

**CFA EXECUTIVE BOARD MEETING  
OCTOBER 2/3, 2010**

**Index to Minutes**

**Secretary’s note:** This index is provided only as a courtesy to the readers and is not an official part of the CFA minutes. The numbers shown for each item in the index are keyed to similar numbers shown in the body of the minutes.

|   |      |
|---|------|
| Additions/Corrections to June 2010 Minutes .....                          | (1)  |
| Ambassador Report.....  | (29) |
| Animal Welfare/Purebred Rescue Committee/Breeder Assist/Food Pantry ..... | (19) |
| Annual Meeting – 2011 .....   | (21) |
| Audit Committee.....  | (3)  |
| Awards Review .....   | (11) |
| Budget Committee .....  | (2)  |
| Business Development Committee .....                                      | (15) |
| Central Office Operations.....  | (12) |
| Club Applications .....   | (8)  |
| Clerking Program.....   | (18) |
| Club Marketing .....  | (24) |
| Disciplinary Hearings and Suspensions.....                                | (30) |
| Finance Committee .....   | (4)  |
| Hotel and Travel Program.....   | (25) |
| International Division Report .....                                       | (9)  |
| Judging Program .....   | (6)  |
| Judging Program Ethics Committee .....                                    | (7)  |
| Junior Showmanship.....   | (16) |
| Legislation .....   | (23) |
| Management.....   | (20) |
| Meet the Breeds .....   | (14) |
| Ombudsman .....   | (26) |
| Outreach and Education.....   | (17) |
| Protest Committee.....  | (5)  |
| Public Inclusion .....  | (27) |
| Publications.....   | (28) |
| Ratification of On-Line Motions .....                                     | (1)  |
| Scientific Advisory Committee .....                                       | (10) |
| Show Rules .....  | (13) |
| Winn Foundation .....   | (22) |

**Secretary’s Note:** The introduction of full transcript minutes, in combination with the teleconference (audio)/webinar (visual) format, may cause the reader some confusion. References to board members being “green” (proceed) or “purple” (attention required) refer to the online status indicator during the webinar portion of the meeting. For the ease of the reader, some items were discussed at different times but were included with their particular agenda.

The Officers and Board of Directors of the Cat Fanciers' Association, Inc. met on Saturday, October 2, 2010, via teleconference. President **Jerold Hamza** called the meeting to order at 10:30 a.m. EDT with the following members present after a roll call:

**Mr. Jerold Hamza (President)**  
**Ms. Joan Miller (Vice-President)**  
**Carla Bizzell, C.P.A. (Treasurer)**  
**Ms. Rachel Anger (Secretary)**  
**Mr. John Gardiner (NAR Director)**  
**Ginger Meeker, Ph.D. (NWR Director)**  
**Ms. T. Ann Caell (GSR Director)**  
**Mrs. Loretta Baugh (GLR Director)**  
**Mr. Michael Shelton (SWR Director)**  
**Ms. Alene Shafnisky (MWR Director)**  
**Mr. Mark Hannon (SOR Director)**  
**Mrs. Kayoko Koizumi (Japan Regional Director)**  
**Roger Brown, DVM (Director-at-Large)**  
**George J. Eigenhauser, Esq. (Director-at-Large)**  
**Mr. Richard Kallmeyer (Director-at-Large)**  
**Mrs. Carol Krzanowski (Director-at-Large)**  
**Mr. David L. Mare (Director-at-Large)**  
**Mr. Darrell Newkirk (Director-at-Large)**  
**Mr. David White (Director-at-Large)**

Also present were Mr. James Nicolaus, Director of Operations, Ms. Roeann Fulkerson, Director of Marketing and Public Relations; Edward L. Raymond, Jr., Esq., CFA Legal Counsel; and Ms. Shino Wiley, Japanese interpreter.

**Hamza:** I am calling the October 2010 Board of Directors of CFA meeting to order. Do I have a second? **Meeker:** Second. **Hamza** called the motion. **Motion Carried. Hamza:** Rachel, please call the roll. **Anger:** Jerry Hamza. **Hamza:** Here. **Anger:** Joan Miller. No Joan? Rachel Anger is here. Carla Bizzell. **Bizzell:** Here. **Anger:** John Gardiner. **Gardiner:** Here. **Anger:** Ginger Meeker. **Meeker:** Here. **Anger:** Ann Caell. **Caell:** Here. **Anger:** Loretta Baugh. **Baugh:** Here. **Anger:** Michael Shelton. **Shelton:** Here. **Anger:** Alene Shafnisky. **Shafnisky:** Here. **Anger:** Mark Hannon. **Hannon:** Here. **Anger:** Kayoko Koizumi. **Koizumi:** Here. **Anger:** Roger Brown. **Brown:** Here. **Anger:** George Eigenhauser: **Eigenhauser:** Here. **Anger:** Dick Kallmeyer. **Kallmeyer:** Here. **Anger:** Carol Krzanowski. **Krzanowski:** Here. **Anger:** David Mare. **Mare:** Here, audio only so far. **Anger:** OK, Darrell Newkirk. **Newkirk:** Here. **Anger:** David White. **White:** Here. **Anger:** And also on the call we have Roeann Fulkerson. Is that right? **Hamza:** Yes. **Anger:** And Jim Nicolaus. **Nicolaus:** Here. **Anger:** We have Shino Wiley, our Japanese interpreter. Hi Shino. Is anyone else on the call besides those people who's names I have read off? **Raymond:** Ed Raymond. **Anger:** Ed Raymond. Hi Ed, sorry. Glad to have you. OK, that's it. **Hamza:** OK. I want to thank everybody for coming here. I fully am aware that this is a volunteer board, and it's generous of everybody here that's giving up what they could be doing on their weekend to advance CFA's cause.

(1) **ADDITIONS/CORRECTIONS TO THE MINUTES.**

No corrections to the June 2010 minutes having been submitted, **Eigenhauser** moved to accept the minutes as published. **Hamza** called the motion. **Motion Carried.**

**RATIFICATION OF ON-LINE MOTIONS**

|           | <b>Moved/<br/>Seconded</b> | <b>Motion</b>  | <b>Vote</b>                              |
|-----------|----------------------------|--|--|
| <b>1.</b> | Baugh<br>Caell             | That permission be granted to allow Kim Everett-Hirsch to present a prize to the “best red cat” in each group (kittens, championship and premiership) at the Region 2 Fundraiser show, July 24, 2010. None of the additional special recognition awards will be scored for Regional or National wins.  | <b>Motion Carried.</b>                   |
| <b>2.</b> | Meeker<br>Gardiner         | That Ed Raymond be appointed as CFA attorney.  | <b>Motion Carried.</b>                   |
| <b>3.</b> | Anger<br>Gardiner          | If 45 or more HHPs are entered, grant permission to National Capital to give top 15 Household Pet ribbons in their 5 Allbreed rings on Saturday only at their September 11/12, 2010 show in Chantilly, Virginia. Additionally, if the 45-minimum entry is received, \$5.00 of each Household Pet Entry will be donated to a local feline rescue/shelter. | <b>Motion Carried.</b> Hannon abstained. |
| <b>4.</b> | Baugh<br>Miller            | Ten-ring shows have no restriction on the number of Allbreed rings allowed. This was passed at the February 2010 Board meeting and inadvertently left out of the Show Rules. Have the error in the show rules corrected by a post to the CFA newsgroup.  | <b>Motion Carried.</b>                   |

|    | <b>Moved/<br/>Seconded</b> | <b>Motion</b>  | <b>Vote</b>   |
|----|----------------------------|--|---|
| 5. | Miller<br>Eigenhauser      | To publish board meeting minutes to include discussion on the issues but with minimum editing by the CFA Secretary to clean up or eliminate unnecessary verbiage or personally sensitive comments.   | <b>Withdrawn.</b>                                   |
| 6. | Miller<br>Hannon           | Minutes of Board meetings will be transcribed and published verbatim, except that statements that are potentially libelous or reveal sensitive private information about , or dealing with , individuals or companies shall be redacted by the Secretary and replaced with a parenthetical statement broadly describing the discussion that took place.  | <b>Motion Carried.</b> Anger and Koizumi abstained. |
| 7. | Anger<br>Kallmeyer         | If 45 or more HHPs are entered, grant permission to Hidden Peak Cat Club to give top 15 Household Pet ribbons at their August 14/15, 2010 show in Timonium, Maryland. Additionally, allow Hidden Peak to honor and feature the Exotic by granting permission to award Best - 5th breed awards for kittens, championship and premiership. None of the additional special recognition awards will be scored for Regional or National wins. | <b>Motion Carried.</b> Bizzell abstained.           |
| 8. | Gardiner<br>Meeker         | That we hire James Nicolaus as director of operations to take effect as soon as possible.  | <b>Motion Carried.</b> Hannon did not vote.         |
| 9. | Eigenhauser<br>Anger       | Accept the resignation of John Hiemstra as Chair of the Clerking Program, with regret.   | <b>Motion Carried.</b>                              |

|            | <b>Moved/<br/>Seconded</b> | <b>Motion</b>  | <b>Vote</b>  |
|------------|----------------------------|--|--|
| <b>10.</b> | Baugh<br>Anger             | Approve the nomination of Bethany Colilla as Clerking Chair.   | <b>Motion Carried.</b> Hannon, Gardiner and White voting no. Miller, Eigenhauser and Mare abstained. |
| <b>11.</b> | Anger<br>Baugh             | Hold the February 5/6, 2011 CFA Board meeting in St. Louis, Missouri   | <b>Motion Carried.</b>   |
| <b>12.</b> | Anger<br>Mare              | Approve the nomination of Cheryl Coleman as Co-Chair of the Clerking Program.  | <b>Motion Carried.</b>   |
| <b>13.</b> | Anger<br>Kallmeyer         | Approve the substitution of guest judge Irena Kharchekno in place of Galina Dubrovskaya at the September 25/26, 2010 Nika Feline Center show in Moscow Russia. | <b>Motion Carried.</b>   |

**Hamza:** The first order on the agenda is approval of minutes, to ratify online motions and teleconference motions. Rachel, while we're here, I've noticed that in the motions, there's nothing – the motion to move Central Office is missing. **Anger:** I think I have a separate section for teleconference motions. Does that not appear? **Hamza:** It doesn't appear in my copy of the teleconference. **Anger:** OK, let me check into that here, sorry. **Hamza:** It's fine. **White:** Rachel, if you have it, I can have you upload it. **Anger:** OK, yeah. I've got it here on my screen. **White:** OK, give me one second. What I'm going to do, I'm going to promote you. **Anger:** I like this already. **Hamza:** No pay though, honey. Just like the rest of us. **Anger:** Just being here and not home vacuuming is a promotion. **Hamza:** Wow. I can see that. **White:** Rachel, click on the three, up at the top tool bar, there's an area that looks like three sheets of paper. **Anger:** Yes, OK. **White:** Is your unload, or upload option available to you? **Anger:** Yes. **White:** OK, click on that and then just point it to wherever the document is. **Anger:** OK, you've got it? **White:** I see it. Yep. **Anger:** And we also have the wrong agenda up. **White:** Oh, we do? Is there a different one? **Anger:** Yes. Should I upload that also? **White:** Yes. **Anger:** A PDF or Word better? **White:** Doesn't matter. **Anger:** OK, you should have them both. **White:** Yep, I see it. **Anger:** Do you have everything you need from me now? **White:** Yes, thank you. **Anger:** Thanks. **Hamza:** Alright, while we're getting this up, has anybody else noticed anything else missing on the online and teleconference motions? **Eigenhauser:** I think you've got two hands up if you check the chart. **Hamza:** We're not there. I can't see it, but let me – and I don't know who's came up first, so I'm going to start with Alene. Go ahead Alene. **Shafnisky:** I'm wondering if, in light of this being the first time we use this software program and the issues we've already had, we can reconsider the word-for-word publication rule that we had implemented, and perhaps move to let the Secretary do appropriate editing to remove these portions, at the very least. **Hamza:** This isn't the first time this application has been used. This may be the first time some

of us are using it, but am I correct, that this has been used before? **Eigenhauser:** Yes.

**Shafnisky:** What I'm saying is, you know, to have this portion that we've already recorded transcribed and put out to the membership I don't think is of such vital importance that, you know, it would just sort of be a clean-up thing and I think Rachel should be allowed to do that, instead of just, you know, having to put it out word for word as we walk through floating documents and things like that. **Hamza:** It will be on the recorded call. Whatever the rest of you feel like. George. **Eigenhauser:** One of the things I've commented on in the past, and I'll comment on again to the new board members, it's not unusual for us to get a board report or, in this case, the agenda and then get a revised report or a revised agenda later. I would really ask as a courtesy that the person who drafts the document, on the top of the document, put "revised" and the date of the revision. When we have two or three copies of the agenda, or two or three copies of a board report, we know which is the most current document. **Hamza:** That to me is very sensible. Also, you know, I think that there needs to be a cut-off date for these reports. I think they need to be in a week before the meeting, just because some of these coming in at the last minute, that's a real – you know, with the volume that we go through, it certainly adds a lot of stress to the situation. **White:** David Mare, can you turn yourself to green please? **Mare:** I would be happy to if I could see the screen. I can't see the tool bar, David. I apologize. What am I looking for? **White:** Your – the feed-back option. **Mare:** OK. Did that do anything? **White:** No. **Mare:** OK, then I can't. **Hamza:** Alright, let's move ahead. You can hear us, that's the important thing, and David, you have your, most of your reports in front of you? **Mare:** Yes, I do. **Hamza:** OK, so you can do it the old fashioned way. **Mare:** That's right. **Hamza:** OK, Rachel go ahead. **Anger:** I think we do have a deadline for our board reports, and that's the one that's published. I believe this year it was two weeks before the board meeting. I would say about half the reports were in by the deadline and some of them are so lengthy that the board really needs two weeks to digest all of them. I think we'll all agree that the amount of paperwork was staggering. Thank you. **Hamza:** OK, well, let's make a motion. Let's get past the immediate business but when we get toward the end of the meeting, and I'm making a note, I'm making a motion to not accept any reports that are late and I can tell you this, if I go very long without a report from committee members, I can see where I will move those committees to people who are willing to do the work. I'm not shy about that. Anyway, let's move ahead. Does everybody now have at their disposal the minutes that we need to ratify? The online motions and the teleconference motions? David, would you put up the one about the office building? Do we want to do these one at a time, or do we want to just, uh, put them in a group and approve them? OK Rachel. **Anger:** We – **Baugh:** Why don't we just do them all at once? This is Loretta. **Anger:** Were you calling on me, Jerry? **White:** You're still purple, so if you don't have a question you've got to turn yourself back green. **Anger:** I do have a question. **Hamza:** OK, I recognize Rachel. Go ahead. **Anger:** Thank you. Generally, we vote for them as a whole. If somebody has a question, we can pull that one out and then put it back in, like we do Protests. **Hamza:** OK. **Anger:** So, I move that we accept the – we'll start with the teleconference motions, since they're up there. One through four, and I would like to make a note, #4 you will see is in Arial font. That's indicative of an executive session motion so it will be not appearing in the minutes, because it deals with a personnel issue. **Hamza:** Right. **Krzanowski:** I second. This is Carol. **Hamza** called the motion. **Motion Carried.** **Eigenhauser:** You should ask for abstentions, too. **Hamza:** OK, abstentions? Motion carries.

**Baugh:** This is Loretta. Can I ask a question, because I can't get my – how do I make my, how do I change the color? I'm not able to do that. **Newkirk:** Go under feed-back. **Baugh:** I don't have a feed-back. **White:** Up at the top. **Baugh:** Attendees, voice and video, meeting and recording is what's up there. **Newkirk:** Over to the right. **Eigenhauser:** Way over to the right. **Baugh:** OK, I see it. Thank you. Got you now, thanks. Sorry, I won't do it again without raising my hand. **Hamza:** So, we've approved all the minutes, including, including moving Central Office.

**RATIFICATION OF TELECONFERENCE MOTIONS**

|           | <b>Moved/<br/>Seconded</b> | <b>Motion</b>  | <b>Vote</b>  |
|-----------|----------------------------|--|--|
| <b>1.</b> | Eigenhauser<br>Kallmeyer   | Amend Show Rule 16.10(k) to raise the show entry surcharge by \$1.00 (to \$2.00) in Regions 1-8, except as follows. Shows held in the International Division, Canada and Hawaii will include a show entry surcharge fee of \$1.00 per catalog entry. Effective for shows held on or after December 1 <sup>st</sup> , 2010.                           | <b>Motion Carried.</b> Koizumi did not vote.               |
| <b>2.</b> | Eigenhauser<br>Kallmeyer   | Allow an exception to Show Rule 19.01(c) to the extent that any club that has distributed a flyer for a show affected by the change to Show Rule 16.10(k) has permission to raise their entry fees \$1 to pass through the show entry surcharge, provided the club submits the new flyer to Central Office by October 1, 2010 (see Show Rule 16.03). | <b>Motion Carried.</b> Koizumi and Shafnisky did not vote. |
| <b>3.</b> | Eigenhauser<br>Krzanowski  | As of August 20, 2010, raise the liability insurance pass-thru to annual club dues from the current \$15.00 to \$40.00 (2011 club dues will be \$120.00).  | <b>Motion Carried.</b> Koizumi did not vote.               |

**Hamza:** Next on the agenda is the Budget Committee. **Hannon:** Jerry, I had a question. **Hamza:** You know what, David? How do we – OK. Yeah, we're working this out, because when he's doing some other work, I can't see the question screen. Again, I'm not going to know who is in queue, so I'll do it from top to bottom. Go ahead, Mark. **Hannon:** I thought that we were going to put these out on a regular basis through CFA-News or something, and I haven't noticed

that we have been putting all this stuff out. **Hamza:** You know, I think that Rachel has been judicious about it. I think some of it, um, you know, we can certainly make it a policy. I don't know how interesting it is that we put out that we allowed Club X to have 15 Household Pets or whatever. You know, I have no problem with making it a policy unless it's confidential. **Mare:** Question, Mare. **Hamza:** OK, hang on David. Rachel is next in the queue, then we'll go to you. Rachel. **Anger:** So far, we've only approved the online, the teleconference motions, and those were posted to the CFA-News. I can get you the dates if you would like. We need to also approve the other set of online motions that were not during a teleconference. I don't see that on the screen. **Hamza:** OK, well, we'll get them up next. David. **Mare:** I'm curious to know whether these become official during the official meeting, such as today? If we noticed them previous to this on the CFA-News and opted to make some kind of a change today, wouldn't that be, wouldn't that be inappropriate? **Hamza:** I agree that it would probably take a motion to amend. What do you think, Ed? **Raymond:** Yes, it would take a motion to amend. **Hamza:** So basically we're just ratifying things as is. I don't think we can really open the up without a motion and then that would have to be noticed, so we've approved the teleconference, now we need to ratify the online motions, and those are the ones you're saying, Mark, that haven't been put on the list and Rachel is saying they haven't been put on the list because we haven't ratified them, and they're much different than the teleconference meeting. **Eigenhauser:** I have my hand up to answer the previous question, as well. **Hamza:** OK George, go ahead. **Eigenhauser:** Yeah, the problem is, our Constitution does not allow for online motions or teleconference motions, so they really become legal only at the first board meeting in which they are ratified, so as a matter of honor among us, we make sure we always ratify whatever we did online or whatever we did by teleconference, because people will act in reliance of these and if they only become official at the October board meeting but we passed it in July, people have already acted in reliance, so even if I disagreed with a particular online motion, I will vote to ratify when the time comes, but there's nothing in our Constitution or bylaws that allows this to happen and the last time we checked, New York law requires that it be in your Constitution or bylaws to allow these motions, so essentially it's a, it's a gentlemen's agreement, a matter of honor, that we ratify these at the board meeting but until we ratify them, technically they are unofficial. **Hamza:** OK. **Hannon:** Question. **Hamza:** George, do you still have another question? OK, Mark. **Hannon:** Well, it seems to me we've already put some of these out and some of them we haven't put out. We've been inconsistent, unless I'm wrong, but I remember seeing the top 15 Household Pets, for example. We published that. We sent it out through CFA-News or whatever. I'm just – my original question was, why we're putting some of these out and why we're not putting them all out. I can appreciate if we're not going to put any of them out, but were' doing sort of a haphazard way about it right now. **Hamza:** I think it's been the board's intention to put them out. I think, Rachel, if there's anything that's left undone, either you or I can put those out. You know, we've been moving so fast, Mark, and to be fair, Rachel has done a lot of work and I just want to make sure we're not dogging her. Maybe we can get her some help when it comes to these things. Alene. **Shafnisky:** I just wanted to comment to that. For example, the top 15 Household Pets, that's something that's of use to other clubs where, you know, Kim Everett holding a special ring for red cats, that really doesn't have anything for other clubs to gain from by seeing it, so I'm not sure, I think the way we've been doing it is OK. We passed along the information in case other clubs may want to have a top 15 Household Pets, they can see what other clubs have done, but other than that, I think, you know, these just aren't things that are of

interest to other clubs. **Hamza:** Right here at the very beginning, let's just make it a policy that we put these things out and, you know, most of it is boring. Most of the people are just going to skim over it. If somebody wants to see it they can, and if they don't, they don't. Right now, I want to get to ratifying the online motions. **White:** Rachel, do you know what those were called, because I didn't see that in your packet. **Anger:** This is Rachel. They were there, twice. It was called "Ratification of Online Motions". It should be #1 dash Ratification of Online Motions. **Eigenhauser:** It's in my packet. **Hamza:** And I have them. I can read them off if it expedites things. [Secretary's Note: Hamza makes a summary of the Online Motions, not the Teleconference Motions which appear in this section.] Motion 1, and I'm going to summarize, is the Kim Everett best red cat and that motion carried. #2 is appointing Ed as CFA Attorney. Motion 3 granted to National Capital expanding their Household Pet awards and Motion 4 was brought up by Loretta that 10-ring shows **[Miller joins the conference]** on the number of allbreed rings. Motion 5 was about publishing board minutes to include discussions on the issues, but with minimum editing. Motion 6 was more of the publishing the minutes verbatim. Motion 7 was for Hidden Peak to expand their Household Pets. Finally, Motion 8 was to hire James Nicolaus. Motion 9 was to accept the resignation of John Hiemstra. Motion 10 was to approve the nomination of Bethany Colilla as Clerking Chair. Motion 11 was to hold the February board meeting in St. Louis. Motion 12 was to approve the nomination of Cheryl Coleman as Co-Chair of the Clerking Program, and Motion 13 approved the guest judge, Irena Kharchekno in place of Galina Dubrovskaya for the Nika Felines in Moscow, Russia. Those are the online motions. Do I have a motion to ratify? **Newkirk:** So moved. **Eigenhauser:** There are more. **Hamza:** There are more? That's what I have. Who's got, who's got additional ones, please read them into the record now. **Eigenhauser:** You got as far as 13. Excuse me, you're right. It cuts off at teleconference. Never mind, my mistake. **Hamza:** OK, alright, so we approved the teleconference. Now I want to approve and ratify the online motions. I believe that Darrell motioned. Do I have a second? **Gardiner:** Second. **Hamza:** John Gardiner seconds. **Hamza** called the motion. **Motion Carried.** **Hamza:** We have now ratified both the online and teleconference motions.

|           | <b>Moved/<br/>Seconded</b> | <b>Motion</b>   | <b>Vote</b>                                  |
|-----------|----------------------------|---|--|
| <b>4.</b> | Meeker<br>Gardiner         | Accept the budget as presented, and distribute to CFA club secretaries.   | <b>Motion Carried.</b> Koizumi did not vote. |
| <b>5.</b> | Baugh<br>Shafnisky         | Move Central Office to 260 East Main Street, Alliance, Ohio, and accept the City of Alliance, Ohio's package, contingent on the building passing an engineer's study. | <b>Motion Carried.</b> Koizumi did not vote. |

[from Sunday] **Hamza:** OK, now we start the main body of the meeting. There were some things that came to me in emails last night. One of the things came from Ed and it was, it was, we had two motions from the August 31<sup>st</sup> teleconference that did not get into the report and obviously did not get ratified. The first motion is, was brought up by Ginger Meeker and seconded by John Gardiner to accept the budget as presented and distribute to CFA club

secretaries, the budget. And the second one was presented by Loretta Baugh and seconded by Alene Shafnisky, which was to move Central Office to 260 East Main Street, Alliance, Ohio, and accept the City of Alliance, Ohio's package, contingent on the building passing an engineer's study. Can I get a motion to accept these? **Gardiner:** I so move. John. **Hamza:** Second please. **Brown:** Roger seconds. **Hamza** called the motion. **Motion Carried.**

**Hamza:** I've got here the rewording on the Judging Program that Loretta worked on last night, but I hear she fell out so I don't think we need to, we can do that when she gets on. Darrell, I also got the email from, forwarded to me from Liz [Watson] with Olivier [Grin] on the Russian situation. I don't know, did everybody get one or was I just copied with you and Dick.

**Eigenhauser:** I did not get one. **Miller:** I didn't get one. **Shafnisky:** Me either. **Caell:** Neither did I. **Hamza:** OK, I have a question from Rachel. Go ahead, Rachel. **Anger:** OK, this is not about Darrell's addition to his International Report, but we did not approve the June minutes at the beginning of our meeting yesterday, and we need a motion to approve the June minutes, as published. **Meeker:** So moved. Ginger. **Baugh:** Second. Loretta. **Hamza** called the motion. **Motion Carried.** **Hamza:** Rachel, you got another question? OK, you're green again. **Gardiner:** Ed. **Hamza:** I suspect that's what Ed – Ed, was that what you were going to say? **Raymond:** Yes, it was. **Hamza:** OK, very good. Loretta. **Baugh:** I have a question. Since we're meeting on a monthly basis, is there any way that we can modify the Constitution so that the actions that we take at these meetings do not have to be ratified? Is there a way to do that? **Hamza:** Yeah, I thought of that, myself, and I guess that question should go to Ed and then George. Or George and then Ed. I don't care. **Eigenhauser:** Yeah, certainly we can do it. We've amended the Constitution to allow teleconferencing. I believe the problem is our Constitutional notice requirements. We couldn't do it for the first few meetings because there wasn't sufficient notice. Now that we have it in place, just like the October meeting can be teleconferenced, we could choose to have additional meetings that were teleconferenced. We couldn't do it with the individual meetings, the ones with just the Regional Directors or the ones with just the Directors at Large, but for the full board meeting every month, it is in our Constitution that we can teleconference meetings. All we have to do is provide sufficient notice. **Hamza:** And George, who do we have to notice? The membership, or each other, board members? **Eigenhauser:** Each other. **Hamza:** OK. I think that's worthwhile. Does anybody else have any thoughts on that? George, why don't you – go ahead Darrell. **Newkirk:** It's a good idea. **Hamza:** George, can you put up a quick motion to do that? **Eigenhauser:** Sure. I move that we provide the notice to make our monthly teleconference meetings official meetings. **White:** So moved. **Gardiner:** Second. **Hamza** called the motion. **Motion Carried.**

**Hamza:** I like that one. **Eigenhauser:** If I may have a follow-up, though. Ed's going to have to look in the Constitution and see what the, the notice requirement is, to make sure we do it because we have changed it from Thursday to Tuesday. There may be other times that we'll change it because of holidays, so we need to think ahead, whatever our notice period is when we're rescheduling these. **Hannon:** Question. **Hamza:** Yeah, go ahead Mark. **Hannon:** We've been getting transcripts of these monthly meetings, but we've not distributed them. If we're going to make these official meetings, does that mean that we're going to start distributing the transcripts of these meetings, since we're going to be ? **Hamza:** I don't see why not. I think that our membership should know how hard we work. David. **Mare:** Can you hear me? **Hamza:** Yes,

sir. **Mare:** I never know when I'm on mute or not. I, I do have a slight concern with this, which I've considered after I voted in favor of it, but the concern is as follows. When one runs for the board or regional director, you have an understanding of which specific meetings are, meeting dates are being held, based on how we've done it in the past. As a judge, I certainly block off those weekends or, in the case of the first-time election, I cancelled shows in advance. I can't be as positive about it when we do them by teleconference, because as George pointed out, we do change them from time to time at the pleasure of the group, to convenience everyone. So, I'm holding a position, an elected position, and I can't be 100% certain that I'm going to attend, or at least reasonable certainty that I'll attend all the meetings, and I do have a little bit of concern about that. **Hamza:** You know, the fact that we ratified everything we had talked about – you know, none of us is going to make every, single meeting. You know, life happens, but the other thing is, is that we know we've moved mountains in 3 months because we are working more than 3 times a year. I would like to keep doing that, and I guess I would like to keep that going. I understand your concerns, but I don't think there's any one day that is so pivotal that if you're not there, the earth is going to collapse, plus we're a huge board so I have yet to see us all get something in our water and run crazy and vote on irrational things. We tend toward the middle. Protests yesterday was a perfect example of that. Loretta. **Baugh:** With that concern, David, would it ease your mind if there is, if you're not available to be at a meeting, that that be stated in the minutes and the reason why, so they don't feel you're just blowing it off? **Mare:** Well, I wouldn't feel much – thank you, Loretta. That's not a bad idea. That might be something that would help, but it wasn't my primary concern, about how people would feel if I didn't attend. It's my own personal responsibility to do what I said I would do for the people that elected me and all of us.

(2) **BUDGET COMMITTEE.**

*Committee Chair: Carla Bizzell*

*List of Committee Members: Chuck Gradowski, Bob Johnston, Rich Mastin*

---

**Brief Summation of Immediate Past Committee Activities:**

*Prepared Budget for Fiscal Year Ending 2011 and transmitted Board approved budget to Club Secretaries. Answered a number of budget-related questions posed by recipients of the financial package. Prepared four-year financial forecast for loan application. Prepared and submitted loan application to the City of Alliance.*

**Hamza:** Next on the agenda is the Budget Committee. Carla Bizzell, are you with us?

**Bizzell:** Yes. **Hamza:** OK, I turn the floor over to Carla. **Bizzell:** OK, Budget Committee. You all know that we had a new budget prepared, which was disseminated to our member club secretaries and after that was done, we of course had a number of questions posed that were all answered. Then when we went to, then when we went to um, to um, purchase the building in Alliance, Ohio, the Budget Committee prepared the application for the loan and all the supporting documentation. It was about a 3 inch stack of paper that went to the City of Alliance.

**Current Happenings of Committee:**

*Restructuring of financial reporting format to enhance clarity.*

**Bizzell:** Current happenings are restructuring of financial reporting format to enhance clarity. I'll give you a quick example. For instance, to look at our financials, you would not be able to tell whether or not we make any money or lose money on show packages and the money we get, you know, for insurance and for show, um, ah, surcharges, so things are in different places. For instance, the International Committee cost in our corporate area, in our programs area, is an amount that we forgive the International clubs for their show licenses, so it would make sense to put all those in one spot so that it would be easy to see how we're doing in that one business area, and we have a lot of other examples, but that's just a simple example.

**Future Projections for Committee:**

*Budget for Fiscal Year Ending 2012 and 2013 – 2014 Forecast/Plan currently under development for delivery for Board approval on or before May 1, 2011.*

**Bizzell:** I produced a forecast for the Alliance building purchase and, as I believe Jerry has mentioned, by the fourth year out, and this is a very conservative forecast that doesn't have any, keeps the registrations essentially flat, keeps our sponsorship at a fairly low dollar amount, but it still shows us throwing off in excess of \$400,000. But that again is a very conservative. That does not, that assumes, you know, a certain level of salaries that, you know, we may or may not achieve and just the cost of doing business in that area is so much cheaper that we'll be in real sound financial shape by the time we get Central Office in New Jersey sold and some of this loan paid off, we'll be in high cotton, as it were.

**Action Items:**

*Continue to answer budget-related questions. Work with the City of Alliance to provide any additional information for loan application. Continue work to restructure financial reporting package and develop three-year budget/plan.*

**Bizzell:** Action items, plan to have the budget in at least a three- year forward-looking plan delivered to the board on or before May 1, 2011, for future periods. Any questions? **Hamza:** I think that's great. I love the idea of the three-year plan and I'm hoping that it becomes something we do as a rule and not the exception. Rachel go ahead. **Anger:** My question is in the action items, are you seeking board approval to work with the City of Alliance and to continue to restructure, or are those internal budget committee items that you're working on, because they are two different things. **Bizzell:** Right. In these two reports that I turned in before I left the country, I was not aware that that action item area was for board action. I thought it was action item for the committee, so on both this one and the Audit Committee, those are internal action items in general. I'll point out if there's a board action item. **Anger:** OK, so we don't need a motion? Thanks. **Bizzell:** No, I don't think so.

**Time Frame:**

*Budget/Forecast for Fiscal Years ending 2012-2014 delivered for Board approval on or before May 1, 2011.*

**Hamza:** We covered that when we decided to move. That's just actually the procedure of procuring the funds and closing the deal with the City of Alliance. **Bizzell:** Jerry, this is Carla. **Hamza:** Yeah. **Bizzell:** In tandem with this 3 to 4 year, maybe 5 year financial outlook that we would like to put together, we also need a business plan to go along with that, so that's something we'll need to be working on. **Hamza:** Right, I agree with you. One of the things I want to wait for to see how things develop once we move. It will be far easier to have a realistic business plan once we're, we've got the doors open and we get a better lay of the land, you know, in a new environment that, that's always important. **Bizzell:** Certainly.

**What Will be Presented at the Next Meeting:**

*2011 Budget updates.*

*Respectfully Submitted,  
Carla Bizzell, Chair*

**TREASURER'S REPORT**

*This report is based on financial reports for the period beginning May 1, 2010 through August 31, 2010.*

**Hamza:** Carla, before we go on to the next step, you have given out a Treasurer's report, along with actual versus budget on schedule, and a comparative balance sheet. Has everybody gotten those items? <yes> OK, Carla, do you want to just give a brief overview on that? **Bizzell:**

Sure. In general, our run rate for this year, through August is what we have in the financials you're looking at, pretty much on par with budget, which is not necessarily wonderful, but at least there are no additional bad news type surprises. In fact, we do have some good news that has come through with having recovered some sponsorship money that you all probably already know about, so that will fall directly to the bottom line, minus the commission, as we already have the work done. It's some banner advertising, so there's no other product we have to deliver in order to earn that money. The banner advertising is up, and it just has to stay up for a specified period of time. We should be coming out for the year slightly better than budget. There are some timing differences involved between budget and actual for this period, and I'll just give you an example of what a timing difference might be. When we get cash in for, from a sponsor for a particular project, commission is due on that money when the check is received, which makes sense. That money may or may not immediately go into revenue. It may go in the balance sheet as a deferred item that will, that will be taken into revenue at a later date, and so that's what we're looking at – a timing difference, rather than an actual change in what the budget for the year looks like. So, that's, there's a lot of detail; you know, little things going in and out, over and under, but nothing, nothing that I've found to be at all concerning.

**Hamza:** I have a comment, some good news. Jim Nicolaus sold the company vehicle on eBay for \$4,500, and the cash came in yesterday, so we have that income that was unexpected. We get to cancel the insurance on it. That's a windfall. There are several other places where we have – I, I'm fairly optimistic at this point that we may even eventually finish this year in the black. All it's going to take is for one or two halfway decent marketing opportunities to appear and we're going to be, we're going to be alright anyway. Just FYI, the raises that you, that the board approved on Thursday of the June meeting that at some point, some people felt was going to cover the shortcomings, if you look, you'll find out that we were pretty darn good at our forecasting on, that they were going to cover those shortcomings. We had figured out what they were going to be worth, so if you look at what the increases meant in the month of August, we're real close, so our forecasting model appears to be pretty darn good. Yeah, I can't see. Does anybody have any questions. All I can say in closing about the finances is, I'm pretty comfortable. The hardest part is going to be the next 9 months. You're going to hear me tell you again and again, the devil is in the details. If we do our diligence and we work as hard as we know how, and we do this move correctly and we set up this computer system correctly and everything, if we put the diligence in, the due diligence in, we will be rewarded with a highly-profitable organization. It's going to be an amazing transformation, once we get to the other side, so I guess it's sort of like being pregnant. We've got about 9 months of hard labor and then, you know, we ought to be at a place where we're a little better off and we can start to approach this as a normal business. Are there any questions at all here, because the next step is Protests and we're going to go into executive session.

## **ASSETS**

*Cash reserves only slightly lower than the same period last year...\$388,235 this year versus \$398,797 last year for a difference of (\$10,562).*

## **INCOME**

*Net Income for the period shows a net loss of \$56,376 compared to a Budgeted Net Loss of \$41,474 and the same period of last year's Net Income of \$81,996.*

### **Ordinary Income**

**Budget Comparison:** *Overall, Ordinary Income is \$9,450 favorable to budget. Income from registration is slightly better than budget primarily driven by slightly better Litter Registrations (\$1,358), Registration of Cats (\$1,405) Registration of Kittens with Litters (\$2,681) and registration of cats from Pedigree (\$2,862). Other areas that are compared to budget are Cattery Registrations (\$1,343), Show License Fees (\$2,608) and Show Insurance (\$4,570). Categories that are slightly unfavorable compared to budget are Breed Council Dues (\$1,645), Show Entry Surcharge (\$2,665), Club Insurance (\$3,279) and Short-Paid Registration (\$1,358).*

**Last Year Comparison:** *Ordinary Income is \$8,304 favorable to the same period last year.*

### **Yearbook Schedule**

**Budget Comparison:** *Yearbook revenue and expense in line with budgeted amounts.*

**Last Year Comparison:** *Yearbook net income is \$1,584 favorable to the same period last year.*

### **Almanac Schedule**

**Budget Comparison:** *The Almanac is coming in very close to budget.*

**Last Year Comparison:** *The Almanac is operating slightly favorable compared to the same period last year.*

**Comments:** *Our current financial schedules do not adequately report all costs associated with the Almanac and Yearbook. There are no costs for facilities or overhead included in expenses, understating total expenses for these business areas.*

### **Marketing Schedule**

**Budget Comparison:** *Overall, Marketing Net Income is unfavorable to budget by about \$14,495 driven primarily by timing differences (timing of recognition of sponsorship revenue and timing of recording commission expense). However, Marketing Income for the year is expected to be better than budget due to recent recovery of some sponsorship funding. The DNA Program revenue is still showing negative due to credits issued and only recent launch of new DNA Lab operation.*

**Last Year Comparison:** Total Marketing Net Income is unfavorable to last year in the amount of \$111,228 due to decreases in DNA Testing, Branding and Sponsorship revenues.

### **Central Office**

**Budget Comparison:** Central Office total expenses slightly higher than budget (\$3,307) driven primarily by Building Maintenance, Professional Fees and Salaries.

**Last Year Comparison:** Central Office total expenses are \$9,177 favorable to the same period last year.

### **Computer Expenses**

**Budget Comparison:** Computer expenses are \$1,297 favorable to budget.

**Last Year Comparison:** Expenses are \$2,579 favorable compared to the same period last year.

### **CFA Programs**

**Budget Comparison:** Overall CFA Programs Expense over budget by \$1,459 primarily driven by additional Breed Council expense and slightly higher International Committee expenses.

**Last Year Comparison:** CFA Programs Expense is unfavorable to last year by \$6,715 in large part due to the delay in producing/ mailing current year's Show Rules/Standards.

### **Corporate Expense**

**Budget Comparison:** Corporate Expense slightly unfavorable to budget (\$1,735) due primarily to additional Board Member travel expenses for Annual attendance.

**Last Year Comparison:** Corporate Expenses tracking slightly higher compared to last year primarily due to higher cost of Annual Meeting travel.

### **Legislative**

**Budget Comparison:** Legislative Expense coming in slightly favorable to budget.

**Last Year Comparison:** Current year Legislative Expense is favorable to the same period last year in the amount of \$2,260.

## **REGIONAL TREASURIES**

Jerry Hamza, Chuck Gradowski and Carla Bizzell met with CFA's External Audit team to review issues reported in the management letter. The main issue raised by our auditors pertained to the treatment of our Regional operations. Below is a direct quote from the management letter:

## *“Regions*

*While the National Association has made strides in formalizing the receipt of financial data from the regions, it appears that the regional organizations do not appear to meet the criteria of economic and operating control for inclusion as consolidated entities in accordance with the Financial Accounting Standards Board. Thus, the regions should be operating as separate entities with their own tax identification numbers as well as filing appropriate Federal and State (if applicable) tax filings. Additionally, a memorandum of understanding to document the relationship and responsibilities between the National Association and regions should be prepared.”*

*During this meeting, the Audit team suggested a solution that would provide ease of administration and comply with current Financial Accounting Standards Board rules and IRS Regulations. The Audit Committee reviewed the suggestion and one member commented that this alternative “....sounds like a simple, yet elegant, solution to this long-standing issue. It recognizes the relationship of the Regions to CFA while honoring the relative autonomy of their treasuries.”*

*The approach is to request a Federal ID# for each Region as part of the CFA Group. The regions would continue to fall under CFA’s 501(c)4 Not-for-Profit status. There is no requirement that the Regions be separately incorporated as they can operate as an Association. Each region would be required to file a Federal informational return...but would consist (in most cases) the 990-N (postcard return) or (worst case) 990-EZ.*

*Having the regions use their own Federal ID# would accomplish the following:*

- 1. No audit requirement with respect to the regions for either CFA or the regions.*
- 2. Proper compliance with Internal Revenue Service regulations.*
- 3. Regions would not be able to incur liabilities that would be considered CFA nor would the regions be responsible for CFA liabilities. (Technically speaking, any Bank Account with CFA, Inc.’s Federal ID# on it belongs to CFA, Inc. I believe the Regions would prefer to keep their bank accounts separate.)*
- 4. Reduce Regional Reporting to a once-a-year event (instead of monthly or quarterly).*
- 5. Eliminate the need to consolidate Regional P&L into CFA, Inc.’s P&L.*
- 6. Reduce CFA, Inc.’s Audit costs.*

*The Auditors gave us examples of several not-for-profit corporations that operate in this manner (P.T.A. and United Way were two of the examples). CFA will ensure that the proper forms are filed to request each Region’s Federal ID# as part of a group and will also ensure each Region’s yearly IRS form is prepared. The only requirements from each region would be a yearly report of financial transactions/assets and agreement with a Memorandum of Understanding outlining*

*both CFA, Inc's and the Region's responsibilities in this arrangement. A simplified template will be prepared for each Region's use in reporting yearly financial activities. Regions outside of the U.S. will neither be required to file for a U.S. Federal ID# nor file a yearly IRS informational return. However, agreement to a Memorandum of Understanding and submission of a yearly financial report will be required. A combined Regional Financial Operations document will be prepared for Board review.*

**Action Item:** *Take this approach and file for group exemption under this IRS provision and write up memo of understanding that both CFA and CFA regions can agree to, outlining responsibilities of each to one another.*

**Bizzell:** Jerry, this is Carla. **Hamza:** OK, Carla. Go ahead. **Bizzell:** Did you want to go into the regional treasury discussion now, or later in the meeting? **Hamza:** You know, we probably should do it now. **Bizzell:** OK. **Hamza:** Go ahead, Carla. **Bizzell:** The, as you know, for the past at least decade, we've been struggling with how to treat our regional operations, either folding into the CFA, Inc. organization or having them be sort of quasi-separate, with separate treasuries, some using our CFA Federal ID number, some apparently not using our Federal ID number, particularly overseas accounts probably not using our CFA number, and it's in the past, it has either been throw the baby out with the bath water or fold them in 100% where on our P&L for CFA we would need a section for regional activities and each month we would need to journal voucher, journal entry all of those activities into our P&L, and that would be tedious, at best. Getting the information has been a little bit of an issue, not a huge issue, but it is a lot of work for the regional treasurers to provide monthly reporting. Jerry and Chuck Gradowski and I met with the external auditors when we were all there together, and they had come up with Door #3, a third alternative – not completely separate, not completely folded into CFA, Inc. P&L, but sort of a group-type organization to where we would have the regions operate under CFA's 501(c)4 not-for-profit umbrella but have their own ID numbers. Now, those of you who have seen the report maybe have it in front of you. It's not up on the screen right now. That would mean the auditors would not need to audit each region because they would throw, they would be below the threshold of materiality with respect to the audit anyway. If you take them as a group, then they start to exceed the materiality limit. We would be in compliance with the Internal Revenue Service regulations and FASB [Financial Accounting Standards Board] regulations. This is the big part here. The regions would not be able to incur liabilities that would be considered CFA, nor would the regions be responsible for CFA's liabilities. In other words, CFA could not compel the regions to give it money, and I think that's where the regions would like to be. Right now, with the regions using CFA's ID number, CFA, Inc. actually owns those accounts and really could, the regions could be compelled to relinquish that money and I don't, I don't believe that's what the regions want, although if we were in that dire of a situation, you know, we might talk but I don't think we're actually going to get there. We would, we would only require the regions to give us a yearly report because a, an information return would still need to be filed, would likely be a 990-N. For those of you who know what that is, it's essentially an online statement saying, "here's my ID number, my name, my address, and I didn't have gross receipts of more than \$25,000 this year." And I did one of those for my cat club for which I'm secretary, and it took me, it took me about 30 minutes from beginning to end, because I wasn't sure where to find the postcard and all that stuff, but after that it took like maybe 10 minutes to fill it out and there's no cost in doing so. The only region that might fall into the

category of needing to file a 990-EZ would potentially be the region that's putting on the Annual that year, because I think gross receipts might exceed the threshold, but even then the 990-EZ is very simple and we would insure that those returns are filed. Either I will do them or our accounting firm will do them, to insure that those are done. The regions, that will not fall on the regions' shoulders, so this will eliminate the need to consolidate regional P&L's into CFA. We really haven't ever been in compliance with, with IRS regulations. This past year, we included the regions sort of as a footnote schedule, which was not exactly correct but it was sort of the best that they could do, the auditors could do with what we handed them, so, so the proposal would be for us to request ID numbers for each region under the umbrella of CFA, Inc.'s tax not-for-profit status and then the regions would operate under a memorandum of understanding, which is something that we would need to put together, that would outline the responsibilities of the regions to CFA and CFA to the regions, and some examples of that would be, the regions would agree to follow the CFA Constitution. They would agree that their responsibility is to provide some sort of yearly awards event and yearly awards for cats that have gotten regional awards in their region that year. CFA's obligation obviously would be to register the cats, to keep track of the scoring of the cats. I mean, there's a long laundry list that I'll need to put together for that, but we would need to have a memorandum of understanding and one of the things, two of the things in the memorandum of understanding is that we would take care of filing for the group ID numbers and also provide for preparing the returns, but we would require from the regions a yearly report of financial activities in order to prepare those returns. Now, the only region or regions, if we accept Europe as a region here coming up fairly soon, Japan, neither Japan nor these other offshore regions would be included in the group ID number, because having an IRS exemption in Japan is not really relevant, but we would need to include them in our group of information when I publish a yearly activities of regions for, for CFA's use. Are there questions, comments? **Miller:** I think George has one. **Bizzell:** Yeah, I can't see. If someone has a question, I can't see it. **Hamza:** Alright, go ahead George. **Eigenhauser:** I had it on mute here. Yeah, let me start off by saying, I don't hate this. **Bizzell:** Wonderful. **Hamza:** Oh boy, what a set-up. **Eigenhauser:** We've been going around and around about this for at least 15 years. There was a time back at the end of the 1990's that the Southwest Region actually incorporated as a separate corporation because that was the direction CFA wanted to do, and there's always been this battle between the accountants and the lawyers, the accountants saying, "Well, the regional treasuries are really separate from CFA, they're not part of CFA," and the lawyers saying, "The regions are CFA, they have no existence without CFA." This does seem to be a good hybrid solution and I think this is workable. One of the things I want to point out is that in point #3 where Carla writes, *Regions would not be able to incur liabilities that would be considered CFA*, she's talking about taxes and fiscal things. She's not talking about if a region gets sued because you run somebody over at a cat show. I mean, we're still one entity, we're still one corporation. That's a financial liability statement, but I don't think a lawyer would agree that an unincorporated association is a shield from liability. The thing I like about this proposal is, #1, it's not dumping it back on the regions, it's saying that CFA will take care of the paperwork, because I don't know if any of you have ever filed a 990-EZ. I just sent you all a copy of the instructions for a 990-EZ and I need to enunciate clearly because EZ is not the same as the word "easy". There's 39 pages in tiny print as to how to fill it out. But, that being said, if, if CFA's financial officers – the auditing, the bookkeeper, the treasurer – are doing it, then that's no burden on the regions. One thing I do like about this procedure is that to function as, under a group exemption – as Carla said, you have to

work out the paperwork, submit it to the IRS and they approve it, so we would actually have a letter from the IRS saying, “This is an acceptable way to do it,” and I think that gives the board all the due diligence cover we need to be able to operate under this system, so I like this better than any of the two extreme proposals we’ve had in the past – either make the regions completely separate or completely absorbed into CFA. This does seem to be the best of both worlds. I would like, you know, Carla to spend some time talking to the regional directors about what their reporting requirements would be and what their responsibilities would be under this, but if the regional directors are happy with this, I don’t want to create a system where we’ve simply shifted the burden of reporting from CFA Central to the 7 U.S. regions, but if it’s all going to be handled, you know, centrally but we’re doing it on behalf of the regions so the regions aren’t incurring a huge burden as a result of this, I think this is a fairly reasonable and, I agree, a fairly elegant solution. **Hamza:** I would like to make a few comments here before we consider this. Just so everybody knows, this is the same kind of system that is being used, for instance, by PTAs and the American Red Cross. Not only does it make the work load less, but it does save CFA money. Our auditors had told us that it would save at least, at least, \$3,000 a year. It’s something that needs to be done. There are other issues, as well. There are security issues. John, John Gardiner can tell you that when he went to work on his account, it happened to be with First Niagara. Region 4’s account is also with First Niagara, so that they both had the same Federal ID number and in, what in effect had happened was that they had merged both identities, so in reality, there’s a security issue here. I have a couple questions. Shino, go ahead. **Wiley:** This is from Kayoko. She doesn’t have to get a Federal ID number. Does that mean she needs to register in Japan as a non-profit organization? **Bizzell:** Hmm. **Hamza:** Yeah. You know what? Before you answer, Carla, we probably need to research that. **Bizzell:** Right. I know that I did ask the auditors specifically about our offshore accounts, and they said that they would not be included, so I’m unfamiliar with Japanese tax law and that is something that we’ll need to look into. **Hamza:** I’m so disappointed. Shino, to answer the question, we’re going to have to research that, and Carla, I guess that you’re going to have to give a call to the auditor this week. I’m assuming that they’re probably, have been dealt with under the CFA umbrella. They probably have been lumped in with the mother entity. Ginger, you have a question? **Meeker:** Yes. Carla, as I read this, I’m understanding that this truly simplifies the process and would only need for our regional treasurers to submit one report a year to CFA? **Bizzell:** That’s correct. **Meeker:** When would the time be? I mean, is it a certain timeline to meet tax requirements or reporting requirements, and I’m sure you’ll get that out to them. I think, I agree with George. I think this is lovely. I’m just wanting to make sure that I totally understand it, because it seems way too simple. **Bizzell:** I know. It was wonderful when we were talking to the auditors and they brought out Door #3. I thought, where has that been this last 15 years? **Meeker:** Exactly. **Bizzell:** Yeah, it’s, the timing will be to coincide with having the information ready for year-end and it may be either the last week of the year or the first week of the new year. That will have to be refined, but we would just have to have the information available to file the tax return – sorry, the informational return with the Internal Revenue Service. So, we hope it’s not a tax return. Well, just as an aside and something that’s unrelated, something that I meant to bring up in one of my earlier reports is, when the auditors delivered our returns to us while we were there in Central Office, we actually had a 990-T, which is a taxable return that had to do with our advertising income, and once we saw that return, it’s like there’s no way we have that much profit if you fully burden those business areas, so that’s one of the things we need to look at, is burdening those business areas so

we won't be taxable, but for things like advertising. They have now delivered the new return to me and there is no tax liability, so that was, that was a good thing. But I sort of digress there, but I did mean to bring that out earlier. It's unlikely that a region would be in a taxable situation. In fact, it would be highly unlikely, and in fact most of them will fall underneath the threshold for even filing an EZ. As George said, an EZ isn't as easy as it sounds, but back in the day I filed many, many 990's, 990-T's and 990-EZ's, so they're not all that difficult once you become used to how the IRS thinks, which is a little scary to think that I know how they think, but I do so, and if I run into a problem, we may get our audit firm to prepare one of the returns – the one return that has the Annual in it that year, or something that might exceed the gross receipts threshold, but as I understand it, the threshold is supposed to be going up. **Hamza:** All the rest fall well below that threshold. **Bizzell:** Oh yes, absolutely. **Hamza:** And obviously it cuts down on the amount of work by a lot of people. The regionals don't have to be submitting monthly reports to CFA and at the end of the year, the reduction in work is a reduction in cost to CFA. Are there any other questions, because I would like to call the motion on this. It seems like we are a happy family over it. Ginger, do you have a question? **Meeker:** No, I forgot to be green. **Hamza:** OK, and I'm assuming that Shino forgot to be green, as well. There we go. OK, can I have somebody call the motion from the floor please? Carla, why don't you call it? **Bizzell:** Did you say Carla? Did you call for Carla to call the motion? **Eigenhauser:** I think he means for you to make the motion. **Bizzell:** Oh yeah, yeah. OK, I move that we take this approach and file for a group exemption under this IRS provision, and write up a memorandum of understanding that both CFA and CFA regions can agree to, outlining the responsibilities of each to one another. I guess that's the motion. **Brown:** Roger, I'll second. **Hamza** called the motion. **Motion Carried.**

**Hamza:** Now, we're going to turn off the recorders. I'm going to give everybody 5 minutes to take a break and we're going to head into Protests.

### (3) AUDIT COMMITTEE RECOMMENDATIONS.

*Committee Chair:* **Carla Bizzell**  
*List of Committee Members:* **Karen Boyce, Karen Godwin, Bob Johnston, Ed Raymond**

---

#### **Brief Summation of Immediate Past Committee Activities:**

*Visited Central Office to review current financial flows and safeguards. Determined that there were no material deficiencies in the way we handle our financial transactions. However, did determine that our processes are extremely manual and result in the inability to retrieve timely financial information. Also determined our computer data back-up plan was sub-optimal. The issue was mitigated with a short-term, inexpensive solution. Long-term remedy for both the manual nature of our processes and sub-optimal data backup is a complete computer system (hardware/software) replacement.*

*Met with External Auditors to review any financial issues determined by their Fiscal Year Ended April 2010 Audit. Discussed the Regional Treasury issue and alternative approaches were suggested.*

**Bizzell:** OK, are we ready to go to the Audit Committee report? **Hamza:** OK, yep. Let's move on to the Audit Committee. **Bizzell:** I visited Central Office to review the current financial flows and approvals and such things, to get a comfort level as to our compliance with generally accepted accounting principles there and found that, in general we do OK with respect to that. What I was very surprised at was the manual nature of our, of our systems and particularly our financial systems. We have a lot of input into Excel spreadsheets in order to capture the information, to then load into the financial system. Obviously, we don't have an integrated system at this point. I'm assuming that our new system, if we execute it correctly, will be a fully integrated system that will eliminate the need for all this non-integration extra work that we're doing right now. For instance, the only integrated portion we have in our financial system is our Accounts Payable. When we cut checks, it automatically posts to the general ledger. Everything else is inputted to the system with a journal entry or uploaded with an Excel spreadsheet and what that means is, mid-month we really don't have any financial information to look at, unless we go to these what you might call a sub-ledger, like to this Excel spreadsheet, which is really not an acceptable method to run a financial organization. We really need to be able to see a mid-month update or, you know, at least at the end of the month be able to run a preliminary program before you have to do all of this manual work. **Hamza:** At this point, I need to schedule an appointment with, well, I've already talked to Computan, so it needs to happen in the next week or two. Carla, I would like to get you and David White up to Niagara Falls to meet with them, because one of the things we're going to discuss, and decisions have to be made what direction we want to go in, we are going to be fully integrated with the finances, which means that as dollars come through the door, they are entered in the system. They're also entered into the appropriate accounting system, and I, you know, having said that, you need to give thought to which system you want to use, knowing that we're going toward a micro-based system. You know, we'll talk about that, but I think that addresses this. This is an archaic system we're using, and we're going to be fully integrated with the new computer. George, I see you have your hand

up. Go ahead. **Eigenhauser:** To follow-up on what you just said, this isn't the only area where we're going to need to talk about what kinds of things we want to put into the new computer system. I notice there's something in Roger's report about wanting to put the D-prefix in on registrations, I know the Clerking Program was talking about doing clerking tests online. There are other people that have talked about putting a field in our registration process for microchip numbers and other non-CFA identification. I think what we need to do is, as we go through these reports, David and whoever else is going to be working with the computer people need to kind of read between the lines on some of these reports and say, "OK, this is a computer item I need", and then put together a wish list – all the things from all the different committees that we want to see in the new computer system, and make sure that they all get resolved at this time, rather than trying to do them piecemeal later. **Hamza:** I agree with that, and to piggyback onto that even more, getting the new computer system is very exciting. It affords us opportunities we've just never had before. It's incumbent that each member of this board keeps a tally on where – let me put it to you this way; the success of this move, the devil is in the details. The more we can integrate into the systems, the more we can put into our personal situation, our businesses, into these systems that we can integrate and automate, the more financially successful we're going to be, so as we start approaching the purchase of the new computer, we have to, we have to know exactly where we want to go and the further we get in the detail, the better it is for us, so if you know IT people that have a talent in one direction – you know, maybe their forte is genetics, anything we can work in. Right now, we're only going to be using about 1% of our database space, so there's lots of room. We can do, from this point, where we can go is infinite. Ginger, go ahead. **Meeker:** I would like to know if there is any estimation of cost savings with this financial system going integrated and computerized? **Hamza:** It's hard to tell. There's definitely going to be some, because we've got a person who's almost full-time job is to work off an Excel spreadsheet. I'll let Carla answer that, and then Roger, we'll get to your question. **Bizzell:** Yeah, this is Carla. My best guess is, we can probably save a couple of full-time employees if this is done correctly. I mean, all this manual intervention. As Jerry said, we have one person who takes information on the registration, and credit cards and checks, and inputs all this into an Excel spreadsheet and that's a big portion of her day. All that would go away. All of this, right now when you register a cat online, quote unquote – apparently, it really just spits out on the other side for someone to manually do the registration, so it's not really an online registration, so I've got to believe we would save at least a couple of people, and that's just an estimate. **Meeker:** Thank you, Carla. **Hamza:** Go ahead Carla. You can finish.

**Bizzell:** OK, to continue with the Audit Committee, one of the things I did notice when I was in Central Office was, we didn't really have a good back-up system for our computers and so now we have something in place that works. It's probably not the most efficient way of doing a back-up, you know, for the most optimal but it was an inexpensive, quick way. Particularly became concerned when there was a hurricane headed toward Central Office and I knew that we didn't have all of our systems backed up to where if we flooded Central Office or burned Central Office, that we would be missing some critical data, so that now has been taken care of, with David White's help.

### **Current Happenings of Committee:**

*Formulating recommendations for Board approval regarding Regional Treasuries.*

**Future Projections for Committee:**

*Standing by to perform an internal audit (at Board direction) and/or determine specifications for new computer system financial modules and test financial transactions resulting from use of new system.*

**Bizzell:** Future projections. Probably the Audit Committee is going to be consumed by testing transactions in the new computer system, once we get that up and going. We have the potential for doing an internal audit, but at this point I believe the real need is going to be just in auditing the computer system, not necessarily auditing approvals and transactions.

**Action Items:**

*Will be dictated by requirements of new computer system specifications and or direction of Board of Directors.*

**Time Frame:**

*To be determined.*

**What Will be Presented at the Next Meeting:**

*Updates on activities above.*

*Respectfully Submitted,  
Carla Bizzell, Chair*

**Bizzell:** Do we have any questions on the Audit Committee? **Hamza:** Roger Brown has a question, and then David White. Go ahead, Roger. **Brown:** Yes, this is Roger. My question is, will the new computer system allow the board to get periodic cash flow statements – simplified, money in, money out? **Bizzell:** Absolutely. I've done a very preliminary wish list that I sent to Tan [Qureshi, President/CEO] with Computan, just the modules that I would like to see. Any good integrated system you ought to be able to get that sort of information out on a minute by minute basis if you wish, so yes, the answer is yes. A Windows-based, fully-integrated system will bear no resemblance to what we're using now. **Hamza:** David. **White:** I just want to just piggy-back off of what Carla just said. Since we will be moving to a Microsoft platform, the possibilities are endless, but Carla, as a starting point, maybe one of the things that we can start doing is having Central Office kind of document their process today, in terms of – I don't know, maybe it's already documented, but that would certainly be a great starting point in regards to what they do so we can kind of incorporate the entire process and figure out how best to streamline it. **Bizzell:** OK, I believe we have, don't we have people on our Management Committee doing some of that work currently? **Hamza:** I believe we, well, we're just starting into doing these processes. Any way you cut it, one by one, we're going to have to take these apart anyhow. Roger, you've got a question? **Brown:** No, I've taken it off but I'm having trouble with my computer. It just kicked me off. **Hamza:** OK, alright. Ginger. **Meeker:** Carla, I would like to answer what the Management Committee is – we understand that there's the need to dissect every function and transaction in CFA Central Office step by step. What I had suggested

to Jerry is that any company that we work with to program should be supplying a business analyst and that's what they do. They come in and they take every transaction, and they parse it into separate steps, and then give that information to the programmer so the programmer can program all the details and the required interfaces. So, I think we can certainly help that person but I don't know that there's anyone on the Management Committee that specifically has that expertise and I would hope for that person to be supplied by the computer company. Thank you. **Hamza:** They are going to – they're going to do a business analysis and, you know, that will be very helpful but, you know, again, that's not the same as having people who are intimately familiar with the business, but I'm not, I have no concerns over that. I think that we'll be running parallel for at least three months. In that process, you'll capture anything that was missed. It's my feeling that the new computer system is going to reduce the need for employees by 4 to 5 employees, overall. I think we'll be having an office of 11 or 12 people in Alliance, so, you know, because a lot of what is done here is redundant. We've got 4 people doing 300 registrations a week. That's not that busy. So anyhow, are there any more questions on the Audit Committee report?

(4) **FINANCE COMMITTEE.**

*Committee Chair: Rich Mastin*

*Liaison to Board: Carla Bizzell*

*List of Committee Members: Carla Bizzell Chuck Gradowski, Bob Johnston,  
Ed Raymond & Rich Mastin*

---

**Brief Summation of Immediate Past Committee Activities:**

- *Developed understanding CFA's true financial directions -- past, current and future.*
- *Worked with Budget Committee to revise current year's projections.*
- *Made recommendations to Budget Committee, Treasurer and President on immediate finances, expenses and incomes.*
- *Worked with (coaching, making requests, and providing feedback, as needed) new C.O. Director of Operations on many different aspects of the day-to-day finances (e.g., liabilities, contracts, and reporting of account balance every week).*
- *Succeeded in having the Hyatt Regency Minneapolis waive the Attrition Fee for underutilization of hotel rooms at the 2010 Annual.*
- *Made recommendation to the CFA Foundation to take possession of all belongings of value to eliminate any liability to CFA and Central Office for lost, damaged or stolen items.*

**Current Happenings of Committee:**

- *Updating and reviewing of contracts with Roeann Fulkerson & Karen Lawrence.*
- *Developing relocation package with the City of Alliance. Arrangements have been made with the City of Alliance and current owner of building to have the following inspections on the building at no cost to CFA: City Fire Marshall, City Building Engineer, City Code Enforcement and HVAC (air handling systems) inspection. In the works with current owner is the elevator inspection with the state of Ohio; need to do a pressure test and review current needs if any to make sure it is within code.*
- *Transferring Credit Card Processing to reduce expense.*
- *Reviewing of current Benefits Plans/Package (health, dental, life & pensions) and expenses for Central Office Staff.*

### **Future Projections for Committee:**

- *It is this committee's intent and goal to assist Treasurer and Budget Committee in reducing the annual projected budget loss to at least break even for this year while coming in on budget on the relocation project.*
- *Assist in successfully selling of NJ Property at the highest possible price in the market.*

### **Continue Future Projections for Committee:**

- *Complete current happenings of the committee within a timely manner (it is intended that all of the current happenings list be completed within 45 to 60 days).*
- *Continue to evaluate all CFA & Central Office expenses in need of improving, changing or eliminating. This is an on-going process that will continue throughout the entire year.*
- *Successfully drive the relocation project with the City of Alliance.*
  - o *Complete entire relocation project within budget (or less); purchase of building, renovations required, equipment and computer system with hopes of having dollars left over for training and relocation costs.*
  - o *Work with CFA Foundation on their needs for the relocation.*

### **Time Frame:**

- *There are many different types of projects in place at this time that will be completed within a short period of time (30-days or less) and some that will take the rest of this fiscal year to complete (i.e. relocation of Central Office).*
- *If all goes as planned with the relocation the schedule would look like this:*
  - o *Approval from the city by/between October 18, 2010 & November 1, 2010.*
  - o *Exterior work (granite, windows, roof work, carport and asphalt) on building between city approval and changing of weather.*
  - o *Interior work to start December 1<sup>st</sup> and be completed by March 1<sup>st</sup> for 3<sup>rd</sup> floor offices, 2<sup>nd</sup> floor offices and conference room, and basement clean up.*
  - o *CFA Foundation should have access to 1<sup>st</sup> floor space as early as January 1<sup>st</sup> to begin their work.*
  - o *March 1<sup>st</sup> to March 31<sup>st</sup> -- begin setting up offices for Central Office staff and install new computer system.*
  - o *April 1<sup>st</sup> to April 30<sup>th</sup> -- training of new hires/team and over-lap of both Central Offices.*

- May 1<sup>st</sup> -- New Central Office goes live; NJ office closes.

**What Will be Presented at the Next Meeting?:**

- Update on committees progress of entire list outline above.
- Any additional projects or accomplishments since the writing of this report.

*Respectfully Submitted,  
Rich Mastin, Chair*

**Hamza:** The next report is the Finance Committee and Carla, you're the liaison to the board for this committee. Do you have that report in front of you? **Bizzell:** I do. **Hamza:** Well then, take it away. **Bizzell:** OK, I'm here to tell you that Rich Mastin has just done a yeoman's job of coming in and finding all the things that we need to consider looking into, to save money or to streamline. He has, you can see the list of things that have been done, and that's just a subset of the things that he's actually accomplished. Some of the things that make immediate financial difference have to do with him working to get the attrition fee for under-utilization of rooms at the 2010 Annual waived, and that was \$9,000-some dollars. I mean, that's just an immediate savings. He has lined up, lined us up with a new credit card processing company that will save us about \$8,000 a year in fees that we are currently paying to our provider. He was an amazing help with putting together the budget and determining how much money we can save by going like with a utility provider instead of what we're doing now. We're going to do things like protest the tax, the property tax bill, he has been reviewing contracts, he's been a, the biggest thing he's doing right now is just the whole move to the City of Alliance. He is spearheading that. He is insuring that all the correct things are done to insure that the building is sound and inspected and he is going to be in charge of finding people to do the work on the building and ramrodding all of that. That's huge. To any of you who, say, built a house in your career of house, owning houses, this is a bigger thing than building a house, and you know how big a pain building a house is, so it's huge and he is just tireless, so he's got, you all can read. If you all have the – it's not up on the screen but I know it was disseminated. We've got, he's got a list of action items for the City of Alliance move, the approvals. Some of the inspections have been done and he's got a timeline for all the different repairs and upgrades. He is really, you all, when you see him, give him a big, big, big amount of gratitude for all the work he's put in. **Hamza:** He is, by far, the best cost management person I've ever met in my life. We truly are lucky to have someone of his talent on board. Are there any questions on the Finance Committee?

(5) **PROTEST COMMITTEE.**

**Protest Committee Chair Richard Kallmeyer** gave the Protest Committee report containing recommendations for disposition of pending matters. **Motion Carried [vote sealed].**

*Committee Chair: Dick Kallmeyer*  
*Committee Members: George Eigenhauser, Jr., Betsy Arnold, Joel Chaney and Norman Auspitz*  
*Animal Welfare: Linda Berg*  
*Asian ID liaison: Sara Tsui*  
*European ID liaison: George Cherrie*  
*Japan liaison: Yukiko Hayata*  
*Judging liaison: Norman Auspitz*  
*Legal Counsel: Ed Raymond*  
*Central Office support: Diane Vetterl*

---

**Brief Summation of Immediate Past Committee Activities:**

*The Protest Committee met via conference call on September 7, 2010. The Japan and International Division representatives were not on the call. Ten protests were evaluated by the committee.*

*We are concerned about the number of protests relating to contractual matters in which the buyer had given money to the seller, but the seller had not delivered the kitten/cat in a reasonable amount of time. A majority of these cases involve international transactions between the US and Europe or Asia. Linda Berg has begun tracking these cases in order to identify serial offenders for protest actions.*

*Respectfully Submitted,  
Dick Kallmeyer, Chair*

(6) **JUDGING PROGRAM.**

**Judging Program Chair Loretta Baugh** presented the following report and made all standing motions with the right to vote no:

**Committee Chair:** *Loretta Baugh – Letters of Complaint; Board of Directors Meeting Reports; General Communication and Oversight*

**List of Committee Members:** *Norman Auspitz – Representative on the CFA Protest Committee; Judging Program Rules and Updates; Mentor Program Administrator; Domestic Training and File Administrator; Education Chair*

*Pat Jacobberger – Under Judges’ Education (Breed Awareness and Orientation School)*

*Ellyn Honey – Domestic Training and File Administrator*

*Rick Hoskinson – File Administrator*

*Jan Stevens – File Administrator; Secretary (keeps all files/records and compiles for Board report)*

*Donna Isenberg – New Applicants (inquiries, queries, follow ups, counseling); may Teach Judging Application Process at Breed Awareness & Orientation School, Application /Advisor Coordinator*

*Wayne Trevathan – Japan and International Division Trainee and File Administrator; guest judge (CFA judges in approved foreign associations, licensed judges from approved foreign associations in CFA)*

---

**Hamza:** OK. We are now dealing with the non-personnel part of the Judging Program. Loretta, go ahead. **Baugh:** OK, before I do anything, I do want to say a special thanks to Rachel for all her help in getting the changes formatted and current for us. Thank you, Rachel. We could not have done it without you. **Anger:** You’re welcome. Thanks for saying so. I appreciate it. **Baugh:** You’re welcome. I have listed all the members of the committee and what they’re doing. **Baugh:** We do have a resignation from Lorna Malinen from the Judging Program. Lorna has been a CFA judge since 1980. **Hamza:** Loretta, if you would please let David White know which part of – go ahead, David. Explain to her. **White:** Yeah, which document do you want me to pull up for review, because you had like four. **Baugh:** The one that I sent you. I just sent you one over lunch. Did you get it? The one you had up was not the current one. I sent you one at lunch with a copy to Jim. There were four documents. I couldn’t pull out just the Judging Program Committee report without losing the format. **Hamza:** Does that look familiar? **White:** Did you send it to whiteweb or DY? I don’t have it on whiteweb. **Baugh:** I’ll have to look. Hold on. Sent, sent, sent. **Hamza:** The one that Rachel sent us is not the right one, now? **Baugh:** Yeah. The one he had up, though, wasn’t. **Hamza:** This is the right one. You’re just on the wrong page. **White:** This one? **Hamza:** Yes. **Baugh:** You got it? **Anger:** No, that’s the old one. **Baugh:** It should say #6 on it. **White:** #6? **Anger:** From the zip file. That’s it. **Hamza:** Alright, we’ve got it. **White:** It’s just a little hard to read. **Baugh:** We got it? We’re set? **White:** Yes. **Baugh:** OK.

**Brief Summation of Immediate Past Committee Activities:**

**Resignation:** *The Judging Program has received a request for retirement from Lorna Malinen, Approved Allbreed judge. Lorna has been a CFA judge since 1980. Cattery name Amara, showing Abyssinian, Siamese, Devon Rex Exotic, Persian, American SH and Scottish Folds. Lorna served as Northwest Regional Director for several terms.*

**Action Item:** *Accept the ~~resignation~~ retirement of Lorna Malinen from the CFA Judging Program with regret.*

**Baugh:** As I said, we have a resignation that came in from Lorna Malinen. She has been a CFA judge since 1980, former Regional Director for the Northwest Region for four years. I move we accept Lorna's resignation from the Judging Program, with regret. **Shelton:** Second. **Hamza** called the motion. **Anger:** I have my hand up. **Hamza:** Alright, go ahead Rachel. **Anger:** Sorry, the action item says, "accept the resignation of". Is she retiring or resigning? **Baugh:** She resigned. **Anger:** I would rather see it say retirement. **Hamza:** OK, so, we're changing the word "resignation" to "retire", so the motion now on the floor – is there any other questions here? The motion now on the floor is to accept the retirement of Lorna Malinen from the CFA Judging Program with regret. **Hamza** called the motion. **Motion Carried.**

**Baugh:** OK. Now, Rachel, I don't have a copy of the requirements for emeritus status. I have a feeling that Lorna may have met them. Do you know if she has? **Anger:** She has met them. It's a 20 year minimum. **Baugh:** She has been judging since 1980. **Hamza:** She's got 30. **Baugh:** 30 years. She's been a former Regional Director four years. I would like to move that she be advanced to emeritus status. **Meeker:** Second. **Anger:** This is Rachel. My hand is up, sorry. **Hamza:** OK, go ahead. You don't have to mark it purple now. **Anger:** In the past, we have voted publicly, but this is supposed to be like the Medal of Honor, I think, where we vote privately. **Baugh:** I thought we have done this in open session before. **Anger:** I know. That's why I said that we have usually done it that way. **Baugh:** OK, I'll withdraw it and we'll do it later. Next time we go into executive session. We can amend the report, OK? **Hamza:** But it's already in the tape. **Baugh:** That's true. Withdraw the motion, then. **Eigenhauser:** But the vote is not on the tape. **Hamza:** Pardon? **Eigenhauser:** The vote itself is not on the tape until we do it. **Newkirk:** That's true. **Hamza:** Right, but people are going to hear this discussion. **Newkirk:** I know, but the vote should be private. **Hamza:** OK, OK, alright. OK, OK, alright. Motion withdrawn. Go ahead, Loretta.

In an executive session discussion, **Baugh** made a motion to grant Lorna Malinen emeritus status. **Motion Carried.** [vote sealed]

**Deaths:** *We are sad to report the death of former CFA judge Suzi Beedy on August 26, 2010. Suzi will be remembered for her tremendous laugh at anything funny. She knew her cats and loved judging them She had a personality that was clearly larger than life and a tremendous love for the cat fancy. Suzi was a free spirit in every sense of the word.*

### **Current Happenings of Committee:**

*The committee has been hard at work making modifications to the current judging program rules. (See further report.) We have also updated some forms and are in the process of creating new ones.*

*Judging School/Breed Awareness and Orientation Seminar: Regions 4 and 6 will sponsor the school in connection with their Gala in Indianapolis, IN on 11/20-21/2010. This year, the school will start on THURSDAY, 11/18/2010 at 1:00 PM and continue through Saturday, 11/20/2010 with the LH/SH Sessions on Friday, 11/19/2010 and the Practical Lab in the show hall on Saturday, 11/20/2010.*

**Baugh:** OK, alright. I'm hoping everybody read this. We talked about having the Breed Awareness and Orientation Seminar. Patty Jacobberger is in charge of that, and doing her normal, enthusiastic job.

*Judges' Test: A retest was written and sent to the individuals who did not receive a passing score for the original test. All judges took the retest and passed with a satisfactory score. Thanks to Bob Zenda for writing and correcting the retest.*

**Baugh:** The judges' test was rewritten, and the individuals that did not have a passing score all took it, and everybody passed satisfactorily.

### **Judging Program Rules:**

*The Judging Program Committee has undertaken a modification of the current Judging Program Rules. Our main focus was to a) speed the time it takes for an individual to matriculate through the program, b) make it more appealing to individuals to apply, c) use the newly created advisor position (formerly mentors) to have one advisor see the individual through the program from pre-application to finish. The advisor would maintain the file of the judge/applicant.*

*These changes are fueled by a number of factors as outlined below.*

### **Rationale for change:**

- *Decline in breeders/exhibitors equals decline in registrations/entries*
  - *economy*
  - *unemployment*
  - *anti-breeder legislation/limit laws*
- *Less revenue available for show production = cost cutting = local/regional judges*
- *Median age of Judging panel*
  - *fancy not attracting younger people*
  - *encourage older people (empty nesters, retirees) to judge – shorter length of time to serve requires shorter length of time to become a judge.*
- *It is imperative pool of judges be increased to accommodate changing times*
- *Current system DOES work – clubs and exhibitors have the final say in who gets assignments and is advanced.*

**Baugh:** Then, we get into the meat of my report, which is the Judging Program changes that we're proposing, and I do want to say at the outset that none of this is intended to do anything but speed the process. We had originally talked about letting the Judging Program Committee do some advancements, not thinking the fact that we meet on a monthly basis and we can move people through at that time. It seemed a shame to hold somebody that maybe finished their last assignment next week or the week after, for four months. There are four main parts of the changes, and I broke them down on my own notes. Maybe we can discuss them that way.

***Proposed Changes:***

***Process***

- *Change structure. Meld Judging Mentor Program & JPC.*
- *Create Advisor Pool – work with individual from pre-application until Approved*
- *Advisor limit – two individuals/no family members, co-owners, co-breeders*
- *Advisor maintains file, helps with entire process*

***Requirements Changes***

- *Prior to application must prove proficiency in paperwork (marking sheets, finals, mechanics, etc)*
- *Gr Ch/Gr Pr not required to be of own breeding*
- *Scorecard – RW required, no restriction on the number of Grands that may be used to accumulate points*

***Advancement requirement changes***

- *Reduce out of region requirement from two to one*
- *Leave Apprentice requirement at 8 shows.*
- *Reduce Approval Pending Single Specialty required shows from eight to six.*
- *Reduce Approved Specialty/Approval Pending Specialty requirement for twelve to six*
- *Reduce Approval Pending Allbreed requirement from twelve to six*

***JUDGING PROGRAM COMMITTEE COMPOSITION***

- *Advisors do not vote on any acceptance/advancements*
- *JPC would consist of five - seven members. Committee members would be:*
  - *Chair – votes only in the event of a tie. Handles complaints, correspondence. Files reports to CFA Board.*
  - *Education Chair – responsible for all aspects of education (Breed Awareness and Orientation Workshop, Judges Workshop, Judges Test)*
  - *Protest Committee Member*
  - *Trainee Schedule Coordinator*
  - *Advisor Coordinator*
  - *International Judging Coordinator*
  - *Miscellaneous as need arises*
  - *Duties will be combined/assigned by the JCP Chair*
- *Individuals currently in the program will have their files transferred to one of the individuals above.*

- *Individuals currently in the application process will finish the application process then transition into the new process*

**Action Item:**

*Approve the new Judging Program Requirements*

**Baugh:** The first thing was the institution of the Advisor. The purpose of doing that is so that they have the same individual taking them through the entire process, from pre-application to the point that they are Approved Allbreed. Does anybody want to discuss them? My intention was to use Approved Allbreed judges. I already have two people that have volunteered to do that. That would take through anybody that would be coming through probably at the next board meeting. I think, we're hoping that by doing this, that that individual would be working with them for the whole process, so they can help them identify any issues that would come up. One of the things that I have in there is that the Advisor would work with the applicant before they apply, having that applicant attend a show where the advisor is judging, or somebody that would be acceptable to the Committee judging, to have the applicant sit in the ring – or in front of the ring, I should say, not in the ring – and mark a judge's book. Hopefully, that would preclude some of the issues we've had in the past, with the judges who don't know how to mark the books and the paperwork. That's why we put that part in. Does anybody have any questions or comments about the Advisor portion of it? **Hamza:** Alright, we've got some questions here. Rachel. **Anger:** Is the Advisor to replace a file administrator, or replace a Mentor, or is it a new position? I'm just asking because – **Baugh:** Basically, yeah. **Anger:** It says "work with the person". It doesn't say what kind of work they are doing with the person. **Baugh:** It's basically a melding of the mentor and file administrator together. We talked about it at the Committee level. Once the person was accepted, the Advisor would work with the person doing the scheduling, to help choose shows and help them with judges and that sort of thing. The Advisor would keep the files and would keep track of everything, and send it to us as we need it for advancement. **Hamza:** Ginger. **Meeker:** Is there a limited group of people that would be able to participate in this process, and would the applicant have any say in who they might want to work with? I'm looking at some personality issues that we've seen over time and, you know, would want to make sure that these people are compatible. **Baugh:** Absolutely. I mean, that's the sort of thing that we kind of take into account, also, when we take somebody and assign them to a file administrator, that there's not a personality issue, and if there is, it's always addressed. The way we have written it is that an Advisor cannot handle more than two people at a time. There's restrictions to the fact that they can't obviously work with a family member or with someone they have either co-bred cats or co-owned with them. We always take into consideration personality issues, and that wouldn't be an issue. **Hamza:** Darrell. **Newkirk:** I like the concept of this Advisor thing, and I really like the marking the judge's books and color class sheets. I think that person should sit in the ring, though, because they can get a close eye on the cats. This is something that we did when I went through ACFA's program. We did this before we ever went to color class handling, and it worked out really well. I've suggested this for several years, and so I'm glad finally this has been picked up and put into the rules. **Hamza:** You agree – you agree in principle, you just want to move the person physically into the ring. **Newkirk:** Yeah, because they are on an official function and, you know, I mean, we just have to learn, I mean, there needs to be a little bit more meat about how it's scheduled and who is going to do the schedule and how the club would have

to print out a judge’s book for this person, so I think there’s, I mean, the concept is good. I think there needs to be a little more meat to it. **Baugh:** OK, we can do that. **Hamza:** OK. **Baugh:** Well, basically what I thought would be the simplest way to do this would be, rather than go over each individual rule, and change in the rule, anything that applies to Advisors we could just vote as a packet right now and then go into the changes for the requirements and whatever, if that’s acceptable. Trying to speed things up a little bit. **Newkirk:** I think they’re well documented here. I mean, I spent a lot of time reading through this, and I’ve got a lot of questions and some suggestions on some of this stuff. I would rather go through each one of them singly. **Baugh:** OK, whatever. **Hamza:** Having said that, if that’s the general consensus, we need to be able to move this along, and I understand us wanting to address any kind of consideration, so let’s move it along. Go ahead. **Baugh:** OK, let’s start at the beginning, then.

| SECTION I – DEFINITIONS  |  |
|--|--|
| Existing Wording   | Proposed Wording   |
| <p>...</p> <p><b>ALLBREED JUDGE.</b> A judge who has been authorized to judge any type of show or portion thereof, including Allbreed shows.</p> <p><b>PROBATIONARY STATUS.</b> The period during which a person who has been accepted by the Executive Board to Trainee, Apprentice Judge or Reconsideration status may be dropped without notice or explanation by a 2/3 favorable vote of the Executive Board. A recommendation may or may not be made by the Judging Program Committee for this action.</p> <p>...</p> | <p>...</p> <p><b>ALLBREED JUDGE.</b> A judge who has been authorized to judge any type of show or portion thereof, including Allbreed shows.</p> <p><b>ADVISOR.</b> <u>An Approved All Breed Judge who has agreed to work with individuals considering application to the CFA Judging Program. Advisors will work with an individual from the pre-application process through to Approved All Breed. Advisors will maintain the files of the applicants/judges they are working with and will present the individuals for acceptance/advancement to the Judging Program Committee who will vote on advancement, if appropriate, or will present the individual to the CFA Board of Directors for acceptance/advancement to Allbreed. Advisors have no voting privileges. Advisors may not act in this capacity for family members, individuals with whom they co-own or co-breed cats. Individuals may serve as Advisors for a maximum of two individuals at a time.</u></p> <p><b>PROBATIONARY STATUS.</b> The period during which a person who has been accepted by the Executive Board to Trainee, Apprentice Judge or Reconsideration status may be dropped without notice or explanation by a 2/3 favorable vote of the Executive Board. A recommendation may or may not be made by the Judging Program Committee for this action.</p> <p>...</p> |
| <p><b>RATIONALE:</b> Need to define who serves as advisors and what their duties may be.</p>   |  |

**Baugh:** The first one was the addition of the Advisor to Section I under Definitions. Standing motion to accept. **Eigenhauser:** Second. **Hamza:** Second? **Eigenhauser:** George seconds. **Hamza** called the motion. **Motion Carried.**

| SECTION II – INITIAL APPLICATION TO JUDGING PROGRAM, Paragraph A.6.  |   |
|--|---|
| Existing Wording   | Proposed Wording  |
| 6. An applicant must present a letter from at least one CFA member club which verifies a record of not less than five (5) years of active continuous participation as a club member. The letter must carry the signature of the club’s president and secretary. If applicant holds one of these offices, another club officer must sign. (Relocation of an applicant will be considered by the Executive Board.) A detailed, specific resume of club activities must be provided. Experience as a show manager or show secretary is recommended. | 6. An applicant must present a letter from at least one CFA member club which verifies a record of not less than five (5) years of active continuous participation as a club member. The letter must carry the signature of the club’s president and secretary. If applicant holds one of these offices, another club officer must sign. (Relocation of an applicant will be considered by the Executive Board.) A detailed, specific resume of club activities must be provided Experience as a show manager or show secretary is recommended. <u>An electronic copy (disc, flash drive, pdf/word file) must be submitted in addition to the hard copy of the application.</u> |
| <b>RATIONALE:</b>  |   |

**Baugh:** OK, the next one is Section II under Application to the Judging Program, Paragraph A.6. We added [reads underlined portion]. This is especially important for this type of meeting, because we had to have everything scanned and sent out to everybody, and if we have it in an electronic file, it eliminates a lot of work. Thank you, Rachel, for doing that, too. **Hamza:** OK, Joan. **Miller:** Um, well, I wanted to talk about requirements having to do with the grand champion/grand premier. **Hamza:** OK, but we’re not there yet. **Miller:** Alright, I’ll take my color off, then. **Hamza:** OK, when we get there. Mark. **Hannon:** I have a concern in general about the volume of information we’ve been sent, not just with the Judging Program, but with, you know, all the different committee reports, but particularly with the Judging Program. I mean, I didn’t need to see photographs of Melanie Morgan with a blow dryer or standing in various catteries, you know, and if we’re going to be sent this disc, then we’re going to be getting all of that. What I would like to see the Judging Program send the board members is the minimum information we need to make an educated decision on whether or not this person should be accepted or advanced. I don’t want to see all the detail that the Judging Program Committee may want to see, and if they’re going to put this on a flash drive, I feel comfortable that I’m going to get it all, and I don’t want it all. **Newkirk:** Just delete it, Mark. **Hannon:** You have to go through the whole thing, to know what to delete. You know, I just can’t delete the whole Melanie Morgan file, and the volume that we got is phenomenal for this meeting, and I just don’t think we all were able to get through it all. **Newkirk:** Well, actually, we were all sent individual files for the applicants. I was, anyway. It wasn’t in this compiled zip file. **Hannon:** I agree with that, but my point is, if I’m sent a file on Melanie Morgan, I wasn’t sent separate files on Melanie, I was sent, you know, Melanie’s complete file and I don’t need to go through all that on Melanie. I don’t need to go through all that on, pick anybody, you know? There’s a lot more information in there that the Committee might need, that we don’t need. **Baugh:** My recollection in the past, everybody

wanted everything. **Newkirk:** That’s true. **Eigenhauser:** One of the things to remember, this is the October board meeting. For our typical board meetings, we get kind of a summary and then the rest of the stuff goes in the reading room. You can look at it if you want to, and you can ignore it if you want to. For the October board meeting, we get all the stuff that would have been in the reading room. Some people will find that stuff interesting and go through it line by line. Some people will just skim it. Now, everybody has their own personal preference. I think you’ll find the February and the June board meetings will be much lighter because if you choose not to read all the reading room materials, we don’t have to make sure we get it to you in electronic format like we do for October. **Hamza:** And, you know, let me interject here, too. It’s very related. It’s my hope that once we get the new office building built and we have a nice board meeting there, a nice board room there, and with what I know with the hotel rates I can procure in Canton, you know, when we have a better day and the fancy is making good money and we watch our expenses, I’m hopeful that there will come a time when we have a face-to-face meeting in October, as well. I see this as cost cutting during desperate times. I sure can see the value of a face-to-face board meeting. **Newkirk:** I agree. **Mare:** We all agree on that. **White:** All the concern is, we already set a precedent with the fancy in terms of our cost savings, so we’ve just got to be very careful how we kind of present that. **Hamza:** I’m pretty sure that with what I know, I bet I can get a room at the McKinley Grand in Canton for \$50 to \$60 a night, and if you look at, you know, the people in the east can certainly make that drive. It’s not, it’s not unbearable. I believe that if we’re conscientious about it, that ultimately we will see a savings that will justify it. You know, if we come in and have these three board meetings at 1/3 of what they’ve traditionally been, I don’t see the membership being upset how we do it, especially knowing that at a face-to-face meeting, we’re so much better and so much more efficient at what we do. Mike. **Shelton:** I just wanted to go back to what Mark was saying about getting bits and pieces of the applications. The problem with that is, I’m going to want to see certain things for me to be comfortable, and Mark will want to see different things, and somebody else may want to see different things. We don’t want Loretta or Rachel or whoever it happens to be, to have to make the decision on what’s going to be important. The only way to make sure everybody gets what they think is important is to send everything to everybody and let them go through it. **Hamza:** Yeah, controlling content is a hard issue. Basically, as I see it, just to move things along, this particular proposition is strictly requiring that the applicant put this in electronic form. I think it’s a good thing, because we’re in an electronic age. I mean, you can peruse it as much or as little as you would like, as little as you feel comfortable. You know, I agree with Mark that this process is very heavy, but it is what it is at this point. You know, I wasn’t crazy about going through each of these things, but I printed them off and did my diligence. Having said that, you know, Loretta, if there comes a time when we can make this process streamlined, of course that would be the efficient way to go. **Baugh:** Absolutely. **Hamza:** Do we have any more? **Newkirk:** Call the question. **Hamza:** Yeah, please do. **Baugh:** Standing motion. **Eigenhauser:** Second. **Hamza** called the motion. **Motion Carried.**

| SECTION II – INITIAL APPLICATION TO JUDGING PROGRAM, Paragraph A.8.a.  |   |
|--|---|
| Existing Wording   | Proposed Wording  |
| 8. a. EXHIBITING: An applicant must have exhibited at least ten (10) cats of their own breeding to CFA Grand | 8. a. EXHIBITING: An applicant must have exhibited at least ten (10) cats <del>of their own breeding</del> to CFA Grand |

|  |   |
|--|---|
| <p>Champion/Grand Premier status in the appropriate specialty. A detailed and specific resume of exhibition experience including agenting, must be submitted as part of the application. An applicant must have experience including exhibiting one or more breeds in the specialty for which they are applying in addition to their major breed. An applicant will be expected to furnish detailed specific information regarding these activities.</p> | <p>Champion/Grand Premier status in the appropriate specialty. <u>A minimum of six (6) of these cats must be of their own breeding.</u> A detailed and specific resume of exhibition experience including agenting, must be submitted as part of the application. An applicant must have experience including exhibiting one or more breeds in the specialty for which they are applying in addition to their major breed. An applicant will be expected to furnish detailed specific information regarding these activities.</p> |
| <p><b>RATIONALE:</b> This loosens the requirement to exhibiting rather than the need to breed the cat. The JPC feels this will accomplish the needed experience and will take the onus off of breeding cats to simply meet requirements. This also takes limit laws, AR laws and economic conditions into consideration.</p>   |   |

**Hamza:** Next question. **Baugh:** OK, the next question is changing the requirement for the 10 grand champions to be of the applicant’s breeding, to a minimum of 6 of them being of their own breeding. The other four obviously would be either way. **Hamza:** OK, Mark. **Hannon:** I want to wait until the next section on the 15 points. **Hamza:** OK. Anybody have anything about this? OK, call the question. **Baugh:** Standing motion. **Eigenhauser:** Second. **Hamza** called the motion. **Motion Carried.**

| SECTION II – INITIAL APPLICATION TO JUDGING PROGRAM, Paragraph A.8.b.   |  |
|---|--|
| Existing Wording  | Proposed Wording   |
| <p>b. An applicant is required to have bred and/or shown cats in the appropriate specialty to the extent that fifteen (15) points are accumulated from the table set below. Only one set of points is allowable per cat (example: NW and RW on the same cat would only be counted for the higher of two wins, that is eight (8) points)</p> <p>National Winner (NW) ..... 8 points<br/> National Best of Breed (BW) ..... 7 points<br/> Regional Winner (RW) ..... 5 points<br/> Distinguished Merit (DM) ..... 5 points<br/> Divisional Winner (DW) ..... 5 points<br/> Second Best of Breed (National) ..... 4 points<br/> Third Best of Breed (National) ..... 2 points<br/> Grand Champion/Grand Premier* ..... 1 point</p> <p>*(Limit of five (5) points; these are over and above the required ten (10) Grand Champions/Grand Premiers as referred to in Paragraph 8.a. above.)</p> <p>A scorecard, comprised of Section A (indicating 10 Grand Champions/Grand Premiers) and Section B (indicating 15 point accumulation) will be completed and submitted with the initial application to the Judging Program Committee. Cats listed as Grand Champion/Grand Premier in Section A may be included in Section B, provided they have achieved the higher</p> | <p>b. An applicant is required to have bred and/or shown cats in the appropriate specialty to the extent that fifteen (15) points are accumulated from the table set below. Only one set of points is allowable per cat (example: NW and RW on the same cat would only be counted for the higher of two wins, that is eight (8) points)</p> <p>National Winner (NW) ..... 8 points<br/> National Best of Breed (BW) ..... 7 points<br/> Regional Winner (RW) ..... 5 points<br/> Distinguished Merit (DM) ..... 5 points<br/> Divisional Winner (DW) ..... 5 points<br/> Second Best of Breed (National) ..... 4 points<br/> Third Best of Breed (National) ..... 2 points<br/> Grand Champion/Grand Premier* ..... 1 point</p> <p><del>*(Limit of five (5) points; these are over and above the required ten (10) Grand Champions/Grand Premiers as referred to in Paragraph 8.a. above.)</del></p> <p>A scorecard, comprised of Section A (indicating 10 Grand Champions/Grand Premiers) and Section B (indicating 15 point accumulation) will be completed and submitted with the initial application to the Judging Program Committee. Cats listed as Grand Champion/Grand Premier in Section A may be included in Section B, provided they have achieved the higher title</p> |

|  |   |
|--|---|
| title listed.  | listed.<br><u>Applicant must have a minimum of at least one (1) Regional Winner or National or Regional Breed Winner beyond Grand Champion/Grand Premier. There is no limit on the Grands used to make up the fifteen (15) points after the initial ten (10).</u> |
| <b>RATIONALE:</b> An RW is enough to require. The cat still needs extensive showing to acquire an RW. Showing quality cats is the learning experience. This is also fueled by economic considerations. |   |

**Hamza:** Go ahead. **Baugh:** The next page is the scorecard, and the scorecard's basic change is to change the limit on the number of grands – remove it, I should say. Before, it had to be no more than 10 and now they can use all grands for that, and then the addition of requiring a regional winner, national winner or regional breed winner. **Hamza:** OK, go ahead Mark. **Hannon:** I see some inconsistencies here. Loretta just told us they could use – there's no limit on the number of grands for the 15 points, but then there's an asterisk next to grand champion that says there's a limit of 5. **Miller:** That's what she's changing. **Hannon:** She's not changing it. It's still there. She didn't cross it out, she didn't remove it. It's still there. **Mare:** That has to come out if it's going to be changed. **Baugh:** Yeah, that has to come out. That was an oversight. **Hannon:** OK, and then another question I have is, we require a regional win, but we're also saying that a regional breed win is acceptable. That's inconsistent. We don't even have regional breed win listed with a point on it. I think it should be regional win. **Baugh:** I don't have a problem with that, either. **Hamza:** OK. You know, folks, this is, I like the ideas here and there's nothing that we do that we can't undo if it turns out to be a mistake. I like the fact that we're being flexible, so it's my understanding that she's willing to correct the oversight on the grands and get rid of – **Baugh:** The regional breed winner. **Hamza:** – the regional breed winner. Does anybody else have anything they find objectionable in this section? **Newkirk:** Jerry? **Hamza:** Yes, Darrell. **Newkirk:** This is Darrell. I like the, the national breed winner, keeping that in. I would suggest that we keep regional winner or national breed winner in. The regional winner, I think, should be stricken. **Hamza:** That was my understanding of the change. Is that everybody else's understanding? **Baugh:** Yeah, yeah. **Hamza:** OK, so, this motion now is the motion presented, with the correction to the grand champions and striking the regional breed win. Do we have a motion? **Baugh:** Standing motion. **Eigenhauser:** Second. **Hamza** called the motion. **Motion Carried.**

| SECTION II – INITIAL APPLICATION TO JUDGING PROGRAM, Paragraph A.8.c.2.   |   |
|---|---|
| Existing Wording  | Proposed Wording  |
| <p>c. <b>ADDITIONAL EXPERIENCE.</b></p> <p>...</p> <p>2. Agenting. Agenting forms (signed by the owner of the agented exhibit) will be part of the Exhibitor's Resume. Complete care and custody of the cat is required by taking the cat to the show, grooming the cat at the show, having the cat in your care the nights at the show, taking</p> | <p>c. <b>ADDITIONAL EXPERIENCE.</b></p> <p>...</p> <p>2. Agenting. Agenting forms (signed by the owner of the agented exhibit) will be part of the Exhibitor's Resume. Complete care and custody of the cat is required by taking the cat to the show, grooming the cat at the show, having the cat in your care the nights at the show, taking</p> |

|   |   |
|---|---|
| it to and from the rings. If possible, the agent should also be responsible for before-the-show bathing and grooming of the cat. Photographs are recommended, showing the applicant’s care and custody of the agented cat in the applicant’s home and at the shows. | it to and from the rings. If possible, the agent should also be responsible for before-the-show bathing and grooming of the cat. Photographs are <del>recommended</del> , <u>required</u> , showing the applicant’s care and custody of the agented cat in the applicant’s home and at the shows. |
| <b>RATIONALE:</b> Photos of the individual actually doing the bathing, grooming, etc. is additional proof of ‘hands-on’ show prep.  |   |

**Hamza:** Alright, go ahead, Loretta. **Baugh:** OK, the next one requires – am I on the right page here? Yeah, requires that we have pictures, not just recommended, because we do require them. It’s really housekeeping. **Hamza:** OK, this is primarily housekeeping. Anybody want to discuss this? OK, do we have a motion? **Baugh:** So moved. Standing motion. **Eigenhauser:** Second. **Hamza** called the motion. **Motion Carried.**

| SECTION II – INITIAL APPLICATION TO JUDGING PROGRAM (add) A.8.c.3.                                   |  |
|--|--|
| Existing Wording   | Proposed Wording   |
| None   | <u>3. Applicant must submit a full package of judging paperwork, to include color class sheets, breed summary sheets and finals sheets from a show wherein they sat in a ring and marked all of the paperwork as if they were judging in that ring themselves. This paperwork must be error free and signed off on by their Advisor.</u> |
| <b>RATIONALE:</b> Advisor works pre-application time to address paperwork issues BEFORE application. |  |

**Anger:** This is Rachel. Can I make a comment? **Hamza:** Yes. **Anger:** I’ll put myself purple. When people second motions, can you say, “Rachel seconds”, or identify yourself because these are going so fast, George has just seconded every one of those, just because I had him in my cut and paste, so if you guys could help me out, I would appreciate it. **Hamza:** That George Eigenhauser. He’s one quick second’er. Alright, go to the next one. **Baugh:** OK, the next one is talking about what the applicant does with the advisor before they even apply and require that they submit all the paperwork when they are marking the judge’s book, and that the paperwork be error free and signed off by the advisor. **Hamza:** Darrell, go ahead. **Newkirk:** This is the one that I was saying needs a little bit more work, Loretta, because we need some mechanics about how that potential applicant would request getting a judge’s book and getting permission from the show committee to be allowed to do that at that show. **Baugh:** OK, I can work on this and either bring it back tomorrow or when we have our monthly meeting, whichever. I can do it tomorrow if you want. **Hamza:** Why don’t you work on it and bring it back tomorrow, and then all we have to do is add it. Is that acceptable, Darrell? **Newkirk:** Yes, it is. **Hamza:** OK, very good. Alright, let’s go to the next one.

| <b>REVISED SECTION II – INITIAL APPLICATION TO JUDGING PROGRAM (add) A.8.c.3.</b>                    |   |
|--|---|
| <b>Existing Wording</b>  | <b>Proposed Wording</b>   |
| None   | <u>3. Applicant must submit a full package of judging paperwork, to include color class sheets, breed summary sheets and finals sheets from a show wherein they sat in a ring and marked all of the paperwork as if they were judging in that ring themselves. This must be done with their advisor or an Approved Allbreed Judge who will be approved by the Advisor. Permission must be obtained in advance from the club sponsoring the show. An additional judge's book and breed summary and finals sheets must be requested to be supplied to the individual by the club. This paperwork must be error free and signed off on by their Advisor.</u> |
| <b>RATIONALE:</b> Advisor works pre-application time to address paperwork issues BEFORE application. |   |

[from Sunday] **Hamza:** Loretta, I have in my hot little hands your reworked proposals. Does everybody have them? **Baugh:** Jerry, I also just sent – Ed had sent me an email that I just got about whether or not we really want to ask the board to do something, and I changed the wording and sent that back out again just a few minutes ago. **Hamza:** Alright, let's get David to pull that up, but I would like to finish the Judging Program so we can get to show rules. **Baugh:** The first thing that we had was, working on making more specific with the applicant sitting in the advisor's ring and doing the work. We added the, all of the, fact that if it's not the advisor, it has to be someone that is approved and that they would be working in the ring and added the fact that the club would be petitioned to – **Hamza:** Is that the Section II rework you're talking about? **Baugh:** Yeah. **Hamza:** Does everybody have that? <yes> **Baugh:** Darrell said that he felt it wasn't complete enough, so I did add that it has to be done with their advisor or an approved allbreed judge who is approved by the advisor, and that permission has to be obtained in advance, and an additional judge's book, breed summary and finals sheets must be requested to be provided by the club. **Hamza:** Anybody have any questions on this? **Eigenhauser:** Actually, I have a problem with my screen right now. I'm wondering if David could give me a quick hand. Yesterday when you were putting things up on the screen, I was getting an image on the screen that was like a little picture, and then at the bottom I had a control that I could resize it to fit my screen – big or small or whatever. Now, it's about twice as big as my screen. I'm reading the middle of the sentence and missing both ends. I have no control over sizing it. **Baugh:** Yeah, I have the same issue on my screen, too. **Newkirk:** There it goes. **Miller:** Better. **Baugh:** Now, the one that's on the screen was the one I just sent to him. The one that we're talking about – **Eigenhauser:** But I had control yesterday to size it. **White:** Actually, no actually, everybody was presenter yesterday, so actually no one should really have that level of control, aside from myself, because what was happening yesterday, everyone was moving the documents for me. So, that's the reason why I sent out a new link today. **Hamza:** We're laughing here because he was having meltdown issues. There was like an OCD marathon yesterday. **Eigenhauser:** So we are no longer able to size it to fit our screens? **White:** No. I'll do that for you, because everybody was making

changes and it was impacting everyone. **Hamza:** I told you. **Newkirk:** You just have half of the document exhibited right now. **Mare:** I've lost my attendees. **White:** Well, I'm sharing my screen right now, so it's a little different. I just wanted to pull up Loretta's document that she just emailed, so I'm actually sharing my desk top, so I didn't load this document in, which the view looks a little bit different when I load it in, versus when I just share my screen. **Newkirk:** It is, but we're not seeing all of it. You need to scroll down so we can see the one she's talking about. **Baugh:** Actually, the one I'm talking about was in the first email, David, that I sent out. **Hamza:** Yeah, Section II. **White:** OK. **Hamza:** He's sweating now, guys. He doesn't want to give that control up. **Baugh:** Hey, hey. **Hannon:** I have a question. **Hamza:** Yeah, go ahead Mark. **Hannon:** We want the entry clerk to print out an extra copy for somebody that's not even in the Judging Program yet, but just may be interested in applying at some point, is that right? **Hamza:** Loretta. **Baugh:** Somebody who's expressed an interest, expressed the desire to go into the Judging Program. **Hannon:** Right. My concern is, and maybe it's addressed there and I can't see it because I'm looking at the agenda right now, but how much advance notice are we going to require? Because I think we shouldn't be springing this on the club and on the entry clerk, you know, the week of the show when they're running around like crazy trying to get the show closed. **Hamza:** It was in yesterday's email from her last night. **White:** Oh, last night. **Baugh:** Yeah, OK, it's not spelled out, but it's not spelled out for training assignments either, and I was anticipating using the same type of notice. **Hannon:** OK, I ask that because of the National Capital situation where we had a trainee that came in pretty late and it created some issues, with a fairly large show, but I just want to make sure that clubs aren't surprised at the last minute that somebody they didn't even know was involved in the Judging Program is all of a sudden going to be sitting in the ring and needing an extra catalog, or judge's book. **Baugh:** Well, what I, what I'll do, Mark, because that, the other scenario shouldn't have happened, either, is I'll set up some guidelines within the Judging Program Committee. **Hannon:** OK, it doesn't have to be in the show rules, but just as long as, you know, we have an understanding that there's going to be a fair amount of advance notice to the clubs so that they can deal with this issue. **Baugh:** Right, and I, I'll address this at a committee level and we'll make certain that it's not sprung on people, if that's OK with you. **Hannon:** OK. **Hamza:** OK, we have, we have the Section II up that everybody, that we're talking about right now. Are there any questions pertaining to Section II? David, how can I tell? **Anger:** This is Rachel. I have my hand up. **Hamza:** I can't see. David's doing more OCD stuff. OK Rachel. **Anger:** Oh, I like that. My question is, I would like to see in the definitions, the Judging Program Rules, Definitions in Section I some sort of definition, and define a pre-applicant so that we can, you know, make it an official status, because we refer to an "applicant". They're not really an applicant until they submit an application. If I'm reading this right, a person interesting in applying to the Judging Program is not really an applicant yet, because they haven't submitted an application. Is that correct? **Baugh:** Right. That's true. We could call them a pre-applicant. It's basically an individual who has contacted - **Hamza:** That's just a definition that we could add at the next meeting. Is that OK? **Baugh:** Yeah. Basically, I can make that a pre-applicant as somebody who's contacted the exhibitor member of the Committee, requesting to apply to the Judging Program. **Anger:** Yeah, and at that time they would get an advisor, so we can make that portion of their application process a little more official and defined. I would love to see that. **Baugh:** That's an excellent suggestion. **Anger:** Great. **Baugh:** That's excellent, then we can change the wording on this to pre-applicant and I will define what a pre-applicant is and we'll have that for the next meeting, if that's OK. **Hamza:** You know, I can't

see if anybody has got questions. Anybody else have any other questions? **Meeker:** Yes, Ginger. **Hamza:** OK, you didn't click but we'll let you go anyway. **Meeker:** I did click. I just put myself back to green when someone said they couldn't see it. **Hamza:** OK. **Meeker:** My question on this about the extra judges' books, could that request be made through the judge that has agreed to serve in that capacity to the club? That way, there would be a pre-notice. **Baugh:** I do also think that the, you know, that this sort of thing is going to have to be pre-noticed through the Judging Program Committee, as well. Here again, we can't have more than one individual doing this at a show. I don't want to take, you know, everybody's time. Certainly, we'll do it. I think there's no problem with doing one or the other, but there would have to be communication. **Hamza:** OK, George. **Eigenhauser:** Yeah, I have a comment for next year. If we have a problem with the chair and the presenter sharing the same computer, how about this for a novel concept: use two computers. **Hamza:** You know, that's pretty off topic, George. **Newkirk:** It will all be about who's got the biggest computer then. **Hamza:** Well, I've got the AP3000. You all lose. **Eigenhauser:** I think you lose. **Baugh:** OK, back to task. **Hamza:** Yeah, I know, I know. We're in reality here. **Baugh:** Standing motion. Come on, Jerry. Standing motion. Let's go. **Hamza:** Hang on, I've got David there. David. **Mare:** Well, I didn't mean to get in the middle of a motion. Alright. Does anyone else have a large black or gray square in the middle of their screen? <yes> **Hamza:** Is it gone now? **Mare:** It's gone now. **Hamza:** That's David's shadow. **White:** No, that's Jerry wanting to see the attendee's list because it's on my desktop. It looks a little different for him, so I have to pull it up to see if anyone has their hands up. **Hamza:** Listen everybody. I just want you all to know, I have to drive 6 hours because I have a business meeting tomorrow. I would prefer not to get out of New Jersey at midnight, and I bet you don't want to be on the call until midnight, so let's move this stuff along. Is there any other questions that have to do with Section II? Can I have a motion? **Baugh:** Standing motion. **Eigenhauser:** Carol's got a hand up. **Hamza:** Carol Krzanowski. Carol? **Krzanowski:** My question is in Section III, so I'll hold off until then. **Hamza:** You're premature, Carol. Alright, give me a motion. **Baugh:** Standing motion, Jerry. **Eigenhauser:** Second. **Hamza:** Give me a second, OK. **Hamza** called the motion. **Motion Carried.**

| SECTION II – INITIAL APPLICATION TO JUDGING PROGRAM (add) A.10.   |  |
|---|--|
| Existing Wording  | Proposed Wording   |
| None.   | <p><u>10. It is required that an Applicant must choose an Advisor from the names provided to them by the Applications Coordinator prior to application and must work with the Advisor to prepare the application and any other requirements that may be set forth.</u></p> <p>(renumber 10-15)</p> |
| <p><b>RATIONALE:</b> Explaining need to select an Advisor. This is for Domestic Applicants only. The language barriers and lack of judges to serve in this position make it unwieldy for overseas judges.</p> |  |

**Baugh:** OK, the next one is requiring the applicant choose an advisor provided to them by the Application Coordinator, and they have to work with them through the entire process. **Hamza:** Any objections or questions? OK, Rachel. **Anger:** My question was, how do you get the

information for this advisor pool and who's going to keep it and how do people sign up for it or not sign up for it? **Baugh:** We're going to make it available to allbreed judges, approved allbreed judges, and we will send that out but I couldn't do anything until it was accepted. That will be, that file, the list of people will be kept, probably I think I will be the one to keep it and I'll work with Donna when she gets an application, an applicant's name in. As I said, I do have two people willing to do it because I felt we needed to have something as a basis to go forward, but obviously it's a volunteer situation. Not everybody's going to want to do it. We have a number of people that expressed interest, but I haven't given them the details. The two people that have said yes do have the details. **Anger:** I guess that's my question is, how did these two people even know about it, to raise their hand and volunteer? **Baugh:** One of them was Donna Jean Thompson, who expressed an interest in working on the program. Ellyn told her about it, and she said she would like to do that. The other one was Gary Powell that I spoke to myself. I have two other people, actually 5 other people that have expressed an interest. What happened, the reason we did this, Rachel, was we weren't sure what we were going to do with the two people that were new this time. We knew that Chloe would go with Wayne. We weren't sure about the other two and we made a decision after that time that those two people will stay within the people that are on the committee right now. We wanted to be prepared to go forward if we had to without that. **Anger:** OK, good idea. I just don't want people to feel excluded, because I know – **Baugh:** That was not the intent. We're just trying to cover our bases, which is why we had two people lined up, and then we decided to go the other way. **Hamza:** Joan. **Miller:** This is for domestic applicants only, it says here. Wouldn't there be a particular need for overseas judges, and couldn't, if they wanted to, work with an advisor if they have adequate language and English capability? I think it would – **Baugh:** That was the issue. I spoke with Wayne about this extensively and Wayne's concern was that he would not be dealing with just one individual with the language issue, but two, and he does not feel it will work, especially in the countries that don't speak, have English as their main language, so he specifically requested that we not do that. **Hamza:** Darrell. **Miller:** Can it be an option for somebody if they do speak English? To have an advisor would be really advantageous for some of these people. **Baugh:** Well, do they not have mentors at this point? Our biggest concern is dealing with the paperwork involved and dealing with more than one individual. They still can have a mentor. **Hamza:** And I think, I think at this point while it's new, you know, Loretta, we can try to see if, at your discretion, if something can be worked out. Obviously, if a language barrier is too heavy or some sort of other issues arise, you know, we can't force that to happen in the International Division until we get more judges. Darrell, you're purple. **Newkirk:** Yes. Is it possible that a potential applicant could come to the Judging Program Committee and say, once this gets disseminated, obviously, you know, "look, I've talked to Darrell and I want him to be my advisor and he's agreeable to it". Is that OK? I mean, is that – **Baugh:** I wouldn't have a problem with it. I can see that as an option very definitely. **Newkirk:** OK, and then the other thing is, I'm working on a couple of people that are very fluent in English over in Europe to get into the Judging Program and these people are very fluent in English, and I think they would work very well with an advisor. **Baugh:** OK. We were trying to get it off the ground domestically, but that's not an issue. **Newkirk:** Well, I think the board can take it on a case-by-case basis or the Judging Program Committee can use their discretion there, too. **Baugh:** Absolutely. **Hamza:** I see this only as a positive step. I think it takes a lot of the scariness out of the process. So, I guess, can we call this vote then? **Newkirk:** Let's call the question. **Baugh:** Standing motion. **White:** David seconds. **Hamza** called the

motion. **Motion Carried. Anger:** OK, which David was that, that seconded? **White:** David White. **Hamza:** David White. **White:** David W, sorry.

| SECTION III - MECHANICS OF INITIAL AND SECOND SPECIALTY APPLICATION – Initial Application, Paragraph A.  |  |
|--|--|
| Existing Wording   | Proposed Wording   |
| A. Any person desiring to apply for admission to the CFA Judging Program may write to the Judging Program Committee for application forms. A copy of the applicable rules and regulations regarding the Judging Program will be sent to each person requesting them. | A. Any person desiring to apply for admission to the CFA Judging Program may write to the Judging Program Committee for application forms. A copy of the applicable rules and regulations regarding the Judging Program will be sent to each person requesting them.<br><br><u>The proposed Applicant will also be sent a list of Advisors from which to choose. Applicant must choose an Advisor before applying to the Judging Program, as the Advisor will be required to sign the Application.</u> |
| <b>RATIONALE:</b> More advisor information.  |  |

**Baugh:** OK, the next one is Section III under Mechanics. It’s another rehash of putting the same thing in a different place. So, standing motion. Here again, you know what? Yeah, this is right, OK. **Mare:** Mare seconds. **Hamza:** Spread it around. OK. **Hamza** called the motion. **Motion Carried.**

| SECTION III - MECHANICS OF INITIAL AND SECOND SPECIALTY APPLICATION – Initial Application, Paragraph G. – Recommendations, Paragraph 6.  |   |
|--|---|
| Existing Wording   | Proposed Wording  |
| 6. ...<br><br>The Judging Program Committee will inform the applicant of its decision to “recommend” or “not recommend.” In the case of “not recommend” the committee will give the reason for the negative recommendation. At that time, the applicant can table his/her application until the necessary work is completed for a favorable recommendation. Should the applicant wish to proceed and have his/her application reviewed by the CFA Executive Board, a letter addressing and refuting the reasons for the non-recommendation must be included in the packet. | 6. ...<br><br>The Judging Program Committee will inform the applicant of its decision to “recommend” or “not recommend.” In the case of “not recommend” the committee will give the reason for the negative recommendation. At that time, the applicant can table his/her application until the necessary work is completed for a favorable recommendation. Should the applicant wish to proceed and have his/her application reviewed by the CFA Executive Board, a letter addressing and refuting the reasons for the non-recommendation must be included in the packet.<br><br><u>The Judging Program Committee will inform the applicant when their application has been submitted to the Board of Directors. The Judging Committee as a whole, will make no recommendations either negative or positive, but will ask the Board of Directors to review the application and make a decision as to whether or not they feel that the Applicant will be accepted into the Judging</u> |

|  |  |
|--|--|
|  | <u>Program. The individual (exhibitor member) working with the individual making application may make comments on the quality of the application and their experience working with the individual. As long as all applicants meet the minimum requirements, and have successfully completed the application process, their file will be forwarded to the Board of Directors.</u> |
| <b>RATIONALE:</b> Explains JPC role in application submission. |  |

**Baugh:** OK, the next one on Section III, #6 adds a paragraph. Before, when I was on the Committee before, the entire Judging Program Committee voted on an applicant before we sent it in to the board, and gave our votes and our comments. We haven't done that lately, and we wanted to kind of make sure that people understood that the only recommendation basically comes from the, about the quality of the application. It hasn't been done lately. **Hamza:** Darrell. **Newkirk:** The first paragraph needs to be deleted, because you've got one paragraph saying you're going to do it and the next paragraph saying you're not going to do it. **Baugh:** No, I don't see that. **Newkirk:** The first paragraph says that you will inform the applicant of your decision to recommend or not recommend. **Baugh:** Oh, that's right. I was reading a different sentence. OK, can we delete the first paragraph? **Newkirk:** I guess that if you read it, it's talking about whether you guys are going to – it's the problem with the wording because it says that the Judging Program Committee will inform the applicant that it has been submitted to the board, OK? In the first paragraph, you're saying you're not going to recommend to the board, but the first paragraph says that you are going to recommend or not recommend. **Baugh:** Can we delete the first paragraph? **Newkirk:** Well, you can unless your intent is to let the – you've got to change it if you're going to keep the first paragraph in because – **Baugh:** We don't. **Newkirk:** You understand what I'm saying? **Baugh:** Yes. The Judging Program Committee does not want to make the recommendations. **Newkirk:** Yes. **Baugh:** We want that to go to the board. **Hamza:** So, you're striking the first paragraph and – **Baugh:** Strike the first paragraph. **Hamza:** – and keeping the second. **Baugh:** Correct. **Hamza:** OK. **Baugh:** Right? **Hamza:** Give me a second to read this. I want to make sure. Does anybody see this as mechanically awkward? OK, so the motion is that we accept this without the first paragraph, and the second paragraph only. **Mare:** Strike the first paragraph, yeah. **Raymond:** Jerry, this is Ed. I'm looking at the language in the middle of the proposed amendment. It indicates that the board will make a decision as to whether or not they feel that the applicant will be accepted. Isn't the board deciding whether or not the applicant will, in fact, be accepted? **Hamza:** Yeah, yes. **Newkirk:** I would hope so, yes. **Hamza:** So, basically this language needs to be tightened up. **Baugh:** OK, let me bring that one back tomorrow, too. **Hamza:** Alright, we'll bring that one back tomorrow.

|   |                         |
|---|-------------------------|
| SECTION III - MECHANICS OF INITIAL AND SECOND SPECIALTY APPLICATION – Initial Application, Paragraph G. – Recommendations, Paragraph 6. |                         |
| <b>Existing Wording</b>   | <b>Proposed Wording</b> |
| 6. ...  | 6. ...                  |

|   |  |
|---|--|
| <p>The Judging Program Committee will inform the applicant of its decision to “recommend” or “not recommend.” In the case of “not recommend” the committee will give the reason for the negative recommendation. At that time, the applicant can table his/her application until the necessary work is completed for a favorable recommendation. Should the applicant wish to proceed and have his/her application reviewed by the CFA Executive Board, a letter addressing and refuting the reasons for the non-recommendation must be included in the packet.</p> | <p><del>The Judging Program Committee will inform the applicant of its decision to “recommend” or “not recommend.” In the case of “not recommend” the committee will give the reason for the negative recommendation. At that time, the applicant can table his/her application until the necessary work is completed for a favorable recommendation. Should the applicant wish to proceed and have his/her application reviewed by the CFA Executive Board, a letter addressing and refuting the reasons for the non-recommendation must be included in the packet.</del></p> <p><u>The Judging Program Committee will inform the applicant when their application has been submitted to the Board of Directors. The Judging Committee as a whole, will make no recommendations either negative or positive. The Board of Directors will review the application and make a decision as to whether or not they feel that the Applicant will be accepted into the Judging Program. The individual (exhibitor member) working with the individual making application may make comments on the quality of the application and their experience working with the individual. As long as all applicants meet the minimum requirements, and have successfully completed the application process, their file will be forwarded to the Board of Directors.</u></p> |
| <p><b>RATIONALE:</b> Explains JPC role in application submission.</p>   |  |

[from Sunday] **Hamza:** Section III, go ahead Loretta. **Baugh:** OK, Section III is the email I just sent out. Ed pointed out that we had indicated we wanted to request the board, but that’s not really what we want because the board is going to go ahead and do it, so I sent out new wording on the next two. Basically, all I did was change after “positive”, saying that we would ask the Board of Directors to review and I changed it to, “The Board of Directors will review the application ...”. **Hamza:** Carol Krzanowski. **Krzanowski:** OK, I didn’t get that revision and I was just going to remark that it still said in there that the Board of Directors would decide whether or not they feel the applicant would be accepted, so that has been addressed, Loretta? **Baugh:** Yeah, what I said is, the “The Board of Directors will review the application and make a decision as to whether or not they feel that the Applicant will be accepted ...”. Basically, that is what they do. **Krzanowski:** OK, I didn’t get that revision, so that’s why I was asking. **Baugh:** OK, OK. **Anger:** I’m sorry, Loretta. I didn’t understand half of your first paragraph. My phone kept cutting in and out. Can you explain what this is one more time? I’m confused. There’s just too many changes coming in at the last minute. **Baugh:** What I sent out yesterday, after “The Judging Committee as a whole, will make no recommendations either negative or positive, it said, “and we will ask the board to review the application.” Ed had sent me an email and said, do we really want to say, we want to ask the board, and I said no, so what I changed it to is, “The Judging Committee as a whole, will make no recommendations either negative or positive. The Board of Directors will review the application ...”. **Anger:** Oh, I’m sorry. I was making too much of it. We’ve got it, thanks. **Hamza:** George Eigenhauser. **Eigenhauser:** I have the same problems Carol has. I have two revisions that came in my email. I assume one of them is a more

recent one, and in both revisions it says, “The Board of Directors will review the application and make a decision as to whether or not they feel the applicant ...”. We’re not making a decision about our feelings. We’re making a decision to accept or not accept. We’re not voting on feelings. **Baugh:** That part is part of the old Judging Program Rules. **Eigenhauser:** It’s still wrong. **Hamza:** Alright, can we, can we just agree that she’ll amend to remove her feelings? And our feelings. You know, basically George, your objection is a one-word change? **Miller:** “they feel that” should be removed and then it works alright. **Baugh:** OK, I can do that. **Miller:** Three words. **Baugh:** “whether or not the applicant will be accepted.” Fine. **Miller:** Yes. **Baugh:** I’ll take that out. That’s old wording, but I’ll take that out. **Hamza:** Can we get a motion? **Baugh:** Standing. **Newkirk:** I’ll second. Newkirk. **Eigenhauser:** Can we get it back on the screen again? **Baugh:** I can read it if you want. **Hamza:** You shouldn’t insult the computer guy. There you go. **Baugh:** Basically what – you’ve got it? OK, we’ll just take out and we’ll say, “The Board of Directors will review the application and make a decision as to whether or not the Applicant will be accepted into the Judging Program.” **Hamza:** OK, so we have a motion and a second to that. **Hamza** called the motion. **Motion Carried.**

| SECTION III - MECHANICS OF INITIAL AND SECOND SPECIALTY APPLICATION – Second Specialty Application, Paragraphs A. and B.   |   |
|--|---|
| Existing Wording   | Proposed Wording  |
| <p><b>Second Specialty Application</b></p> <p>A. Approval pending single specialty judges desiring to proceed into the second specialty need not complete a Judging Program Application Form. However, the required application fee (check or money order payable in U.S. funds to the Cat Fanciers’ Association, Inc.) must be sent to the Judging Program Committee, along with documentation outlining the applicant’s efforts and exposure to breeds in the second specialty, to include cattery visitations and agenting (as outlined below in ADDITIONAL EXPERIENCE), attendance at breed seminars, judges workshops, test scores, exhibiting and/or breeding. Attendance at a CFA Judging Breed Awareness and Orientation School for the appropriate specialty is required. Applicants will be expected to have technical breed knowledge on all breeds which make up their second specialty.</p> <p><b>ADDITIONAL EXPERIENCE:</b> Cattery visits/agenting Longhair applicants must submit a minimum of five (5) cattery visitation reports. Shorthair applicants must submit a minimum of seven (7) cattery visitation reports. In all cases, a variety of breeds is recommended. The owner of the visited cattery must belong to the Breed Council of the breed to be examined. Photographs are recommended, showing the applicant handling the cats visited. Agenting reports, verified by the signature of the owner of the agented exhibit, will be included in the documentation. Complete care and custody of the cat is</p> | <p><b>Second Specialty Application</b></p> <p>A. Approval pending single specialty judges desiring to proceed into the second specialty need not complete a Judging Program Application Form. However, the required application fee (check or money order payable in U.S. funds to the Cat Fanciers’ Association, Inc.) must be sent to the Judging Program Committee, along with documentation outlining the applicant’s efforts and exposure to breeds in the second specialty, to include cattery visitations and agenting (as outlined below in ADDITIONAL EXPERIENCE), attendance at breed seminars, judges workshops, test scores, exhibiting and/or breeding. Attendance at a CFA Judging Breed Awareness and Orientation School for the appropriate specialty is required. Applicants will be expected to have technical breed knowledge on all breeds which make up their second specialty.</p> <p><b>ADDITIONAL EXPERIENCE:</b> Cattery visits/agenting. Longhair applicants must submit a minimum of five (5) cattery visitation reports. Shorthair applicants must submit a minimum of seven (7) cattery visitation reports. In all cases, a variety of breeds is recommended. The owner of the visited cattery must belong to the Breed Council of the breed to be examined. Photographs are <del>recommended,</del> <u>required</u>, showing the applicant handling the cats visited. Agenting reports, verified by the signature of the owner of the agented exhibit, will be included in the documentation. Complete care and</p> |

|  |   |
|--|---|
| <p>required by taking the cat to the show, grooming the cat at the show, having the cat in your care the nights at the show, taking it to and from the rings. If possible, the agent should also be responsible for before-the-show bathing and grooming of the cat. Photographs are recommended, showing the applicant's care and custody of the agented cat in the applicant's home and at the shows.</p> <p>B. When all documentation for second specialty application has been received by the Judging Program Committee a least six (6) weeks prior to the next meeting of the Executive Board, the documentation will be submitted in its entirety to the Executive Board for consideration. Deadlines for receipt of applications by the Judging Program Committee may be found in the CFA Timetable, located in the Online Almanac under CFA Business.</p> <p>The Judging Program Committee will inform the applicant of its decision to "recommend" or "not recommend." In the case of "not recommend" the committee will give the reason for the negative recommendation. At that time, the applicant can table his/her application until the necessary work is completed for a favorable recommendation. Should the applicant wish to proceed and have his/her application reviewed by the CFA Executive Board, a letter addressing and refuting the reasons for the non-recommendation must be included in the packet.</p> | <p>custody of the cat is required by taking the cat to the show, grooming the cat at the show, having the cat in your care the nights at the show, taking it to and from the rings. If possible, the agent should also be responsible for before-the-show bathing and grooming of the cat. Photographs are <del>recommended</del>, <u>required</u>, showing the applicant's care and custody of the agented cat in the applicant's home and at the shows.</p> <p>B. When all documentation for second specialty application has been received by the Judging Program Committee a least six (6) weeks prior to the next meeting of the Executive Board, the documentation will be submitted in its entirety to the Executive Board for consideration. Deadlines for receipt of applications by the Judging Program Committee may be found in the CFA Timetable, located in the Online Almanac under CFA Business.</p> <p>The Judging Program Committee will inform the applicant of its decision to "recommend" or "not recommend." In the case of "not recommend" the committee will give the reason for the negative recommendation. At that time, the applicant can table his/her application until the necessary work is completed for a favorable recommendation. Should the applicant wish to proceed and have his/her application reviewed by the CFA Executive Board, a letter addressing and refuting the reasons for the non-recommendation must be included in the packet.</p> <p><u>The Judging Program Committee will inform the applicant when their application has been submitted to the Board of Directors. The Judging Committee will make no recommendations either negative or positive, but will ask the Board of Directors to review the application and make a decision as to whether or not they feel that the Applicant will be accepted into the Judging Program. The individual (exhibitor member) working with the individual making application may make comments on the quality of the application and their experience working with the individual. As long as all applicants meet the minimum requirements, and have successfully completed the application process, their file will be forwarded to the Board of Directors.</u></p> |
| <p><b>RATIONALE:</b> A. Photos of the individual actually doing the bathing, grooming, etc. is additional proof of 'hands-on' show prep.</p> <p><b>RATIONALE:</b> B. Explains JPC role in application submission.</p>  |   |

**Baugh:** OK, trying to move through here. Section III, Mechanics of Application. The change in here again is about photographs. **Hamza:** This is very similar to the other one, requiring electronic delivery. **Baugh:** No, requiring photographs, or the first part is. There's two parts here. First part simply is changing the photograph being recommended to being required.

**Hamza:** OK, Darrell, go ahead. **Newkirk:** Then we also have this same situation of not recommending and sending on, on the second page of this. **Baugh:** Yeah, I was going to get to that one after the first one. **Newkirk:** Yeah. **Baugh:** There's two parts, yeah. **Newkirk:** OK, but it's all one motion, though. You've got it all under one motion. **Baugh:** OK. Alright, well. **Hamza:** You know what? You're probably going to have to clean this one up, too, as well, Loretta. **Baugh:** OK. We'll do that. We'll bring it tomorrow. **Hamza:** OK.

| SECTION III - MECHANICS OF INITIAL AND SECOND SPECIALTY APPLICATION – Second Specialty Application, Paragraph B.  |  |
|---|--|
| Existing Wording  | Proposed Wording   |
| <p><b>Second Specialty Application</b></p> <p>A. ...</p> <p>B. When all documentation for second specialty application has been received by the Judging Program Committee a least six (6) weeks prior to the next meeting of the Executive Board, the documentation will be submitted in its entirety to the Executive Board for consideration. Deadlines for receipt of applications by the Judging Program Committee may be found in the CFA Timetable, located in the Online Almanac under CFA Business.</p> <p>The Judging Program Committee will inform the applicant of its decision to “recommend” or “not recommend.” In the case of “not recommend” the committee will give the reason for the negative recommendation. At that time, the applicant can table his/her application until the necessary work is completed for a favorable recommendation. Should the applicant wish to proceed and have his/her application reviewed by the CFA Executive Board, a letter addressing and refuting the reasons for the non-recommendation must be included in the packet.</p> | <p><b>Second Specialty Application</b></p> <p>A. ...</p> <p>B. When all documentation for second specialty application has been received by the Judging Program Committee a least six (6) weeks prior to the next meeting of the Executive Board, the documentation will be submitted in its entirety to the Executive Board for consideration. Deadlines for receipt of applications by the Judging Program Committee may be found in the CFA Timetable, located in the Online Almanac under CFA Business.</p> <p><del>The Judging Program Committee will inform the applicant of its decision to “recommend” or “not recommend.” In the case of “not recommend” the committee will give the reason for the negative recommendation. At that time, the applicant can table his/her application until the necessary work is completed for a favorable recommendation. Should the applicant wish to proceed and have his/her application reviewed by the CFA Executive Board, a letter addressing and refuting the reasons for the non-recommendation must be included in the packet.</del></p> <p><u>The Judging Program Committee will inform the applicant when their application has been submitted to the Board of Directors. The Judging Committee will make no recommendations either negative or positive. The Board of Directors will review the application and make a decision as to whether or not they feel that the Applicant will be accepted into the Judging Program. The individual (exhibitor member) working with the individual making application may make comments on the quality of the application and their experience working with the individual. As long as all applicants meet the minimum requirements, and have successfully completed the application process, their file will be forwarded to the Board of Directors.</u></p> |
| <p><b>RATIONALE:</b> Explains JPC role in application submission.</p>   |  |

[from Sunday] **Hamza:** Section III with the same corrections. **Baugh:** Same corrections. **Hamza:** Do I have a motion? **Baugh:** Standing motion. **Eigenhauser:** George seconds. **Hamza** called the motion. **Motion Carried.** **Baugh:** Thank you. I should be done. **Hamza:** OK, that’s it. Hallelujah. **Baugh:** Hallelujah. **Hamza:** That’s about as religious as I get on Sunday.

| SECTION V – TRAINEES, Paragraph A.3.a.  |   |
|---|---|
| Existing Wording  | Proposed Wording  |
| <p>3. a. Trainees are permitted at the following format shows:</p> <ul style="list-style-type: none"> <li>• Saturday of a back-to-back show;</li> <li>• Two-day allbreed shows;</li> <li>• One-day all longhair or one-day all shorthair shows;</li> <li>• Two-day specialty shows (one day given to longhair, and one day given to shorthair);</li> <li>• One-day 6 ring shows, on a limited basis.</li> </ul> | <p>3. a. Trainees are permitted at the following format shows:</p> <ul style="list-style-type: none"> <li>• Saturday <u>or Sunday</u> of a back-to-back show;</li> <li>• Two-day allbreed shows (<u>may train both days</u>);</li> <li>• One-day all longhair or one-day all shorthair shows;</li> <li>• Two-day specialty shows (one day given to longhair, and one day given to shorthair);</li> <li>• <del>Saturday</del> One-day 6 ring shows, on a limited basis.</li> </ul> |
| <p><b>RATIONALE:</b> This gives trainees more opportunities to train.</p>   |   |

**Baugh:** OK, Section V, Trainees, we want to allow trainees to train both days of a two-day show. For example, Hope Gonano trained at National Capital and she worked one day with Wayne Trevathan and the next day with Ellyn Honey, and the second part of that is to allow trainees to work on a Saturday one-day show on a limited basis. We have so many one-day shows that our trainees are really limited to where they can train. This gives them more opportunities. **Hamza:** OK, Darrell. **Newkirk:** I think this is a good thing. I mean, we’re going to have to have trainees on Saturday one-day shows or we’re not going to get them through the program. **Baugh:** Right. **Hamza:** Mark. **Hannon:** My concern is the training on two days. As Loretta pointed out, we had that situation at National Capital and we were fortunate that there was only one trainee. If we had two trainees, it would have complicated it even more. We were told about the situation, we were requested by the trainee shortly before the show to let her train and, therefore, we didn’t have a lot of notice that it was going to be on two days. In the past, I’ve created the judging schedules for a number of shows, and it’s been up to me creating the judging schedule as to what the schedule will be. I know that there’s a shorthair trainee working in somebody’s ring, so I give them a bunch of shorthair cats. But, that doesn’t seem to be the way it’s working right now. I was told specifically how to set up the judging schedule for the trainee at National Capital, and I know that in the case of two other shows here in the mid-Atlantic area, the clubs were told how to set the schedule up and told to send the judging schedule in advance to the representative of the Judging Program Committee. **Baugh:** No. **Hannon:** Yes, that happened. **Baugh:** Well, I was not aware of that. **Hannon:** You can tell me it shouldn’t have happened, but I know it happened. **Baugh:** OK. **Hannon:** I know that I was told by Ellyn Honey what the schedule was to be for the trainee on Saturday and what the schedule was to be for the trainee on Sunday. **Baugh:** Can I tell you it will not happen again? **Hannon:** That’s why I bring it up, to make sure – **Baugh:** That’s the first time I knew about it. **Hannon:** I wanted to make sure it wasn’t a new policy that the Program is telling the clubs how to set up their judging schedule, that if this was a situation that shouldn’t have happened, that we can correct it, rather than letting it go on. **Baugh:** This is the

first time I've heard of it and it won't happen again. **Hannon:** OK. **Hamza:** OK, Mike Shelton please. **Shelton:** I'm just curious on the one-day shows, why only on Saturday? Why not training at a one-day 6 ring show on Sunday, which does happen? **Baugh:** We normally don't encourage training on Sunday, so we had to make the allowance for the other part because of time factors, to get people out of the show and home, and going to work the next morning. **Hamza:** But we also have Sunday one-day only shows. **Shelton:** We've already kind of gotten past that by approving, by saying one-day Sunday shows don't have to be before a Monday holiday anymore. If the shows are OK, I don't see why there's a distinction for training judges at those shows. **Baugh:** I don't either. What's the feeling? What does everybody think? **Miller:** I think it should be on a limited basis, the way you have it. **Baugh:** Just for Saturday, or for Sunday, too? **Miller:** Sunday. Wait a minute. Oh no. I don't think Sunday. **Shelton:** We're already saying we can train on both days of a two-day show. What's the difference between that Sunday and a one-day Sunday show? If Sunday's OK, Sunday's OK. **Newkirk:** That was my original thought when I read over this, Mike. You know, what difference does it make? You know, if it's going to be on a limited basis, the Judging Program is going to approve it or disapprove it and if Monday is a holiday and it's a Sunday show, and the club is OK with it, I don't see a reason that they shouldn't be allowed to train on Sunday. **White:** I agree. **Baugh:** I don't have a problem with it. The more chances they have, the better. **White:** Yep. **Hamza:** John. **Gardiner:** I was just going to bring up the fact that Sanguine is a Sunday-only show. Sanguine is in Massachusetts, so, you know. **Hamza:** Rachel? **Anger:** Yes? **Hamza:** OK, you're not purple anymore. George. **Eigenhauser:** Yeah, let me just add to what Mike says. A back-to-back show is no worse than a Sunday 6-ring show. Why are we limited back-to-back shows to Saturday? Why don't we just say, you can do it on Sunday? **Hamza:** You know, I think it's the willingness of the clubs. You know, if you've got a show that you know you're going to end up with 150 entries and you don't mind, I don't see the problem. **Baugh:** I don't have a problem taking that Saturday part of it out and just leave it as a one-day 6 ring show on a limited basis. Just remove that change. **Newkirk:** Are you going to remove Saturday from the back-to-back show? **Anger:** Exactly. **Baugh:** Yeah, we should take that out, too. **Newkirk:** You should put Saturday or Sunday of a back-to-back show, or just take Saturday out. **Baugh:** That's fine, yeah. To me, the more chances they have, the better. This goes back to the old "we can't train on Sunday" thing, so I'm fine. No problem taking that out entirely to say Saturday or Sunday of a back-to-back, and two-day allbreed shows may train both days, and leave the rest of it alone. I would make a motion for that, as amended. **Hamza:** Second? **Newkirk:** I'll send it. **Newkirk.** **Hamza** called the motion. **Motion Carried.**

| SECTION V – TRAINEES, Paragraph A.4.  |  |
|---|--|
| Existing Wording  | Proposed Wording   |
| <p>4. a) First specialty trainees are required to perform a minimum of eight (8) breed/division color class evaluations with the last three (3) being solo classes. A total of five (5) shows must be outside their region or not less than 500 miles from their place of residence. It is strongly recommended that these shows be larger, full two day shows.</p> <p>b) Second specialty judges are required to perform a</p> | <p>4. a) First specialty trainees are required to perform a minimum of eight (8) breed/division color class evaluations. <u>The first two training sessions will be considered primarily learning. The purpose is to have the trainee learn the mechanical procedures involved in judging.</u> with the last three (3) being solo classes. A total of five (5) shows must be outside their region or not less than 500 miles from their place of residence. It is strongly</p> |

|  |  |
|--|--|
| <p>minimum of five (5) breed/division color class evaluations with the last two (2) being solo classes. A total of three (3) shows must be outside their region or not less than 500 miles from their place of residence. It is strongly recommended that these shows be larger full two-day shows.</p> <p>c) Trainees in Japan must complete a minimum of two sessions working with judges from the United States. These sessions may be completed in Japan or the United States.</p> <p>Trainees in the International Division-Europe must complete a minimum of two sessions working with judges from the United States. These sessions may be completed in Europe or the United States.</p> <p>Trainees in the International Division-Asia/Latin America must complete a minimum of two sessions working with judges from the United States. These sessions may be completed in Japan, Asia or the United States.</p> <p>If these sessions are completed in the United States, they may be held a week apart to minimize expenses.</p> <p>It is highly suggested that the last Supervised and first Solo sessions be completed with Judges from the United States.</p> | <p>recommended that these shows be larger, full two day shows.</p> <p>b) Second specialty judges are required to perform a minimum of five (5) breed/division color class evaluations with the last two (2) being solo classes. A total of <del>three (3)</del> <u>two (2)</u> shows must be outside their region or not less than 500 miles from their place of residence. It is strongly recommended that these shows be larger full two-day shows.</p> <p>c) Trainees in Japan must complete a minimum of two sessions working with judges from the United States. These sessions may be completed in Japan or the United States <u>for Longhair. For Shorthair, two (2) sessions must be completed in the United States.</u></p> <p>Trainees in the International Division-Europe must complete a minimum of two sessions working with judges from the United States. These sessions may be completed in Europe or the United States <u>for Longhair. For Shorthair, two (2) sessions must be completed in the United States.</u></p> <p>Trainees in the International Division-Asia/Latin America must complete a minimum of two sessions working with judges from the United States. These sessions may be completed in Japan, Asia or the United States.</p> <p>If these sessions are completed in the United States, they may be held a week apart to minimize expenses.</p> <p>It is highly suggested that the last Supervised and first Solo sessions be completed with Judges from the United States.</p> |
| <p><b>RATIONALE:</b> a) Trainees feel pressure to ‘get it all right’. This will help them understand the first sessions are truly learning experiences.</p> <p><b>RATIONALE:</b> b) Attempting to make it less costly as well as permitting second specialty trainees the opportunity to color class at more shows where they are judging.</p> <p><b>RATIONALE:</b> c) There are many LH cats overseas. Until the SH numbers come closer to the LH’s it is felt it important for these individuals to see as many of the SH breeds and as much variety as possible.</p>  |  |

**a) Baugh:** OK, getting over to trainees. The addition on Paragraph 4.a. of [reads]. That’s the first one. Can we do these one at a time, because there’s several things in here. **Hamza:** Any problems with this 4.a.? **Newkirk:** No. **Baugh:** OK, standing motion. **Meeker:** Ginger second. **Hamza** called the motion. **Motion Carried.**

**b) Baugh:** OK, 4.b. is lowering the out-of-region shows that are not less than 500 miles from 3 to 2, simply because it’s gotten so expensive for these trainees to go and train. That was the purpose of that. **Hamza:** Any discussion on this? **Hannon:** Mark. I’m concerned with the, with limiting the number of shows outside the region, because there are real regional differences with some of our breeds. A Maine Coon in the North Atlantic region and a Maine Coon in Texas

are very different in how they interpret the breed, and I think the lack of exposure to the regional differences in some of our breeds is going to hamper the ability of our judges. **Hamza:** I think that as the economy remains poor, I think that's an unfortunate and unavoidable by-product. **Baugh:** They're still required to do two. It's not like we are eliminating them entirely. **Miller:** No. **Hamza:** And I think that if you're a popular judge, and I can't speak, so it's going to be the judges on this board that are going to have to lead us here, is, you know, eventually if you're popular enough you get out everywhere. Does that become less of a difference? **Newkirk:** This is Darrell. **Hamza:** Go ahead. **Newkirk:** I think that our standards are written for the cats in every region of CFA, and I agree with Mark, there are some regional differences in cats. However, the top winning cats are going to meet the CFA breed standard and it doesn't matter what region they come from, so yeah, maybe this might be a little bit of a significance where you get a little bit of regional difference in confirmation of breeds, but you know, I judge all over and I'm, I think it's not as bad as it used to be. **Hamza:** Well, that's encouraging. Rachel. **Anger:** Yeah, I agree with Darrell that we're getting more of a global kind of quality. I don't like to see us doing this, but I think as you say our economy is dictating. I just am becoming very concerned that next year it will be one show and the year after it will be zero shows, and then we're going to be creating two different classes of judges. We're going to have regional judges and, you know, nationwide judges. I'm OK with this, but I'm getting into the area where I'm a little uncomfortable. I would like to see – **Hamza:** Well, let me say this, and it's going to apply not only to the Judging Program, but to everywhere we're making changes. We need to change things and we know that. As far as changing being chronic, I'm not a big fan of that. I think that there comes a time, there's a length of time that's required that you have to step back and see just what the effects that those changes have had, and I don't believe that one season will be enough. I think that you need to give these changes enough time so that we can measure in a meaningful way, so I don't have that concern. I think that we make these changes and unless something drastic happens and we have to correct a big hole in our thinking that we didn't foresee at the board meeting, I think we stand pat for a little while and observe what happens, and then intelligently move forward. You know, it's a slow evolution but we haven't moved this process forward long enough, and the other part of the problem is, is that as we look at the judges that are retiring, and I think if we look at the average age of the judges, you know, we need to bring a fresh class of judges into this. Not only that, but I know it's not everywhere, but certain places are getting hit extremely hard without judges. I look at the Pacific Northwest especially, and I'm wondering how them clubs are going to be able to face the challenge. You know, they've lost so many judges and they're losing more judges. You know, how expensive is it going to be to put a show on in Seattle, Washington now? And next season? We've got some questions here. Darrell, go ahead. **Newkirk:** I was going to say, I agree with Rachel that, you know, there's already some regionalization of judging going on, because the price of tickets right now has skyrocketed. I mean, I have found some good fares lately, but a lot of my fares are very expensive, and just to sort of validate what you said about the Pacific Northwest, you know, I've done two shows out there, one in July and one in August, and you know, I helped the clubs out because one of the fares was like \$700 and it never came down. Another one was \$400. Those guys are going to get clobbered out there, so it's, it's a trend I think that's been going on in some areas of the country – Florida, southern California, you know, seems to, you know, use a lot of regional judges. The Midwest does, too, but it's an issue, it's something we need to look at, try to address, and it's just a big concern for a lot of the clubs, especially out on the west coast. **Hamza:** George. **Eigenhauser:** Let me just say, years ago when

a different group of people was in charge of judging, it seemed like every board meeting we had changes to the judging rules, and that was when the board finally decided as a whole we would only do them in October when we do show rules, because people plan for years to get into the Judging Program, and they work for years to meet the requirements, and if we change them every freaking board meeting, there's just no way people are going to be able to keep up with it, so I agree with Jerry. What we need is a good set of rules with some long-term stability so people can plan for it, they can work for it, they can work through it, we can plan for it, we can work through it and see how it works, but I wouldn't anticipate, you know, tweaking this, you know, every board meeting or even every year. **Baugh:** Agreed. **Hamza:** Alene. **Shafnisky:** I just wanted to note that I know – Jerry, first of all, I want to say that I agree with all of this. I think it's important, given the economy and all of the things that we've already talked about that these standards do change, but I do want to speak to something Jerry said. We can undo what we do here, but I can tell you that from someone who works legislation, you almost never undo something that you do, so we should kind of not look at it as a long-term, "well, we can just change that back later." I would rather see less change now and then in the hope that it will some day change back. It just seems to make more sense that way. You can't be changing the rules every year, as Darrell just stated, but you know, once you let something get too free, it's hard to pull it back. **Hamza:** Ginger. **Meeker:** I would like to take this opportunity to validate what Darrell has said and also to thank all those judges that have come to judge in the Pacific Northwest and given those little extra breaks when they can. I fully realize that not every judge is in a position to do that, but with some of the shows we've had, some of our wonderful judges have gone out of their way to get the best fares possible, and I just want them to know that we truly appreciate that. Thank you. **Hamza:** Darrell. **Newkirk:** I think we should call the question. **Baugh:** Standing motion. **Eigenhauser:** George seconds. **White:** Second. David W seconds. **Hamza** called the motion. **Motion Carried.** Hannon voting no.

c) **Baugh:** OK, next 4.c., and this is at Wayne T's [Trevathan] request. He wanted to reinstitute the requirement that people overseas doing their training classes have to do two classes in the United States for shorthairs; the reason being that the shorthair numbers are still nowhere near the longhair numbers overseas, and the breeds are – there's not that many breeds and there's not a lot of exposure to some of the minority breeds. **Hamza:** Michael. **Shelton:** I'm just wondering why the wording for Japan is different than International Division and Europe, where Japan it specifically says two must be completed in the United States, and for International Division it just says, "must be completed in the United States for shorthair." That makes it sound like everything has to be done in the U.S. for shorthair. **Baugh:** No, that should have been two. See, this is what happens when you don't – I had how many people proofread this and they missed it. **Hamza:** You know what? That's what this process is good for. We move on and tighten it up. OK. **Baugh:** It should be the same in both, Michael. **Shelton:** OK. **Hamza:** Anything else? OK Rachel. **Anger:** So, for Alene especially, since you just mentioned this, this was originally a requirement and we took it out, thinking that it would make it less expensive and, plus, the cats are really good in Japan, but we found out that it's not working out so well and our judges, you know, we're making them into judges that will never get out of Japan, so this is one of those instances where we tried something, it's really not working out so well, so now we're putting it back in. **Hamza:** Darrell. **Newkirk:** I want to make, make sure that I'm clear that the International Division should read the same as Japan – for shorthair, two sessions must be

completed in the United States? **Baugh:** Yes. **Newkirk:** That’s correct, OK. **Baugh:** That’s correct, yes. **Newkirk:** Now, I want to also comment that even though the shorthairs in Europe are of limited number of breeds, the numbers of shorthairs are really coming up. We had one show where we had as many shorthairs as longhairs. **Baugh:** That’s great. **Hamza:** OK, so, can we call this motion, with the provision that we change the International to read the same as Japan? **Baugh:** So moved. **Newkirk:** We’re doing all of c), correct? **Hamza:** Yeah. **Newkirk:** OK. **Hamza:** Do we have a second please? **Shafnisky:** Alene seconds. **Newkirk:** Newkirk seconds. **Hamza** called the motion. **Motion Carried.**

| SECTION V – TRAINEES, Paragraph A.5.  |   |
|---|---|
| Existing Wording  | Proposed Wording  |
| 5. It is suggested that Trainees attend a CFA Judges’ Workshop immediately following their acceptance to the Judging Program. | 5. It is suggested that Trainees attend a CFA Judges’ Workshop immediately following their acceptance to the Judging Program <u>or other type of continuing education within three years (see Section X).</u> |
| <b>RATIONALE:</b> Per the Continuing Education Requirements passed at the June 2010 Board Meeting.                            |   |

**Baugh:** OK, Section V is housekeeping. The education requirements were passed in February – in April – in June, and need to be included in the rules. Standing motion. **Meeker:** Ginger seconds. **Hamza:** Darrell, you’re purple. Do you have a question? **Newkirk:** Sorry. I’m sorry, excuse me please. **Hamza:** Please bring the motion forward, somebody. **Gardiner:** I so move. John. **Baugh:** Standing motion. **Meeker:** Ginger seconds. **Hamza** called the motion. **Motion Carried.**

| SECTION V – TRAINEES, Paragraph A.9. – SUPERVISED COLOR CLASSES FOR TRAINEES, subparagraph e.  |  |
|--|--|
| Existing Wording   | Proposed Wording   |
| e) Trainees must complete the color class slips in duplicate and give one copy at the show to the instructing judge. The remaining copy must be mailed to the Judging Program Committee, along with a catalog marked both with the finals of the instructing judge and the breeds/divisions/color classes that were used for training. Prior to mailing this copy to the Judging Program Committee, the trainee shall make a copy of this record for personal reference in the future. Trainees are expected to be proficient in the marking and utilization of all CFA judging forms. These materials must be mailed within 2 days after the show to insure the trainee has the opportunity to be informed of his/her use of such records prior to the trainee’s next scheduled | e) Trainees must complete the color class slips in duplicate and give one copy at the show to the instructing judge. The remaining copy must be mailed to the Judging Program <del>Committee</del> <u>Trainee Administrator/Advisor</u> , along with a catalog marked both with the finals of the instructing judge and the breeds/divisions/color classes that were used for training. Prior to mailing this copy to the Judging Program <del>Committee</del> , <u>Trainee Administrator/Advisor</u> , the trainee shall make a copy of this record for personal reference in the future. Trainees are expected to be proficient in the marking and utilization of all CFA judging forms. These materials must be mailed within 2 days after the show to insure the trainee has the opportunity to be informed of his/her use of such records prior to the trainee’s next scheduled color |

|                                  |                |
|----------------------------------|----------------|
| color class session.             | class session. |
| <b>RATIONALE:</b> More specific. |                |

**Baugh:** This provides color classes for trainees. That should read, it should go to the Judging Program Trainee Administrator/Advisor, so whatever we wanted to call them. We left that word, but it should say both Advisor or Trainee Administrator. Really, are the same person. **Hamza:** Anybody got any issues with this? **Newkirk:** No. **Hamza:** Call the motion, please. **Baugh:** Standing motion. **Krzanowski:** Carol seconds. **Hamza** called the motion. **Motion Carried.**

| SECTION V – TRAINEES, Paragraph B.   |   |
|--|---|
| Existing Wording   | Proposed Wording  |
| B. The instructing judge in each instance will complete and sign an evaluation form which will be mailed to the Judging Program Committee. Judges are requested to make pertinent comments on both the tangible and the intangible aspects of a trainee’s qualifications for judging in addition to answering the specific questions on the form and also to make any suggestions which they feel will be helpful to a trainee for the future and for the Judging Program Committee in making a realistic evaluation of a trainee’s progress. It is important that both the Judging Program Committee and the Executive Board have as much information as possible on the performance of a trainee in the ring before the Executive Board must decide whether to promote, defer, or drop a trainee from the program. | B. The instructing judge in each instance will complete and sign an evaluation form which will be mailed to the <del>Judging Program Committee</del> <u>appropriate Judging Program Trainee Administrator/Advisor</u> . Judges are requested to make pertinent comments on both the tangible and the intangible aspects of a trainee’s qualifications for judging in addition to answering the specific questions on the form and also to make any suggestions which they feel will be helpful to a trainee for the future and for the Judging Program Committee in making a realistic evaluation of a trainee’s progress. It is important that both the Judging Program Committee and the Executive Board have as much information as possible on the performance of a trainee in the ring before the Executive Board must decide whether to promote, defer, or drop a trainee from the program. |
| <b>RATIONALE:</b> More specific.   |   |

**Baugh:** OK, the same thing for the next one. It should say Program Trainee Administrator/Advisor. It’s the same rationale. Standing motion. **Meeker:** Ginger seconds. **Hamza** called the motion. **Motion Carried.**

| SECTION <del>VIII</del> VII – REQUIREMENTS AND PROCEDURES FOR ADVANCEMENT FOR APPRENTICE AND APPROVAL PENDING JUDGES, Paragraph A.1.a.   |   |
|--|---|
| Existing Wording   | Proposed Wording  |
| 1. a. With the exception of single specialty judges, a minimum of two shows must be judged outside the judge’s region of residence or not less than 500 miles from their place of residence for each advancement consideration with the exception of those judges residing in the International Division or Japan. International | 1. a. With the exception of single specialty judges, a minimum of <del>two shows</del> <u>one (1) show</u> must be judged outside the judge’s region of residence or not less than 500 miles from their place of residence for each advancement consideration with the exception of those judges residing in the International Division or Japan. |

|   |   |
|---|---|
| Division shows judged by domestic approval pending Allbreed judges will count as an out-of-region assignment. | International Division shows judged by domestic approval pending Allbreed judges will count as an out-of-region assignment. |
| <b>RATIONALE:</b>   |   |

**Newkirk:** The next item that's on the agenda, the section number is incorrectly listed. It's actually incorrectly listed for the next two items. It should be Section VII, not Section VIII.  
**Baugh:** Right. That's right, thank you. **Hamza:** OK, is that the only issue you have with those two? **Newkirk:** It is. **Hamza:** Anybody else? Go ahead, Loretta. I'm sorry, I'm getting ahead.  
**Baugh:** I'm going to say, it eliminated, it reduces the number of out-of-region requirements from two shows to one for everybody except single specialty judges. **Hamza:** Alright, well, any other questions? OK, bring the motion forward please. **Baugh:** Standing motion. **Newkirk:** Second, Newkirk. **Hamza** called the motion. **Motion Carried.** Hannon voting no. **Hamza:** Loretta, please note that that section is VII. **Baugh:** I did already, thank you.

| SECTION VII – REQUIREMENTS AND PROCEDURES FOR ADVANCEMENT FOR APPRENTICE AND APPROVAL PENDING JUDGES, Paragraphs B and C.   |   |
|---|---|
| Existing Wording  | Proposed Wording  |
| <p>B. Apprentice specialty judges must satisfactorily judge a minimum of eight (8) complete championship shows in accordance with the provisions of Paragraph A.1. Judges in the International Division must have bred a sixth (6<sup>th</sup>) CFA Grand Champion/Grand Premier. To satisfy the eight (8) required evaluations, judges may officiate at shows for clubs in which they maintain membership.</p> <p>C. Approval pending single specialty judges must satisfactorily judge a minimum of eight (8) complete championship shows, in accordance with the provisions of Paragraph A.1. Judges in the International Division must have bred a seventh (7<sup>th</sup>) CFA Grand Champion/Grand Premier. To satisfy the eight (8) required evaluations, judges may officiate at shows for clubs in which they maintain membership.</p> | <p>B. Apprentice specialty judges must satisfactorily judge a minimum of <del>eight (8)</del> <u>six (6)</u> complete championship shows in accordance with the provisions of Paragraph A.1. Judges in the International Division must have bred a sixth (6<sup>th</sup>) CFA Grand Champion/Grand Premier. To satisfy the <del>eight (8)</del> <u>six (6)</u> required evaluations, judges may officiate at shows for clubs in which they maintain membership.</p> <p>C. Approval pending single specialty judges must satisfactorily judge a minimum of <del>eight (8)</del> <u>six (6)</u> complete championship shows, in accordance with the provisions of Paragraph A.1. Judges in the International Division must have bred a seventh (7<sup>th</sup>) CFA Grand Champion/Grand Premier. To satisfy the <del>eight (8)</del> <u>six (6)</u> required evaluations, judges may officiate at shows for clubs in which they maintain membership.</p> |
| <p><b>RATIONALE:</b> The JPC Feels the number of required shows AFTER Apprentice can safely be lowered to six at each level. Judges prove whether they have the ability to do the job in the first critical eight shows at Apprentice level. Once advanced to Approval Pending the exhibitors and clubs truly are the folks who have the say. If they aren't performing well, they won't get shows and won't advance in a timely manner. In addition, based upon evaluations the JPC can ask for an individual to judge more than the minimum number of shows. Reducing the number of required shows will allow individuals to move through the program more swiftly.</p>   |   |

**Baugh:** And the next one is Section VII.C. It reduces the minimum number of shows for single specialty judges, approval pending, from 8 to 6, and also in the International Division, same thing. **Hamza:** Darrell. **Newkirk:** I would also like to go back and amend B., the one prior to the apprentice. If we're going to do the approval pending single specialty, I don't see why we

have to make an apprentice do 8, so to me both of these should be at 6. **Baugh:** OK. Can I give you the rationale we did with that? **Newkirk:** Sure. **Baugh:** Basically, we talked about that and we felt that the apprentice phase is really the proving ground, and that we truly felt, we felt we would feel resistance if we tried to go lower on the apprentice. I'm happy to go with whatever the board wants to do. **Newkirk:** Well, if we're looking at the economy and, I'm tell you, and I think David White could probably validate what I'm getting ready to say, it's extremely hard for a single specialty judge to get assignments. There are just so few clubs that are willing to go out on a limb and to hire two, and so it's really difficult. I've preached this, even when Carla was in the Judging Program, you know, that, that we have our numbers too high for single specialty judges. I mean, they eventually get through, but I mean I would like to see us give these guys a little bit of a break. I would really recommend that both the apprentice and the approval pending single specialty judges just be required to do 6 shows, because additionally once they get accepted into the second specialty, they're going to be doing some more single specialty shows while they are going through the program with their second specialty, so they're going to get enough shows in, and I think 6 as an apprentice, and they may end up doing more, depending on how their advancements come up, so, but at a minimum, 6. I would like to see us – **Hamza:** I have, I have absolutely no problem with that. **Baugh:** Either do I. **Hamza:** Have you got more, got more questions? Mark, go ahead. **Hannon:** One of the things that sets CFA's Judging Program apart from the other associations is the quality of our judges, and my fear here is that by dumbing down the requirements, requiring 6 instead of 8, 2 out of the region instead of 3, or 2 out of the region, 1 instead of 2, that we're really going to be getting ourselves with lower quality judges. We're going to end up with regional judges who are just warm bodies, who are not going to be quality judges the exhibitors look up to. We need judges that the exhibitors can respect their opinions and I'm afraid we're going to be losing that. **Hamza:** David, you had your hand up. **Mare:** I took it down, thank you. **Hamza:** OK, David. **White:** I would just like to echo what Darrell said, you know, having sort of quasi going through the program myself, my other, better half. It is extremely difficult and when I look at our requirements as they stand today, it's tougher to become a CFA judge than it is to become a doctor. I just think, and I don't think it's dumbing down any requirements. I think 6 is more than sufficient, like Darrell had mentioned. They are going to be doing double specialty, so they're going to be picking up that single specialty on the back end anyways. **Hamza:** And I have a feeling here, and you know, it goes from watching people judge over the years. I believe that it's akin to being an artist. I don't think, I think there's some people who just don't have an eye for the standard and it doesn't matter how many times they get behind that bench, they're just not going to get it. And I believe there's some people, and there are some people who are judges, who are in on this call, who I believe have an eye. It's a God-given gift. It's a talent. I guess that question is, how many painting lessons would Monet need? You know, so I think that as long as we're insuring that a basic amount of shows that are guaranteeing that the mechanisms are correct and that the handling is correct. Most of what you folks do is art. You know, you can sit there and coach somebody, but when the lights come on, either they've got it or they don't. Alene. **Shafnisky:** I pretty much want to agree and just sort of address the thought that, you know, our application process is so stringent to get into the program to begin with. You have to have shown something already. I've had people I know who are in the program now who are telling me that this is far more expensive than any national win they have ever run for, even when they were flying to Europe and Asia to show their cat, that this has just become so prohibitively expensive, that we may not only be losing judges because of age and all

the other factors, but we're also pricing them out, when really these are people who have the qualities that we require, we're just taking a couple of shows out here and ? **Baugh:** Jerry, can I speak for a second? **Hamza:** Who's that? **Baugh:** Loretta. Is there anybody else with their light on? **Hamza:** Loretta? **Baugh:** Yeah. I just wanted to add, can I add or do you have somebody else? **Hamza:** Go ahead, go ahead. We've got time to get to everybody. **Baugh:** OK, I just wanted to add to that comment the same thing. I went back through the last 5 years, and we had lost through resignations or deaths 25 judges. Now granted, we've had nearly that number that have applied. Some haven't come through with it yet. The other thing is, it takes, doesn't take, they're not going to apply and be in the ring judging tomorrow. It takes time and we have three more judges – we've lost Lorna, we have Kim Everett and Jo Ann going out, and I have had other judges talking about maybe it's time to retire. Part of this is also precautionary, because we're going to find ourselves with less and less judges, based upon the ages of our judging panel. You can become a brain surgeon and operate on somebody's brain quicker than you can become a CFA allbreed judge, and that I think is ludicrous. We need to have judges available for our clubs. We're not going to try to push people through, but by the same token, we have people out there. We have people that have retired, that are empty nesters that would like to do this that just say, you know, "it's just too cumbersome and it's going to take me 10 years to get through and by that time, you know, I'm going to be ready to retire anyway." We want to get people that can give us 10 or 15 years. You're not going to have people judging 40 years like I have, but I think that's probably what we need to address. We have the economy, we have the age of our judges, we have so many factors entering into this that we're not trying to dummy it down, we're simply trying to get people through more quickly. **Hamza:** And the ultimate quality control is the clubs themselves. You know, I'm not going to illuminate the issue, but we certainly can go through the list of judges and see who judges and who stays at home. Alright, Rachel. **Anger:** Just quickly, I don't think there's ever been an instance where we discovered a problem at show #7 and show #8, so I'm OK with this, although I think there has to be a breaking point somewhere. All these proposals I'm supporting, but I just am a little nervous about it going any further, for the same reasons that other people have said. When does it become too much? I think we're at about where the market can bear. And as far as clubs being the final arbiter, I do agree to a certain extent, but sometimes people, clubs will hire somebody that's close and cheap, maybe not their first choice, and it's going to work out in the end with entries. You're going to get judges that you pay more for, but they're going to draw some entries, so I don't know, but I'm OK with these today. I'm supporting them all. **Hamza:** Hopefully, with this process, we can deliver quality close and cheap, because with the economic phase that we're in, clubs are going to need inexpensive judges and that's going to give them ability – you know, if a club is doing 8 rings, you know, they may make a conscious decision to have 6 affordable judges and fly 2 judges in, because they want a little chocolate ice cream in a sea of vanilla. Darrell. **Newkirk:** I've got one final comment, and that is that we as board members have to advance these judges, and if we decrease the amount, then I mean, to me, anywhere between 5 and 8 assignments would be a reasonable amount, so I'm really not advocating going below 6 assignments on these single specialty judges, to get them, you know, up so they can enter the training program for their second specialty, but the board does have the final say whether they're advanced or not, so you know we've got, I've always been an advocate that we should have rules that don't hurt people that are really excelling in the program, and so to me this gets down to people that are very good can get through. If we've got people that are having issues, then the board can say, "hey, you

know, your evaluations are not that good and we don't think you should advance right now," or the Judging Program can, can say OK, they've got the 6 assignments so they're actually eligible to be advanced, but the Judging Program Chair or their administrator or advisor can look at the reports and say, "You know what? You've got some issues here. Let's hold on and let's do a few more shows before we put you in front of the board for advancement." So, to me, this is the minimum number of shows. It's not saying we're going to advance everybody at 6, 6 assignments. **Hamza:** And, you know, we have a saying in business, to make sure we don't punish success, so I agree with that. Mike. **Shelton:** I was going where Darrell was going. This is a minimum. This isn't saying we have to advance somebody after 6 shows. **Hamza:** Right. **Shelton:** If after 6 shows we're not sure, ask them to do more. **Hamza:** The board ultimately has quality control. Mark. **Hannon:** A couple things. First, I, I really strongly object, and I objected to this 25 years ago when I was on the board. The clubs are not the ones that are going to make the decision on whether these judges are worth hiring. They are going to hire them anyway. There are many reasons for hiring a judge, and the quality of the judging is only one of them. They'll hire a judge that's no good because they put up my cat last year, or because they're so nice, or because they're in the area and it's cheap or, you know, a judge cancelled and this is the only one that was available to us. Judges are going to get assignments, no matter how good or how bad they are. I'm frustrated over relying on clubs' evaluations. I think Rachel will support me on this. Clubs generally give judges a good evaluation in writing. Even though they may, the clubs may have gotten some negative feed-back on a judge, they're not going to put that in writing, and what the file is that we're going to be faced with is going to be a positive file, whether the judge is good or not. **Hamza:** David. **Mare:** I tend to agree to Mark, to this extent. I think that one of the things that distinguishes CFA from other organizations is the quality of our judges, but the fact is, under the current system, we have produced some judges who are not Monets, who use your terminology, Jerry, which I think is a good one. I believe, I honestly feel in my heart of hearts, when I have a trainee, it takes me about 20 minutes to determine whether or not this person has or hasn't got the eye. Any amount of training will never produce a Monet from a person who doesn't have the eye, and conversely as well. I don't think this process is going to diminish the quality of our judges any more than 8 or 10 or 12, because they either are going to be good or they aren't going to be good. That's all I have to say. **Hamza:** OK. You know, we're getting to a point now where it's ah, you know, the people who have got, whoever is purple and doesn't want to be purple, take it off and I will entertain, well, we're at the point now where I think we've vented how we feel. I would like to see the vote call. **Baugh:** OK, can I – I have a standing motion and may I also include Paragraph B in that, so that apprentice judges can also have a minimum of 6? Or do we have to do them separately? **Gardiner:** This is John. I second it. **Baugh:** OK. **Hamza:** OK, so moved. **Hamza** called the motion. **Motion Carried.** Hannon voting no.

| SECTION <del>VIII</del> VII – REQUIREMENTS AND PROCEDURES FOR ADVANCEMENT FOR APPRENTICE AND APPROVAL PENDING JUDGES, Paragraphs D. and E.    |   |
|---|---|
| Existing Wording  | Proposed Wording  |
| D. Any judge who is approved in one specialty and approval pending in the second specialty must satisfactorily judge a minimum of twelve (12) | D. Any judge who is approved in one specialty and approval pending in the second specialty must satisfactorily judge a minimum of <del>twelve (12)</del> <u>six (6)</u> |

|   |   |
|---|---|
| <p>championship shows, in accordance with the provisions of Paragraph A.1. To satisfy the twelve (12) required evaluations, judges may officiate at shows for clubs in which they maintain membership.</p> <p>E. Approval pending allbreed judges must satisfactorily judge a minimum of twelve (12) complete championship shows, in accordance with the provisions of Paragraph A.1.</p> | <p><u>eight (8)</u> championship shows, in accordance with the provisions of Paragraph A.1. To satisfy the <del>twelve (12)</del> <u>six (6)</u> <u>eight (8)</u> required evaluations, judges may officiate at shows for clubs in which they maintain membership.</p> <p>E. Approval pending allbreed judges must satisfactorily judge a minimum of <del>twelve (12)</del> <u>eight (8)</u> complete championship shows, in accordance with the provisions of Paragraph A.1.</p> |
| <p><b>RATIONALE:</b> Same as above.</p>   |   |

**Baugh:** OK, now I'm on Section VIII, which reduces the minimum number of shows required to be advanced to approved from twelve to six, and that was done very intentionally, because certainly at that point in time we know where we're at with these people. It just seems to be overkill to require that many shows. The same argument applies for the 8 to 6. **Hamza:** Darrell. **Newkirk:** This is for the approval pending and then the, is that correct? Approval pending allbreed? **Baugh:** Yeah, to go to approved. **Miller:** From approval pending. **Baugh:** Yes. Approved in one specialty and approval pending in the other, so it's to go to approved allbreed. **Newkirk:** Approval pending allbreed. **Baugh:** Yeah. Approval pending allbreed, excuse me, yeah. **Newkirk:** To me, if you're approval pending allbreed, you're not going to have any problem at all getting assignments, um, and this is one where I don't mind cutting it, but I think 8 or 10 is more realistic than 6. These people aren't going to have problems getting an assignment. They're going to get 'em. **Hamza:** OK, let me, let me let Ed talk for a minute, because obviously when he presses, there's something procedural. Go ahead, Ed. **Raymond:** Just going to ask a question. Should this also be Section VII, as opposed to Section VIII, as the prior two were. **Anger:** This is Rachel. I've got it on VII. **Newkirk:** Yes. **Hamza:** OK, very good. You know, Darrell, I, I don't see, your logic is right on. You know, Loretta, maybe 8 would be more appropriate. **Baugh:** OK, I'm fine with 8, if Darrell is comfortable with 8. **Newkirk:** I'm perfectly fine with 8. I think halving it is like too drastic. **Baugh:** OK, I'm fine with 8. **Hamza:** And that's what we're here for. This is a process where we interact with a board and we come up with things that make sense. Alene. **Shafnisky:** I had a question as to whether, and the judges who are already in the program will attest to this, but do you think that 6 shows is appropriate when you're looking at timing issues? When someone is moving particularly up to allbreed from being double specialty, is 6 shows enough, do you find, to have people get their timing down? **Baugh:** Actually, sometimes it's more beneficial because they don't get themselves in the rut of doing one, one specialty and taking their time. That's hard to get them to step up the tempo when they're doing both. I think it's probably more of an advantageous than not, as far as timing is concerned. That's my opinion. **Hamza:** OK, Darrell. **Newkirk:** Yeah, I've got, I made a notation on here. I think D. is for the double specialty judge going up to approval pending, and E. is the approval pending going to allbreed, to approved allbreed, and uh, my question is this. If we're going to make the advancement up to approval pending allbreed 8, there's no change in here from approval pending to approved allbreed. Is that going to stay at 12? **Baugh:** I'm fine to take it down to 8. We didn't bring it up, but we didn't bring up the other one, either. **Newkirk:** Well, I just think 8 would be, if you're going to, if you're going to make it 8 to go to approval pending allbreed, why not decrease it to 8 to go from approval pending allbreed to approved allbreed?

**Baugh:** That would be fine with me. **Hamza:** Again, I have no problem with that. Rachel.  
**Anger:** Just quickly, I am supportive of 8 because that's the same ratios as the others – going from 8 to 6 is a 3/4 ratio and that's what we kept it here, so I like that rationale. **Newkirk:** So, for D. and E.? **Anger:** Yes. **Hamza:** D. and E. I have Mark. **Hannon:** I just want to say, I've been negative on the others, but once you get to the allbreed status, I don't have a problem with this. **Baugh:** Thank you. **Hamza:** David Mare. **Mare:** I think I took myself off, Jerry. Thank you. **Hamza:** OK, I can't keep up with the little dots. **Mare:** I understand. When it gets bad I try to – **Hamza:** I'll be seeing purple and green dots in my sleep tonight. Anyway, OK. **Baugh:** I don't see any purple dots anywhere, so I'm going to do a standing motion to make D. and E. reduced from 12 to 8. **Gardiner:** John second. **Hamza** called the motion. **Motion Carried.**

| SECTION VIII – LICENSING (add) Paragraph H, re-letter subsequent paragraphs                        |   |
|--|---|
| Existing Wording   | Proposed Wording  |
| None   | <u>H. Satisfy the continuing education requirements specified in Section X.</u> |
| <b>RATIONALE:</b> Per the Continuing Education Requirements passed at the June 2010 Board Meeting. |   |

**Baugh:** OK, and the last one is – actually the last two. The last one, the next one is [reads]. Simply housekeeping, so standing motion. **Gardiner:** John seconds. **Hamza** called the motion. **Motion Carried.**

| SECTION X – add a new Section X, renumber subsequent sections  |
|--|
| Proposed Wording   |
| <u>SECTION X</u><br><u>CONTINUING EDUCATION OF ALL TRAINEES AND JUDGES</u>   |
| <u>A. Classroom/Seminar Education – Do one of the following:</u>   |
| <u>1. Attendance at a CFA Judge's Workshop – This would be, in and of itself, enough and requires yearly attendance for four out of five consecutive years.</u>  |
| <u>2. Attendance at a LH or SH portion of the CFA Judging School/BAOS once in five years. It also requires attendance at the general session. Judges using this methodology would pay half-price for attendance. This requires the fulfillment of other activities.</u>    |
| <u>3. Take the practical lab of the CFA Judging School/BAOS once in five years.</u>  |
| <u>4. Participation as an instructor at a CFA Judging School/BOAS once in five years. This includes presentation of three breeds and conducting a portion of the hands-on experience at the show the next day. This also requires the fulfillment of other activities.</u> |

B. On-line Education:

1. On-line courses are becoming viable and useful in a number of professions, for example, nursing, accounting and physician CME. They meet the needs of these populations and are a winning solution for everyone. It seems reasonable to expect a judge to complete twelve(12) breed presentations and post tests in a five year period of time if that is the main source of their continuing education.

2. The CFA Judging School has, over the years, amassed a large library of breed presentations as well as materials aimed at judging procedure and the psychology of judging. The breed presentations are updated by the breed council secretaries and nearly all of them have been revised in the past three years. Judges who want to review some or all of the topics for personal reasons as well as to fulfill continuing education courses would be able to do so on their own time and at little or no expense.

**RATIONALE:** Per the Continuing Education Requirements passed at the June 2010 Board Meeting.

**Baugh:** I don't know that we really need to vote on Section X, because that was all passed. It's just a matter of where it gets placed. **Newkirk:** I would like to bring up some stuff. **Baugh:** OK. **Hamza:** OK. **Newkirk:** Sorry. I spent a lot of time on this, so I've got to be heard on this one, OK? There are a lot of judges that are very upset about this, OK? And I know we passed it. When we passed this in June, I didn't realize they had to attend 4 out of 5 meetings, but even that being said, it's passed and it's done. My question is this, and this popped into my mind when I was having lunch today, and that is, you get credit if you participate in a breed awareness seminar as one of the instructors. Why, why are training judges who work with trainees not receiving any credit? It seems to me that that would be an excellent way for people to meet their continuing education, because you have to be prepared to get on top of things for your standards if you're going to be teaching any of these trainees, and I think that's a worthwhile addition to the requirements of meeting the education. **Baugh:** That's a good point. **Hamza:** Anything else? **Newkirk:** Is there a way that we can, each training session you have, you get one point toward your 15 – is it 15 points, I think? I mean, that's what I would like to make a motion, that we, that training judges receive one point for working with a trainee. **Hamza:** Ed, are we able to amend this from here, Ed? **Raymond:** Yeah, I don't see why not. We amended all the others. **Newkirk:** Yes. **Hamza:** Well then. Well, let's go through – is there any other concerns, Darrell? **Newkirk:** No, that's my – I would just add on Section A, add #5, you know, because that comes right after the instructor at a breed awareness seminar. We could add #5 and put in there, "Training judges who work with trainees in the Judging Program will receive one point for each trainee that they work with." **Baugh:** OK, that's fine. I like that. **Hamza:** And to be fair, this affects the judges. Any other judges here have any feelings on this? Alright, Mike Shelton, you're in the purple. **Shelton:** I just have, I mean, in general I'm in favor of this. I think this is a good thing to define better, how judges' continuing education works, I just think the online education requirements are very vague. They don't actually tell you what you have to do. They say things like, "it seems reasonable to expect", and the second one is, "judges who want to review all of these would be able to do so." It doesn't require anything or say what they actually have to do, to fulfill part of that as a requirement. It just basically is telling you what's available. **Hamza:** David Mare and Joan Miller being judges from the west coast, do you feel like this is a little harder for people in the west to meet these points? **Mare:** Harder for the people on the west? Is that your specific question, Jerry? **Hamza:** Yeah, because a lot of this activity seems to take place in the east. **Miller:** As long as you're going to an annual every year, it's not a problem. **Hamza:** But not every judge goes to every annual, either. **Miller:** So, then it becomes a problem but with online

courses, I think #2 where you can draw upon the large library of breed presentations, makes it available to everyone. Again, I agree with Mike, though. It's not terribly clear. It says, "Those judges who want to review some or all of the topics, as well as fulfill the continuing education would be able to do so on their own time at little or no expense." It doesn't say what you really, if you couldn't go to an annual, you couldn't travel, how many breed presentations would have to review? It isn't clear. **Hamza:** Loretta, can you clear this up and add what Darrell wants, and bring it back tomorrow? **Baugh:** I can add what Darrell wants. As far as the rest of it's concerned, Rachel, do you have any thoughts on that, because this came up in June before, beforehand. We know Patty wrote it. Do you have any thoughts on how to – or just simply to give them a point for each thing they do? How do you want to do it? **Anger:** I don't know. I don't want to speak for Patty. I think we should consult with her, and ask her exactly what she meant. **Baugh:** OK. **Miller:** Are these online courses available now or is this proposed? **Newkirk:** It's my understanding they're working on the presentations, getting them ready to be posted on the web and doing the post-test. But it's not complete. I mean, is that your understanding, Loretta? That's what I understood. **Baugh:** Yes, it is. That's my understanding, that it isn't, you know, it's not actually even in effect yet. **Hamza:** Is this something we can address at the – first of all, let me let you folks know that I, because this meeting is so grueling and I had decided before this that the Director-at-Large meeting and the Regional Director meeting we'll forego this month, but we will have the board at large meeting on the third Tuesday. **Baugh:** You want us to flesh it out and bring it back? **Hamza:** Is this something we can bring out then? **Miller:** Yeah, let's do that. **Baugh:** OK. I don't have a problem with that. **Miller:** [inaudible] **Hamza:** Ginger. **Meeker:** The question I have is, I've been asked by some of, by the folks that are in the training program, will they have access to this continuing education to help them learn also, or will it only be for those folks already approved in the Judging Program, for their continuing education? **Baugh:** Here again, I think I'll have to check with Patty. This is her baby. **Newkirk:** It would be a wonderful training tool for the – **Baugh:** Yes, it would. **Newkirk:** – for the judges going through the program. **Baugh:** Yes, it would. **Meeker:** Because right now there isn't any. **Baugh:** OK. **Hamza:** George. **Eigenhauser:** Let me just say, I agree with Mike that Section B reads more like a rationale than a rule. We really need to extract the rationale out of it and just leave the part of it that is actually a rule. I think it really needs to be clarified, to take that portion out. **Baugh:** If you are comfortable with it, I will take back to Patty and we'll have it for the next meeting, when we meet on teleconference if that's OK. **Hamza:** David Mare. **Mare:** I would like to add that if somebody is going to go to the trouble to do this and do this well, and I suspect that will be the case, to put it online, it should be available to everyone in the Judging Program, no matter what their status is, because it will be an excellent training tool. **Hamza:** I can't agree more. You know, with the electronic age being what it is, I just can't see us not having excellent programs written for our judges and our clerks. You know, I think that a lot of the education for clerking could be online and, you know, to expand on that further, I would very soon like to see business plans for clubs to follow, to succeed, also online. You know, a continuing education in the fancy should be readily available online to anybody who is willing to take advantage of the knowledge base that is in our fancy. **Mare:** Hear, hear. **Meeker:** Hear, hear. **Baugh:** Yeah, absolutely. Our intent is to have the judges' test online, as well. **Mare:** Great. **Baugh:** And then the workshops, after they are presented.

**Hamza:** Mark. **Hannon:** Yeah, I wanted to go back to the online thing. We moved on to this before anyone even called on me. My concern is that we've got all this information up there for judges and we want to expand it to all the judges. Why are we limiting it to judges? Why couldn't somebody that might be interested at some point in going into the program or just learning more about other breeds, why couldn't we make it available to anyone? **Hamza:** There's no problem with that. I have, I have no problem setting up educational sections of the website and having them be open to everybody. Nobody ever got hurt by learning too much. I don't think anybody has got any objections. **Hannon:** That's what I'm wondering. Is there a reason why it was limited to judges and not just opened up to the entire fancy? I mean, you talk about the knowledge base online and stuff, and how helpful that would be. It just seems to me we could make that available to everybody. **Hamza:** You know, Mark – **Baugh:** I think this was done, you know, it was done by Patty as education requirements for the Judging Program, but there's no reason why it can't be opened up. **Hamza:** Yeah, I think it's just a progression. I think that they had one thing in mind and we're looking at it with a fresh eye, seeing much more possibilities. And really, there's no reason to limit them so, you know, it's a good idea and we, I'll make sure that it gets pursued. What we've got to make sure is that when we have that, and if it's going to be for general consumption and going to be available for the public at large, that it has a certain polish to it that befits CFA's image and standing in the world.

**Hamza:** Joan, do you have a question? **Miller:** No, I want to make a comment about webinars. We looked into this because we want to eventually have it with CatsCenterStage on cat care and grooming and that type of topic, and so Roeann and Marva and Karen and I all attended a webinar seminar, which was about how to do webinars, that it was put on by a company called Confertel. We were very impressed with them, and I'm still getting information, so whoever, if it's Patty Jacobberger or someone that's working on this, I'd like to forward some of this information on how it can be done, you can offer things for free or you can have a small admission charge, and that can be valuable, too, and it's very interesting and we, I just want to let you know that I do have some information on how to conduct webinars and make – and if Confertel does them themselves, it takes a lot of the burden out of any staff. **Baugh:** I've made a note here to have Patty contact you, Joan. **Miller:** Yeah. They send out all the announcements. It takes a lot of announcements, and you've got a registration form that you've got to fill out. I'm going to be doing one next week that's put on by PetSmart. They are doing some excellent webinars on a variety of topics, and I'm going to be doing one on how, problems with shelter cats, and I'm getting used to these things now. I may post to see if some of the other cat fanciers may want to go to this webinar. They are becoming very popular. Maybe even some of the companies might want to sponsor our webinar programs to train our judges. **Baugh:** Very good. OK, I'll make a note. I'll ask Patty to get a hold of you.

| SECTION II – INITIAL APPLICATION TO JUDGING PROGRAM, Paragraph A.15.  |   |
|---|---|
| Existing Wording  | Proposed Wording  |
| 15. REQUIREMENTS FOR APPLYING TO THE JUDGING PROGRAM - INTERNATIONAL DIVISION<br><br>This section is for first time applicants not current in | <del>15. REQUIREMENTS FOR APPLYING TO THE JUDGING PROGRAM - INTERNATIONAL DIVISION</del><br><br><del>This section is for first time applicants not current in</del> |

|   |  |
|---|--|
| <p>either specialty. Once qualified to judge, these applicants will be restricted to judging shows in the International Division only. <i>(See item 14 above for requirements for judges from FIFe and other International Associations wishing to enter the regular CFA Judging Program.)</i></p> <ol style="list-style-type: none"> <li>1. Seven (7) consecutive years of breeding experience with a registered cattery in either FIFe, GCCF or an Independent association. Cattery must have been registered with CFA at least four (4) of the seven (7) years. A copy of the cattery registration must be provided.</li> <li>2. Licensed as a CFA Certified Clerk (important for mechanics).</li> <li>3. Bred five (5) CFA Grand Champions/Grand Premiers.</li> <li>4. Attend a CFA Judging Breed Awareness and Orientation School for the appropriate specialty during the first year of evaluation training.</li> <li>5. Apply as trainee. Longhair trainees are encouraged to train in the United States. Shorthair trainees are required to train in the United States. Trainees will be permitted to train on consecutive weekends.</li> <li>6. After advancing to apprentice, a sixth (6th) CFA Grand Champion/Grand Premier must be bred (in addition to the required number of evaluations) to advance to approval pending.</li> <li>7. a. To advance to approved, a seventh (7th) CFA Grand Champion/Grand Premier must be bred in addition to the required number of evaluations.<br/>b. The applicant may apply for single specialty, double specialty or approval pending allbreed, depending on his or her current status in the International Division.</li> <li>8. When an International Division judge meets all the requirements of our current CFA Judging Program applicants as listed in Section II.A.8. a. &amp; b., an International Division judge may apply to the Judging Program Committee for advancement to full licensure as a CFA judge (i.e., the restriction of judging only in the International Division would be removed). The Judging Program Committee will review the request and notify the CFA Board of Directors of the request along with their recommendation to the Board.</li> </ol> | <p><del>either specialty. Once qualified to judge, these applicants will be restricted to judging shows in the International Division only. <i>(See item 14 above for requirements for judges from FIFe and other International Associations wishing to enter the regular CFA Judging Program.)</i></del></p> <ol style="list-style-type: none"> <li><del>1. Seven (7) consecutive years of breeding experience with a registered cattery in either FIFe, GCCF or an Independent association. Cattery must have been registered with CFA at least four (4) of the seven (7) years. A copy of the cattery registration must be provided.</del></li> <li><del>2. Licensed as a CFA Certified Clerk (important for mechanics).</del></li> <li><del>3. Bred five (5) CFA Grand Champions/Grand Premiers.</del></li> <li><del>4. Attend a CFA Judging Breed Awareness and Orientation School for the appropriate specialty during the first year of evaluation training.</del></li> <li><del>5. Apply as trainee. Longhair trainees are encouraged to train in the United States. Shorthair trainees are required to train in the United States. Trainees will be permitted to train on consecutive weekends.</del></li> <li><del>6. After advancing to apprentice, a sixth (6th) CFA Grand Champion/Grand Premier must be bred (in addition to the required number of evaluations) to advance to approval pending.</del></li> <li><del>7. a. To advance to approved, a seventh (7th) CFA Grand Champion/Grand Premier must be bred in addition to the required number of evaluations.<br/>b. The applicant may apply for single specialty, double specialty or approval pending allbreed, depending on his or her current status in the International Division.</del></li> <li><del>8. When an International Division judge meets all the requirements of our current CFA Judging Program applicants as listed in Section II.A.8. a. &amp; b., an International Division judge may apply to the Judging Program Committee for advancement to full licensure as a CFA judge (i.e., the restriction of judging only in the International Division would be removed). The Judging Program Committee will review the request and notify the CFA Board of Directors of the request along with their recommendation to the Board.</del></li> </ol> |
|---|--|

**Baugh:** I do have one other thing on the Judging Program Rules. I sent everybody an email earlier, late this morning, about the requirements to apply for the Judging Program in the International Division. Wayne Trevathan asked me to bring this up and asked about eliminating that section of the Judging Program Rules. Apparently, it was originally written from Europe. No one from Europe has come through the process, and I know he told me he had spoken to Dick about it. I don't know if he had spoken to Darrell or not. **Newkirk:** No. **Baugh:** Well, I'll need

your thoughts, both of your thoughts on this. Anybody? **Newkirk:** Are you asking me, Loretta? **Baugh:** Yeah, what are your thoughts and I also know, I want to know what Dick's thoughts are on it. Wayne asked me to bring it up, so I said I would. He wants us to take that #15 out entirely. **Newkirk:** Yeah, we, years ago when we did this, we were hoping that we could get some people in Asia and in Europe interested in getting into the program that maybe didn't have all the years' experience that we require to go through the regular program, and our thought was for those people to go through and be able to become licensed either in Asia or in Europe, and just judge there, and they would meet a portion of the requirements that we had and then they could work their way up with meeting the full requirements and then transferring, and basically become a, a complete judge. I don't know the word I'm looking for. **Baugh:** Yeah. Right, right. Yeah. A stepping stone in that regard. **Newkirk:** You know what I mean, that they would meet the requirements that everybody else does here in the States and then, at that point in time, they would be able to accept assignments in the United States. And, it is correct, we have never had anyone apply and go through the program that way. This is my personal feeling. It's there. Yes, no one has ever used it. Does it make the rules a little bit longer? Yes, it does, but does it harm anything by being there in case we would have someone eventually come up and want to go through that way? So, my suggestion would be to leave it alone. **Baugh:** OK. [recording goes to previous section]

**Hamza:** We have another, Dick was next. Dick. **Kallmeyer:** Yeah, about the International, parts of it I think we ought to change and the part I think should be changed was really the clerking requirement. In Asia, for the international judge, we only require to become a certified clerk, which is 4 assignments. U.S. is 8. Also in the U.S., or Regions 1 through 8, we require 6 additional assignments and some master clerk assignments. I think, um, I can bypass some of the judging requirements, but I think we ought to force a little more rigor on the clerking requirements for the international judge, because we want to make sure they get the mechanics right, you know, as part of the training. I think that's my only concern about it. **Hamza:** You know, we have at this moment a section that we are looking and we fully realize that needs additional work, and that we're going to try to have tightened up by the next meeting at the end of the month. Loretta, I guess that's something you may want to reconcile with Dick and Darrell. **Baugh:** OK, that's fine. [recording goes to previous section]

**Baugh:** On the international stuff, we'll just present it at the next meeting when we meet. Alright?

***International/Guest Judging Assignments:*** Here is our list of CFA judges that we have judging other places in the world, as well as a list of guest judges that have requested permission to judge our shows. Those have all been approved by Wayne Trevathan, our Guest Judge Administrator.

***CFA Judges to Judge International Assignments:***

| <i>Name</i>         | <i>Assn</i> | <i>Sponsor</i> | <i>City/Country</i>   | <i>Date</i>        |
|---------------------|-------------|----------------|-----------------------|--------------------|
| <i>DelaBar, Pam</i> | <i>FIFE</i> |                | <i>Turin Italy</i>    | <i>11/13-14/10</i> |
| <i>DelaBar, Pam</i> | <i>FIFE</i> |                | <i>Harstad Norway</i> | <i>11/4-5/11</i>   |

|                  |      |                          |                  |            |
|------------------|------|--------------------------|------------------|------------|
| Trevathan, Wayne | FIFE | Tronderkatten            | Trondheim Norway | 4/16-17/11 |
| Trevathan, Wayne | FIFE | Katzenfreunde Osterriche | Bergenz Austria  | 4/23-24/11 |

Non-CFA Judges requesting permission to guest judge CFA shows:

| <b>Judge</b>          | <b>Assn</b> | <b>CFA Show</b>         | <b>Location</b>       | <b>Date</b> |
|-----------------------|-------------|-------------------------|-----------------------|-------------|
| Grebneva, Olga        | RUI         | Feline F.of Benelux     | Brugge Belgium        | 9/12/10     |
| Grebneva, Olga        | RUI         | Spanish Cat Club        | Barcelona Spain       | 10/9/10     |
| Grebneva, Olga        | RUI         | Dutch Purpuss           | Wycken<br>Netherlands | 11/7/10     |
| Kharchenko, Irina     | IND         | Chatte Noir             | Moscow Russia         | 10/31/10    |
| Lukashova, Yanina     | RUI         | Rolandus Cat Club       | Kiev Ukraine          | 11/13/10    |
| Moorman,<br>PeterPaul | RUI         | Rolandus                | Kiev Ukraine          | 11/13/10    |
| Rakytnyh, Olga        | RUI         | Feline Fanciers Benelux | Brugge Belgium        | 9/12/10     |
| Rakytnyh, Olga        | RUI         | Rolandus Cat Club       | Kiev Ukraine          | 11/13/10    |
| Raymond, Allan        | ACF         | United Feline Odyssey   | Hong Kong             | 10/16-17/10 |
| Raymond, Allan        | ACF         | Siam Cat Fanciers       | Bangkok Thailand      | 11/27-28/10 |
| Tokmakova, Irina      | RUI         | Chatte Noir             | Moscow Russia         | 10/31/10    |
| Uren, Cheryle         | CCCA        | United Feline Odyssey   | Hong Kong             | 10/16-17/10 |

Acceptance/Advancements: The following individuals are presented to the Board for acceptance/advancement:

**Hamza:** Jim, do we have the total ballot? **Baugh:** Did you get my ballot? **Hamza:** Did you get Loretta's ballot? Yes, we have your ballot, but it's blank. Oh, you have her new one? **Baugh:** I resent the old one. Everybody is a yes. **Hamza:** OK. Do you have Kayoko's yet? She may not have. We're still – Kayoko, please vote. You can vote on the phone, please. **Wiley:** She sent it to Rachel by email. **Shelton:** It's under the [name of addressee deleted] letter. **Miller:** And to everybody else. **Shelton:** She sent it back to the list. **Hamza:** Alright, she's – it's all yes, so we're going to give you the, momentarily we're going to have the results of the judges' ballot. Do you have that there, Mr. Nicolaus? Is that the totals? **Nicolaus:** That's it. **Hamza:** OK, here's the totals.

Accept as Trainee:

Neil Quigley – SH 1<sup>st</sup> Specialty 18 yes  
 Li Lui Chung (Chloe) – SH 1<sup>st</sup> Specialty 17 yes; 1 abstain (Meeker)  
 Melanie Morgan – LH 2<sup>nd</sup> Specialty 18 yes

Advance to Apprentice:

Jacqui Bennett – SH 1<sup>st</sup> Specialty 18 yes

Advance to Approved Specialty:

Melanie Morgan (SH – 1<sup>st</sup> Specialty) 18 yes

**Advance to Approved Allbreed:**

Gary Powell 18 yes

Iris Zinck 17 yes; 1 abstain (Shafnisky)

**Hamza:** Neil Quigley is accepted, 18 yes votes. Chloe Chung is accepted, 17 yes votes, 1 abstention. Melanie Morgan is accepted, 18 yes votes. Jacqui Bennett is accepted, 18 yes votes. Melanie Morgan is accepted, 18 yes votes, for advancement to approved specialty. Advance to approved allbreed, Gary Powell, 18 yes votes, and he's accepted. Advance to approved allbreed, Iris Zinck, 17 yes votes, 1 abstention, advanced to approved allbreed. That's the results of the judging advancements. **Anger:** This is Rachel. For the summary, may I get the names of the abstaining votes, please? **Hamza:** We do that in open session, do we? **Anger:** Yes. It's published in the minutes. **Hamza:** OK. **Nicolaus:** Ginger Meeker. **Hamza:** Ginger Meeker abstained on Chloe. **Nicolaus:** And Alene for Iris. **Hamza:** And Alene Shafnisky abstained for Iris Zinck. **Anger:** Thank you. **Hamza:** You're welcome. **Hannon:** OK, on the schedule, the schedule says that we finish the Judging Program at noon and take a break. Can we take a break when we finish with the Judging Program? **Hamza:** Yes, we sure can. I'm ready. **Baugh:** The Judging Program is done. Thank God. **Eigenhauser:** Does Ginger have a question before we go? **White:** No! **Hamza:** Somebody is wiggling in their seat, Ginger, so make it quick. **White:** She took it off. **Meeker:** Go ahead. That's fine. **White:** She will ask when she comes back. **Hamza:** OK, we'll give it 10 minutes, folks.

*Respectfully Submitted,  
Loretta Baugh, Chair*

**GUIDELINES FOR CROSS-OVER JUDGES  
TO CFA FROM OTHER DOMESTIC ASSOCIATIONS**

**Committee Chair:** Wayne Trevathan  
**Committee Members:** Sharon Roy, Darrell Newkirk

---

*Judges from other domestic (i.e., North American continent) associations wishing to apply to CFA must:*

1. *Submit a formal application and resume of their cat fancy activities.*
2. *They must meet CFA judging requirements in their Association; example, number of grand champions. They must have completed a minimum of five years of judging in their association.*
3. *They must pass a CFA clerking test upon application.*
4. *They must have judged a minimum amount of shows in their association prior to their application. This is to insure that their skills are current. The number of shows to be determined by the JPC or the Board of Directors.*
5. *Acceptance will be at the Double Specialty level or at the highest level achieved in their current association if not approved AB.*
6. *After acceptance, they will be required to have 2 assistant clerking and two chief ring clerking assignments before beginning training. These clerking assignments must have completed evaluations. Note: Clerking requirements may be completed prior to application. If that requirement is completed, it must be listed and verified in the initial application.*
7. *The applicant must successfully complete a minimum of three training classes per specialty. The first shall be a supervised training. If successfully completed, the next two shall be solo assignment.*
8. *Upon completion of training, the judge shall be licensed as a specialty Judge. They will need to complete eight evaluated assignments in each specialty licensed. Once completed, if double specialty, they will move on to Approval Pending Allbreed. Eight evaluated Allbreed assignments must be completed to advance to Approved Allbreed.*
9. ~~*Minimum of 5 years as a judge.*~~

**Action Item:** *This proposal is presented to the Board of Directors for discussion.*

**Baugh:** OK, you want me to keep going with the Guide for Cross-Over Judges from Other Domestic Associations? **Newkirk:** You skipped the international guest judging assignments. **Baugh:** We don't have to ratify them any longer, do we? **Newkirk:** OK, thank you. **Baugh:** Aren't they – do we have to ratify those? Anybody? **Anger:** No. **Baugh:** I didn't think so. That's why I skipped them. That's why I skipped them, OK. So, we don't have to ratify them. OK. OK then, can we go to the cross-over judges guidelines? **Hamza:** Yes. **Baugh:** Are we ready for that? OK, this is a committee that Rachel incorporated, with Sharon, Darrell and Bob

Zenda, and when we changed hands, I asked Rachel if her committee and some of her people would be interested in going forward with it, and this just came in to us what, this past week, I think, Rachel, right? **Anger:** Yes, right. **Baugh:** Has everybody read them? Do we need to discuss them, or what do we want to do? Comments? **Eigenhauser:** Somebody has his hand up. **Hamza:** George has got his hand up. George. **Eigenhauser:** Yeah, I would just like to ask about #5, and I understand that if somebody is an allbreed, we move them back a little bit and make them work a little bit before we fully accept them. If somebody is fully approved in a single specialty, would they be able to cross over as fully approved in that specialty? I mean, that's the way I'm reading this, that there be no set-back at all, and I think I would prefer if somebody is approved single specialty, they at least be approval pending when cross over, so we have some level of advancement before they're fully accepted. **Baugh:** Darrell, was there any discussion on that? **Newkirk:** Yeah. They have to have a minimum of 5 years' experience, and just from my experience in judging in ACFA, I mean, everybody is up to allbreed by that time. The safeguard we would have here is, the board would have time to evaluate what's going on here. We did talk about, you know, the single specialty judges. Most of, when I went into ACFA's judging program, I went in as a double specialty judge. That's the way a lot of them do. I think it's sort of unique the way CFA does this single specialty judge training, and then move on to the second specialty. Many of the programs, I'm not sure how TICA's is. Maybe Mike could address that, but I know in ACFA when you're accepted, you're accepted as a double specialty judge. **Shelton:** In TICA, you go in as a double specialty. They do not have single specialty judges. **Newkirk:** Yes, OK. **Eigenhauser:** So, it's basically moot. **Newkirk:** Yes. **Eigenhauser:** OK. **Newkirk:** We did quite a bit of discussion on this, and we had just sort of a gross overview of this, and then as we worked into this, we started adding a few things and, uh, and this is what we came up with. Of course, item #9 should be deleted because it's covered in #2. Because we had, that came in. I think I'm the one responsible for that because I missed the 5 years up in #2 and I said, you know, I thought there should be a minimum number of years. We debated on whether to even put that in or not and finally decided we would go ahead and do this, that we felt like they should have a few years of experience judging, and that would basically be comparable to what a typical training from apprentice to approved allbreed in CFA is, which is normally 4 to 5 years. **Hamza:** And at this point, it's largely hypothetical, because we just haven't had this happen in recent memory. **Baugh:** But the potential is definitely there. **Newkirk:** What we've done in the past, Jerry, is I know when I came through, I came through under the CFA rules and guidelines, even though I was a teaching allbreed judge in ACFA. Bob Zenda was the only one that came through as a double specialty and when Pat, his wife, applied, she was a single specialty judge, or single specialty trainee, and then I came through. I don't know, has anyone come through since I've come through? I guess there has. There had to be somebody. Oh, Marge Collier came through from another organization. **Baugh:** Dee Dee [Cantley]. **Newkirk:** Dee Dee, yes. **Hannon:** Ray Pinder. What about Ray Pinder? **Newkirk:** Ray Pinder. You're exactly right. Ray Pinder. **Baugh:** Yep, yeah, yeah. **Newkirk:** So, there's been a few more that's came through since I came through, but I, you know, I personally have talked to 3 or 4 judges in ACFA that come to the shows where I'm at, and a lot of these judges are interested in coming to judge for CFA. I think this will be a welcome policy for them to come through. You know, a lot of these guys and girls have judged for years and years as allbreed judges and, you know, as long as they can come over as a double specialty, you know, it's not so bad. You're willing to take that, you know, step down in order to become a CFA judge. I mean, it's sort of prestigious. Even the other

organizations, they know we have good judges here. **Baugh:** Now, can we move to accept this as a policy? It doesn't need to go into the Judging Program Rules? **Hamza:** I have, John has a question. **Gardiner:** I just have one question. In #4, it says they must have judged a minimum amount of shows. Are we going to define "minimum", the number? Are we going to give that a definition? **Newkirk:** We decided not to put a number on there, because what we wanted to do, that was only there to make sure that they have currently been judging. It wasn't somebody who hadn't judged for 4 or 5 years and then wanted to come over here. We wanted to make sure they were actively judging. That's why that was put in there. **Hamza:** Alright. **Baugh:** It is clarified with the next sentence. It's clarified with the last sentence on #4. It says, "the number of shows to be determined by the JPC or the Board of Directors." **Hamza:** OK, Rachel. **Anger:** I think we have the perfect provision. [Section VIII.P. Commencing with the February 2009 relicensing, approved judges must officiate at least three CFA shows in two years. ...] Our CFA judges have a minimum number that are required. I think it's 3 shows in 2 years, so perhaps it could be the same thing. But my real question was, Darrell, are we, since you were on the committee to do this, are we wanting to accept this now, because I think, wasn't this for discussion and then we're going to have show rules that will bring it into effect next time, perhaps? **Newkirk:** I wasn't aware of that. You know, when I was asked to serve and Sharon sent me the stuff, I wanted to write up the policy and it was my understanding that it would go into the Judging Program Rules. **Anger:** The whole policy. **Newkirk:** Yes, this whole policy would be included in the Judging Program Rules. **Anger:** OK, we're going to have to look at the existing rules then, because we've got rules that we'll need to take out, if these will supersede those. **Newkirk:** Well this, this, this is not, this is not the training program rules for initial application and subsequent advancement through the program. This is a whole separate thing that refers to judges that are licensed in other domestic organizations that are wanting to cross over and come to CFA. So, it's a complete separate thing. It's basically an abbreviated training program, so to me this is one policy that could be put in as one article into the Judging Program Rules. **Hamza:** It's a special provision. **Newkirk:** It's just, we'd just have to find an appropriate article number where it would go. **Baugh:** Yeah, I agree. I don't see anything in here about domestic people coming over. **Anger:** I'm looking at it right now. I thought there was. **Baugh:** Where is it? Where is it? I'm skimming it. **Anger:** There's a paragraph in here, so why don't I find it and I'll bring it back when we clean up these other ones. **Baugh:** OK, can we vote on doing it and then just put it in the right place, or do you want to wait until we have the paragraph?

| SECTION II – INITIAL APPLICATION TO JUDGING PROGRAM, Paragraph A.13.  |  |
|---|--|
| Existing Wording  | Proposed Wording   |
| <p>13. An applicant who is a member of, or in any way connected with, an organization organized for purposes similar to those of CFA, will be expected to furnish proof of severance from such within fifteen (15) days of his/her admission to the CFA Judging Program. Henceforth, he/she may not join any such organization while a part of the CFA Judging Program.</p> <p>Applicants who are or were judges with other associations will be considered individually based on</p> | <p>13. An applicant who is a member of, or in any way connected with, an organization organized for purposes similar to those of CFA, will be expected to furnish proof of severance from such within fifteen (15) days of his/her admission to the CFA Judging Program. Henceforth, he/she may not join any such organization while a part of the CFA Judging Program.</p> <p><del>Applicants who are or were judges with other associations will be considered individually based on</del></p> |

their background experience in their prior association with regards to club membership, breeding experience and wins that are comparable to those required by the CFA Judging Program. Meeting CFA clerking requirements as stated in Section II, paragraph A.4, is necessary before application can be made by those judges applying to the CFA Judging Program from other associations.

Allbreed judges coming from Associations similar to CFA must meet color class requirements currently in place for second specialty trainees as a MINIMUM. Additional classes may be required based on performance.

~~their background experience in their prior association with regards to club membership, breeding experience and wins that are comparable to those required by the CFA Judging Program. Meeting CFA clerking requirements as stated in Section II, paragraph A.4, is necessary before application can be made by those judges applying to the CFA Judging Program from other associations.~~

~~Allbreed judges coming from Associations similar to CFA must meet color class requirements currently in place for second specialty trainees as a MINIMUM. Additional classes may be required based on performance.~~

Judges from other domestic (i.e., North American continent) associations wishing to apply to CFA must:

1. Submit a formal application and resume of their cat fancy activities.
2. They must meet CFA judging requirements in their Association; example, number of grand champions. They must have completed a minimum of five years of judging in their association.
3. They must pass a CFA clerking test upon application.
4. They must have judged a minimum amount of shows in their association prior to their application. This is to insure that their skills are current. The number of shows to be determined by the JPC or the Board of Directors.
5. Acceptance will be at the Double Specialty level or at the highest level achieved in their current association if not approved AB.
6. After acceptance, they will be required to have 2 assistant clerking and two chief ring clerking assignments before beginning training. These clerking assignments must have completed evaluations. Note: Clerking requirements may be completed prior to application. If that requirement is completed, it must be listed and verified in the initial application.
7. The applicant must successfully complete a minimum of three training classes per specialty. The first shall be a supervised training. If successfully completed, the next two shall be solo assignment.
8. Upon completion of training, the judge shall be licensed as a specialty Judge. They will need to complete eight evaluated assignments in each specialty licensed. Once completed, if double specialty, they will move on to Approval Pending Allbreed. Eight evaluated Allbreed assignments must be completed to advance to Approved Allbreed.

**RATIONALE:** Defines requirements for domestic judges who wish to come over from other domestic associations.

**Newkirk:** What I was thinking was, it should go into the, I mean, I guess it's going to have to go into Section II under Application to the Judging Program, but I'm just trying to figure at which point it should be inserted, because these are people that are entering our Judging Program, but in a special capacity. **Baugh:** Oh, here you go, Rachel. It's in Section II, 13, the second paragraph, *Applicants who are or were judges with other associations will be considered individually based on their background experience.* **Hamza:** We could take that out and insert this in its place. **Anger:** So moved. **Eigenhauser:** But doesn't the existing rule cover other associations, both domestically and internationally? **Baugh:** Well, there's one for international, but the domestic one doesn't cover what we require. There's no specifics listed as to what they have to do, to become a CFA judge if they're coming from a domestic association. **Hamza:** So, we can replace – **Newkirk:** We've always allowed the international judges to guest judge, and then we do reports on them, and then if they decide to come to us, then they basically are accepted, usually as double specialty or approval pending, depending on the experience, but it's based on the number of shows, and they can guest judge, and so we have a handle on their performance because of the evaluations. **Baugh:** We do have a sentence here that says, *Allbreed judges coming from Associations similar to CFA must meet color class requirements currently in place for second specialty trainees as a MINIMUM. Additional classes may be required based on performance.* **Hamza:** So, why can't we stop that at "Allbreed judges" and insert this after it? **Baugh:** Anybody? This is definitely the area it needs to go in, to meet the requirements. **Newkirk:** Yeah, I agree. **Hamza:** So, why don't we make it a motion, to inject this appropriately into this section of the show rules? **Mare:** So moved. **Hamza:** Seconded? **Newkirk:** I'll second it. **Newkirk:** **Hamza** called the motion. **Eigenhauser:** Is there a hand still up? **Anger:** Yes, my hand was up but I gave up. **Motion Carried. Hamza:** Don't make me laugh like that.

*Other suggestions:*

*We would like to suggest that CFA also pursue acceptance of Canadian Cat Association judges as guest judges, as foreign guest judges. CFA has seen such a loss of CFA shows in Canada. Reasons are varied but the economy is a big factor.*

*Perhaps if they could hire more "local" judges, there might be an increase both in Canadian shows and Canadian exhibitors .*

**Newkirk:** Hey Jerry? **Hamza:** Yes, sir. **Newkirk:** Back on the judges' transfer thing, there was a section at the bottom of it about allowing CCA judges to guest judge, and we didn't discuss that. **Baugh:** No, we didn't. **Hamza:** OK. Alright, well then, we need to go back and discuss our friends to the north. I understand the logic to it, so it's open for discussion. **Newkirk:** I'll give you my thoughts, and that would be that I don't know how many judges they have in CCA, but if they want to guest judge at CFA shows, I think they should contact our Judging Program Chair and present their qualifications, and then the Judging Program Committee look at that. The board would have to give approval for the Judging Program to allow it. **Hamza:** You know, that cuts a lot of red tape. **Newkirk:** Yes. **Hamza:** Any other thoughts on this? **Mare:** Yeah. I'm trying to get my button lit up. I'm sorry. **Hamza:** OK, go ahead David. **Mare:** Well, I'm wondering if that's entirely appropriate. I received an invitation recently to judge for an Australian association, but I didn't solicit it. Isn't that kind of soliciting, if you write without having been invited, and say, "I'm interested in making sure I'm qualified to judge in your

association”? I find that a little odd. **Newkirk:** We have to know, we have to know their credentials. **Mare:** Isn't that what we would find out, once they have been invited? No? I mean – **Hamza:** You know, I understand both sides of this here. **Newkirk:** I was trying to give just a little blanket proposal so that the Judging Program Committee, the board would authorize the Judging Program Committee to explore it, and to allow it to happen if the people meet – because Canada's technically international and we've always allowed international guest judges, but we haven't ever specifically addressed Canada and the CCA, so I was just trying to make a little blanket policy, or motion, so that it would give approval or authority for the Judging Program to explore it. **Hamza:** And they're a little, tiny association. I, I would doubt if they have more than 30 judges. **Newkirk:** OK. **Hamza:** And I'm not even sure how much, if at all, this would ever go on, so this is still hypothetical. **Newkirk:** This is something Sharon had brought forward, and she thought it might help the Canadian clubs. She's up in that area. **Hamza:** I agree. You know what, they have an almost identical system to ours, so – **Newkirk:** OK. **Hamza:** I certainly can see a time when our involvement in Canada was through a CCA merging with CFA. **Newkirk:** So, can I make a motion? **Hamza:** Yes, go ahead. **Shafnisky:** This is Alene. I have a question before you get to that. **Hamza:** Yes, we have other questions, Darrell. Go ahead, Alene. **Shafnisky:** I just wanted to make note that the Canadian association actually does have a few rules that are pretty significantly different than what we have in the U.S. Although I'm fully in favor of formulating a policy, I just sort of want to throw that out there, because I know personally it affects my breed a great deal, that they have certain policy differences, so I just want to note that. **Hamza:** OK, so noted. Loretta. **Baugh:** Basically, we have a procedure in place for them to officially submit their judging program requirements and ask to be recognized as being able to have international, have their judges judge our shows and vice-versa, so we'll just solicit the information if this passes, because I know they have a new president that I know, so it won't be an issue. **Hamza:** So, it seems like it would be a good move. Alright Darrell, present your motion please. **Newkirk:** My motion is that we, the board authorize a policy to allow judges from CCA to judge CFA shows upon approval by the Judging Program Committee. **Meeker:** Ginger second. **Hamza** called the motion. **Motion Carried.**

*Guidelines for Awarding the Title of  
“Judge’s Association Spotlight Award”  
Submitted by the CFA Judges’ Association*

**Eligibility:**

*General: Nominee should exhibit high moral and ethical standards, and be highly regarded by peers and the fancy in general as having promoted CFA and the interests of the cat. Nominee must have no current complaints under investigation nor be under disciplinary suspension by the CFA Board.*

*Status: Any judge with approved or approval pending status, either Allbreed or Specialty, whose achievements and contributions benefited the Cat Fanciers Association or feline hobby breeders as a whole, or felines (pedigreed or domestic)*

### **Achievements and contributions:**

*The nomination should be made based upon contributions or achievements while actively judging. The following examples are some (but by no means all) of the type of service and contributions that can be considered:*

- *Public speaking as an ambassador of the cat fancy (i.e., “speaks to U of Penn feline vet school about CFA breeds”)*
- *Serves as a mentor for new judges by accepting trainee judges at shows, serving on past judge training programs or committees, presenting at breed awareness workshops or judges workshops, development of training materials for judges.*
- *Serves to mentor and encourages new and existing exhibitors through activities such as participation in clerking or newbie exhibitor programs, coordination of grooming classes.*
- *Participates in local “grass-roots” animal welfare efforts in the community such as service to local agencies, works with local purebred rescue in breed identification, does educational programs at local schools or any activity which benefits cats or domestic animals in general.*

### **Nomination Procedure:**

- *Nominations may be submitted by any member of the CFA Judging Program, a CFA club or any CFA exhibitor. The reasons for the nomination must be stated at that time by the nominating party.*
- *Nominations must be received by the Secretary of the CFA Judge’s Association (JA) by December 31<sup>st</sup> for consideration, via email or regular mail.*

### **Selection Procedure:**

- *The JA officers will form a selection committee consisting of five members in good standing of the JA. The selection committee members are to remain confidential.*
- *If one of the committee members is a nominee, he/she will be recused from the selection committee for that year.*
- *At the beginning of February, the selection committee will choose up to 5 finalists from the nominations submitted.*
- *The finalists will be announced, together with the story behind each nomination.*

- *From February until the close of the show season, anyone can submit testimonies to the JA Secretary in support of a certain finalist.*
- *Based on the complete file of all testimonies, the selection committee will choose a single Judges' Spotlight Award Winner. There are to be no ties.*

**Award Procedure:**

- *The final nominees and their partners will receive an official invitation from the Secretary of the JA to be the guests of the Judges' Association at the awards banquet at the Annual with a \$50 credit towards a banquet dinner.*
- *During the awards presentation, nominee's will be asked to proceed to the stage when called to be centered "in the spot light" as the JA President will briefly describe the reason why the nominees were so special for CFA. The winner will then be announced.*

**Action Item:** *Accept the Guidelines for Awarding the Title of "Judge's Association Spotlight Award".*

**Baugh:** OK, Rachel, can I ask you to do the Judges' Association Spotlight Award? Would you mind? You're more familiar with it than I am, or are you too busy typing? **Anger:** Sure. I just have to scroll back down to it now. OK, sorry. Hold on here, I'm in the wrong document. There's are guidelines for – this is an award that the Judges' Association wanted to give, and I spoke with one board member privately who thought this should be an internal JA thing. But, the Judges' Association wants to give it as a public recognition deal, like we do the exhibitor spotlight award. So, basically what it is, there's, the Judges' Association will have a nominating committee, and people that meet the qualifications that are listed here would have their names nominated by whoever nominates them for one of these reasons, and then the committee will select the top 3, if I'm not mistaken, who are invited to the Annual, to the banquet, and the JA pays their dinner, and then they are going to name a winner and call them up and give them public recognition. So, basically the reason for doing this was to, you know, acknowledge some of our best judges. In writing it, I have to tell you that the challenge was, how do we make this so it's not a popularity contest? I don't know if we succeeded in that, but we certainly tried and that's the proposal. **Hamza:** Any, OK George. **Eigenhauser:** Just to be clear, so I understand. This is going to be done at zero cost to CFA, right? **Anger:** Exactly. These, the dinners and the award itself will come from the Judges' Association. **Eigenhauser:** OK. **Hamza:** So, basically, this is an internal thing with the judges, but they want the rest of us to clap. OK, Joan. **Miller:** I read this with interest, and I think it has some good points, but I have some questions and some concerns. First of all, the main reason for people in the Judging Program is to evaluate cats. Now, some judges do do some work. They're talking about like public speaking or being an ambassador. Some of our best judges don't do that, and I think they're – in other words, the link of a judge doing this is what I have a problem with. There are lots of people out in the cat fancy that are doing quite a bit out there in animal welfare efforts, rescue, educational programs, and they're not judges. I just wonder why this idea of a spotlight award would be exclusive to judges. So, that was one concern that I would have. It ignores some of the other people out there

that are doing animal therapy work, and all kinds of things. The other thing is that there would be a sort of almost a letter campaign, as I understand it, when the nominees are put out there, and I think it would be a little hard for a judge to say, "Hey." You know, I just have a feeling that some of them would get all kinds of letters coming in and influence the outcome, and others might not. That's a little sticky situation. I also think that the, there would be runners up. When one person is chosen, there are others that I guess are recognized that were not chosen. Would they have the opportunity to come back another year? I, I just, my main concern is why, why the recognition for the education and the rescue work and the kind of community efforts, why should it be limited just to judges if we think that this is a good thing to recognize? **Newkirk:** Can I make a comment. **Miller:** Yeah. **Hamza:** Go ahead. **Newkirk:** I think this is to spotlight judges. Every region has spotlight awards for people who are non-judges, who are excluded from the spotlight award, and have a chance to be singled out and recognized by regional directors. There's eight of those and we do it in the International Division for Europe and for Asia, so that's where we, where we recognize people who do outstanding work to advance CFA in their respective regions, or in the International Division, so this is, I think, something they came up with to spotlight a judge. That's just my opinion. I may be off base, but – **Miller:** Well, there are other things. Jerry, can I comment to Darrell's comment? **Hamza:** Go ahead. **Miller:** In the regional spotlight awards, again this can be service to the community, but it can be also spotlighting a regional person for other efforts that they've done for their region, but board members, as an example, are not included in that and yet there's nothing to say about board members in the judging awards. I just, I just, and also the regional spotlight is a surprise to the person. It's selected behind the scenes. There's no campaigning or writing of letters and that sort of thing in order to get the award, and that's one of the things that I thought was a little difficult in this proposal. **Hamza:** Alright, Mark. **Hannon:** It did come off real hokey to me. If a spotlight award is being given by the JA and they wanted to do it at a JA meeting, I could care less and I don't think the board should have any say about it, but they want to bring up these people on stage at an annual and have them presented. Not every judge belongs to the JA. I mean, I just don't think it's appropriate. **Miller:** I don't, either. **Hamza:** Ginger. **Meeker:** Well, I'm a fan of the spotlight award, and we in our region have made it so there is some campaigning a little bit and there is some letter writing to get people recognized for what they do. Our regional spotlight person is elected by club vote because they're representative of the region. I would guess that this award would be voted on by the JA judges, based on a set of criteria on which people are judged. We have 5 classifications. Someone has to nominate the person, they have to have a well-written letter with, you know, speaking to all the points of the spotlight award criteria and it's a positive process for – I don't think you can recognize people too much or too often. Thank you. **Hamza:** Alright, I've got something to say. It's 5:08 or 10 after 5 and we're at noon's worth on the agenda. I've tried to be nice. Having said that, we need to, we need to put it in gear a little bit, folks. George. **Eigenhauser:** I'm going to agree with Mark. If we're going to honor the judges, it should be open to all judges, not just people who belong to a particular private club, so if CFA wants to do some sort of a program to recognize judges, I would support it but if the JA wants to give an award to one of their members, they've got their own dinner to do that. **Hamza:** Personally, I think that this is not a board matter. I think that if the JA wants to get permission from the regions holding the annual, ah, so be it. If the regions are inclined to take that time out of what is otherwise a very lengthy night, they certainly can. **Mare:** Hello? **Meeker:** Hello? **Miller:** Yeah, we're all here. **Mare:** I think we lost Jerry. **Eigenhauser:** Jerry died in mid-

sentence. **Hamza:** Because people are shoving things in front of my face, but you know I just believe that it should be, you know, at the discretion of the region, as they're approached by the judges to do this. I also find it a little concerning that it's not open to every judge, and then they're asking for a national spotlight. It could get touchy, depending on the region and how much participation the judges in that region have in the association. **Newkirk:** This proposal doesn't say they have to belong to the JA. It says the status under eligibility, it says, "Any judge with approved or approved [sic] allbreed status, either allbreed or specialty," bla, bla, bla. It doesn't single this out. I don't see it, unless it's listed somewhere else.

**Hamza:** Welcome back, Ann. **Caell:** Well, I'm on my third phone. **Hamza:** You better get more for tomorrow. **Caell:** I'm recharging two of them now, so I'm working on it. **Hamza:** I'm going to break in here with, on the balloting. I'm missing Loretta's ballot and Kayoko's ballot on the advancements. If those two people would please get their ballots in. **Newkirk:** Better get Shino-san's attention. **Hamza:** Shino-san? **Baugh:** I sent mine by email. He didn't get it? **Hamza:** No, send it again. Shino-san, we need Kayoko's ballot on the advancement of the judges. **Wiley:** Yes. **Hamza:** If you cannot send it email, you can tell us online right here and now if you would like. Either/or. Loretta said she emailed you her ballot. Have you gotten that yet? Loretta, please resend. **Baugh:** OK, I'll resend it.

**Hamza:** David. **Mare:** I'll make this brief. As the former Vice-President of the JA, when discussions were held about this in the past, it was never intended to be for only judge members of the JA. It was for all CFA judges, allbreed judges, and we also were looking simply for a place to make the presentation. We don't have – to answer George's question, we don't have a judges' dinner or banquet, so at any rate, we were just looking for 10 minutes or 5 minutes to present an award, but we certainly would include all of our judges. **Hamza:** You know, in the big picture, this is not a big item. **Mare:** Really. I agree. **Hamza:** So, I'm not inclined to give this a whole lot more time. Mark. **Hannon:** Yes? **Hamza:** Mr. Hannon. You're purple, still. **Hannon:** Oh, I'm sorry. Take it off. **Hamza:** And Rachel. **Anger:** Who has had my had up again this whole time. **Hamza:** Are you through, Rachel? **Anger:** No, I've been having my had up this while time. **Hamza:** OK, well, lower your hand. Go ahead. **Anger:** Alright. Basically, everything I wanted to say has been said by other people since I've had my hand up, but the only thing I don't like about this is that it's done by a secret committee. That was not my proposal, I'm not real supportive of that, but what we're trying to do is acknowledge the judges that go over and above, and do some things that people don't realize that they do. And, you know, if you guys think that's not something that should be acknowledged publicly, then we can do it privately at a dinner. **Miller:** The Judges' Association doesn't have a dinner. **Anger:** At our lunch, then. Whatever. **Hamza:** I'm not covering this ground twice, folks. It was rough enough the first trip. Let's, you know, basically they're asking for 10 minutes at the Annual. **Mare:** Five. **Hamza:** It's not a big deal either – five minutes at the Annual. Do I hear 3? **??:** Two. **Hamza:** Two minutes at the Annual. Somebody call the vote. **Eigenhauser:** They can't even get to the stage in 5 minutes. **Hamza:** Would somebody please, please, please call the vote? **Newkirk:** Some non-judge make the motion. **Gardiner:** I make the motion. **Hamza:** Somebody please second the motion. **Meeker:** Ginger second. **Hamza** called the motion. **Motion Carried.** Hannon, Miller and Eigenhauser voting no. Newkirk and Mare abstained. **Hamza:** The motion carries. I'm laughing, that the most

difficult motion we've dealt with today is the most insignificant motion we've dealt with today.  
[tape goes to Domestic Transfer proposal]

(7) **JUDGING PROGRAM ETHICS COMMITTEE.**

*Committee Chair: Jo Ann Cummings*  
*Liaison to Board: Loretta Baugh*

---

**Current Happenings of Committee:**

*Constructed Guidelines*

**Future Projections for Committee:**

*NA*

**Action Items:**

*Approval of CFA Judges Ethics Committee*

**Time Frame:**

*NA*

**What Will be Presented at the Next Meeting:**

*Ethics violations if any.*

*Respectfully Submitted,  
Jo Ann Cummings, Chair*

**CFA JUDGING PROGRAM ETHICS COMMITTEE**

**OBJECTIVE**

*The CFA Judging Program Ethics Committee is created to establish an impartial group to review, possibly arbitrate and to formulate recommendations concerning accusations of violations of the judges' code of ethics by any CFA licensed judge.*

*The CFA Judges' Code of Ethics was created to set professional standards for our licensed and trainee judges. The goal of the Judges' Code of Ethics is to enhance the image and credibility of those participants in the CFA Judging Program. The CFA Judging Program Ethics Committee shall be authorized to investigate any inquiries or alleged ethics violations.*

*The committee serves as a non-threatening and confidential venue to facilitate discussions related to accusations and behaviors which could be viewed or interpreted as an ethics violation. The committee also functions to facilitate a clear and thorough understanding of both sides of the issue before making recommendations for further review based on the evidence provided.*

## **JUDGES' CODE OF ETHICS**

### **Preamble**

*The Cat Fanciers' Association, Inc. ("CFA") is a not-for-profit association created to register pedigreed cats, sanction CFA's clubs, shows and events, protect the hobby of breeding and showing pedigreed cats, and enhance the well being of all cats. CFA Judges officiate at CFA shows to evaluate cats using CFA standards and policies. CFA Judges are Ambassadors for CFA to the cat fancy and public. A CFA judge must embody and project unwavering integrity, dedication and ethical behavior that protects the reputation of fair, honest and educated judging. All CFA Judges affirm their endorsement of this code and acknowledge their commitment to uphold its principles and obligations by accepting and maintaining their license in the CFA Judging Program. With common sense, judges can avoid situations which might raise ethical questions.*

### **Judges' Code of Ethics**

*CFA Judges shall at all times abide by and conform to the following code of conduct in their capacity as judges:*

- 1. Abide in all respects to the rules and regulations including but not limited to CFA's Constitution, Bylaws, Show Rules, and Judging Program Rules.*
- 2. Conduct themselves in and out of the ring with honesty, integrity, due diligence, and competence as Ambassadors of CFA.*
- 3. Carry out all obligations to the best of their ability including, but not limited to, their responsibilities to the clubs who employ their services, exhibitors who entrust their cats into their hands, breeders who look to them for advice, and to the cats themselves.*
- 4. Base all judging decisions firmly on condition and the standards for each breed. Evaluate the exhibits strictly, fairly and impartially, in accordance with the accepted standard for each breed.*
- 5. Participate in continuing education, and keep current in the standards and rules in a manner that will allow judges to render an educated opinion which exhibitors will seek out.*
- 6. Communicate with the public, exhibitors, breeders, fellow judges, and club members in a responsible, respectful, and professional manner.*
- 7. Not engage in or facilitate any discriminatory or harassing behavior toward CFA staff, CFA board members or officers, club members, exhibitors, breeders, or others in the context of activities relating to CFA.*

8. *Act at all times in the best interests of CFA and not for personal or third-party gain or financial enrichment. Avoid placing, or the appearance of placing, one's own self interest or any third-party interest above that of CFA.*
9. *Not solicit or accept gifts, gratuities, personal property, or any other item of value from any person as a direct or indirect inducement to provide special treatment to the donor in matters relating to CFA. Never accept any gifts suspected to be inappropriate.*
10. *Never solicit judging assignments.*
11. *Not criticize by act or word the work of other CFA judges. Not offer criticism of any previously judged cat(s) to anyone including other officiating judges during the course of a show.*
12. *Advise potential exhibitors not to show their cats in their ring when doing so might give the impression of unfair advantage. For example, if the exhibitor is:  
    *Their employer or an employee.*  
    *A relative.*  
    *A member of their household.**
13. *Respect and work together with the CFA Judging Program Committee, the CFA Board of Directors, fellow judges, clerks and stewards, and especially the clubs who hire them, in a spirit of cooperation and harmony.*
14. *Provide proper care for their cats and maintain them in an exemplary manner beyond CFA's Minimum Cattery Standards.*
15. *Honor and respect the CAT.*

### **COMMITTEE MEMBERS**

*The committee structure will include five exhibitors from various locations within regions 1-7 and two current or retired CFA Allbreed Judges. The names of the committee members serving on the Judges' Ethics committee will remain confidential. Exhibitor members will not be assigned to review a complaint, if they reside in the same region as the judge. Committee members serving as arbitrators shall have a good reputation and have been involved in the fancy at least fifteen years.*

### **PROCEDURE**

*A complaint must be sent to the Judging Program Ethics Committee Chair by snail mail. The letter of complaint shall contain details of the infraction and supporting documentation by witnesses. All letters must be dated and signed.*

*When a complaint is received by the committee chair it will be assigned to two exhibitors and one judge currently serving on the committee. To maintain anonymity, the judge's name and the name of the person or persons filing the complaint will be hidden from the committee members*

*assigned to review the complaint. They will review the validity of the complaint and advise the Chair of their findings. If the complaint is found to be without merit, the Chair will notify the complainant of the committee findings. If the committee finds there is merit to the complaint, the Chair will forward the letter of complaint to the judge. Prior infractions will be taken into consideration.*

*The judge will have 30 days to respond to the complaint. The name/names of the person filing the complaint shall be made known to the judge. The judge shall provide the Chair all supporting documentation in defense of the complaint. The Judge will be allowed to provide supporting documentation from any witnesses to the alleged misconduct.*

*The judge's response will be forwarded to the committee members assigned to handle the complaint. They will review the related documentation and any witness letters of support of the judge. After the review is completed, they will advise the Chair of their findings along with any recommendations. This will be accomplished within a 30 day time frame.*

*The Chair will at this time notify the judge of the committee findings and recommendation(s). If the committee deems there is merit to the complaint, the Chair will additionally notify the chair of the Judging Program. The Judging Program Chair will notify and present the finding to the CFA Board of Directors for review and possible disciplinary action in accordance with the*

*CFA Constitution, Article XV. Sections 1 and 3.*

**Hamza:** Next up is the Judging Ethics Program, I believe. **White:** I thought we were done with judging? **Hamza:** This is different. **Eigenhauser:** I think Mark has his hand up again. **Hamza:** OK Mark, go ahead. **Hannon:** OK, a couple introductory comments about this. I feel that in the past, the process that we had in place for complaints against judges has not worked, or at least in the eyes of the exhibitors it has not worked. We have a Protest Committee, we have a Judging Program Committee where you can file complaints, and people aren't seeing satisfaction, so I see the need for something, but there's an awful lot of complaints from the judges about this particular avenue for handling complaints against judges. I really think that you need, you need to have the buy-in or the support of the judges if this thing's going to work. At this point, I don't think we do. I think one of the biggest complaints that I've heard they have is this secret committee. Now, if there's a complaint against an exhibitor or a judge under the old program, they knew who was on the Protest Committee, they knew who was on the board and who was going to be handling these complaints. The judges don't know who's investigating this, and I, I don't know that that's really fair. They should know who the people are that are going to be looking into the allegations. I don't think the way it's written up right now is going to get the support of the judges, and I don't think you're going to get satisfaction for the exhibitors if you don't have the support of the judges on this thing. **Hamza:** Darrell. **Newkirk:** I agree with Mark on that. One of the problems we have is, I don't think the judges have seen this. What they saw was an initial write-up that Jo Ann did, and um, and anyway the whole procedure thing was not very well delineated, and so I, I sent Jo Ann some suggestions and she incorporated several of those suggestions into this report. This is what I think we should do. I think we should table this and bring it back in February, and I think it should be sent to the JA and let the JA look at it, because they are the representatives of the judges, and if it's shared with all the judges, I don't

even see a problem with that. I think the judges ought to know. We should get their input back and then if, if they feel like the ah, the ah, committee members that are going to review this protest should be known members, then we can change that policy at that point in time, but my suggestion is that we table this and send it back to the committee chair, and the committee chair get with Loretta, who is the liaison, and then work with the JA and make sure the judges, we get some feed-back from the judges on this before we implement it. **Hamza:** George. **Eigenhauser:** Let me just take that one step further. I think we should put it out there and let everybody comment on it. Let the judges comment on it, let the exhibitors comment on it, let's give everybody a buy-in on this before we take any action. I'd like to see us put it out there for everyone to review ? board meeting. **Newkirk:** That's a good suggestion. **Hamza:** OK, Rachel. **Anger:** My feeling is that the reason this was proposed is because there is a general feeling of unhappiness out there and people feeling that they're not getting representation, and I don't know if there is such a proposal that will do that. This is changing something that has already been in existence. To me, the changes are, you have a secret committee and there's no where in life where you're tried and convicted by people that are behind a smoke screen. And I think that is the deal breaker. The judges are still expressing unhappiness. I think we've all received some of those emails from people that are, are beseeching us not to put this through, because that's the point of contention, so if there's a way – you know, there's some good things in this proposal, but if there's a way that we can take out that secret committee, I don't see what the point of it is, and it's not like I'm afraid of anybody – or any of the other judges are afraid of anybody – not treating us fairly, it's just that we want to know who's doing it. By this proposal, I think what it says is, we're going to know who our accuser is, because it says that the letter will be forwarded to the accused party if this committee thinks that it's, it's valid, so at least we're going to know who the accuser is, but I, I think that's a big problem, is the secret committee. I can't support it as long as that's in there. Thank you. **Hamza:** David. **Mare:** Pretty much the same as Rachel said, so I won't waste time, but I've gotten a tremendous amount of email and the primary concern is the committee. I think there are some good things in this and I think we should, ah, take another look at it. I don't think the judges object to a process, it's just this process. **Hamza:** OK Darrell, do you have anything else? **Newkirk:** No, that's all, sorry. **Hamza:** Alright. Now, when I read this over in this packet, I knew it wasn't a finished body of work. Here's the objective. Here's the point we need to get to, and it doesn't matter what side of the fence you stand on. We have a feeling in the fancy that the judges protect judges and that the process doesn't work against judges, and there's also a feeling that if somebody comes forward, there's retaliation. I'm not talking about reality, I'm talking about perception. Perception is powerful. At this point, I would like to appoint a committee to take this over. I think Jo Ann did a great job. She came up with some ideas that are solid, but the ball needs to be handed off to the next level, and I am asking Carol Krzanowski, George Eigenhauser and Loretta Baugh to work with the JA and take this to the level it needs to be taken to. Look, I knew when I proposed this back in June that this just wasn't going to pop up and be a program in a couple weeks. This goes against 105 years of momentum. We need a step that empowers the average exhibitor in such a way that they're not intimidated or feel threatened. This committee doesn't necessarily even have to have power to bring somebody up on charges, but what it needs to have is the power to, to raise the profile of a problem and it needs to be at least advisory to this board in a way where it can identify these problems so that exhibitors aren't feeling threatened. When you have a judge, whether it's a supreme court judge, your local municipal judge or a cat judge, it's not balanced. You have

power. The term “judge” connotates power. We talk about respecting the bench. This program was never meant to be adversarial. It wasn’t meant to cause the judges any problems. What it was meant to do was to elevate the bench and to give us a product behind the bench that no other association has. If people, new people come to the fancy and they’re told that the playing field in the show hall is level, that’s so powerful, so I guess at this point I’m asking those three people if they’re willing to accept the next level of this committee. **Baugh:** This is Loretta, yes. **Eigenhauser:** George, yes. **Hamza:** Carol? **Krzanowski:** Yep. I didn’t get a chance. Carol, yes. **Hamza:** OK, very good. I’m excited. So, you know, we will, you get to work and hopefully I would like to see something by the first of the year, so that we have something that looks like a program, that we can discuss at a December or a January meeting as a board, so we can advise you what gaps still need to be filled in so that it can be accepted at the February meeting. Does that sound like something that’s acceptable to everybody? <yes> OK, good luck, folks. I know that this fits somewhere. I know it’s important, so I, I’m hoping it, it gets to the next level. OK.

**(8) CLUB APPLICATIONS.**

The following Club Applications report prepared by **Club Membership Chair Liz Watson** was presented.

*Committee Chair: Liz Watson*

---

**Current Happenings of the Committee**

*There are five new clubs for consideration. One from region three, one from region five, one from region eight and two from Brazil in the International Division. The clubs are:*

|                                     |   |
|-------------------------------------|---|
| <i>Region 3:</i>                    | <i>Chartreux International</i>              |
| <i>Region 5:</i>                    | <i>Inland Empire Cat Club</i>               |
| <i>Region 8:</i>                    | <i>M's Cat Community</i>                    |
| <i>International Division-Asia:</i> | <i>Cat Fanciers of Brazil</i>               |
| <i>International Division-Asia:</i> | <i>Brazil Persian &amp; Exotic Fanciers</i> |

*The appropriate Regional Directors, Chair, and Liaison have been contacted and I have included their responses regarding club support at the conclusion of each club presentation.*

*There seems to have been some confusion at the June Board meeting as to the procedure for notifying RDs and Chairs about new club applications. The new club applications are sent by Gwen Foster to the committee chair and to the corresponding regional directors and/or International chair after the new club application deadline has been reached. The New Club Chair reviews the applications for completeness and clarity, and a report is sent to the board for approval of the clubs at the next Board meeting. I hope this clarifies the procedure.*

**Hamza:** We've got club applications next. I'm, we'll go over these one at a time, but I can make this comment in looking at these, is that in every instance, the regional director or the person who would be directly impacted by these new clubs seems to be in favor of them, so we will, I will call them out one at a time and I will ask if there's any comment, and if not, we'll call the vote.

**Action item:**

*In the spirit of "what we can do for CFA", I would like to propose that clubs accepted after June, 2010 be required to submit a yearly report of the club activities for a period of five years after acceptance. This report would be due by June 1 and submitted to the New Clubs chairperson for inclusion in the June Board report.*

**Rationale:** *CFA is its member clubs and as such they should be working to promote CFA. By asking for a report of club activities the Board can assess the success of each new club. It would be incumbent on Regional Directors, International chair and liaisons to offer hands-on assistance, if necessary, to these clubs so they can achieve their goals.*

**CHARTREUX INTERNATIONAL**  
**Region 3 (Gulf Shore) – Ann Caell, Director**

Constitution and by-laws meet CFA guidelines

- Twenty members, some residing internationally
- Club officers have different addresses
- Two members are members of other CFA clubs
- One officer holds an office in another CFA club

Have you incorporated or plan to incorporate?

- Yes, hopefully

Club Interest

- Promote interest in the Chartreux breed

Club Activities

- Fund raising activities (raffles) in order to sponsor breed rosettes at any future CFA International show and at Meet the Breeds

Disbursement of funds in the event the club disbands

- Balance of funds to be donated to the Winn Foundation

With respect to sponsoring CFA shows

- Unable to produce shows due to geographic location of members
- Intend to promote the Chartreux breed

From club constitution

- Objectives
  - To promote the breeding of the Chartreux cat to the standards as accepted by CFA
  - To promote the welfare of the Chartreux cat and to support Chartreux rescue
  - To sponsor breed rings, award, and exhibits supporting the Chartreux cat
  - To promote sportsmanship and friendship among Chartreux breeders and fanciers

Membership

- Persons interested in the objectives of this organization shall be eligible for membership

Regional Director's support of the club:

*“As this is a new breed club, their objectives centered around the breed's standards, welfare and rescue and promoting sportsmanship and friendship among the Chartreux breeders and fanciers. As they start up the club in the short-term, they will be sponsoring rings, awards and exhibits to support the breed. As the club grows a long-term goal would be to work with another club to produce a show, or at least be part of the show (e.g. in a 6 x4 show they would be producing 4 rings).*

*The GSR would benefit from having another club which could be a show producing club in a few years. Therefore, I would like to have this club approved and accepted into the GSR.”*

**Hamza:** The next one comes from – ah heck. Let me grab a pen here. I’m trying to read, ah – yeah, I got it here. I just want to make sure it’s not redundant. The rest of this. OK, it’s one thing. OK, Region 3, there’s a Chartreux International. Ann, that’s your region. Do you have any objections to this club? **Caell:** No. I think they’re a young – starting out as a breed club and they are looking to expand, excuse me, expand the membership and ultimately get into show producing, if not a partially show-producing club in conjunction with other clubs. [recording goes to Cat Fanciers of Brazil] **Hamza:** Alright, somebody please bring up a motion to accept the Chartreux International. **Meeker:** Move to accept. Ginger. **Bizzell:** Carla seconds. **Hamza** called the motion. **Motion Carried.**

**Hamza:** The club is approved, the motion carries. Rachel, are you still, got questions? **Anger:** No. **Caell:** Rachel, can you take the “e” off my name. **Anger:** Sure. **Hamza:** You’re going to have to put an apostrophe there. **Anger:** Oh, that was funny. **Hamza:** A little bit. I’m tired.

***INLAND EMPIRE CAT CLUB***  
***Region 5 (Southwest) – Michael Shelton, Director***

*Constitution and By-Laws meet CFA guidelines*

- *Twelve members*
- *Secretary/Treasurer is one and the same*
- *Eight members are members of other CFA clubs*
- *Five members are officers in other CFA clubs*

*\*It’s important to consider the focus of this club when addressing the cross membership*

*Plans to incorporate*

- *Have not incorporated yet*

*Club interest*

- *Club is going to be involved with children*
- *Its purpose is to teach children about cat breeds, cat care, cat breeding, careers with cats, community involvement concerning cats, CFA, CFA show production and youth activities with cats*

*Club activities*

- *Meetings will include presentations on breeds and cat topics*
- *We will take trips to catteries, veterinary hospitals, and shelters*
- *We will help with CFA show production*
- *Those children with particular interest in certain breeds and showing will be paired up with an appropriate breeder to participate in actual cattery duties and showing*

*Disbursement of funds should club disband*

- *Any remaining treasury if it exists will be given to the Winn Foundation, Breeder Assistance or other CFA non-profit group*

With respect to sponsoring CFA shows

- *Not sure at this time if club will actively produce shows since the focus is on educating children*
- *Will more often be helping other clubs put on shows with set up, tear down, and stewarding*
- *As most funds will be used for education, there may not be enough money to put on a show*

Additional information

- *See application for sheet on additional information*

From Inland Empire constitution

- Objectives
  - *Promote cat ownership by children and families*
  - *Provide education to children on cat care, cat breeds, and breeding*
  - *Promote opportunities for children to learn about careers and volunteer activities involving cats*
  - *Promote opportunities for children to work with breeders in cat husbandry and exhibition*
  - *Teach children and their families how local, state, and federal laws affect cat ownership and breeding*
  - *Foster camaraderie among all people who love and admire cats*
  - *Provide recognition to children for involvement in promoting the welfare of cats and the cat fancy*

Membership

- *Membership shall be open to adults interested in teaching children about cats and to children interested in learning more about cats, the cat fancy, and activities involving cats*

Regional Director's support of the club

*"I am familiar with this club's formation and goals. In the interest of disclosure, I am one of the club members listed on the application, and will abstain on any formal vote.*

*The primary goal of this club is to introduce young people to the cat fancy, by direct interaction with breeders. Not just at shows; they intend to have breeders bring children into their homes and catteries to learn what this is all about. It is not their intention to be a show-producing club, although they may participate in shows by making educational presentations. Their plans also include encouraging children to make presentations at their schools, get involved with putting on shows, volunteer at shelters, visit retirement communities with their cats, etc. It's a very ambitious plan.*

*Although the membership of this club has significant overlap with existing CFA clubs, their primary goal of introduction of young people to our hobby is the best way to guarantee our future. On that basis alone, I am in favor of this club."*

**Hamza:** Region 5, Inland Empire Cat Club. Michael, it's your region. Do you have any problems with the club? **Shelton:** No, not at all. This is a club that's going to be working to bring young people into the fancy, which is what we all need to see, and yes, I'm in favor although I will abstain on the vote. I am listed as a member. **Hamza:** Alene. **Shafnisky:** My question about this is, the majority of the club members in this club are already members of other clubs and although I think this motive is a good one, I really don't see where it's spelled out well enough how they intend to do this. This looks to me like they're just a group of people who would like an additional vote in CFA by applying. [inaudible] That's where my confusion lies. **Shelton:** They are coming together – how they intend to do this is listed under the “From Inland Empire Constitution” part, but they're specifically looking to do things that the other clubs they're in are not interested in doing. They want to bring people into their homes, which a lot of people don't want to do. They want to go visit shelters. They want to get kids involved in show production, and do things that the existing clubs aren't willing to do. **Shafnisky:** But my question is, why do they need to be a club in order to do these things? If they're not going to be show producing, I don't understand why they need club status to go out and do these things. **Shelton:** It gives them an in that they wouldn't have otherwise. If they come to these organizations saying, “we want to do these things and bring these kids in,” if they say they are a member of the Cat Fanciers' Association, that they are a CFA club, it gives them an air of credibility that they wouldn't have otherwise, if they just came in and said, “I'm this cat breeder, can I bring kids in there to do stuff?” It gives them a respectability that they wouldn't otherwise have. **Hannon:** Who's watching television? **Hamza:** We've got background noise in there. **White:** Star 6 to mute your line. **Shafnisky:** That's mine. That's why I've been muted most of the time, but um, I just, again, I don't see why they need club status to do this. If they're all members of other clubs, they can walk into these places and say, “I'm a member of this club.” Again, I just don't see why they need club status to do this. That's all. **Hamza:** OK, your objection is noted. Any other thoughts or objections? Will somebody please call the vote? **Newkirk:** Motion to accept. Newkirk. **Eigenhauser:** Second, George. **Hamza** called the motion. **Motion Carried.** Shelton abstained. **Hamza:** Motion has carried. Inland Empire Cat Club has been granted club status. That TV has got to go, folks. **Eigenhauser:** Alene, mute. **Shafnisky:** I am on mute. Can you hear me? **Newkirk:** Yes.

***M'S CAT COMMUNITY***  
***Region 8 (Japan) – Kayoko Koizumi, Director***

*Constitution and By-Laws meet CFA guidelines*

*Constitution and By-Laws are in order--everything necessary is included in “The Regulations of M's Cat Community”. They had originally sent in the CFA generic club constitution and by-laws and Ms. Foster would not accept it.*

- *Twenty members*
- *Vice President and Secretary reside at the same address*
- *Two members are members of other CFA clubs*
- *No member is an officer of another club*

*Plans to incorporate*

- *No plans to incorporate*

Club Interest

- *Allbreed*

Club Activities

- *Because some members have licenses from the Japan Pet Care Association, a goal is to educate younger cat fanciers and encourage breeding of healthy, good natured, and showable cats*

Disbursement of funds in case club disbands

With respect to sponsoring CFA shows

- *Planning to hold the first show in Osaka*
- *Aim at holding a large scale cat show with the hope of getting a lot of new exhibitors through advertising*

From M's Cat Community Constitution

- Objectives
  - *To give members of the club techniques of grooming, methods of breeding, and rearing of all cats*
  - *To support members in aiming at CFA cat shows*

Membership

- *The door is open to all fanciers*

Regional Director's support of the club

*Dear Liz-san,*

*I agree to this club playing an active part as a CFA club. They member is very earnest breeders. You please agree, too.*

*Thanks  
Kayoko*

**Hamza:** OK, next one is in Region 8, M's Cat Community. Kayoko, you support this club? I couldn't hear that. Is that an affirmative? **Koizumi:** Oh, sorry. She didn't have any problem with this club. The members are very young and enthusiastic, so I am on their side. **Newkirk:** Jerry, I'll make the motion to approve the club application. **Eigenhauser:** George second. **Hamza** called the motion. **Motion Carried.** **Hamza:** The motion carries. M's Cat Community is now a Region 8 club.

**CAT FANCIERS OF BRAZIL**  
**International Division (Asia/Latin America) – Darrell Newkirk, Chair**  
**Dick Kallmeyer, Liaison**

*Constitution and By-Laws are in order*

*Constitution and By-Laws meet CFA guidelines*

- *Twenty members*
- *Secretary and Treasurer are the same person*
- *No members belong to or are officers of other CFA clubs*

*Plans to incorporate*

- *Yes*

*Club Interest*

- *Allbreed*

*Club Activities*

- *Produce cat shows*
- *Cat welfare*
- *Education and outreach*

*Disbursement of funds in case club disbands*

- *Money to be donated to Humane Society*

*With respect to sponsoring CFA shows*

- *Plan to produce shows in Sao Paulo metro area & other cities*

*From Cat Fancier's of Brazil constitution*

- *Objectives*
  - *To promote the welfare of all cats*
  - *To promote the breeding of pedigreed cats to the standards as accepted by CFA*
  - *To sponsor cat shows and exhibits*
  - *To promote sportsmanship and friendship among cat fanciers*

*Membership*

- *Persons interested in the objectives of this organization shall be eligible for membership*

*International Chair and Liaison support of the club*

*Mr. Newkirk, "I am in favor of this".*

*Mr. Kallmeyer, "I'm in favor".*

**Hamza:** We have the Cat Fancier's of Brazil, International Division. Um, Darrell, do you have any objections? **Newkirk:** No. Dick and I both support the application. **Hamza:** Does anybody – go ahead Dick. **Kallmeyer:** I agree. I think it's great. We're expanding in Rio, the largest city in the world. **Hamza:** Very good. Any opposition to this? Call the motion please. **Newkirk:** Newkirk makes the motion. **Bizzell:** Carla seconds. **Hamza** called the motion. **Motion**

**Carried. Hamza:** The motion carries. The Cat Fancier's of Brazil is now accepted in the International Division.

**Hamza:** OK, Rachel. Do you have a question? **Anger:** I have a question on the last one. Do I have permission to correct a type-o, so it says "Cat Fanciers" with no apostrophe? **Hamza:** I would appreciate that. **Anger:** Thank you. **Hamza:** OK.

***BRAZIL PERSIAN & EXOTIC FANCIERS***  
***International Division (Asia/Latin America) – Darrell Newkirk, Chair***  
***Dick Kallmeyer, Liaison***

*Constitution and By-Laws are in order--formatted to conform with the laws of Brazil*

*Constitution and By-Laws meet CFA guidelines*

- *Twelve members*
- *No officers reside at the same address*
- *Three members belong to another CFA club (Feline Friends of Brazil)*
- *No member is an officer of another club*

*Plans to Incorporate*

- *No plans to incorporate*

*Club interest*

- *Allbreed with a focus on Persian and Exotic development*

*Club activities*

- *The club views CFA as a powerful tool to increase participation in the love of cats*
- *To encourage breeders to participate in the club activities and CFA*

*Disbursement of funds in case club disbands*

- *Provided for in club constitution*
- *Any assets will be donated to philanthropic institutions with like goals of the club*

*With respect to sponsoring CFA shows*

- *Club wishes to put on two four ring shows a year*
- *One ring would be a Persian and Exotic specialty*
- *Show would be first produced in the Sao Paulo metro area which is comprised of 39 counties, thus being the largest economic powerhouse of Brazil*
- *As members from other regions in Brazil join the club, they would like to put on shows in different states, mainly south and northeast*

*From Persian & Exotic Fanciers of Brazil constitution*

- *Objectives*
  - *Encourage the development and improvement of the creation of pure breeds of cats, as standard established by the CFA*

- *Arouse the interest of society and the general public by cats, promote the development of culture, awareness of responsible ownership, and complete maintenance and care of cats in general*
- *Implement and promote the International Exhibitions of Cats according to the CFA standards and rules*
- *To ensure the compliance this Statute, Regulations, and Resolutions of the General assembly, provided hat not contravene the laws in force in the country*
- *Perform other activities related to the promotion and welfare of cats in general which does not conflict with this Statute and deemed appropriate for implementing the objectives of PEXFANCIERS*

Membership

- *Unlimited membership*
- *The amount for dues was not listed. I contacted the secretary who sent me an email “Each club member pays an annual fee equivalent to \$ 80 dollars”*

International Chair and Liaison support of the club

*Mr. Newkirk, “I am in favor of this”.*

*Mr. Kallmeyer, “I’m in favor”.*

**Hamza:** The first one I have is Brazil Persian & Exotic Association. It is brought forward by Munir Ghattas, who we all know. Is there anybody who has a, ah, an objection or a comment on this club? Will somebody make a motion to approve? **Newkirk:** I’ll move. **Meeker:** Second. **Hamza** called the motion. **Motion Carried.**

*Respectfully submitted,  
Liz Watson, Chair*

**Hamza:** I believe that is the end of new clubs for this meeting.

(9) **INTERNATIONAL DIVISION.**

**International Division Committee Chair Darrell Newkirk** gave the following report:

*Committee Chair: Darrell Newkirk*  
*Committee Members: Pam DelaBar – Europe Liaison; Liz Watson – Russia and Ukraine Liaison; Kenny Currle – Spain, Italy and Malta Liaison; Dick Kallmeyer – Asia/Latin America Liaison; Olivier Grin – Elected European Representative; Fund Manager Europe – Jos Wintershoven; Fund Manager Asia/LA – Rarteo Lo; Phebe Low – Elected Asia/LA Representative; Yaeko Takano – Korea Representative; Rob Loot - ID Clerking Liaison – Europe; Thomas Low – ID Clerking Liaison – Asia/LA; Alenka Unk - ID Legislative Liaison; Sara Tsui – ID Legislative Liaison; Manfred Pszak - Europe show Scheduling; Nadia Jaffar - Asia/LA Show Scheduling; Rob Loot/Henny Wintershoven - ID Website; George Cherrie - Sister Club Liaison*

---

**Hamza:** The next order of business is the International Division. Before we get started, we are – let me get my agenda – we are at 12:50 on this agenda. How long do we want to go? I mean, we're way behind. Any thoughts? **Newkirk:** I think we need to go at least a couple more hours, but if everybody would make their comments very succinct and to the point, and only germane comments to what the motion is, it will make things go faster. **Eigenhauser:** I would also encourage anyone making a report to, you know, if we've all read it, there's no reason to read it to us. Just call for questions about the report and move on to the action items. **Hamza:** Great, because, you know, show rules promises to be a back breaker. **Newkirk:** Yes. **Hamza:** Anyway, let's go ahead. Rachel, do you have a question? **Anger:** No, I was just going to suggest that perhaps we could go back to the clicking on our name or throw that away, because I keep clicking on my name and not getting called on, the motion gets called and off we go. **Hamza:** OK, click your names. You know, the one problem with this, and I guess I'll ask you folks to do it, is if you have a question, I've answered it and you've got another question, then click your name off and then back on again, because it's impossible for me to tell whether you've forgotten or you've got another question. Anyway, Darrell, the floor is yours with the International Division.

**Newkirk:** OK, my report's long but I'll try to be brief. We are in the process of working on a constitutional amendment to include Europe as Region 9, so I sent that out to everyone and hopefully you had time to read over it. We're still making a few modifications. Ed has been instrumental in helping us a little bit there, and so hopefully by February we'll have a solid proposal to bring up and just to share with you that we will present to the delegation.

**Newkirk:** Our report shows that we're experiencing a lot of growth. Dick put some numbers together on the first page of the report that shows how, how much growth and then

compared to Russia, Asia and Europe, and the United States, so we're growing in our area of the country [sic, world] where it looks like the U.S. is declining a little bit, so the International Division is very important for the welfare and the well being of CFA. We've still got a lot of growth to do, we're expanding, we're getting more clubs, we've got a good, solid committee, everybody provided a report this time. I hope everyone has taken the time to read through.

**Recent Happenings in the International Division:**

*The International Division clubs have been informed of the new \$1 surcharge fee to be imposed on show entries for all CFA clubs. A few clubs have taken issue with the new surcharge, but most clubs understand the necessity of the change. In addition, plans are underway for the presentation of the Constitutional amendment resolution to include Europe as a region of CFA. Those plans will be addressed in the Liaison reports below.*

*We are currently working on the data that the International Division contributes to the CFA. Dick Kallmeyer provided the following data on cattery registrations within the CFA:*

1. *So far in 2010, Europe, Asia, Russia and South America account for 50.7% of the new catteries (710), United States 39.4%, Japan 6.1% and Canada 3.8%.*
2. *So far in 2010, Europe and Russia had more new catteries than any of the Regions 1-7 (37.2%)*
3. *Asia was 13.5% of the total or 1/3 of regions 107 total*
4. *From 2004-2009 there was a decrease of 17.9% in new cattery registrations*
  - a. *United States and Canada, decrease of 32.9%*
  - b. *Europe, Russia and Asia, an increase of 50.8%*
    - i. *Europe 50.6% growth*
    - ii. *Russia 58.8% growth*
    - iii. *Asia 48.2% growth*

*Within the last two weeks we have been provided with the data on registrations and will be providing an analysis of those findings in our next International Division report.*

**Report Europe - Pam DelaBar**

*Brief Summation of Immediate Past Committee Activities: A very successful European Division Awards Banquet and show was held in Helsinki on 14 and 15 August 2010. Both Darrell Newkirk and myself were present to assist in presenting the awards. This was the second year in a row that the Cat Fanciers of Finland held this event in conjunction with their August show. Kudos to Pauli Huhtaniemi and his show committee for an excellent event.*

*Swedish Cat Paws Cat Club held their show the weekend following, 21 August 2010. Even though the entry was small, first-time CFA exhibitors were very happy with our CFA formats and*

*judging procedures. As of 1 January 2012, a major obstacle for exhibitors wanting to enter Swedish shows will be overcome. Rabies titers will no longer be required for cats to enter Sweden, just proof of rabies vaccination. Our European exhibitors feel this will help raise entries for Swedish shows.*

*I visited Tallin, Estonia on 24-25 August 2010 and met with two of the members of the Cleopella Cat Fanciers of Estonia. If the board remembers, their show in April was held in spite of the Icelandic volcano ash cloud essentially stopping all modes of transportation in Europe and stranding CFA judges. The CFA Executive Committee gave permission for the club to contract guest judges in order for the show to go on. One member of the club has started a cat oriented cat supply, grooming and boarding business which promotes the club and CFA. They are very excited to hold their second show 20-21 November 2010 – and pray no volcanic ash is in the sky.*

*Unfortunately, Golfo Dei Poeti Cat Club (Italy) as had to cancel its show 30-31 October 2010 due to losing the scheduled show hall and unable to find another in time to hold the show. Anna Marie Tuvo has put on several successful CFA shows previously and I am certain she will be able to hold shows in the future.*

*Current Happenings of Committee: I am assisting in drafting the amendments to the CFA Constitution and show rule resolutions to designate Europe as a region of CFA. The Europeans understand the various ramifications of this action and look forward to being equal partners in CFA.*

*Future Projections for Committee: We will continue to refine the amendments and resolutions for consideration at the CFA Annual Meeting in June 2011. I also will be meeting with my FIFe contacts to ensure we have complementary show schedules whenever and wherever possible. There does not seem to be a problem at this time with schedules with WCF and TICA in Europe.*

*Action Items: None*

*What Will be Presented at the Next Meeting: We are projected to present the proposed amendments to the CFA constitution and resolutions for show rule changes for CFA Board approval and sponsorship.*

*Respectfully Submitted,  
Pam DelaBar*

**Liaison Report Russia and the Ukraine – Liz Watson**

*This is a brief report as I hope to have more after my visit to Moscow the end of September. The Russian and Ukrainian clubs continue to produce shows and work for the expansion of CFA. There is a show each month through December 2010.*

*I informed the clubs of the possible new show rule regarding opens/champions. The Russian clubs had no objections but Rolandus Union sent an email that expressed their concerns. I'm sure Mr. Newkirk will share this with the Board at the appropriate time.*

*After the announcement that came with the new budget, I emailed the clubs with the new requirements. I will go over these again when I meet with the Russians. I have not heard from the Rolandus club. I detailed the \$1.00 surcharge to be sent to CFA -- a requirement for all CFA clubs. I, also, told them of the 1 Euro to be sent to the Europe treasury if they intend to be part of the European region and of the possibility of beginning to pay for their show licenses.*

*I know how much these clubs appreciate their status within CFA and I doubt there will be any objection to these new proposals.*

*Respectfully submitted,  
Liz Watson*

**Liaison Report Italy, Malta and Spain – Ken Currle**

*I have been in contact with the principles involved with the clubs in Malta, Spain and Italy. I have introduced myself as their liaison under the chairmanship of Pam DelaBar (European Chair).*

*To date there has been some confusion involving incidents in Malta which may result in changing a “planned” show from November to December. This situation may place a hardship on a few of our CFA judges who have already planned flights for the November date. I will continue to monitor.*

*The Show in Castano Primo had to be cancelled when the owner of the show hall had to close the facility due to economic concerns. Anna Maria’s efforts to find a new hall did not pan out. The scheduled judges were informed on 9/14 concerning this unfortunate event.*

*Henny Wintershoven has received the registration figures for my areas and I will forward these as soon as they have been compiled. A rocky start but with the dedicated clubs and breeders in these regions, I am convinced they will make a great contributions for CFA as a new region.*

*Respectfully Submitted,  
Kenny Currle*

**Europe Representative Report: Olivier Grin:**

*Dear board members,*

*Here is my report to you as of what has been going on in the European Division Europe for the last season.*

*The main points are:*

- *Accountancy for ID-E*
- *Working on Constitutional amendment for Europe to become a Region.*
- *Discussion about the proposed new scoring rule for CHs.*

*I am very happy to be able to announce that **Europe does now have a running accountancy!** We have started collecting 1 Euro per cat entered (makes about 1,5 USD) from the beginning of the new show season and also got a little bit from direct donations from exhibitors.*

*Based on our previsions, we should already this year have enough in our budget to cover part of the expenses of our Division.*

*The information concerning our treasurer has been transmitted to CFA's treasurer and as far as I understood our treasury is now covered by the bond CFA has opened.*

*We are presently collecting data about registrations (catteries and cats) for ID-E and would need also to know what CFA spends for our Division as some expenses still are covered by CFA (show licences, award rosettes, etc). Knowing precisely these expenses would allow us to make an accurate budget to present to the delegates in order to argue for becoming a Region. **We need to know what we are talking about, which part of CFA's total income is from Europe, what are the expenses connected with our Division and how much money will CFA save if we become a Region as not only it will generate additional income but it should also cut off some expenses.** We also need to be able to prepare a budget for ourselves.*

*I have prepared a first constitutional amendment proposal (see attached file) and would be very interested to get the board's comment about it in order to have enough time to make the necessary adjustments before presenting it to the delegates in June next year.*

*I will also need the above-mentioned budget to prepare the rationale of this amendment. I tried to keep it as simple as possible and at the same time to allow enough flexibility so that it would allow in the future new territories to join the Region without every time the need of a change in the constitution.*

*For now, some territories bordering Europe might not be ready to become part of a region as they may not have grown enough to be able to cover the expenses and still need the support of CFA as provided for clubs in the ID. Hopefully, in a few years these areas will have developed and will wish to join the Region Europe and **we need a definition of our Region that allows such flexibility.***

*Europe wants to become a Region and wants to be treated under the same rules than the rest of CFA, nothing more, nothing less.*

*Finally, there have been discussions among clubs and exhibitors regarding the new rule that is going to be examined by the board regarding the scoring system of CHs and OPNs. On one hand, it is true that for some breeds, the CH title is easier to get than for some other breeds. Breeding and showing a minority breed (Japanese Bobtails, where I am the only active breeder in my Region) as well as a major breed in European shows (Solid Persians) I very well understand the difference of difficulty that exist between some breeds toward getting Champion title.*

*On the other hand, the proposed change brings some negative points too. First, it will reduce a lot the value of the GC title as the CH counts will more or less double. For now it takes at least 6*

*or 8 judges who need to like and use a cat in an AB final to become a GC. With the new system, as CH-counts will double it will only need 2-3 rings to grand a cat and so will require much less favourable opinions on that cat. This would favour “politics”.*

*What is specific of CFA is that unlike other associations there are not many different titles that a cat can earn but this titles (GC/GP) really mean something. They are hard to get, and this is why CFA and its titles are respected worldwide.*

*Lowering the difficulty to obtain such titles will reduce their prestige and it will affect the reputation of CFA. Losing our specificity and our prestige will not help us growing. Especially in regions where exhibitors have an easier access to shows in other associations, if CFA-titles don't mean anything special anymore, why would they make the effort to keep showing in our association? Why would people drive 10 hours to go to a CFA show if what they get from it is the same than what they get showing locally in other associations? This is the main concern of European CFA clubs regarding this new rule.*

***We need to keep what makes CFA unique and special in the cat fancy!***

*Also, if the change brings OPNs and CHs on the same level, it still gives a special status in the ring to the GCs which to some extend is unfair.*

*Why not be more radical in the change of the system?*

***We could remove all titles from the judge's book and have the adult class be judged exactly the same way than kitten class.***

*We eliminate CH-finals and keep only Top 10/15.*

*As proposed in the new rule to be certified CH/PR a cat would need 6 rings without disqualification and at least 1 final (Top 10/15) and to become a GC it will need to have earned a certain number of e-points (to be defined in order to keep the title equally hard to get than now, probably around 400-500 pts).*

*This would put all cats on the same level, no longer possibility to do politically correct “safe” finals using only GCs and the judge could really concentrate on the quality of the cats, regardless of their titles.*

*People could start earning points toward GC already from the first show and even if there are many cats in the same class all OPNs have the same chances and conditions regardless of their breed and colour. Also, the scoring would be easier to handle for CO which already has to work with less staff.*

*Looking forward to hear back from the board.*

*Best regards,  
Olivier Grin, CFA-ID Europe Representative*

**Constitutional Amendment to include Europe as Region 9.**

1. Proposal: Amend Article VIII as follows:

The United States, Canada, Bermuda, Japan and Europe are divided into nine (9) geographical regions

as follows:

**NORTH ATLANTIC**

Bermuda, Canada (East of the 77th meridian), Connecticut, Delaware, Maine, Massachusetts, New Hampshire, New Jersey, New York (East of the 77th meridian), Pennsylvania (East of the 77th meridian), Rhode Island, and Vermont.

**NORTHWEST**

Alaska, California (North of the 36th parallel), Canada (West of the Western border of Manitoba), Idaho, Montana, Nevada (North of the 37th parallel), Oregon, Utah and Washington.

**GULF SHORE**

Arkansas, Colorado, Kansas (South of the 38th parallel), Louisiana, Mississippi, New Mexico, Oklahoma, Tennessee (West of the Tennessee River), Texas and Wyoming.

**GREAT LAKES**

Canada (East of the 90th meridian and West of the 77th meridian), Kentucky (North of the 38<sup>th</sup> parallel), Michigan, New York (West of the 77th meridian), Ohio, Pennsylvania (West of the 77<sup>th</sup> meridian), and West Virginia.

**SOUTHWEST**

Arizona, California (South of the 36th parallel), Hawaii, Nevada (South of the 37th parallel).

**MIDWEST**

Canada (East of the Western border of Manitoba and West of the 90th meridian), Illinois, Indiana, Iowa, Kansas (North of the 38th parallel), Minnesota, Missouri, Nebraska, North Dakota, South Dakota, and Wisconsin.

**SOUTHERN**

Alabama, District of Columbia, Florida, Georgia, Kentucky (South of the 38th parallel), Maryland, North Carolina, Puerto Rico, South Carolina, Tennessee (East of the Tennessee River), the U.S. Virgin Islands, and Virginia.

## **JAPAN**

*Japan.*

## **EUROPE**

*Countries and/or Territories located in or bordering the northwestern part of Eurasian Continent (West of the Ural Mountains and Ural River) as described in Show Rules, Article XXXVII.*

*Rationale: It is the wish of the clubs in the International Division-Europe to see their Division become a Region and to have the same conditions than clubs located in the USA (follow the same rules and duties than any other club of CFA). While clubs located in Continental Europe are now ready for this change, some clubs located in countries or territories more isolated from the rest of Europe (due to quarantine rules or difficulties to travel for ex) may not have developed enough yet to be able to maintain without the actual support of CFA as provided for clubs in the ID (special rules, exemption of show license, etc). Adopting this definition of Region for Europe will allow clubs located in these isolated areas to stay temporarily in the ID and join the Europe Region when they are ready without that it requires every time a change in the CFA constitution.*

- 2. Proposal: If 1 passes, amend Article IV, sect 1, Article VI, sect 1 and Article VII, sect 1 as follows:*

### *Article IV, sect 1*

*The Annual Meeting of the Association shall be held commencing on the third, fourth or fifth (if applicable) Friday in June, or the first Friday in July, of each year in each of the regions listed below successively (excluding the Japan and Europe regions), beginning in 1982*

### *Article VI, sect 1*

*The officers of this Association shall be President, Vice President, Secretary, and Treasurer.*

*The Directors of this Association shall consist of nine Regional Directors, representing the geographical regions herein specified, provided that not more than one person resident in any one of the Regions specified shall be elected a Regional Director, and seven Directors at Large. No person may hold more than one office.*

### *Article VII, sect 1*

*The government of the affairs of this Association shall be in the hands of the Executive Board. The President, the Vice President, the Secretary, the Treasurer, the nine (9) Regional Directors, and the seven (7) Directors at Large of this Association shall be members of the Executive Board.*

*Rationale: This only “house cleaning” in accordance to the acceptance of Europe as Region 9.*

**Liaison Report Asia/Latin American - Richard Kallmeyer**

*CFA is continuing to show positive growth in Asia. Of the 28 new catteries registered by CFA during the week ending September 10, 2010, 7 were from Asia and an additional 5 from Japan. Europe had 6 and Canada 5 with only 18% of the new catteries from the U.S. A working group has been established to develop the strategy and planning document to drive the Asia/Latin America ID to becoming a full-fledged CFA region.*

*As mentioned in Phebe Low’s report, the 5<sup>th</sup> Asia/Latin America awards banquet was held in August, 2010 in Shanghai, PRC. We congratulate all the winners and thank Bob Zenda, outgoing Asia Liaison, for his assistance in making the banquet a success. Wilson Ng, who has served as the ID Asia elected representative for the past 4 years, received the Spotlight Award. The 2011 awards show and banquet is being tentatively planned for Thailand next July.*

*Several issues related to show rules and conduct of shows have generated concerns at CFA and corrective actions put into place:*

- 1. Sharing of show rings. In two recent instances, clubs violated CFA show rule 15.08n allowing two judges to share a ring on the same day.*
- 2. Payment of judges for international shows. Show rule 26.02e requires clubs to reimburse judges for airfares before the ticket is issued for international shows.*
- 3. Timeliness of show packets. There were multiple instances of show result packets being delayed several weeks after the show (over 6 weeks in one case) delaying Central Office scoring and posting of results.*
- 4. Failure to send the show disk either with the packet or electronically (Show rules 16.06.1 and 16.10.h).*

*Quarantine issues continue to surface in several Asian countries. Strategies and meetings with government officials are being planned on several fronts. Phebe Low and I are meeting with the Hong Kong AFCD in mid-October to discuss the new requirements planned by AFCD. The quarantine restrictions also create competitive disparities between different countries which are being analyzed.*

*An international furor was raised about the conditions at a CFA Hong Kong cattery and this is being investigated by the CFA Animal Welfare Committee.*

*Nadia Jaffar (Singapore) was appointed as the new show scheduler for Asia and is working with Henny Wintershoven to get the schedule published on the ID website. All clubs are reminded to ensure they notify Nadia for show dates BEFORE their shows are requested to be licensed.*

*Thomas Low (Singapore), was appointed as the new Asia clerking coordinator by the new Clerking Committee co-chairs. Twelve division clerks and master clerks successfully passed the clerking test and were relicensed.*

*Sara Tsui (Hong Kong) has been appointed to the Protest Committee. Sara is a lawyer who also teaches Law at a Law School and is a welcome addition.*

*We welcome the application of a new Brazilian club, **Associação do Criador de Persa & Exótico** (Persian and Exotic Fanciers of Brazil).*

*Respectfully submitted,  
Dick Kallmeyer*

**Asia/Latin America Representative Report: Phebe Low**

*The 2010 ID A/L Awards Banquet & Show:*

*It was the 5<sup>th</sup> A/L awards events since the discrete of ID in 2006 and it was held at the last weekend of Aug., 2010 in Shanghai, China. Many exhibitors & winners took this opportunity to get together, as well as visited the Expo. They did enjoyed very much. There are more & more fanciers experienced the importance and honor to be part of the A/L annual events. Thanks to the hosts: Easterncharm Cat Fanciers Club for the wonderful show & Shanghai Cat Lover's Society for the great evening awards banquet. I also wanted to congratulate Mr. Wilson Ng of Malaysia, the recipient of Spotlight Award this year, who has served ID A/L in the past years; his contribution is a great treasure to the cat fancy.*

*Plans are being made for 2011 awards banquet in July, tentatively in Thailand.*

*Infra structure:*

*New appointments for the ID A/L posting: show scheduler, Asia rep. for protest committee; Clerking liaison, Informatics and Fund Committees are being finalized. With these cross-countries appointment and involvement, I expect the bonding and communication among the cat fanciers will be closer as well as more efficient.*

*ID Asia/Latin America Fund set up:*

*A fund committee was being formed to work in-depth on fund set up and fund raising in ID A/L. It is now under legal registration process in Hong Kong and next will be bank accounts set up soon. A fund raising show of ID A/L will be launched within this show season and hope to gain surplus as a foundation for the fund. It will then subsidize Asia activities such as clerking school, Asia events etc.*

*Show Statistics (according to show location):*

*A statistics was done on the One-Show-Granded count in last show season as below:*

| 2009-10      | One Show Graded |           |           |
|--------------|-----------------|-----------|-----------|
|              | GC              | GP        | Total     |
| Brazil       | 0               | 0         | 0         |
| China        | 21              | 3         | 24        |
| Hong Kong    | 13              | 17        | 30        |
| Indonesia    | 0               | 0         | 0         |
| Korea        | 0               | 0         | 0         |
| Malaysia     | 5               | 4         | 9         |
| Singapore    | 0               | 0         | 0         |
| Taiwan       | 0               | 0         | 0         |
| Thailand     | 14              | 4         | 18        |
| <b>Total</b> | <b>53</b>       | <b>28</b> | <b>81</b> |

*Review of show counts on past 3 years data was also done. The data demonstrated an encouraging growth in Asia countries except those with strict quarantine requirements. A separate statistics was attached with this report for reference.*

*Quarantine issue is still a big topic / obstacle that mostly affecting Asia growth in particular to Singapore and Taiwan. The count of Singapore is significantly dropped >50% in last show season. It is also our common goal to strive for the quarantine waiver in respective countries. Meetings are being arranged to meet the government authorities whenever possible.*

*Miscellaneous breed – Chinese Li Hua Cat: With Bob Zenda's assistance, some owners are going to send Li Hua Cats for show in the US by Sept / Oct, 2010. However, there is technical issue on Chinese government regulations that needed to be solved beforehand. The others are also ready for show in China. We're looking forward to meet this wonderful breed and will fully support to promote this precious breed to be advanced into provisional in CFA.*

*I would like to take this opportunity to express my heartfelt Thank You to the CFA families who providing their supports to the A/L cat fancy, Darrell Newkirk - the Chair of International Division and Dick Kallmeyer – the Liaison for Asia / Latin America who give their enormous back up during my newly assumed posting as the representative of Asia/Latin America in the division.*

*Last but not least, my sincere Gratitude to the important person of Asia, Bob Zenda, without his contribution in the division during the past years, it is not possible for Asia to grow into this new era.*

Respectfully submitted,  
Phebe Low,  
CFA International Division Asia/Latin America Representative

**Korea Liaison: Yaeko Takano**

*On August 28-29, 2010, the pet fair was held in Seoul. There were many kinds of pets at this big event. One of the CFA cat clubs in Korea, Corea cat club, held a cat show with this event on August 29. Some other CFA clubs also helped at the cat show. The cat show was a great success. There were over 60 entries and a large number of audience to see the cat show.*

*Two Japanese judges, Mrs. Sato and Mrs. Koizumi, were judging there. Mrs. Sato said that in Korea, there has been a marked progress in the quality of kittens and cats recently. I think it sounds pretty good.*

*I hope they have to hold more cat shows constantly and also make other necessary education events for the cat fanciers in Korea to make the growth of the CFA Korea.*

Respectfully submitted,  
Yaeko Takano

**Club applications:** *We have 2 International Division club applications. We are supportive of both club applications.*

**Action Items:**

1. *For the established ID clubs the show license fee be increased to \$100. All new clubs would be excluded and not be required to pay the new fee on their first and second CFA shows. Currently licensed shows would be exempt. New fees to be effective January 1, 2011.*

**Newkirk:** OK, and the one other issue that I had on my report for an action item that's not covered in the show rules, will be in the show rules report, is the #1 and that is: *For established ID clubs, the show license fee will be increased to \$100. All new clubs would be excluded and not be required to pay the new fee on their first and second CFA shows. Currently licensed shows would be exempt. New fees to be effective January 1, 2011.* This is something we've talked about for several board meetings, and that is incrementally instituting the show license fees for the International Division. **Hamza:** Just as long as we're clear that once Europe becomes a region, they pay the full shot, correct? **Newkirk:** Absolutely. Anybody that's a region pays the full shot, and they understand that. So, if in June they become a region, then you know they will be paying the \$200 license fee. **Hamza:** Regardless of the newness of the club. **Newkirk:** Yes. We'll have to make that stipulation at that point in time, but yes. So that's my motion. **Meeker:** Ginger seconds. **Hamza** called the motion. **Motion Carried.**

**Hamza:** Darrell, you know, all I can tell you is that when you get the packet ready for them to be approved, I know that members are going to look to parity with finances as they become a whole region. **Newkirk:** Absolutely, and they, they all know that over there. We talked

about that and, I mean, ever since I've been Chair of this Committee, our goal has been to get Europe recognized as a region and every time I've always said, "You'll be paying the same fees, you know, full boat that all the regions do in the United States and in Japan," and so they're well aware of that.

2. *Winners Ribbon requirement for Champion and Premier in Russia (west of the Ural Mts) be increased from the current requirement of 4 to a new requirement of 6.*
3. *Points for Grand Championship in Russia (west of the Ural Mts) be increased from the current requirement of 125 points to a new requirement of 200 points.*
4. *Points for Grand Championship in the Ukraine be increased from the current requirement of 75 point to a new requirement of 125 points.*

*This report is respectfully submitted by,  
Darrell Newkirk, Chair  
CFA International Division Committee*

*Liz Watson judged in Russia this past weekend. She sent me an email which I have copied into this email.*

*Well, there wasn't time to have a meeting per se but I did talk with the people from Chatte Noir & Nika Feline & they are absolutely sure they do not want Russia split between the European Region & the Asian Division. They want all of Russia to be within the European Region. They are aware that west of the Urals will have 200 grand points next year & are okay with it. I would implore Europe to think kindly of east of the Urals & allow reduced grand points there. I understand that the club in Vladivostok will put on another show. Assolux is their biggest competitor & it is very expensive to bring US judges. I told the spokesperson for the club--& I'm not sure this club is even a club anymore...will email Gwen--that they could use Japanese judges. This is a moot point until I find out if the club is active. Anyway, I think it was Moscow that the Europeans had the problem with so maybe the folks in Chelyabinsk can have 125 grand points until their entry merits 200. Those folks generally do not travel to Moscow to show. That said, if the only way they can be part of Europe is to have 200 points, they are willing to do it even though it will be a hardship on the exhibitors. They believe they are one country & have no affiliation with Asia. Please include this in the report.*

*I have sent them emails of all that is new & will do so again regarding the club dues, CFA surcharge, European surcharge, etc. so they are fully aware of what's required.*

*Imperia Cat Club is requesting a name change & this will be asked for in the Central Office report. I'll double check that. They want to have a show in January & have written Manfred for scheduling but have not heard back. I'll follow up on that.*

*Liz*

*I am bringing this information to you for two reasons.*

*First, we had an issue with the two Moscow clubs. Liz was able to negotiate with the two clubs to settle show dates so that both clubs could obtain some sponsorship money. The agreement on show dates was reached for 2011-2015. I appreciate Liz's work with the clubs to get this accomplished.*

*Second, from Liz's email above you will see that all of Russia wants to be considered to be a part of Europe. Currently, the policy has been to score shows east of the Ural mountains in Asia/LA. At the time we adopted this policy, it made sense, as we had one show producing club east of the Ural Mountains. The club in Vladivostok, which is a port city on the Sea of Japan and is in the extreme most Southeast part of Russia. It sits just above North Korea. This town is located 9300 kms via the Trans-Siberian railroad. Recently Chatte Noir CC has produced shows in Kemerovo 3482 kms east of Moscow and Chelyabinsk 1495 kms from Moscow at the foothills of the Urals.*

*Their request to have all of Russia scored as Europe makes sense to me and I will ask the Board tomorrow to amend the scoring policy to include off of Russia to be included in the European portion of the International Division for scoring purposes. No show rule changes are necessary, as Russia (except Moscow) is exempt from the 200 points. These remote areas of Russia are attended mainly by the locals, and they are in the early growth phase for CFA shows.*

*Thanks in advance and my apologies for the lateness of the this report, but Liz did just return with this valuable information.*

**Newkirk:** One, I sent out an email last night that has one additional action item in it, and I apologize that it came so late, but Liz, ah, we had a problem with two of the clubs in Russia, basically vying for the same date, and so Liz was able to sit down and negotiate with those two clubs, so now Nika has a set date for 4 years, through 2015. That allows them to get some sponsorship money to help with their shows. That's in September, and then the other is the Chatte Noir club in Moscow, who was able to finally get some sponsorship money for the first weekend in March, and so that was a date that Nika had reserved. So Liz was able to negotiate with them, so now Nika will take that first, or take the September date and Chatte Noir will be taking that March date. We have to commend the Chatte Noir club, because they really are expanding shows all over Europe. In the email I gave you this morning, you know, we've got cat shows in Kemerovo and Chelyabinsk. I gave you the distances they are from Moscow, but one of the things that is the action item in that report is that, I looked through the show rules, I thought it was in the show rules, but it was just a policy for scoring, and we use the Ural mountain range to delineate that anything west of that was European Russia and we scored those shows, that includes Moscow and the Nika club. Nijzey Novograd was the other place we had clubs. Those shows were all scored in Europe, but if it was east of the Ural mountains, that was those two shows that I just mentioned that Chatte Noir has been holding. There's also Royal Cat Club in Vladivostok, which is on the Japan Sea, so it's the most extreme southeast part of Russia and it actually sits just north of North Korea, and so we have that club over in the Asia part of the International Division, but the take-home message Liz brought was that they want all of Russia to be scored within Europe, so that's the action item and I would ask that the board approve that policy to be sent to Central Office, that all shows scored in Russia will be in Europe. **Hamza:** I have one question on that, Darrell. Are they all willing to, when Europe comes over as a region,

accept the point system? **Newkirk:** What we have done is, we want, the shows that are east of the Ural mountains, keep them at 75 because it's really an isolated area and the people from Moscow are not going over there. They need a couple years' growth and we're going to try to do them like we have done Moscow and we're now doing for the Ukraine, and that's to step them up, you know, incrementally. You know, we asked Ukraine to go to 125 in the show rules, and we're asking Russia now. We moved them to 125 for this show season and we're going to move them up to 200 next show season and increase their winners ribbons requirement to 6. But the really isolated areas, these are shows that are a long way from Moscow and so people aren't flying there and the counts aren't big, so we need to keep them down at 75 points for grand, 25 for grand premier and 4 winners ribbons until we get a little bit of growth, and then we can incrementally move them up as we see some growth there. **Hamza:** Is the rest of Europe going to have an issue with that? **Newkirk:** Of course they would. But, it's just like we have, you know, the Maritime Provinces. You know, they don't get the entries, they're isolated and we still keep them, you know, at a reduced winners ribbon and points for granding, and so we have to do this and allow them time to grand, you know, and to grow, so um, there will be a few people that, I mean, the big problems they have had is these big shows in the Ukraine and Moscow where they're having 10 and 15 one-show grands. We're not having that issue in the remote areas east of the Urals and Russia, so it's not, they want everybody to be the same points, OK, but we as a board have to realize that if we want growth in some of these remote areas, we're going to have to be down at a little bit lower point count. **Hamza:** OK, Dick, you have a question? **Kallmeyer:** No. I would just point out, too, that we also do that for Hawaii in Region 5, have different requirements, so it's not that unusual. **Hamza:** Yeah, OK. **Newkirk:** My motion is that, that we direct Central Office to move the scoring for all of Europe, all of Russia into Europe. **Krzanowski:** Carol seconds. **Hamza** called the motion. **Motion Carried.**

**Hamza:** OK, are you done, Darrell? **Newkirk:** Yeah. I don't have anything. Dick, do you have anything to add? **Kallmeyer:** No, I don't. **Hamza:** I've got – we've all, you know, my goal since I got elected was to have Europe become a full region, so I'm excited about that. It seems like they're well on their way. You don't anticipate any internal problems from them? **Newkirk:** No, I don't. I don't, because they're wanting, they're wanting to be a region. Olivier wants to make it a requirement that they have to have 200 and 75 points to grand, but you know that's something that we talked about in June and, and I think as long as we get the big clubs up to snuff for those points, then we'll be OK because the remote areas aren't the issue, because they're not having all these one-show grands. The big problem has been that, in one show season or in one show, basically, there are more one-show grands than there have been in all of Europe since Europe has been sponsoring shows, so that's where the problem lies, and so that's why we've been making these clubs, you know, go to 6 winners ribbons and upping their points in a step-wise fashion. **Hamza:** When you go, when we go to accept them as a region, the fence is going to be the Ural mountains, and anything east of that is remote. **Newkirk:** Yes. **Hamza:** Everything west of that is going to play by our rules? **Newkirk:** Exactly. We have, we'll have, we'll have to get the Ukraine. We increased the winners ribbons in Ukraine to 6. We're asking in the show rules that their grand configuration go up to 125 points. That will basically replace Moscow. Moscow then will be taken out and they will be required to have 200 points to grand. We left the grand premier at 25 because there are no premiers being shown in Russia and the Ukraine, so if we upped them to 75, there will never, ever be a grand premier. **Hamza:** You

know, the point is, and it's got to just play in Europe. If the rest of Europe doesn't have a problem with it. **Newkirk:** Yeah. So I think everybody will understand as long as we get, you know, Moscow and Ukraine up to 200 points, you know, my plan is, you know, if we approve 125 points for the Ukraine this year, then you know next year, then we can move them up to 200, so it would be a step-wise fashion. **Hamza:** OK. I'm excited about that.

[from Sunday] **Hamza:** OK, Darrell. Back to that email. Is that something you want to talk about here now, or is it something you want to be able to work on? **Newkirk:** This is an email Olivier [Grin] wrote to Liz [Watson] about her, her report and moving all of Russia into scoring into all of Europe, and I explained in an email to Olivier this morning early that the reason that we, that I consider that a smart thing to do is that 2 of the shows, or I guess there's 4 now, but Kemerovo and Chelyabinsk are sponsored by Chatte Noir Cat Club, which is a Moscow club. And it doesn't make sense to me to score those shows in Asia when they are Russian, it's a Russian club putting on, a Moscow club putting on the show. The only club that we had east of the Urals was Royal Cat Club, and that's the club that sits on the Sea of Japan, just north of North Korea, and then I mentioned that when I sent that email out to the board the other day. These are small shows and we, we need to, you know, they're going to complain about, I think, the lower point count. To me, Liz's suggestion what the people in Russia want made sense to me and that's why I went ahead and presented it to the board. So, what I'll do is, I'll tell Olivier that he can send this out to all the clubs so they can get input on it. It won't start until May 1<sup>st</sup>. If they can give us some compelling reason why we shouldn't do that, then I can bring that back in February. **Hamza:** OK, so, we'll let you have until February to come up with a good solution. **Newkirk:** Yes.

(10) **SCIENTIFIC ADVISORY COMMITTEE.**

Chair Dr. Roger Brown presented the following report:

*Committee Chair: Roger Brown, DVM*  
*Committee Members: Roemann Fulkerson*

---

**Brief Summation of Immediate Past Committee Activities:**

1. *Monitoring CFA's DNA Program*
2. *Communication by phone and e-mail with clients*
3. *Coordination of web-site changes for the DNA program*
4. *Establishment of CFA's new DNA program with Texas A&M*

**Current Happenings of Committee:**

1. *Daily troubleshooting and answering client questions on test results and their sample status at the labs.*
2. *Web-site changes involving CFA's DNA program*
3. *Establishment of testing protocol for lab at Texas A&M*

**Future Projections for Committee:**

*The major thrust of this new program will be client service. We will streamline the program to allow test reports to be delivered through e-mail within ten to fourteen working days after receipt of sample.*

*We will continue to look for new tests to be added to the present array.*

*In the future, I would like the board to consider adding the letter D to the CFA registration number indicating that this cat has been tested and has a DNA profile. The use of this designated letter should be limited to those cats tested by CFA's DNA program.*

*Consider awarding DM's only to those cats with a CFA identity profile. All previous DM's will be grandfathered.*

*CFA's service lab is willing to share data with any lab that is conducting feline research. We have already been contacted by a researcher at NIH who is requesting data for a feline research project. The data base from the previous CFA DNA service lab has been transferred to our new service lab at Texas A&M. This information includes test results from 9600 cats.*

*CFA's DNA program is a project that has never been attempted by anyone in the Cat Fancy. ..there are no guidelines, and it must constantly evolve to meet the demands of a Worldwide program. New science...and a groundbreaking program equals many changes as our project matures. We are presently restructuring CFA's entire DNA testing program. I will bring you up to date at the Board meeting in October.*

**Action Items:**

None

**What will be Presented at the Next Meeting:**

*An update on CFA's DNA testing project*

*Respectfully Submitted,  
Roger Brown, DVM*

**Hamza:** The next report is Roger Brown and the Scientific Advisory Committee. Take it over, Roger. Roger? Can everybody hear me? <yes> Is Roger in the house? **Brown:** Yes, I am right here. **Hamza:** Alright, we're waiting on you. **Brown:** I'll make this short, since we're short for time. The new, the new DNA program has only been up for about 1 day and on the first 8 hours after the website went up, we had 285 hits, so there is considerable interest and time will tell, you know, what sort of test numbers we're going to get and certainly by, by the time we have our next conference call among the board, I'll have some figures for you. It's been very interesting that the evolutionary biologists, the human evolutionary biologists are now using SNPs, just as we started using SNPs about 3 years ago in their studies, and they found that humans have about 3 billion markers, and of those 3 billion markers, only about 2% of the markers are used for encoding proteins and 2% are used to regulate the encoding program, so that means that only 4% of those 3 billion genes are used by humans, and this I'm sure could be translated to cats, which limits the area or the number of markers that have to be looked at to find the mutations that are creating problems in cats, and Dr. O'Brien has also been using SNPs and he soon will have the entire genome finished, and we will have a genome chip for the cat. And knowing that we only have to look at 4% of the markers, I think that the mutations that we want to look for, for new tests, are going to be in a very limited area, so this is all good news. And I feel that from the phone calls that I have had and that Texas A&M has had, that we're going to have heavy participation in our revamped program. And that ends my report. **Hamza:** OK, Joan. **Miller:** I just wanted to comment on one thing on your report, Roger. You talked about considering awarding DM's only to those cats that have a CFA identify profile. I think that's an interesting concept and when I look at your DNA tests that are available, when you say "an identity profile", are you only talking about parentage, or are you talking about the entire DNA panel, and how sophisticated is the identity parentage marker today? Would this cause a problem if perhaps there was some sort of a false reading on a DM that would upset a whole lot of people? **Brown:** No. The identity profile is very sophisticated. They are looking at between 30 and 40 markers to identify that individual for parentage, and I feel that this will not be a problem. The number of markers goes up on a highly inbred animal just simply because a number of the markers are similar in similar cats from that litter or that grouping, and I – **Miller:** Just the

identity parentage marker? **Brown:** Right. **Miller:** Does one have to get the complete DNA panel? Is that how it's done? It isn't available separately, right? **Brown:** Each test that is run contains the identity markers. **Miller:** Oh, each. OK. **Brown:** So, it's already done and we will already have them in our database, if and when we decide to take this next step to validate our registry to an even greater degree. **Miller:** I fully support it, with your explanation. **Brown:** The other thing that we would like to do is to be able to mark those cats that do have an identity profile that has been run with a "D" on their registration number. **Miller:** Oh yeah, I saw that. I like that. **Brown:** This way, a person that is buying a cat, if they see a D on the number of the parents or even the cat that they're buying, they know that that owner has been conscientious enough to have their animals tested and their breeding program enclosed, using only those animals that are genetically safe to use. **Miller:** I fully support that, as well. **Brown:** And I think we need to do this in a step-wise manner. We can't just all of a sudden do it, and if and when this does occur, I think we're going to need to grandfather in all those DM's that have gotten the title previously, but CFA should certainly – AKC is already requiring identity markers on some of these dogs that get special titles, and I think we should follow suit. **Miller:** Their program is set up for DNA markers required for what they call "prolific breeders", so that the dogs, similar to our DM's, if the dogs have produced a number of offspring, they consider them to have a big impact on their breed, and so naturally they want to make sure that their pedigrees are correct, and I really like this because, as you know, another association uses the byline that they are the largest genetic registry and I certainly would say that unless they take these steps, we would move into that position. **Brown:** I fully agree with you. I think we need bragging rights that we're doing everything we can scientifically to produce a pedigreed animal that has been intelligently produced. **Miller:** Right. It's the core of what we are, as an accurate registry. **Brown:** Right. Just to backtrack a bit, the Paint Horse Association started requiring profiles for their animals. In the first year, 27% did not qualify for the parents they were trying to register the animals under, and the second year less than 1% were unqualified, so that shows you that sometimes human nature is involved in making untrue decisions on the background of the animal. **Hamza:** We've got another question from Alene. Go ahead. **Shafnisky:** I first wanted to clarify. I thought the – correct me if I'm wrong, the cost has gone up to \$55, but I just wanted to note that I think it's a good idea to move for a DNA profile, but quite frankly I think this is the wrong time. In our economy, asking exhibitors who are spending their money to show and grand cats to do another \$55 on top of all the registrations we're asking them to do and all the other fees we're asking them to pay and we've had increases on lately, I just think that although it's a good idea, that this may not be the right time. We're going to need a longer phase-in, just because of the economic circumstances right now. **Hamza:** I can say that this would be something that the membership would have to approve anyway. For us, it's got to be something we want for ourselves. **Brown:** Yes, I'm not proposing this as an action item at this time, but I think it's something the board needs to think about and when, when the time comes that we're ready, then I think it needs to be an action item and I think we need to move rapidly on it. **Hamza:** Roger, I'm so thrilled that we're up and running, and we're selling tests right now. You know, we held off putting any of that into our revenue stream at the present time, so, you know, it's a welcome addition. Anyway, do you have anything else that's pertinent to this meeting on your committee? **Brown:** I would like to go on record, thanking Ed Raymond for the wonderful letter that he sent, that allowed us to get our database transferred. **Miller:** Jerry, I had one more question of Roger. **Brown:** Yes? **Hamza:** OK, go ahead. **Miller:** Well, I thought, I thought part

of my question before was whether the DNA identity parentage had to be part of the DNA panel, the complete DNA panel. Is there a way that, for a lower cost, you could only do the identity parentage marker? **Brown:** With the right testing, it's as cheap to run the entire array, just to run the 30 or 40 markers for an identity panel. **Miller:** OK, alright, that's what I wondered. **Brown:** It's something I can certainly ask the service lab at Texas A&M about, but I, I don't think that the price could go down that much, and also the, they would have to design a brand new chip, and the chip price is very high. They've doubled the price in the last year, so I doubt that we could do an identity panel much, for much less money than we're charging for an identity, color and disease panel. **Miller:** OK. **Hamza:** OK, thank you Roger.

(11) **AWARDS REVIEW COMMITTEE.**

*Committee Chair: Michael Shelton*  
*Committee Members: Carissa Altschul*

---

**Hamza:** Moving on, Awards Review. Michael, are you there? **Shelton:** Oh yeah. I'm here. OK, I'm going to try and make this brief, because most of this information is a rehash of what was in Carissa's report in February, but as I said here, there's a lot of new people on the board and with current financial considerations, we wanted to rehash this a little bit and see what direction we still wanted to take. There's two things we're looking at. We're looking at the concept of a multi-season title and also some lifetime titles for catteries with multiple grands. The idea behind both of these is to reward exhibitors, and especially breeders, who have large contributions and also to keep people in the show halls. We have a lot of cats now that are shown to grand and you quit if you're not going to run for a regional win, or you run to a regional win and that's it, the cat's never seen again. We wanted to try and do something to encourage people to either keep these cats out past grand or to take out previous regional and national winners, and we think that giving them something to shoot for is the way to do that. So, those are the two main things that we have been talking about. Both of them came up in February but nothing was done in June, but these are things that Carissa contacted me that she would like to see through, and I think they're both good ideas, so we would like to pursue these.

**Current Happenings of Committee:**

*New Awards:*

*Certain awards were presented to the board and approved in concept in February, 2010. No additional action was taken in June, 2010. Considering the large number of new board members, and the current financial status of CFA, we are again presenting the concepts for discussion and refinement. There are two programs under consideration:*

- 1. Development of a multi-season title, to encourage the showing of worthy cats over multiple seasons. This could be either (a) a point-threshold achieved over a cat's career, or (b) attaining certain titles over multiple show seasons, or both. Option (a) would be superseded by obtaining a RW or NW.*

**Shelton:** I wanted to get, on the first one, feed-back on what direction other board members think we should go, whether it should be a multi-season title on a point threshold, or whether we should look at cats that obtain multiple wins, multiple regional wins or whatever it might be.

**Hamza:** The first one, I see benefits all different ways. I guess it's, you know, we could get board feedback and you're going to have to develop a program that we can look at. George, go ahead. **Eigenhauser:** You said what I was going to say on the second item, but really this is one of those to put on our wish list for the new computer system. For the first, I think I would like to see a multi-season where it's points, rather than multiple titles. People may pursue

multiple titles as an end in itself, but cats that earn points but didn't get a title over multiple seasons, that brings a whole new class of exhibitor into the fancy, something that we don't already have, so I think that direction would give us a little more bang for the buck. **Hamza:** You know, my thought has always been that the largest area for growth, because when we look at the demographics, we know that there are pedigreed cats living in cities, in apartments, and we also know that a lot of those pedigreed cats are the one and only cat that's ever going to live in that household, so it would, it would be good for us to have some sort of premiership program that did give longer-term goals so that when these people do purchase pedigreed cats, that they have a goal that they can pursue over 3 or 4 years, because they only have the opportunity, they only have room in their life for one cat. **Shelton:** I agree. That's something that we discussed within the committee, especially for people who the only shows they go to are their one or two local shows a year. This would give them something to shoot for in those one or two local shows a year. **Hamza:** I guess it's incumbent upon you and your committee to come up with several variations of different programs, and then bring it to the board as action items so we can, you know, decide which or the ones we do or don't want to go with. **Shelton:** We can do that.

- 2. Recognition of catteries which produce large numbers of Grands over their career. The suggestion is that this be done in the same manner as service awards, by recognition at the Annual meeting. Catteries would be recognized at 25, 50, 75, and 100 grands, then every 50 after that. Upon implementation, catteries may apply for "retroactive" recognition of grands already achieved.*

**Shelton:** And the second one, which is the multiple grands. This one, we really felt we needed to come back, because one of the discussions from the report in February concerned whether or not this could pay for itself, and there will be research time involved and things like that, and whether we should ask exhibitors to pay for a title like this, for confirmation of a title like this, where they've already paid to show the cats all the way along. There was some debate about that, that was never entirely resolved. **Hamza:** Michael, I'm suspecting on the second one that once we have the new computer system up and running, and part of my plan is to be constantly inputting these index cards that have cat information onto here, I'm suspecting that that becomes much easier in the future. **Shelton:** That's what I was hoping, as well. That that kind of thing, doing some of these retroactive-type awards will be a little more streamlined. **Hamza:** So, that one may very well benefit by waiting until the computer system is in order.

*Sponsorship:*

*We have had discussions concerning sponsorship of National Awards, either by individuals (which could include clubs, Breed Councils, etc) or corporate sponsorship.*

### **Future Projections for Committee:**

*Pending Board approval of either award concept, develop a proposal for submission to the delegation at the June, 2011 Annual.*

**Action Items:**

*Awards:*

*For Item #1, determine which direction to take for a multi-season award.*

*For Item #2, approval for developing a proposal for submission to the delegation in June, 2011.*

*Sponsorships: Obtain BOD feedback on the concept.*

**Time Frame:**

*Any award proposals will be submitted for BOD approval at the February 2011 meeting, so that they may be presented to the delegation in June.*

**What Will be Presented at the Next Meeting:**

*Proposed resolutions for BOD-approved items.*

*Respectfully Submitted,  
Michael Shelton, Chair*

**Hamza:** There's one more thing I would like you to work on. In the coming months, we've got a lot of work and we've already done a lot of work and had a lot of volunteers going above and beyond. I would like to establish a CFA Silver Star award, something maybe a little silver star on a ribbon, that we could award to people who do extraordinary amounts of volunteer work, and give to this organization above and beyond. It's something that we can award more than once, if they deserve it year after year. You know, if we can take a ribbon and a piece of metal that costs us \$2 or \$3 and make somebody feel really good about their investment in this organization, I find that to be worthwhile. **Shelton:** Are you looking at something that would just be awarded on an ad hoc basis? When somebody does something, we will award them, or is this something you think would be given out to people during the annual? Something like that?

**Hamza:** I'm not sure, either/or. You know, something that comes in a little box, sort of like a purple heart used to, that we can either send out or award at the annual. I'm open to suggestions on this, but at times we're going to be asking for incredible sacrifices of people's time and talent. I always found it's better to say "thank you" and to give them something they'll remember.

**Shelton:** I think it's a good idea. **Hamza:** You know, as we learn to become a gracious organization, we'll become a better organization. And to move things along, you know, Mike, we'll talk about it at the next meeting. If you could just like do a little research and a little pricing, I guess that's where we're at with that. You know, even if we buy 100 at a time and just keep in a drawer somewhere, and then as we have these meetings, somebody can say, "You know what? So-and-so just did Herculean effort on this project with me." We can recognize them with a little certificate and a little medal. **Shelton:** OK, we'll look at it.

(12) **CENTRAL OFFICE OPERATIONS.**

**Hamza:** OK, the next report is the Central Office Report, and we have our new Director of Operations, Jim Nicolaus. Pardon? What was that? OK, Jim. Go ahead, the floor is yours.

1. **Club Name Change**

- a) *Current Name:* *Imperia*  
*Proposed Name:* *Onyx Cat Club*  
*Region:* *International Division*  
*Conflict:* *This name does not conflict with any other CFA club name.*  
*Reason:* *There is a TICA club named Imperial Cat Club located in Moscow. Imperia was unaware of the club's existence when applying for the name, but, it was organized before their club. It would cause confusion and Imperia does not wish to be linked to this TICA club. Imperia would like the new club name for their January 2011 show.*

**Nicolaus:** I won't take up too much of your time. I have three issues to start with and they're all club name changes. I don't know if you have my report in front of you, so I'll just read them off. Current name is Imperia. They want to change it to the Onyx Cat Club, from the International Division. This name does not conflict with any other CFA club name. There is a TICA club named Imperial Cat Club located in Moscow. Imperia was unaware of the club's existence when applying for the name, but, it was organized before their club. It would cause confusion and Imperia does not wish to be linked to this TICA club. Imperia would like the new name changed for their January 2011 show. **Hamza:** You guys want to approve these one at a time, or all three at once? **Eigenhauser:** We probably should do them one at a time. That's the way we do it, but I'll move this one. **Meeker:** Ginger second. **Hamza** called the motion. **Motion Carried.**

**Hamza:** Motion carried, the name change is allowed. **Anger:** It's Rachel. Did we get a second on that? **Meeker:** Yes.

- b) *Current Name:* *Shanghai Cat Lovers' Society*  
*Proposed Name:* *China Cat Lovers' Society*  
*Region:* *International Division*  
*Conflict:* *This name does not conflict with any other CFA club name.*  
*Reason:* *Club membership has grown to areas outside of Shanghai, including other cities of China, such as Beijing, Chendu, Shenzhen and Wuhan. The current name cannot cover these cities. The club wants to promote CFA not only in Shanghai, and plans to hold shows in Jiangsu Province so do not wish to cause confusion or problems.*

**Hamza:** Go ahead. **Nicolaus:** OK, the second, second. Current name is the Shanghai Cat Lovers' Society. They wish to change their name to the China Cat Lovers' Society. Part of the

International Division. This name does not conflict with any other club. If you read the reason, you'll know why. Do we need to vote on that right now? You want me to read the reason?

**Eigenhauser:** No. George moves. **Meeker:** Ginger seconds. **Hamza** called the motion. **Motion Carried.**

- c) *Current Name:* Spokane Cat Club  
*Proposed Name:* North American Blues Allbreed Cat Fanciers  
*Region:* Region 2 (Northwest)  
*Conflict:* This name does not conflict with any other CFA club name.  
*Reason:* The club no longer has any affiliation with the city of Spokane or anyone in it.

**Nicolaus:** OK, and the last name change is the current name is Spokane Cat Club. They wish to change their name to the North American Blues Allbreed Cat Fanciers. They're Region #2. And there's no conflict with any other club. **Newkirk:** I'll make the motion. **Gardiner:** Second, John. **Hamza** called the motion. **Motion Carried.** **Hamza:** The Spokane Cat Club is now the North American Blues Allbreed Cat Fanciers. Give Jim a second, he's changing the tape. OK.

## 2. Show Format Requests:

*National Birman Fanciers, October 9/10, 2010 show, Palmer, PA (Region 1). The club would like to award 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> place wins for the Birman classes (kitten, championship and premiership). None of the additional special recognition awards will be scored for Regional or National wins.*

**Nicolaus:** The last four bullets are FYI. Show format requests, National Birman Fanciers, October 9/10, 2010 show, Palmer, PA. The club would like to award 1st, 2nd, 3rd, 4th and 5th place wins for the Birman classes. None of the additional special recognition awards will be scored for Regional or National wins. **Newkirk:** I make the motion. **Hamza:** Rachel, you have a question? Rachel. **Anger:** Yeah. I added that. It came in to me, so I was able to insert it in the report, so I apologize to Jim for adding that on your report. **Hamza:** OK, we've got a motion. Do we have a second. **Eigenhauser:** George seconds. **Hamza** called the motion. **Motion Carried.**

## 3. Breed Council Individual Newsletters.

*The current CFA policy provides that Central Office will cover the costs, expenses and man hours of copying and mailing breed council newsletters. With the advent of the internet, most breed councils have websites and/or email groups, through which the breed council business can be conducted. Further, some of what has been sent at CFA expense, represented as a "newsletter" is nothing more than a campaign statement for the breed council secretary. It is time to discontinue this policy and eliminate this expense.*

**Action Item.** *Effective immediately, CFA will discontinue publishing and/or sending newsletters for individual breed councils. These publications are to be funded, printed and sent directly from the breed council.*

**Nicolaus:** Next is the breed council individual newsletters. Effective immediately, Central Office will not be responsible for the printing and mailing of each club's newsletters. They will have to come from the clubs themselves. It would be a smart idea to have all of these sent electronically. For people that don't have email, again, the club will be responsible for getting newsletters to those individuals. **Hamza:** George. **Eigenhauser:** You know, I'm in favor of this but I really do think this would be something I would like to bounce off the breed council secretaries. You know, some of the smaller, poorer breed councils may have an opinion. I would just feel more comfortable if we table this until February. **Hamza:** David. **White:** I was just wondering, do we have any idea of how many that we're currently doing for breed councils today, like what we did in the past year? **Nicolaus:** We did, since I came on board, we did one and that was the Siamese cat club. **Hamza:** The bigger problem with this is, we're actually paying as an organization to put out newsletters that sometimes are not restricted to just breed issues. Some of these newsletters have been very political, so is it fair that CFA pays for a political point of view to be disseminated by some breed councils which are very vocal and do this often, and there are other breed councils that don't do it and, you know, that's where some of the problem lies. George. **Eigenhauser:** As someone who's been the target of some of the breed council newsletters, I agree with your rationale and I agree with this substantively. I just think, when we're going to make a change regarding what we do with the breed councils, it would be polite to do it at the meeting where the breed secretaries are going to be there. **Hamza:** You mean, you mean to postpone this to February? **Eigenhauser:** Yep. **Hamza:** I don't really have a problem with it. On the, you know, on the other side of the coin, you know, it's just not cost effective for us to do this printing anymore. I don't really see us moving the printing presses from Central Office to New Jersey [sic, Ohio]. The best press we've got is only a two-color press, and as far as, you know, it just isn't a very good, you know, we're so far past that now with printing. It's archaic looking. Darrell. **Newkirk:** I was going to say, almost all of us are in the internet age, but I do agree with George. I think we ought to table it until February and let the breed councils have some input. Secondly, we have notified some of the breed council secretaries that they are not to be putting their political ideas and stuff into these newsletters. It's about their breed, not about their political position. **Hamza:** It's far easier to say we don't want to print them than try to censure them, but I agree. Dick. **Kallmeyer:** Yeah, you know, with the new computer system and the new website, we'll actually have the capability for electronic letters, and it may be something we can offer, you know, again, once we get a little more settled, but we do have alternatives, rather than the mailing. **Hamza:** You know, it's just a question of, I mean, at some point we have to look at, do we allow some breeds that have a heavy political agenda to burn time and money in Central Office to advance not their breeds, but their particular point of view at that particular time. Roger, go ahead. **Brown:** I'm wondering if we couldn't just have a moratorium on this action until February and then make a decision. That way, we're not stuck printing and sending breed council materials until we have a decision. **Hamza:** Well, as a practical matter, as we transition and we go from a place that has printing capacity to a place that doesn't, that very well may be a practicality. Darrell, do you have another question? **Newkirk:** I was going to say, maybe what the solution is, is that we adopt this policy and notify the breed councils and say, you know, "The board has adopted this policy. If you can give us some reason why we should reverse the policy," maybe we could handle it that way, and that way they would still be notified and be allowed to have input, but since the breed council elections and the ballots are going to be coming up, there may be some additional costs associated with people wanting to

sent out newsletters, to advance certain things. So that's something to consider, I think. **Hamza:** And again, we have to deal with the reality of, we may not even be able to print these here shortly. I, you know, Jim, you're going to have to look into, you know, boy, I'm going to need to think about that some, as well. David Mare. **Mare:** Jerry, you've indicated that the capacity to print these is going to become at least less and probably non-existent, so the ultimate answer is that we're not going to be able to do it. I think the more notice they get, the better. I think we should tell them now, "We're not going to be able to do it, that's it, it's over." **Hamza:** Well, you know, and that very well may be the answer. Maybe we say, ah, you know, "March 1<sup>st</sup> CFA is going to cease to print this type of material." Dick. **Kallmeyer:** Yes. **Hamza:** OK, I'll get Dick. Dick, do you have a question? **Kallmeyer:** No. Again, I just want to reinforce that we might be able to offer them an electronic method, you know, in the future that would do it. That wouldn't solve the political problems, but it would solve at least distribution problems. **Hamza:** Well, it's a little different then. There's some editorial abilities. You know, printed material is hard to take back, but the printed material – I mean, electronic material is, you can edit it any time. George. **Eigenhauser:** Yeah, a few things. First of all, I think you guys are reading too much into the word "printed". You know, my breed council newsletter is photocopied on a sheet of 8-1/2 x 11 paper, so CFA will have that capability for the foreseeable future, so I think we will always have the capability. It may not be as pretty as it is today, but we will still have the capability, even after the transition. As to the suggestion that we tell them effective on March 1 we're going to stop doing it, I think that says the wrong message, because what we're saying is, "We'll listen to your ideas after we've made the decision", and I just don't think that's the way to do it. I think if we're not going to do it right now, then wait until after the February board meeting. At the February board meeting, we can easily say, "We're cutting it off March 1." **Hamza:** Joan. **Miller:** Well I, I, I would put it in, the whole issue into a more positive note. Instead of saying we're cutting off something, we could say that we want to help, ah, the breed councils to communicate. When they have ballot issues, they need to get the views out there, they need to, to talk about them and if we can tell them that we will perhaps, ah, I don't know if the breed council secretaries already have all the email addresses of their members; if not, that they will be provided and the we will do everything to assist them to have better internet communication among their members so that they can have regular newsletters. Make it seem, and I think it would be, better than a printed mailing coming from the Central Office. Instead of saying, "We're going to discontinue all sending of ah, newsletters", to say, "We're going to help you to communicate in a better, more up-to-date way with your members." **Hamza:** Well, you know, another thought on this, and it's sort of in your vein and Dick's vein is, maybe we can say that as of such-and-such a date, we are going to discontinue printing paper versions, but we will continue to be able to assist in electronic mailings, because – **Miller:** Well, that – **Hamza:** – it doesn't cost us anything. **Miller:** Right. That would be great if the Central Office continued to send them out, then it has some official aura to it, rather than an individual breed council member sending it out. I kind of like that idea. **Hamza:** Darrell. **Newkirk:** We're beating a dead horse, so I'm going to make a motion that we go with the action item. **Hamza:** Do we have a second? **Mare:** Second, Mare. **Hamza** called the motion. **Motion Carried.** Miller, Eigenhauser, Krzanowski and Hannon voting no.

#### 4. Publications Department –Yearbook – Breed Introduction Letters

*As a matter of feedback: Breed Introduction Letters were requested from the Breed Council Secretaries for publication in the 2011 Yearbook. I have been informed that only a few were submitted. For those Breed Council Secretaries who did not submit by the deadline of September 22<sup>nd</sup>, we will have no other choice but to copy your breed's profile off the CFA website to insert into the Yearbook.*

**Hamza:** OK, go ahead. **Nicolaus:** Another FYI, our Publications Department got in touch with the Breed Secretaries months ago, asking for their letters of introduction for the Yearbook. According to the Publications area, only a few of them responded. I followed up with another email about 2 weeks ago asking them for this information so we can get the Yearbook out in a timely manner, get it out on time. I got 3 replies. One said, "I already sent it," another one said, "What are you talking about?", and another one said, again, "What are you talking about? I don't know what you mean by this." Because of this, our Publications area is going to use the letter of introduction that was in last year's Yearbook, and put it in the 2011 Yearbook to get this out, you know, on schedule. Lastly, travel costs. **Hannon:** Wait a minute. Let's go back to 4. **Hamza:** Hang on, Jim. Darrell. **Newkirk:** I'm off. **Hamza:** Mark. **Hannon:** What Jim just said and what's in this report are different. It says in the written report, *we will have no other choice but to copy your breed's profile off the CFA website to insert into the Yearbook.* That's not what Jim just said. Now, I talked with Allene Tartaglia about this several months ago. She shared the same frustration in not getting feed-back. She said a lot of the information CFA has that is typically used, such as how many cats graded, how many cats DM'ed, that type of thing, of that particular breed and they were going to incorporate that. I want to make sure that we're not going to copy the breed profile off of the website, that we are going to be doing something similar to what's been done in the past and throw in some statistics where the Breed Council Secretary didn't provide anything.

[dialogue goes to this unrelated discussion] **Hamza:** Alene. Alene? **Eigenhauser:** Unmute. **Hamza:** Alright. **Shafnisky:** Can you hear me? **Hamza:** We can. **Miller:** What's happened? **Hamza:** We're waiting for Alene's response. She's having difficulty. **White:** You want to do this real quick? Loretta, you want to go ahead and bring it up? **Hamza:** Hello? **Baugh:** I was on mute, sorry. What did you say? **White:** We have a motion on the floor about Lorna. Is there any discussion that you want to provide? **Baugh:** No. Rachel, does she meet the requirements? Let's just go ahead and vote. I had to ask David to send out an email, so. **Eigenhauser:** Wait a minute. Are we in – **White:** Can everybody please cast your votes?

**Hannon:** I thought we were talking about Publications. **Shafnisky:** Wait a minute, yeah. Can you hear me now? **Hannon:** Yeah. **Shafnisky:** I thought we were still on – **Hamza:** Go ahead, Alene. **Shafnisky:** What we had discussed, and Allene had made this decision and we thought it was a good one to go with because she could not get the cooperation of the Breed Council Secretaries. What she wished to do was to capture exactly what Mark said; get the, any national winners, the breed winners, the number of grand champions, grand premiers and DM's, all the information that CFA could pull to verify for the breed, and use that as the introduction. It shouldn't be the, the section that's copied off of the breed profile. It's going to be, if a Breed Council Secretary did not submit a narrative, it is going to be a summary of all of the CFA

awards, broken down from national and then by region. **Hamza:** Alene. **Shafnisky:** So that is not – yes? **Hamza:** As Chair of the, as Chair of the Publications Committee, it's upon you to insure that James and the Yearbook staff understand this, so you need to get into a conference call situation Monday and help them along, just to make sure that this process is what you're talking about, and Mark, is she talking about what you're talking about? **Hannon:** Yes. **Shafnisky:** OK, I'll call in and I'll get Shelly and Kelly – does everybody work normal hours on Monday? **Nicolaus:** Yeah. Kelly comes in a little late, but she stays late. But I would call around 11. **Shafnisky:** I'm Central time, so that works for me anyway. **Hamza:** OK, Jim. Make sure you're around and that, so that you have a full understanding of what it is the project has to be. **Shafnisky:** I apologize for not clearing that up earlier. I missed that part when I read his report, so. **Hamza:** Alright, so action item 4, we'll go ahead with the Breed Secretaries that are not responding, we will go with a basically modified report. Can I get somebody to make that motion? **Miller:** It's not an action item. **Shafnisky:** Yeah, it shouldn't be an action item. **Hannon:** It's a clarification.

## 5. Travel Costs

*In reviewing reimbursement requests submitted to Central Office for airfare, in some cases, flights may have been booked at a lower fare. To obtain the best price, I suggest to all travelers to do a comparison of costs on at least 3 different travel websites (e.g. Priceline, Travelocity, Orbitz).*

**Hamza:** OK, alright. Go ahead. **Newkirk:** #5. **Nicolaus:** OK, lastly, reimbursement receipts have been submitted to me. On three of them, I did a comparison to what I found, and on all three of them, especially air travel, I came up with less expensive prices. Now, we're talking \$30, \$50, but when you add that up, it's a pretty big chunk of change by the end of the year. All I'm suggest is if you tell your travelers again to do some comparative shopping, instead of the first, the first, um, flight that they choose. Maybe if they can submit 3 bids with their reimbursements, that would be most helpful. **Hamza:** Rachel. Are you there Rachel? **Anger:** I am. **Hamza:** You know, when we were looking at moving the February meeting, you said something that stuck in my head. You said that the best flights are Wednesday nights between 11 and 3 in the morning. **Anger:** Right. **Hamza:** Where did you come up with that? **Anger:** Past practice. **Hamza:** OK, so it's a personal observation. I'm trying, I'm wondering if there's any kind of scientific method here that we can produce just an FYI manual for judges, but anyhow, George go ahead. **Eigenhauser:** Yeah, I have two comments. I talked to Allene Tartaglia about this awhile back. There are several websites out there that will search multiple websites at the same time. I use a website called I Go You Go ([www.igougo.com](http://www.igougo.com)) that will search like a dozen different websites, include Priceline, Travelocity, Orbitz, simultaneously. You punch it in once, and then each of the other websites comes up in a separate window, and so that's the way that I usually look at air fares is, I use one website that then transfers the data to multiple websites, but something I discovered awhile ago is that if you look at the new Bing website that also does travel, they have this little thing – I don't know how they do it, but they've got a little thing on there that says, you know, "We're looking at air fares. We think if you wait a couple of days, you'll get a better deal. There's a 50/50 chance the air fares will drop." Or, "There's an 80% chance they will drop." I haven't tried that extensively, but that's another thing people might

want to look at, as well. On Bing, there is an advisory on there that suggests whether the trend is up or down, and if you might be better off waiting a couple of days to book, or whether you should grab it while you still can. **Nicolaus:** Yeah, this is Jim again. I just want to let you know that I travel to Florida at least once a month. I find that the best time to start searching for flights is Tuesday after 3:00 when you go to these travel sites – Priceline, Orbitz, Travelocity. **Hamza:** Loretta. **Baugh:** I just want to make the comment, there could be a variance in fares, based upon when an individual leaves. I always have to leave late because of my job, and that also has an impact on it. **Hamza:** Joan. **Miller:** I also have, similar to Loretta, there are some unique problems with San Diego because we have a curfew at night, so the earliest flights out on a Sunday, for instance, may look very fine but you can't take a flight unless you're going to miss half the meeting in order to get it, and many of these flights, like when Rachel came up with the price and I checked the flights, to get the low fare that she was showing, you have to stay overnight somewhere. It's an overnight flight or in the morning or whatever, so there has to be some consideration. For instance, I have a pacemaker, so I have to allow more time to get through security. We have to make other considerations when we're looking for flights, but I do like the idea of maybe having some kind of a compilation of information, like we're just talking now. When is the best time to look for flights and what are the best sites? I've never heard of this Bing site, and I know a lot of the good sites but I hadn't heard of Bing's site, so maybe somebody could put this information – I love the idea of having good suggestions, but I think we have to be a little flexible with other considerations, too. **Shafnisky:** This is Alene. Can you hear me? **Miller:** Yeah. **Shafnisky:** I just wanted to know, we actually have a friend who works for an airline and she has told us about, that what Rachel said is true. They actually change their prices at midnight on usually Wednesday night going into Thursday, so there are little tips and tricks that we might be able to put together and distribute for both judge and board purposes. **Hamza:** It would certainly be interesting to see if there was any science to this. David Mare. **Mare:** Yes, there is science to it. Most judges spend 50% of their waking hours trying to find the best fare. [inaudible] very late hours on the west coast, and I assume respectively on the east coast, is when they change fares and I often get my best fares. **Hamza:** Very interesting. Darrell. **Newkirk:** I've tried everything in the world to try and find the best fares. There's no rhyme or reason and yes, every once in while on those late nights, I've also found on holidays every once in awhile they'll drop the price, but I'm telling you that I was booking a ticket out to Salt Lake City and I wrote the club and I drove home and the air fare went up \$50 from the time I left work and got home. So, they change from minute to minute, and even the airlines will warn you that if you don't book the ticket, the prices fluctuate, basically from minute to minute. It's all about how many seats they can sell. When they sell so many, they up the price. There are a lot of sites. I use Sidestep ([www.sidestep.com](http://www.sidestep.com)) and I also use Bing ([www.bing.com/travel](http://www.bing.com/travel)) because I love that indicator that George was talking about. It doesn't always work. I got burned one day on one, so anyway it's just, it's Russian roulette. But the point I want to make is this; most people who have status on the airline want to stay on that airline, and there's benefit to it. I'll give you an example. Sometimes, if you're at the top of your status and your flight gets cancelled, some of the airlines will put you up in a hotel. I hardly ever fly Delta and I'm telling you, if you fly on an airline you have no status on and they cancel it, you might as well be the garbage cleaner at the airport because that's how much respect you're going to get, OK? You get none, and you go to the end of the list. So, there's an advantage to flying on an airline you have status with, because if you have status, you are the first person to get helped and get rebooked. So that's worth – to me,

that's worth \$20 to \$30 more on a ticket, just for that insurance. **Hamza:** This tends to be very personal. I mean, some of you folks have got so much experience, you could write a book. Joan, we'll take yours, we'll take your question and then we'll – **Miller:** I want to follow up on what Darrell said about the status situation. I know that once I got a fare on an airline that I wasn't used to flying. The air fare was good, but then I had to pay \$25 to check my bag each way and there are other charges, because if you don't get ah, if you don't have status then you're sitting in the back of the plane. By the time you get on, you have no place to put your bag so you have to check it and, you know, there are other charges, so I do think that sometimes with the status, it gives you extra leg room or, as you say, they give you some priority if the flight is cancelled. I think that has to be considered, too, for us. **Hamza:** Yeah, I personally log onto Priceline with a rabbit's foot in my mouth, but we've all got our methods. **Caell:** Continental and United will merger soon. Continental was really bought out by United, and United's fares are a lot higher than Continental right now.

\* \* \* \* \*

[from the end of Saturday] **Hamza:** Why don't we knock off? **Miller:** Jerry, there's one more. David just sent an email to everybody that I just opened up and he's got the meeting starting at 10 tomorrow in his email. **White:** No, no, no. That's just for the live meeting. That has nothing to do with the meeting time. If anybody wants to log in early, they can do so. **Miller:** The meeting will start at 10:30 then, right? **Hamza:** Yes. He's just opening the door so those of you that choose to come on a few minutes early, the door will be open. **Miller:** Alright. **Hamza:** OK, we have the motion on the floor

[from Sunday morning] **Hamza:** Good morning everybody. **White:** Just as a reminder, if we could have everyone place their phones on mute by hitting star 6. Shino. Shino, star 6 please. Good morning, everyone. **Anger:** Konnichiwa. **Hamza:** Calling the meeting to order. **Newkirk:** Shino-san. Koizumi-san. [speaks in Japanese] **Hamza:** Kayoko. We are calling the meeting to order. Rachel. **Anger:** Yes? **Hamza:** How are you this morning? **Anger:** I'm fine. How are you? **Hamza:** I'm good. Why don't we get things rolling. Call the roll, please. **Anger:** I will. Jerry Hamza. **Hamza:** Present. **Anger:** Joan Miller. **Miller:** Here. **Anger:** Rachel Anger is here. Carla Bizzell. **Bizzell:** Here. **Anger:** John Gardiner. **Gardiner:** Here. **Anger:** Ginger Meeker. **Meeker:** I'm here. **Anger:** Ann Caell. **Caell:** Here. **Anger:** Loretta Baugh. **Baugh:** Here. **Anger:** Mike Shelton. **Shelton:** Here. **Anger:** Alene Shafnisky. **Shafnisky:** Here. **Anger:** Mark Hannon. **Hannon:** Here. **Anger:** Kayoko Koizumi. **Koizumi:** Here. **Anger:** Roger Brown. **Brown:** Here. **Anger:** George Eigenhauser. **Eigenhauser:** Mostly here. **Anger:** Dick Kallmeyer. **Kallmeyer:** Here. **Anger:** Carol Krzanowski. **Krzanowski:** Here. **Anger:** David Mare. **Mare:** Here. **Anger:** Darrell Newkirk. **Newkirk:** Here. **Anger:** David White. **White:** Here. **Anger:** Shino Wiley. **Wiley:** Here. **Anger:** Ed Raymond. **Raymond:** Here. **Anger:** Is Roeann on the call? **Fulkerson:** I am. **Anger:** Hi Roeann. **Fulkerson:** Hi. **Anger:** How about Rich Mastin? Is he on the call? **Hamza:** No. **Anger:** Oh, too bad. Was he on it yesterday? **Hamza:** No. **Anger:** OK great. Thank you. We're all present. **Hamza:** Jim Nicolaus is here. **Anger:** And Jim Nicolaus. Sorry, Jim. **Nicolaus:** I'm here. **Anger:** Great, thanks. **Newkirk:** Alright, David. **White:** Did everyone, there's a couple people not logged into Live Meeting. I want to make sure that everyone didn't have a problem. **Fulkerson:** I'm having a problem, David. What's the password? **White:** Actually, there is no password. Click on the first link in the email, don't click on the second one. **Fulkerson:** I did that. It's not, it's giving me an error code. **White:** Let me send you a new link, then. **Fulkerson:** OK. **Shafnisky:** David, I actually am having a problem that may be the computer itself, so I'm just going to keep trying and see if I can get this thing to work. **White:** OK. **Hamza:** Are we ready? **White:** Yep. **Hamza:** Right off the bat this morning, we're going to have to go to closed session. We have a few issues with Protests that have arisen and I'm going to let Dick Kallmeyer have the floor so we can get through this quickly.

[executive session]

(13) **SHOW RULES.**

*Committee Chair: Paul Patton*

*List of Committee Members: Monte Phillips, Cathy Dunham, Kathy Gumm,  
Shirley Michaud-Dent*

---

**Hamza:** Alright. Moving on. The next thing is Show Rules, and man oh man. **White:** Can we table this one until tomorrow, by any chance? **Gardiner:** We could do the short ones and knock them out. **White:** Unfortunately, I'm home by myself because Russell is out doing one of his 92 shows that he has to do for allbreed. I have a dog that, if I'm not home by 8:00. **Hamza:** Well here's, why don't we do this. Why don't we table Show Rules until the first thing tomorrow morning. Why don't we knock off Meet the Breeds, Business Development and Junior Showmanship. **Newkirk:** Jerry? **Hamza:** Yes, sir. **Newkirk:** Can I make a comment? **Hamza:** Yes. **Newkirk:** Just about the Show Rules, and I would like for everybody to think about this tonight. Reading through all of these show rules, there's a couple of major issues here, and that is, the Show Rules Committee changed, drastically changed, a lot of the show rules that were passed at the, by the delegates, and one of those is basically the system Mary K [Kolencik] proposed and was passed by the board, and it has to deal with how the cats are entered in the show, so the thing that I want everybody to think about tonight is, do we support what the delegates did, or do we support what the Show Rules Committee has proposed, because that's to me a big thing. One additional thing is that her proposal did not include novices, and so we still have a novice class for International Division shows that will get winners ribbons. The Show Rules Committee took that out, and took all winners ribbons out. So, those are just a couple of things that are big, heavy hitters in this whole thing about the show rules, and it's going to be very controversial. **Hamza:** Well, I think I may have cut you off on one of them. I anticipated the problem with proposition 6. I have a real problem with show rules circumventing and diverting the will of the membership. Show Rules [Committee], in my mind, has no authority to change the spirit or the meaning of something that was passed at the Annual. I look at show rules as strictly a tailoring device – a device that creates links that allow what was passed to be inserted into our Constitution in a way that's seamless. It's my feeling that Show Rules overstepped their bounds on this particular item and the resolution that I've worked out, and you may as well think about it overnight. I had talked to Mark Hannon and Mary, and I am appointing Mark as the board liaison, to go back to Show Rules with Mary and create something that maintains the integrity and spirit of what was passed by the membership. **Meeker:** Absolutely. **Hamza:** And also I am going to personally address the Show Rule Committee on this very thing. It can't happen. We can't let somebody circumvent the will of the whole membership. When we get together at our Annual – you know what? I'm a little distressed because it's obvious on some of the show rule changes that personal agendas were being catered to, and I'm not going to have that. **Newkirk:** Can I make a comment? **Hamza:** Yep. **Newkirk:** I'm not sure it's a personal agenda. I think, because I talked to the Chair of the Committee – I won't mention names, so I'll use the Chair of the Committee – extensively because there was an issue over the open class and even the proposal that Mary K made, there are still references to the open class, but 1.12 eliminates the open class and those classes refer to competitive classes at our shows that are in the catalog, so the issue we had that I called the Chair of the Show Rules Committee over was,

you know, the open class has been taken out but an open needs to be defined. So that was an issue and it got changed in the rule, but it wasn't the best change in the world, so I'm glad somebody is going to be, you know, revisiting this, but we don't, we don't have an open class. That's the thing that I want – neither system understood that and it still refers to the open class.

**Hamza:** I, I understand that, but I have, I have a question in my mind on, why didn't Show Rules come back to the principles involved in this legislation, to, and to the board, which it's incumbent to them to answer to this board and say, "where do I go from here?" I just, you know, I agree with you. At the very least, it was handled poorly, so that's my solution and I think that it, I mean, we have to do this. We have to show that we are listening to the membership and we have to be very sensitive to what gets voted on at the Annuals, to make sure that we don't lose the, the intent or the spirit of what they passed. Ginger, go ahead. **Meeker:** Perhaps we could ask Paul Patton to join us tomorrow morning for the meeting. Apparently he's not judging and he is available. **Hamza:** I, I'm not sure that's a tact I – you know what? It may take, we're behind as it is. It may take longer to hash this out. I think that it's a process that Mark is fully qualified to get into, and Mary will help, and if it takes, if it needs to take 3 days, then so be it. If it needs to take a week and a half or two weeks, so be it. It needs to be made right. I don't want anybody to feel like we have to get this done in a half an hour tomorrow. **Newkirk:** Jerry? **Hamza:** Darrell, go ahead. **Newkirk:** I, I downloaded the 4 pages that Mary sent last night and, and she's got some issues in here that are not correct, OK? And so, I mean, she's wrong on a couple of things, too, so I can share those comments with Mark privately. **Hamza:** That's fine. I think part of the problem with what went on last night, Darrell, was just what I wanted to avoid having Paul on the call tomorrow. You know, everybody was in a rush to try to make this work and I think that that's the last thing we want to be. You know, we're meeting once a month as a whole board. We can wait a month to have this come out right. So, you know, it's my intention tomorrow to, to push that forward with Mark, Mary and Paul, and my instructions to the three of them will be to deliver to this board a body of work that allows that proposition 6 to make it into the show rules without gutting its intention or spirit. And I know all three people. I have faith in all three people. You know, you combine their IQ's and you've got a pretty good number. I don't see – the only way it could fail is if it broke down, and I don't see Mark as letting that happen. OK. **White:** Do we want to start earlier tomorrow? **Hamza:** Do we want to start earlier tomorrow? **White:** For the west coast, no. **Eigenhauser:** It's pretty early in the morning already. **Miller:** It's really tough.

#### **Brief Summation of Immediate Past Committee Activities:**

*Preparing show rule revisions, from board members, Central Office and the annual delegation, for the October board meeting. An itemized listing of revisions is attached.*

#### **Current Happenings of Committee:**

*Discussing revisions required for improvement of the show rules.*

#### **Future Projections for Committee:**

*Continued review of the show rules for revisions.*

**Action Items:**

None

**Time Frame:**

- December 15 – Query the board for any unresolved show rule revisions for the February board meeting.
- January 15 – Provide a report, if necessary, to the board for their February meeting.

**What Will be Presented at the Next Meeting:**

*Rule changes request at the board's pleasure.*

*Respectfully Submitted,*



*Paul Patton  
Chair*

[from Sunday] **Hamza:** OK now. Now we forge ahead into Show Rules. Yay. OK. OK, Darrell, do you want to do your show rules that are International Division? **Newkirk:** OK, let me find them. **Hamza:** Show Rules 8.3 and 9.3.

**ITEMIZED LIST OF ATTACHMENTS**

**Atch 1** – Question for the board concerning a noted show rules violation

Rule(s): Article 37, page 38; Page(s): 3

**Atch 2** – Correction of remaining rules governing the use of the Veteran's Merit Award

Rule(s): 18.04, 28.20 & Index Entries; Page(s): 4

**Atch 3** – Adjustment of the Championship/Premiership Confirmation Fees

Rule(s): 8.05a., 8.06, 11.25 & Price List; Page(s): 5-7

**Atch 4** – Addition for allowing a fine for late show packages.

Rule(s): 16.10; Page(s): 8

**Atch 5** – Addition to current HHP Finals for placement.

Rule(s): 23.03, 28.21; Page(s): 9

**Atch 6** – Resolution #7 from the 2010 Annual [passed by 2/3]

Rule(s): 8.05a., 8.05b., 11.18c., 11.24, 18.18.1; Page(s): 10-11

**Atch 7** – Resolution #10 from the 2010 Annual [passed by 2/3]  
Rule(s): 23.03; Page(s): 12

**Atch 8** – Change of surcharge from \$1.00 to \$2.00  
Rule(s): 16.10; Page(s): 13

**Atch 9** – Removal of reference to ‘National Scheduling Committee’  
Rule(s): 12.03d., 12.03e; Page(s): 14

**Atch 10** – Re-addition of Israel to our International Division  
Rule(s): 9.03b; Page(s): 15

**Atch 11** – Rewording of the International Division’s scoring process  
Rule(s): 9.03b. thru d.; Page(s): 16-17

**Atch 12** – Amendments and revisions to the CFA Cat Agility rules  
Rule(s): 38.05g. thru j., 38.10a. thru f.; Page(s): 18-21

**Atch 13** – Enhancements to ‘catalog error correction’ rules  
Rule(s): 11.04a. & b.; Page(s): 22

**Atch 14** – The new Junior Showmanship Program  
Rule(s): Article 31; Page(s): 23-31

**Atch 15** – Resolution #6 from the 2010 Annual [passed by 50%]  
Rule(s): *too many to list*; Page(s): 32-44

During a review of the current show rules and having been queried by several individuals, I would the board to decide if this rule should be enforced or rescinded:

Article 37, page 38, column 2, there is a ‘**Note**’ following the paragraphs headed **National Awards** and **Regional Awards** which reads:

**Note:** The breed/division and color awards are awarded to only the Championship classes for the National and Regional awards.

Currently there are regions that award the breed wins for premiership and kittens. There are others who don’t, based on this show rule. What is the board’s view on this rule?

**Hamza:** The next one simply deals with other things. **Newkirk:** Hey Jerry? **Hamza:** Yeah. **Newkirk:** Mark wanted to go back to the beginning, about the regional breed awards for kittens and premiers. **Hamza:** OK, I thought we were, I thought we were going to do that when we got through the show rules, but we can do that now if you would like. Alright, why don’t we take care of that so we can just move forward? What do you propose, Mark? **Hannon:** OK, the way he’s got it written, [reads]. And then add a sentence, “Regional breed awards will be determined by the region.” **Hamza:** OK. Loretta, you have a question? **Eigenhauser:** George had

a question. **Hamza:** OK, George. **Eigenhauser:** Yeah, I don't think we need to do anything. Look, it has always been the board policy that we have official national and regional awards, and then we allow the regions to do their own thing on unofficial awards, and we have never, ever, ever prohibited a region from doing, say, Household Pet awards or doing Veterans awards before nationally we started doing Veterans awards, or Agility awards before nationally we started doing Agility awards, or the best blue cat in the region award. We've always allowed the regions to create their own unofficial awards in addition to, whatever we officially have as awards. This is a problem that we're fixing that I don't even see as a problem. **Hannon:** Well, I agree with Paul that it's a problem in that we stipulate that the only awards are, bla, bla, bla. You're saying that we don't have to pay any attention to that. The regions are free to add whatever they want. That's not what it says here. **Eigenhauser:** We're saying the only awards recognized by CFA will be these, but if I want to give an award to the best blue-eyed cat in Persian, I am free to do so and if a region wants to do it, they're free to do so. We've always allowed regions to do awards in addition to the official awards, as long as they didn't call them official awards. All this does is place a limit on the awards CFA recognizes. **Hannon:** Then I think we should add the word, the "official" breed/division and color awards are. **Eigenhauser:** But then we have to do it for everything else, because we've got other things that regions do unofficially, as well. I think this is somebody being too uptight about something that has never been a problem. **Hamza:** Darrell. **Newkirk:** Yes, this, I think this came up because in the International Division, and I don't know if other regions do this or not, but I know in Europe they give out breed awards for the premiers and the kittens. I think that's the only issue he has here, is that they're giving out breed awards for kittens and premiers when the rules don't cover it. We always, in the International Division, tell everybody, "these are not official rules or awards". We've also given out, when we had top 15 in the championship and kittens in Asia for two years, we have given out 16<sup>th</sup> through 25<sup>th</sup> best kitten, and 16<sup>th</sup> through 25<sup>th</sup> best cat. It's just an award to recognize people's contribution, but we always tell them, you know, these are not official awards. The only divisional winner awards are the top 15. Now, we changed it top 20 this year. So, to me, all this is, is Paul is questioning about regions giving out breed awards for kittens and premiers. And I agree with George. We don't need to do anything. These, the upper thing is what the official awards are, listed in the Article. If the region or the International Division area wants to give out breed awards on the premiers and the kittens, you know, they bear the cost of it, they do the certificates and they do the rosettes for it. It's their cost, so I don't, I'm with George. I don't think we need to do anything. **Hamza:** Alene. Alene? **Shafnisky:** It's on mute there. I'm sorry, can someone tell me where? I'm looking all through these rule proposals and I cannot find what it is that you're – which one you're referring to, because these are all over the place. Is there a particular page or a rule someone can refer me to? **Miller:** It's on page 3 of the report that Rachel sent out. **Shafnisky:** OK, thank you. **Hamza:** You know, Mark. Here's my feeling on this. If you feel strongly enough about this, you need to get in touch with Paul and make sure that what's included is every other thing that this rule would touch. **Hannon:** I don't feel that strongly about it. **Hamza:** OK. OK, do you still want us to vote on this motion? **Hannon:** Well, he's asking us to do something, and so we need just to tell him that we're happy with the way it is. **Hamza:** OK. I don't think we need a motion to do that, do we? **Newkirk:** No. No. **Hamza:** OK, alright. Loretta? Apparently she's not listening and she's purple.

|  |   |  |
|--|---|--|
| <b>Rule # 18.04</b>  | <i>Presented by the Board to correct forgotten rules concerning the Veteran's Merit Awards.</i>   |  |
| <b>Existing Wording</b>  | <b>Proposed Wording</b>   |  |
| <p>The chief ring clerk shall mark a catalog <b>as the ribbons and rosettes are placed on the cages</b>, indicating 1st, 2nd, 3rd, Winners, Best/Second Best of Color Class, Best/Second Best of Breed/Division, Best Champion/Best Premier of Breed/Division, and all Finals awards in championship, kitten and premiership classes, merit award ribbons for HHP. 1st place ribbons and Finals are marked for the Veteran Class. All absentees and transfers including competitive transfers after the first day of a two day show must be clearly marked. The chief ring clerk must NEVER mark his catalog using the judge's color class sheets.</p> | <p>The chief ring clerk shall mark a catalog <b>as the ribbons and rosettes are placed on the cages</b>, indicating 1st, 2nd, 3rd, Winners, Best/Second Best of Color Class, Best/Second Best of Breed/Division, Best Champion/Best Premier of Breed/Division, <u>Merit Awards for HHP(mark M in judge's book/catalog) and Veterans(mark V in judge's book/catalog)</u> and all Finals awards, <del>in championship, kitten and premiership classes, merit award ribbons for HHP. 1st place ribbons and Finals are marked for the</del> Veteran Class. All absentees and transfers including competitive transfers after the first day of a two day show must be clearly marked. The chief ring clerk must NEVER mark his catalog using the judge's color class sheets.</p> |  |
| <p><b>RATIONALE:</b> With the creation of the Veteran Merit Award, some of the appropriate paragraphs concerning the award where not updated. Here we have added the marking of the Veteran's Merit Award in a judge's catalog vs. the use of the 1<sup>st</sup> place ribbon.</p>   |   |  |

**Hamza:** The rest of this will go in sequential order. **White:** From the beginning. **Hamza:** From the beginning. Rule 18.04. You know, I'm going to read the rules off. If somebody has got a question about those rules, then we'll raise our hands because a lot of this is just changing one or two words, and it will speed the process along. So, I'm going to ask, Rule 18.04, are there any questions on 18.04? Darrell. **Newkirk:** This came up when I judged a show out in Portland and there was two conflicting rules; one was where you place a 1<sup>st</sup> place and then one referred to a Veterans merit award ribbon, and it had two conflicting things, so I called Paul and this was the result of him changing that to make it correct. **Hamza:** OK, Mark. **Hannon:** I'm a bit confused, because before we get to 18.04, there's a note from Paul about regional and national breed wins. Is that, is that taken care of later? I don't understand. Do you see what I'm talking about? **Miller:** Yeah. **Hamza:** And I don't call it being addressed anywhere else. **Hannon:** So, once we finish with this 18.04, let's go back and address the regional awards. **Hamza:** Alright. We'll do that at the end of the show rules, then. Rachel. **Anger:** I think it's just a type-o, but after the insertion where he talks about merit awards for Household Pets, it says "and H and all finals awards". If we approve this, do I have permission to change that type-o, so it just reads, "and all finals awards"? **Hamza:** OK. That's, yes. **White:** Actually, I think the S is stricken through. **Anger:** That's not what I mean. Maybe it just, OK, in my copy, when it cut and pasted it, it put in something different, so just please disregard those remarks I just made. Sorry. **Hamza:** You know, this brings me to another point. Much as I think it would be expensive, maybe the, maybe the benefit would be huge. You know, I would like to set up a policy that all these committee reports be in 14 days before the meeting so that we can organize this and maybe send it to Kinko's, and we can give everybody a copy which all looks the same. Something to think about. Mark. **Hannon:** I just forgot to take it off. **Hamza:** OK. Alright, can I get a motion to accept Rule 18.04 changes? **Newkirk:** Newkirk moves. **Gardiner:** Second, John. **Hamza** called the motion. **Motion Carried.**

|   |  |
|---|--|
| <b>Rule # 28.20</b>   |  |
| <b>Existing Wording</b>   | <b>Proposed Wording</b>  |
| <p>VETERAN CLASS</p> <p>Awards made in the Veteran Class shall be as follows:</p> <p>Those individual entries deemed worthy shall receive a first place ribbon.</p> <p>The awards for Veteran Class shall be Best, Second Best, Third Best, Fourth Best, . . . <i>the remainder is unchanged.</i></p> | <p>VETERAN CLASS</p> <p>Awards made in the Veteran Class shall be as follows:</p> <p>Those individual entries deemed worthy shall receive a <del>first place</del> Veteran's Merit Award ribbon.</p> <p>The awards for Veteran Class shall be Best, Second Best, Third Best, Fourth Best, . . . <i>the remainder is unchanged.</i></p> |
| <p><b>RATIONALE:</b> With the creation of the Veteran Merit Award, some of the appropriate paragraphs concerning the award where not updated. Here we have added the hanging of the Veteran's Merit Award ribbon by a judge's vs. the use of the 1<sup>st</sup> place ribbon.</p>                     |  |

**Hamza:** 28.20, another Veterans class. **Newkirk:** This is just the one I talked about, about the 1<sup>st</sup> place ribbon and so this takes it out. They didn't take it out when they put the VMA award in. **Hamza:** OK, any other questions on this? **Newkirk:** I'll make the motion we accept this. **Gardiner:** Second, John. **Hamza** called the motion. **Motion Carried.**

|   |  |
|---|--|
| <b>Rule # Index</b>   |  |
| <b>Existing Wording</b>   | <b>Proposed Wording</b>  |
| <p>Veteran Awards ..... 18.04, 22.01-22.02b, 23.03, ..... 24.05, 28.20</p> <p>Veteran Class. .... 1.18b</p> <p>Veteran Eligibility ..... 1.18b</p> <p>Veteran Removal ..... 7.01.1, 7.02</p> <p>Veteran Special Rules ..... 12.07a.2</p> <p>Vet's Decision ..... 5.04</p> | <p>Veteran Awards..... 18.04, 22.01-22.02b, 23.03, ..... 24.05, 28.20</p> <p>Veteran Class..... 1.18b</p> <p>Veteran Eligibility ..... 1.18b</p> <p>Veteran Removal..... 7.01.1, 7.02</p> <p><del>Veteran Special Rules..... 12.07a.2</del></p> <p>Vet's Decision ..... 5.04</p> |
| <p><b>RATIONALE:</b> Remove the reference to paragraph 12.07a.2. The special rule for Veterans was removed in an earlier revision.</p>  |  |

**Hamza:** OK, back to page 4. It's the index. It gets rid of Veteran Special Rules, 12.07a.2. It's just housekeeping. Can I get a motion? OK, George. **Eigenhauser:** The board doesn't vote on the index. We never vote on the index. The index is something Central Office generates. **Hamza:** Alright, so we just – **Eigenhauser:** We just refer this to Central Office and say, "fix it". **Hamza:** Alright, well, Jim, fix it. Easy enough.

|  |  |  |
|--|--|--|
| <b>Rule # 8.03</b>   | <b>Presented by</b> Darrell Newkirk, International Division  |  |
| <b>Existing Wording</b>  | <b>Proposed Wording</b>  |  |
| <p><b>8.03</b> Six (6) Winners Ribbons won under at least four (4) different judges are required for Championship or Premiership confirmation. For cats residing and competing</p> | <p><b>8.03</b> Six (6) Winners Ribbons won under at least four (4) different judges are required for Championship or Premiership confirmation. For cats residing and competing</p> |  |

|  |  |
|--|--|
| <p>in Hawaii, Mexico, Central America, South America, the Maritime Provinces of Canada (New Brunswick, Newfoundland, Nova Scotia and Prince Edward Island) and United Kingdom (England, Scotland, Wales and Northern Ireland) four (4) Winners Ribbons won under at least three (3) different judges are required for Championship or Premiership confirmation. For cats residing and competing in Russia, Malta and Asia (except Japan) four (4) Winners Ribbons won under at least two (2) different judges are required for Championship or Premiership confirmation.</p> | <p>in Hawaii, Mexico, Central America, South America, the Maritime Provinces of Canada (New Brunswick, Newfoundland, Nova Scotia and Prince Edward Island) and United Kingdom (England, Scotland, Wales and Northern Ireland) four (4) Winners Ribbons won under at least three (3) different judges are required for Championship or Premiership confirmation. For cats residing and competing in Russia (<u>east of the Ural Mountains</u>), Malta and Asia (except Japan) four (4) Winners Ribbons won under at least two (2) different judges are required for Championship or Premiership confirmation.</p> |
|--|--|

**Newkirk:** OK, 8.03 is on page 77 for everybody who's trying to find it. **Eigenhauser:** I only have 43 pages. **Newkirk:** I have the print-out that Rachel sent where the documents were all compiled. **Miller:** Yeah, that's what we're looking at. It's got 43 pages. **White:** That's what I have, too. **Newkirk:** Page 77 of the complete packet that Rachel sent out. **Miller:** Oh, gee. **Hamza:** If you go into your show rules, it's rule #8.03 and 9.03b. **Newkirk:** It's the second page of the show rules. 8.03, everybody there? **Eigenhauser:** No. **Gardiner:** Yeah, Darrell? Darrell, this is John. I think that was sent in your International Division Report. **Newkirk:** It was, but I just alluded to it. The show rule is here. I didn't make the show rules in my International Report. **Hamza:** You must have moved it somewhere. Anyway – **Miller:** Here it is. **Bizzell:** It shows on page 33 of that particular document. 8.03. **Miller:** Thank you very much. **Baugh:** If you go through the entire document, as Rachel sent it out, it's on page 77. **Miller:** On 33 of the – yeah, you're right. **Hamza:** Basically, everybody, this deals with the housekeeping of what Darrell proposed yesterday as far as moving Europe forward, as far as getting ready to accept them as a region and allowing for difference in Russia. Correct, Darrell? **Newkirk:** Yes, and what this does, I sent this stuff to Paul [Patton]. We had used the Ural Mountains as the European Russia, west of it, and basically Asia points east of it, and this still, we still want to keep it the same, and so we just changed the wording because right now what's described as Russia in the European arena is Moscow, because we have two clubs and the shows are all in Moscow. So, Liz [Watson] had a little bit of concern because we said Moscow and then excluded east of the Urals for 75 points and 4 winners ribbons, but I told Liz that if we get clubs in the European part of Russia that's different, then what we'll do is make a change at that point in time. **Hamza:** Any questions? Can I get a motion to accept these two rule changes? **Newkirk:** I have a standing motion. **Brown:** Roger seconds. **Hamza** called the motion. **Motion Carried.**

|   |   |
|---|---|
| <b>Rule #8.05 a.</b>  | <b>Presented by CFA Board</b>   |
| <b>Existing Wording</b>   | <b>Proposed Wording</b>   |
| A Championship or Premiership claim can be made by completing the official CFA Championship Claim Form and mailing to the Central Office before the opening day of the next show in which the cat is benched, or filing with the show master clerk by the end of the first day of a two day show. The CFA Championship Claim form must include the following information on the shows where Winners Ribbons have been won: show name, show date, and judges | A Championship or Premiership claim can be made by completing the official CFA Championship Claim Form and mailing to the Central Office before the opening day of the next show in which the cat is benched, or filing with the show master clerk by the end of the first day of a two day show. The CFA Championship Claim form must include the following information on the shows where Winners Ribbons have been won: show name, show date, and judges who |

|  |  |
|--|--|
| who awarded each Winners Ribbon and be accompanied by the appropriate fee. The confirmation fee is \$10.00. The fee for certificates for framing is an additional \$10.00.   | awarded each Winners Ribbon and be accompanied by the appropriate fee. <del>The confirmation fee is \$10.00. The fee for certificates for framing is an additional \$10.00.</del> <u>See current price list for applicable fees.</u> |
| <p><b>RATIONALE:</b> During the board’s June meeting certain fees were changed. One of those fees that were change is the championship/premiership confirmation fee[<i>see excerpt of minutes below</i>]. After review of the three rules mentioned by Mr. Kallmeyer, it was felt that the removable of the actual fees with referral to the ‘current’ price list would prevent reprints when future price changes were made. A new price list is attached.</p> <p>. . . <b>Kallmeyer:</b> Point of order. Going back to the champion thing, I think we have to change three show rules. That’s 8.05(a), 8.06 and 11.25. We’re going to need that, probably. <b>DelaBar:</b> That would have to go to Loretta. <b>Baugh:</b> I have them written down.</p> |  |

**Hamza:** 8.05a. This deals with price changes. Are there any questions on this one? Can I get a motion? **Newkirk:** So moved. Darrell Newkirk. **Eigenhauser:** George seconds. **Gardiner:** Seconded, John. **Hamza** called the motion. **Motion Carried.**

|  |  |
|--|--|
| <b>Rule # 8.06</b>   |  |
| <b>Existing Wording</b>  | <b>Proposed Wording</b>  |
| Grand points for a cat that has completed requirements for Championship or Premiership will not be posted to a cat’s record until the Central Office has received a Championship Claim form, appropriate fees, and confirmed that championship or premiership requirements have been met. When the Championship or Premiership Claim Form has not been received by the Central Office, any wins earned by a cat otherwise eligible to compete as a Champion or Premier will be held in abeyance. For these wins to be counted, the exhibitor must respond to the written notice of delinquency issued by the Central Office within 20 days of the date of such notice. The response shall consist of a completed Championship or Premiership Claim Form, the confirmation fee (\$10.00) and payment of a late filing fee of \$10.00. | Grand points for a cat that has completed requirements for Championship or Premiership will not be posted to a cat’s record until the Central Office has received a Championship Claim form, appropriate fees, and confirmed that championship or premiership requirements have been met. When the Championship or Premiership Claim Form has not been received by the Central Office, any wins earned by a cat otherwise eligible to compete as a Champion or Premier will be held in abeyance. For these wins to be counted, the exhibitor must respond to the written notice of delinquency issued by the Central Office within 20 days of the date of such notice. The response shall consist of a completed Championship or Premiership Claim Form, the confirmation fee <del>(\$10.00)</del> and payment of a late filing fee. <del>of \$10.00.</del> <u>See current price list for applicable fees.</u> |
| <b>RATIONALE:</b> See above  |  |

**Hamza:** Rule 8.06. It’s very similar. **Newkirk:** So moved, Darrell Newkirk. **Hamza:** Second? **Gardiner:** Second, John Gardiner. **Hamza** called the motion. **Motion Carried.**

|   |   |  |
|---|---|--|
| <b>Rule # 9.03b</b>   | <b>Presented by</b> Darrell Newkirk, International Division   |  |
| <b>Existing Wording</b>   | <b>Proposed Wording</b>   |  |
| <b>b.</b> Two hundred (200) points are required for Grand Championship; seventy-five (75) credited points for Grand Premiership in Mainland U.S., Canada (with the exception of the Maritime Provinces), Japan, and the International | <b>b.</b> Two hundred (200) points are required for Grand Championship; seventy-five (75) credited points for Grand Premiership in Mainland U.S., Canada (with the exception of the Maritime Provinces), Japan, and the International |  |

|  |   |
|--|---|
| <p>Division. In Hawaii, Russia (except Moscow), Ukraine, Malta, Asia (except Hong Kong and Japan), Mexico, Central America, South America, the Maritime Provinces of Canada, and the United Kingdom (England, Scotland, Wales and Northern Ireland) seventy-five points (75) are required for Grand Championship; twenty-five (25) points are required for Grand Premiership. In Hong Kong and Moscow one hundred twenty-five (125) points are required for Grand Championship. In Hong Kong fifty (50) points are required for Grand Premiership; in Moscow twenty-five (25) points are required for Grand Premiership.</p> | <p>Division. In Hawaii, Russia (<del>except Moscow</del> <u>east of the Ural Mountains</u>), <del>Ukraine</del>, Malta, Asia (except Hong Kong and Japan), Mexico, Central America, South America, the Maritime Provinces of Canada, and the United Kingdom (England, Scotland, Wales and Northern Ireland) seventy-five points (75) are required for Grand Championship; twenty-five (25) points are required for Grand Premiership. In Hong Kong and <del>Moscow</del> <u>Ukraine</u> one hundred twenty-five (125) points are required for Grand Championship. In Hong Kong fifty (50) points are required for Grand Premiership; in <del>Moscow</del> <u>Ukraine and Russia</u> twenty-five (25) points are required for Grand Premiership.</p> |
|--|---|

**RATIONALE:** At the ID meeting with the Board in June, we stated that we would introduce a show rule to increase the winners ribbons to 6 for Russia, this need to be done so that we can move forward with including them in Region 9.

*Show Rule Committee Note: Should this change take place and the rule governing winners ribbons ,or other rules, we will incorporate this into the final version of the later.*

**Hamza:** The next section. **Newkirk:** 9.03b. **Hamza:** What’s that? **Gardiner:** 9.03b. **White:** It’s up on the screen for everyone. **Hamza:** Darrell, isn’t that similar stuff? **Newkirk:** Yes, but this is where, what we’re doing is, we’re moving cat shows in Moscow to 200 points, so what we’re doing is, we’re eliminating “except Moscow” and we’re changing it to “Russia east of the Urals”, taking out the Ukraine. Here’s the problem. This 9.03b is amended 3 different times in here and it gets a little bit confusing, but what we want, this part what we’re wanting to do is to increase the points in Moscow to 200 points. **Hamza:** Does anybody have any questions on this? Can I get a motion to accept? **Newkirk:** Standing rules. **Meeker:** Ginger seconds. **Hamza** called the motion. **Motion Carried.**

| <b>Rule #11.25</b>   |  |
|--|--|
| <b>Existing Wording</b>  | <b>Proposed Wording</b>  |
| <p>Grand points for a cat that has completed requirements for Championship or Premiership will not be posted to a cat’s record until the Central Office has received a Championship Claim form, appropriate fees, and confirmed that Championship or Premiership requirements have been met. When the Championship or Premiership Claim Form has not been received by the Central Office, any wins earned by a cat otherwise eligible to compete as a Champion or Premier will be held in abeyance. For these wins to be counted, the exhibitor must respond to the written notice of delinquency issued by the Central Office within 20 days of the date of such notice. The response shall consist of a completed Championship or Premiership Claim Form, the current confirmation fee and payment of a late fee of \$10.00.</p> | <p>Grand points for a cat that has completed requirements for Championship or Premiership will not be posted to a cat’s record until the Central Office has received a Championship Claim form, appropriate fees, and confirmed that Championship or Premiership requirements have been met. When the Championship or Premiership Claim Form has not been received by the Central Office, any wins earned by a cat otherwise eligible to compete as a Champion or Premier will be held in abeyance. For these wins to be counted, the exhibitor must respond to the written notice of delinquency issued by the Central Office within 20 days of the date of such notice. The response shall consist of a completed Championship or Premiership Claim Form, the current confirmation fee and payment of a late fee <del>of \$10.00.</del> <u>See current price list for applicable fees.</u></p> |
| <b>RATIONALE:</b> See above  |  |

**Hamza:** 11.25, again is similar. **Newkirk:** So moved. Darrell Newkirk. **Gardiner:** Second, John Gardiner. **Hamza** called the motion. **Motion Carried.**

**THE CAT FANCIERS' ASSOCIATION, INC.**  
**PRICE LIST © (Effective August 1, 2010)**

|  |   |
|--|---|
| Registration of a Cat/Kitten on Litter Application.....  | \$10.00   |
| Prepaid Cat/Kitten Registration on Litter Application .....  | \$10.00   |
| <b>Early Bird Registration of a Cat/Kitten with Blue Slip - submitted</b>  |   |
| within 30 days from Date of Sale .....   | \$12.00   |
| <b>Regular Registration of a Cat/Kitten with Blue Slip .....</b>   | <b>\$17.00</b>  |
| Registration of a Cat/Kitten with a Pedigree.....  | \$40.00   |
| <b>Early Bird Litter Registration - submitted within 4 calendar</b>  |   |
| months of birthdate .....  | \$10.00   |
| <b>Regular Litter Registration .....</b>   | <b>\$15.00</b>  |
| <b>Early Bird Transfer of Ownership/Supplemental Transfer - submitted</b>  |   |
| within 30 days of Transfer Date .....  | \$10.00   |
| <b>Regular Transfer of Ownership/Supplemental Transfer .....</b>   | <b>\$15.00</b>  |
| Cattery Name Suffix Addition/Deletion .....  | \$8.00  |
| Duplicate or Corrected Certificate (litter, cat) .....   | \$10.00   |
| Lease Recording .....  | \$10.00   |
| Cattery Name Registration .....  | \$75.00   |
| Cattery Name Renewal .....   | \$25.00   |
| Certified Pedigrees .....  | 3 generations-\$20; 4 gen.-\$30; 5 gen.-\$45; 6 gen.-\$60 |
| Reverse Pedigree <i>(fee/deposit based on age of cat)</i>  |   |
| 15 years or less .....   | \$20.00   |
| 16-25 years .....  | \$100.00  |
| 26+ years .....  | \$1,000.00  |
| Final cost is \$10 per printed page for the 16-25 and 26+ year categories up to the maximum fee paid. A credit will be issued if applicable. |   |
| <i>(A computerized 3-generation printout of your cat's children, grandchildren and great grandchildren, complete from 1978.)</i>             |   |
| Cattery Report.....  | \$10.00   |
| <i>(A computerized printout of cats produced and registered from your cattery, complete from 1978.)</i>                                      |   |
| Awards Report <i>(provides show by show national/regional points)</i> .....  | \$15.00   |
| Duplicate Grand or DM Certificate .....  | \$10.00   |
| Championship Confirmation <i>(within 30 days)</i> or Duplicate .....   | \$15.00   |
| Championship/Premiership Confirmation <i>(30 days to 36 months)</i> .....  | \$25.00   |
| Championship/Premiership Confirmation Late Fee.....  | \$10.00   |
| Championship/Premiership Certificate for Framing.....  | \$10.00   |
| Returned Check Fee .....   | \$20.00   |
| Pedigree Forms.....  | \$3.00 per dozen  |
| Show Rules (includes S&H) .....  | \$7.00  |
| Show Standards (includes S&H) .....  | Single Breed -Free, Complete Set-\$9.00                   |
| Clerking Manual (includes S&H) .....   | \$4.00  |
| CFA Online Almanac (12 months) .....   | \$49.00   |

*Please contact the CFA Central Office for information on the CFA YEARBOOK.*

All prices subject to change.

**THE CAT FANCIERS' ASSOCIATION, INC.**  
**1805 Atlantic Avenue, Manasquan NJ 08736-1003**  
**Phone: 732-528-9797 • Fax: 732-528-7391**  
www.cfa.org

2050/10-10

**Hamza:** Page 7, apparently we just have to give that to Jim, too. Is that correct?

**Eigenhauser:** Yep. **Hamza:** So glad you're awake, George.

|  |  |
|--|--|
| <b>Rule # 16.10</b>  | <b>Presented by</b> Central Office/International Liaison   |
| <b>Existing Wording</b>  | <b>Proposed Wording</b>  |
| The show secretary MUST send the following to the Central Office by EXPRESS MAIL Next Day Service, UPS OVERNIGHT, FEDERAL EXPRESS or an equivalent overnight service, on the first (1st) business day after the close of the show. This must arrive at the delivering service prior to the time such service requires for delivery to arrive at CFA Central Office the next day (the second [2nd] business day after the close of the show). | The show secretary MUST send the following to the Central Office by EXPRESS MAIL Next Day Service, UPS OVERNIGHT, FEDERAL EXPRESS or an equivalent overnight service, on the first (1st) business day after the close of the show. This must arrive at the delivering service prior to the time such service requires for delivery to arrive at CFA Central Office the next day (the second [2nd] business day after the close of the show). <u>Central Office may impose upon the club a \$100.00 fine for the untimely receipt of show packages.</u> |
| <b>RATIONALE:</b> Central Office would like the capability to fine clubs who do not following the proper requirements for insuring that their show packages are received in a timely manner.   |  |

**Hamza:** Rule 16.10, it gives Central office the ability to impose a fine. George.

**Eigenhauser:** Let me say I'm going to vote yes on this, but what I would have preferred is they do it the way they did for the rule when exhibitors don't pay their entry fee, there's a fine and their services get suspended until they pay the fine, because even imposing a fine is not self-executing. There has to be a penalty for not paying the fine, so I would have done it the same way we do with exhibitors that don't pay their entry fee. If you don't pay it, there's a \$100 fine at CO and your services are suspended until you pay it, but this is better than the existing rule, so I would vote yes. **Hamza:** I agree with you. Rachel, after we pass this, send Paul a little memo saying that he needs to add that for next time. Carla. **Bizzell:** Yes. How will this affect those – often, when you judge an overseas show and you're asked to bring the show package back with you, um, and that typically means you arrive home Monday night at midnight and, reading this rule, sounds like they would be in violation of the rule if I got it into the overnight service on Tuesday, or if my plane was delayed, perhaps even Wednesday. **Hamza:** When I read this change, to me the key word is Central Office “may” impose. It doesn't say they have to. I think it gives them a certain amount of latitude for situations like you are talking about. **Bizzell:** OK. I just wanted to point that out, because often we're asked, and it's smart because it's faster and cheaper if we bring it back with us. **Hamza:** I agree with that. George. **Eigenhauser:** And can I add in a trivial edit? After the word Central, can we put the word “Office”. It just says “Central may impose”. **Bizzell:** That's true. **Hamza:** Well, that's the name of the new computer. Carol. **Newkirk:** I just wanted to say – did you say Carol or Darrell? **Hamza:** I said Carol. **Newkirk:**

Sorry. **Krzanowski:** OK. This is intended for those clubs that do not send their show packages in to Central Office for sometimes weeks. There have been cases like that, that have really impacted the show scoring tremendously, so this just gives Central Office the latitude to be able to fine those clubs that are very delinquent in getting their packages in like everyone else. **Hamza:** Yeah, I'm certainly hoping that it's not a punitive thing where, you know, Federal Express gets here on Wednesday instead of Tuesday. Darrell. **Newkirk:** I was basically going to say the same thing. This is not referring to the show packages that are transported back to the States by judges. It's exactly like Carol said. Two or three years ago, we had a club secretary who, it took like 4 months and we were at the end of the show season, and so I finally had to write a letter to the person saying, "we're going to bring you up on charges before the board", and so they faxed the stuff to Central Office, just like a day before the show season closed. So, that's the stuff they're trying to head off. It's not people who overnight the thing on Tuesday because they traveled home on Monday from an international show. That's not what this is addressing. **Hamza:** Yeah, I understand if it's a chronic situation. Ed. **Raymond:** Who is the fine to be imposed on? The show secretary or the club? It's unclear. **White:** It should be the club. **Hamza:** You know what? Why don't we kick this one back to the, to the Rules Committee and have them define who it has to be to, and add "Office" into it. Does anyone have a problem with that? **Newkirk:** It's the show secretary. It starts out, "The show secretary MUST ...". It's their responsibility. **Hamza:** Yeah, but it doesn't say they are responsible for the fine. It says the show secretary must send it out. **Gardiner:** It should be the show secretary. **Newkirk:** The show secretary is violating the rule, so it would be them that would be fined. **Hamza:** Well then, we have to add that in, as well. Alene. **Shafnisky:** I just wanted to say that I agree with what you're saying, but I also think, when you kick it back, you should ask them to do some clarification of the, you know, who it's going to be imposed on. Like, say, if it's – you may want to give it a time frame because my, my worry is, even though we are here and discussing and saying, Central Office MAY imposed, that they're going to be reasonable about it, I think if a question comes up, it's better to have that language in there to clarify saying, you know, we're talking about more than two weeks or something to that effect. **Hamza:** Yeah, I don't – then you start, then you've got people playing the line and you just move the game back a little, a few days or whatever it is. Ed, is there a couple words we – can we fix this here quick? **Newkirk:** Jerry? **Hamza:** Yeah, Darrell. **Newkirk:** All we have to do is, right behind "impose", insert the words "upon the club" and that will fix it. **Hamza:** Does that sound right to you, Ed? **Raymond:** Yes, if you want the club to be, to be liable. I think you need to add "upon the club" or "upon the show secretary". **Hamza:** I think so, because we have no authority over people. We have authority over clubs. **White:** That's what I was going to say. **Hamza:** Rachel. **Anger:** Section 16 deals with Show Secretary responsibilities, and I understand there is some vagueness, but I would rather see it imposed on the show secretary, because that's a club official. **Hamza:** Even though we have no recourse against the show secretary, short of taking them to court. The recourse we have against clubs is, we don't have to relicense their next show. **Anger:** That's true. **Hamza:** Joan. **Miller:** I definitely feel that when it comes to imposing a fine, we can only impose it on a club. We can't impose it on an individual. A show secretary in some cases may have no say, because the show package may have come from a club member and the club member, for some reason, ends up in the hospital or who knows what, and they don't get the materials to the show secretary, so we have to only impose a fine on a club. **White:** It's the club's responsibility. **Hamza:** It is the club's responsibility. George. **Eigenhauser:** It is the club's responsibility, but there are always people in the club that perform it. A club is just a piece

of paper in a drawer somewhere, except for the people that actually do it. My suggestion is, they may impose on the club, the club secretary or both. **Miller:** Well, I think the club could deal with the club secretary if they were at fault. **Eigenhauser:** And I still have the floor. And the way we deal with people not paying fines is put in language that says, “and if you don’t pay the fee, your CFA services are suspended”, which is I think what this rule really needs is some teeth, because a \$100 fine that nobody pays doesn’t really accomplish anything unless we say, “and if you don’t pay the fine, we won’t let you license your show” or “if you don’t pay the fine, we will suspend your CFA services”, like we do in the exhibitor portion for unpaid entry fees. **Hamza:** OK, now all of a sudden we’re expanding this to the point where I would only be comfortable kicking it back. Mark. **Hannon:** My comment, can you hear me? **Hamza:** Yes, sir. **Hannon:** My comment is, it should be the club not the individual, and I think we can control the club because we’ve stated that a club, in order to be in good standing, has to have paid, you know, all applicable fees, etc., so we could just say the club’s not in good standing if they haven’t paid the \$100 fine. **Miller:** Right. That’s right. **Hamza:** OK, Alene, Carol and then Darrell, and then I’m going to open this up to the vote. We can’t dwell on this that long. Go ahead Alene. **Shafnisky:** I just wanted to point out that I think it’s 16.01 that will actually give a show rule violation that would be protestable, so I think there is some recourse for precedent in here in the rules against the show secretary, so I think I like the idea of saying against [inaudible]. **Hamza:** Carol. **Krzanowski:** Yes, since you all seem to have various opinions about how this should be worded, I’d like to see this kicked back to the Show Rules Committee and reworked, and then resubmitted for the February board meeting. **Hamza:** Darrell. **Newkirk:** I think we can handle it here. Therefore, I will make the following motion, and that is, the appended sentence that is underlined be amended to read, “Central Office may impose upon the club a \$100.00 fine for the untimely receipt of show packages.” That’s my motion. **Kallmeyer:** Second, Dick. **Hamza** called the motion. **Motion Carried.** **Hamza:** Rachel, just make sure you pass on that to Paul. **Anger:** I will.

|  |   |               |               |           |
|--|---|---------------|---------------|-----------|
| <b>Rule # 23.03 &amp; 28.21</b>  | <b>Presented by CFA Board/Mark Hannon</b> |               |               |           |
| <b>Existing Wording</b>  |   |               |               |           |
| <b>23.03</b> Permanent ribbon designations, ribbons, or rosettes in the color designated <b>MUST</b> be given for the awards listed below. If more than one type of memorial is listed, any one of the choices may be given. |   |               |               |           |
| ...  |   | ...           |               | ...       |
| Best-10th Best Premiership   | 11th -15th                                | Rosette/award | Rosette/award | Any Color |
| Best Premiership   | Best-5th Best HHP                         | Rosette/award | Rosette/award | Any Color |
| 6th-10th Best HHP (if appl)  |   | Rosette/award | Rosette/award | Any Color |
| Best-5th Best Veteran  |   |               |               | Any Color |
| 6th-10th Best Veterans (if appl)   |   |               |               | Any Color |
|  |   |               |               | Any Color |
| <b>Proposed Wording</b>  |   |               |               |           |
| <b>23.03</b> Permanent ribbon designations, ribbons, or rosettes in the color designated <b>MUST</b> be given for the awards listed below. If more than one type of memorial is listed, any one of the choices may be given. |   |               |               |           |
| ...  |   | ...           |               | ...       |

| Best-10th Best Premiership  | 11th -15th        | Rosette/award   | Rosette/award | Any Color        |
|---|-------------------|---|---------------|------------------|
| Best Premiership  | Best-5th Best HHP | Rosette/award   | Rosette/award | Any Color        |
| 6th-10th Best HHP (if appl)   |                   | <u>Rosette/award</u>  |               | Any Color        |
| <u>11th -15th Best HHP (if appl)</u>  |                   | Rosette/award   | Rosette/award | Any Color        |
| Best-5th Best Veteran   |                   |   |               | <u>Any Color</u> |
| 6th-10th Best Veterans (if appl)  |                   |   |               | Any Color        |
|   |                   |   |               | Any Color        |
| Existing Wording  |                   | Proposed Wording  |               |                  |
| <p><b>28.21 HOUSEHOLD PETS</b></p> <p>Awards made in the Household Pet Class shall be as follows:</p> <p>Those individual entries deemed worthy shall receive the Household Pet Merit Award, which shall be red and white.</p> <p>There shall be no distinction between Longhair and Shorthair entries in any Household Pet Show.</p> <p>There shall be no distinction between Adult Neuters, Adult Spays and Kittens.</p> <p>The awards for Household Pet Finals shall be Best, Second Best, Third Best, Fourth Best, Fifth Best, and, if desired, Sixth through Tenth Best Cat.</p> <p>When two or more Household Pet rings are held concurrently, a Household Pet Best of the Bests competition may be held.</p> |                   | <p><b>28.21 HOUSEHOLD PETS</b></p> <p>Awards made in the Household Pet Class shall be as follows:</p> <p>Those individual entries deemed worthy shall receive the Household Pet Merit Award, which shall be red and white.</p> <p>There shall be no distinction between Longhair and Shorthair entries in any Household Pet Show.</p> <p>There shall be no distinction between Adult Neuters, Adult Spays and Kittens.</p> <p>The awards for Household Pet Finals shall be Best, Second Best, Third Best, Fourth Best, Fifth Best, <del>and, if desired,</del> <u>Sixth through Tenth Best Cat and, if 45 or more are entered, Eleventh through Fifteenth Best Cat.</u></p> <p>When two or more Household Pet rings are held concurrently, a Household Pet Best of the Bests competition may be held.</p> |               |                  |
| <p><b>RATIONALE:</b> I would like to include a provision in the Show Rules for Top 15 HHP final awards when 45 or more HHPs are entered in a show. Clubs now come to the Board for special permission and they come often enough that it's time to just include it as an option.</p>  |                   |   |               |                  |

**Hamza:** OK, rules 23.03 and 28.21 basically removes the burden of having to do this multiple times throughout the year. I don't see any defects in it. Darrell, is that a question on this one? **Newkirk:** I'm sorry, I didn't take mine off. I support this, by the way. **Hamza:** I, any questions? Can I get a motion to accept these rule changes? **White:** So moved, David. **Eigenhauser:** George moves. **Hamza:** Second? **Gardiner:** Second, John. **Hamza** called the motion. **Motion Carried.**

**Newkirk:** Hold on, there's another Household Pet one, 28.21. **Hamza:** I thought – well, I lumped them both together, but we can, we can do a, alright, give me a motion for 28.21 please. **Gardiner:** I so move. **Newkirk:** And 23.03. There's three different things there. Two, I'm sorry. 28.21. **Hamza:** Alright, we have a motion for 28.21. Second please. **Krzanowski:** Carol seconds. **Hamza** called the motion. **Motion Carried.**

**Hamza:** Darrell, do you still have a question? **Newkirk:** I do not. I was voting. **Hannon:** Mark. **Hamza:** Mark, you have a question? **Hannon:** Yeah, if we're going to do that, then we should go back and do the same thing for the top 15 Household Pets when they have 45 or more

entered, so we don't get any of those requests coming in the rest of the season. We just give them a blanket approval. **Eigenhauser:** Second. **Hamza** called the motion. **Motion Carried.**

|                      |  |  |
|----------------------|--|--|
| <b>Rule # 11.18c</b> | <b>Presented</b> at the annual by Lilac Point Fanciers [Motion Carried by 2/3]   |  |
|                      | <b>Existing Wording</b>  | <b>Proposed Wording</b>  |
|                      | <p>c. To qualify for the Champion or Premier class on the second day of a two day show, the exhibitor must notify the master clerk and file a completed Championship or Premiership Claim form and fee with the master clerk before the end of the first day of a two day show. Transferring a cat from Open to the Champion or Premier class is at the option of the exhibitor.</p> | <p>c. To qualify for the Champion or Premier class on the second day of a two day show, the exhibitor must notify the master clerk and file a completed Championship or Premiership Claim form and fee with the master clerk before the end of the first day of a two day show. <u>If the exhibitor has already filed the claim electronically, the exhibitor may submit a catalog correction form instead of the claim form and fee.</u> Transferring a cat from Open to the Champion or Premier class is at the option of the exhibitor.</p> |

**Hamza:** Alright, this one is not going to be so easy. Where does this end? It goes from page 10 to page 14. Is this the one Mary [Kolencik] – [recording goes to previous HHP show rules]. **Hamza:** Alright, 11.18c. This is the one that, in effect, gets rid of the open status. Is this the one? **Newkirk:** No. **Miller:** This is the claim. Catalog correction. **Hamza:** I've got it, I've got it. I've got it, I've got it. OK, ah, I've got a couple questions on this one already. Darrell. **Newkirk:** Mark and I had several conversations with Mary K over this. She's the one that presented this, and her main objection was that the Show Rules Committee changed the word "may" to "must", and that required people who had electronically filed their championship or premiership confirmation electronically, it required them to fill out a color correction form transferring the cat. Mary K feels like this presents a lot more work on the master clerk doing this, and so in our discussions I said, well, I said, "they've got to be notified somehow or another", and her return comment to me was, "all they have to do, if they file their claim electronically, is tell the master clerk to add their cat's number to the Sunday transfer list", and so I asked her, and Mark can verify this, you know, "why did you put in even the thing that they may fill out a transfer, or a color correction form if they don't need to do it at all?" And so, and I sent her a little bit of wording to change it, and I said, "our show rules need to be instructive and they don't need to be vague, and when you put 'may' in, it becomes vague", and so my suggestion to Mary K, and she finally said it was OK, was that right after *if the exhibitor has already filed a claim form electronically*, "the exhibitor will notify the master clerk and have their transferred cat added to the Sunday transfer list." That's instructive and it tells the people what they have to do, and it completely takes out anything about a color correction form if they file their cat's claim for electronically. If they haven't, they still have to fill out a claim form and pay the fee and give it to the master clerk. **Hamza:** OK, George. **Eigenhauser:** With all due respect to Mary K, when something is passed by 2/3 of the delegation, it is no longer the property of the original author. What she wants, what she intends, what she means, what she would rather have is irrelevant. What I care about is, what did the delegation think they were voting for? What does the delegation want? And what did the delegation mean? And I don't want to see the original author coming back on something that was passed by the delegation by 2/3 and saying, "well, I'd like to do it differently and we should disregard the delegation's vote." **Newkirk:**

George, you're wrong. Hold it. Mary K didn't do that. Mary K did not do that. **Eigenhauser:** I don't recall yielding the floor. **Hamza:** Whoa, whoa, whoa. George has the floor and we'll rebut this, but the one thing we're going to do is stay civil. Finish, George. **Eigenhauser:** I want to look at this the way the delegation passed it. If Mary has a comment, her comment is as valid as any of the other 8,000 or 10,000 people that show in CFA, but I think prefacing a conversation with, "this is what Mary is saying," that is totally irrelevant to me. What I want to know is, what did the delegation think when they passed this and are we following the will of the delegation? **Hamza:** I have, your exception is noted, and before I get to Mark, I have a question on this. Does this wording, in any way, shape or form, change the spirit or intent of what was passed by the delegation? Mark. **Hannon:** What Mary said to us was, not that she wanted to make a change but that the Show Rules Committee made a change to what was passed. She wants us to go back to what the delegates passed. I don't happen to have that in front of me, but her comment was that the Show Rules Committee is the one that made the change. **Hamza:** Alright. Here's my question now. Does this wording change, from the Show Rules Committee, change the effect or the spirit of the intention of the proposition that was passed by the membership? Does anybody feel that that's happened here? **Hannon:** Mark. **Hamza:** Go ahead, Mark. **Hannon:** We don't have in front of us what the delegates passed. You're already going to take the open show rule changes and give it to a committee of Mary K, myself and Paul Patton to review. Why don't we take this one, as well, and review this, compare it to what the delegates passed, since we don't have it in front of us right now. I don't see any harm in putting this off until we get to the other stuff. **Hamza:** OK, Ed, go ahead. **Raymond:** I'm looking at the catalog from the Annual meeting and the language that appears, that David has up on the screen, appears to me to be the exact same language that was in front of the delegation. **Hamza:** The proposed wording? **Raymond:** Yes. **Hamza:** So, that is their, that's what we voted on verbatim? **Raymond:** Yep. The only addition to 11.18c that was made at the Annual meeting was the addition of the sentence, "If the exhibitor has already filed the claim electronically, the exhibitor may submit a catalog correction form instead of the claim form and fee." **Hamza:** So, basically, we've, he's put back in the exact wording that was altered? **Raymond:** It appears so, to me. **Hamza:** This, this, this proposed wording is, is word for word what the membership voted yes to? **Raymond:** Yes. **Miller:** OK, let's go. **Hamza:** Darrell. **Newkirk:** I want to make it perfectly clear to George Eigenhauser, I did not say Mary K wanted that. I said that I had talked to Mary K about altering the wording about the, um, the word "may" fill out a color correction form. Mary K wrote Mark and I a letter and she said, "I support what the delegation voted on." That's what Mary K said. I want to make it perfectly clear that there's no misunderstanding that Mary K said what you alluded that I said. Mary K did not say that. She said she supported what the delegation said. I questioned Mary K about why would we even do a color correction form if, if it doesn't have to be done. She wants to cut down the amount of work of the master clerk, and I support her wholeheartedly in that. Now, we can pass this as we go, alright, but to me what will happen, and this is a concern that I stated to her into the email, when you put a vague rule in there that says, they "may" fill out a color correction form, some master clerks are going to say, "I'm not transferring your cat unless you do it", and some master clerks are not going to care. If we're going to change our show rules, we need them to be instructive, and if all that's required is for them to add their cat's name to the transfer list for Sunday with the master clerk, then that's what our show rule would say. I'm happy to support the way the rule is written and if we pass it, that's fine, but I'm telling you, it will cause problems down the line with the word "may", because some master clerks are going to

require it and some are not going to require it. **Miller:** Let's deal with it then. **Hamza:** I also think, Darrell, that I can have Rachel send the Clerking Chairs an email, making it a clerking policy that they do it, so that way we would reconcile it as a policy. I've got Loretta with a question. Alright, Rachel. **Anger:** I just wanted to mention – **Hamza:** Is anybody here? **Anger:** Can you hear me? **Hamza:** We can hear you. **Anger:** I just wanted to mention that I sent the clip from June of what was in the minutes, but I think Ed covered it. Thank you. **Hamza:** OK. I am going to call the vote on 11.18c. Somebody please make the motion. **Meeker:** So moved, Meeker. **Caell:** Second, Ann. **Hamza** called the motion. **Motion Carried.**

|   |   |
|---|---|
| <p><b>After reviewing the show rules concerning the above rule change, the following rules needed to be updated as well.</b></p>  |   |
| <p><b>8.05 a.</b> A Championship or Premiership claim can be made by completing the official CFA Championship Claim Form and mailing to the Central Office before the opening day of the next show in which the cat is benched, or filing with the show master clerk by the end of the first day of a two day show. . . .</p> <p><b>b.</b> Cats completing the requirements for the Championship or Premiership class by the end of class judging on the first day of a two day show may file the Championship Claim Form and fee with the master clerk for inclusion in the show records package for CFA. Such cats will be eligible for competition as a Champion or Premier on the second day of the show. . . .</p> | <p><b>8.05 a.</b> A Championship or Premiership claim can be made by <u>filing their claim electronically</u>, completing the official CFA Championship Claim Form and mailing to the Central Office before the opening day of the next show in which the cat is benched, or filing with the show master clerk by the end of the first day of a two day show. . . .</p> <p><b>b.</b> Cats completing the requirements for the Championship or Premiership class by the end of class judging on the first day of a two day show may file the Championship Claim Form and fee with the master clerk for inclusion in the show records package for CFA. <u>If the exhibitor has already filed the claim electronically, the exhibitor may submit a catalog correction form instead of the claim form and fee.</u> Such cats will be eligible for competition as a Champion or Premier on the second day of the show. . . .</p> |

**Hamza:** OK, I hope the rest of this goes better. 8.05a. **Eigenhauser:** And b. **Hamza:** And b. It's, do we want to discuss this? Can I get a motion? **Krzanowski:** Carol moves. **Gardiner:** Seconded, John. **Hamza** called the motion. **Motion Carried.**

|  |  |
|--|--|
| <p><b>11.24</b> Each claimant of a Championship or Premiership must mail to the Central Office or give to the master clerk the official CFA Championship Claim Form, or facsimile thereof, before the opening day of the next show in which the cat is benched, a list of shows where Winners Ribbons have been won with dates, names of shows and judges, along with the current confirmation fee</p> | <p><b>11.24</b> Each claimant of a Championship or Premiership must <u>file their claim electronically</u>, mail to the Central Office or give to the master clerk the official CFA Championship Claim Form, or facsimile thereof, before the opening day of the next show in which the cat is benched, a list of shows where Winners Ribbons have been won with dates, names of shows and judges, along with the current confirmation fee</p> |
|--|--|

**Hamza:** 11.24. Do we have any discussion on 11.24? Can I get a motion. **Meeker:** So moved, Meeker. **Gardiner:** Seconded, John. **Hamza** called the motion. **Motion Carried.**

|   |  |
|---|--|
| <p><b>18.18.1</b> The master clerk will accept completed official championship/ premiership claim forms at the end of class judging on the first day of a two day show for transfer the second day to Championship or Premiership. In addition, the master clerk will also accept correction slips that</p> | <p><b>18.18.1</b> The master clerk will accept completed official championship/ premiership claim forms at the end of class judging on the first day of a two day show for transfer the second day to Championship or Premiership. <u>If the exhibitor has already filed the claim electronically, the exhibitor may</u></p> |
|---|--|

|  |  |
|--|--|
| transfer a cat from Champion or Premier to Grand in either the Championship or Premiership classes from the owner/agent. The . . . | <u>submit a catalog correction form instead of the claim form and fee.</u> In addition, the master clerk will also accept correction slips that transfer a cat from Champion or Premier to Grand in either the Championship or Premiership classes from the owner/agent. The . . . |
|--|--|

**RATIONALE:** When the Sunday transfer was created, master clerks wanted a paper trail for these transfers and requiring the claim form and fee provided that paper trail. CFA now offers an online championship/preiership claim that allows the exhibitor to pay with a credit card and to pre-pay before the show, so it does not make sense anymore to require those who have already paid online to fill out the form again. This change allows the exhibitor to use the pre-pay online method for opens that might finish their winners ribbons requirement on the first day of a two day show while maintaining a paper trail for the master clerks.

**Hamza:** 18.18.1. Any discussion? Can I get a motion. **White:** So moved. **Gardiner:** Second, Gardener. **Hamza** called the motion. **Motion Carried.**

|  |  |
|--|--|
| <b>Rule # 23.03</b>  | <b>Presented by</b> Siamese Alliance of America (Resolution #10). Passed by 2/3 at the Annual. |
| <p><b>RESOLVED:</b> Amend show rule Articles XXI, XXIII and XXVIII, by adding the following rule to each article as 21.01.01, 23.04.01 and 28.22.01 respectively:</p> <p><u>Clubs that wish to honor a specific breed at their show may ask the judges to hang up to three breed/division awards beyond those that are currently scored by Central Office, that is 3rd, 4th, and 5th Best of Breed or Division. These additional awards will not be scored by Central Office toward any regional or national awards. Clubs do not have to ask permission from the CFA Board to ask judges to hang up to three additional non-scored breed/division awards.</u></p> |  |

**Hamza:** 23.03. Do we have any, anybody wants to discuss this? **Mark:** **Hannon:** Yeah, I'm concerned about the imposition of required colors for these ribbons. I don't think that we should be dictating that they be tan, apricot and cream. I can't even tell you what apricot is, and I think tan and cream are pretty close together color-wise. I think it should be up to the individual clubs as to what colors they want to order. **Eigenhauser:** Yeah, there are really two parts to this. There's the top block with the underlined part that was the motion that was carried at the Annual, and then there are a couple of more blocks that are housekeeping. I think we can vote on them separately. I agree with Mark. We don't really need to dictate color. Why don't we just vote on the parts separately and handle it that way? **Hamza:** Alright, so the first motion will be, "Clubs that wish to honor a specific breed at their show may ask the judges to hang up to three breed/division awards beyond those that are currently scored by Central Office, that is 3rd, 4th, and 5th Best of Breed or Division. These additional awards will not be scored by Central Office toward any regional or national awards. Clubs do not have to ask permission from the CFA Board to ask judges to hang up to three additional non-scored breed/division awards." **Hannon:** So moved. **Gardiner:** Second, John. **Hamza** called the motion. **Motion Carried.**

### Existing Wording

**23.03** Permanent ribbon designations, ribbons, or rosettes in the color designated MUST be given for the awards listed below. If more than one type of memorial is listed, any one of the choices may be given.

|  |                                    |                   |
|--|------------------------------------|-------------------|
| ...                                    | ...                                | ...               |
| Championship Winners      Premiership  | Perm/ribbon/rosette                | Red, White & Blue |
| Winners      Best of Breed/Division    | Perm/ribbon/rosette                | Red, White & Blue |
| 2 <sup>nd</sup> Best of Breed/Division | Perm/ribbon/rosette                | Brown             |
| Best Champ/Prem of Breed/Division      | Perm/ribbon/rosette                | Orange            |
| 6th-10th Best Veterans (if appl)       | Perm/ribbon/rosette Ribbon/rosette | Purple            |
| ...                                    | ...                                | Red & White       |
|  |                                    | ...               |

### Proposed Wording

**23.03** Permanent ribbon designations, ribbons, or rosettes in the color designated MUST\* be given for the awards listed below. If more than one type of memorial is listed, any one of the choices may be given.

|   |                                    |                                  |
|---|------------------------------------|----------------------------------|
| ...   | ...                                | ...                              |
| Championship Winners      Premiership             | Perm/ribbon/rosette                | Red, White & Blue                |
| Winners      Best of Breed/Division               | Perm/ribbon/rosette                | Red, White & Blue                |
| 2 <sup>nd</sup> Best of Breed/Division            | Perm/ribbon/rosette                | Brown                            |
| 3 <sup>rd</sup> Best of Breed/Division* (if appl) | Perm/ribbon/rosette                | Orange                           |
| 4 <sup>th</sup> Best of Breed/Division* (if appl) | <u>Perm/ribbon/rosette</u>         | <u>Optional for Club Tan</u>     |
| 5 <sup>th</sup> Best of Breed/Division* (if appl) | <u>Perm/ribbon/rosette</u>         | <u>Optional for Club Apricot</u> |
| Best Champ/Prem of Breed/Division                 | <u>Perm/ribbon/rosette</u>         | <u>Optional for Club Cream</u>   |
| 6th-10th Best Veterans (if appl)                  | Perm/ribbon/rosette Ribbon/rosette | Purple                           |
| ...   | ...                                | Red & White                      |
|   |                                    | ...                              |

**\*Note:** Clubs that wish to honor a specific breed at their show may ask the judges to hang up to three breed/division awards beyond those that are currently scored by Central Office, that is 3rd, 4th, and 5th Best of Breed or Division. These additional awards will not be scored by Central Office toward any regional or national awards.

**NOTE: After reviewing the rules listed in the resolution, on Show Rule #23.03 needs to be amended to allow the hanging of 3-5<sup>th</sup> Best of Breeds**

**RATIONALE from the annual:** According to show rules 21.01, 23.04 and 28.22, judges are not allowed to make awards other than those provided for in the show rules. But several clubs try to promote a breed by offering additional awards to those breeds at their shows. The extra placements and awards are not scored by CFA, they are just an incentive for exhibitors with cats of those breeds to come to the show and compete for special breed awards. The formality of asking the board could be avoided by clarifying in the show rules that up to three extra non-scored breed awards are allowed and do not violate prohibitions on extra awards found elsewhere in the show rules. The proposed rule is very specific and allows only three additional awards so that clubs may offer to honor the top 5 of a breed or division in each ring. Anything beyond 5 breed/division awards would require board approval.

**Hamza:** Rachel, you got a question here? **Anger:** Yes. I just wanted to make an additional comment about the colors. These don't even track the same colors as we use at the International, for instance. I think rather than having, naming a color, we should say "color of the club's choosing" or something much more, much less specific than what's listed here. **Hamza:** Joan. **Miller:** I think it's very important that we actually stipulate the colors and we are consistent with them. I think it would be the same as changing our brown for best of breed or our

orange for second best of breed. Every show is the same. When we have educational pamphlets and we say what the ribbons mean, we want to show the colors. I think it would be very confusing to have every club picking whatever they want. I think if we don't understand what tan is, then we can put out to the clubs a sample of it, or apricot or cream, or as Rachel said, if there are already colors for 5<sup>th</sup> best used in the International, let's use those colors, but we do need to stipulate colors so that we don't have – difference. **Hamza:** George. **Eigenhauser:** I think we don't need to stipulate colors at all. I happen to be a member of an American Shorthair club. Don't ask me why, and they like to use red, white and blue on their ribbons. Do we really care if the American Shorthair club uses red, white and blue on their American Shorthair red, white and blue cats, and if the, you know, some other club wants to use white and green, and somebody else wants to use Christmas colors, these are unofficial awards given out by the club, because the club chooses to do so. Do we really need to dictate what colors are allowed to be used for unscored awards? **Hamza:** OK, David. David lowers his hand, not Mare, White. Mike. **Shelton:** I just wanted to say that I see it the same way. I don't think I've ever been at one of these shows where the clubs handed out flats for these awards. They always have rosettes, and their 1<sup>st</sup> through 5<sup>th</sup> rosettes are usually decorative, like the red, white and blue ones for the Americans. They hang the brown and orange in addition to the 1<sup>st</sup> and 2<sup>nd</sup>, but the 3<sup>rd</sup> through 5<sup>th</sup>, the ones that aren't scored for anything, they should be able to do whatever they want. **Hamza:** OK, David Mare. **Mare:** Can you hear me? **Hamza:** Yes. **Mare:** I just judged the Ragdoll specialty last weekend. Same color for the top 5. I totally agree with George and the others that have said, we really don't need to specify the colors. They were all the same color, there was no confusion, it simply said, best, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, etc. **Hamza:** Darrell. **Newkirk:** I'll point out that this passed by 2/3 of the delegation, and now you all are OK with amending something they passed. **Eigenhauser:** No, this was a housekeeping addition. **Hamza:** I don't think, and Ed, you've got them right there. I don't recall at the Annual that we picked out colors. **Raymond:** We did not. The, the only thing that was added at the Annual was the language you read at the beginning that we've already, the board already voted on. **Hamza:** Joan, did you want to say something? **Miller:** Just that it was a comment that this is an unofficial award. Well, when we put in the show rules, it's now official and I, I just think for consistency that we should say what we want and, um, maybe, you know, if you don't like tan, apricot or cream, pick something else or if we want them to be rosettes, decide what we want. As long as it's going to be an official award, we should be the ones that decide what they look like. **Hamza:** You are correct that it's official, but it still remains unscored. Alene. **Shafnisky:** Yeah, I just wanted to clarify that because even though it is, it actually is noted in the text in the beginning that it is an unscored award, so I really don't see the need to dictate what they use. **Hamza:** You know, I just, this is minutia to me, picking colors out. If it becomes a problem in the upcoming seasons where, you know, people are just going crazy because somebody had tie-died ribbons or something, I think then we address a problem. I don't see it as one, as yet. I would like somebody to call a motion that we pass 23.03, the second part, making the colors of the ribbons, of the unscored ribbons optional for the clubs. **Gardiner:** So moved. **Eigenhauser:** I don't think we even need to do that. We can just vote down the existing one and move on to the next. I mean, we don't need to make a motion to say we're not making a rule. Just vote down the proposed rule. **Hamza:** Well, does it, do we give the impression, then, that we aren't obeying the 2/3 motion, even though we – **Eigenhauser:** This wasn't part of the 2/3. **White:** It wasn't. This is housekeeping. **Hamza:** Alright, OK. I, I, alright, John's got a

motion on the floor and do we got a second? You can vote yes or no, I don't – **Mare:** Second, Mare. **Hamza** called the motion. **Motion Failed.**

**Eigenhauser:** You need to get the names of the no's for the record. I'm not sure Rachel can identify the voices. **Hamza:** Alright, everybody who voted no, say your names now one at a time please. **Miller:** Joan. **Brown:** Roger Brown. **Baugh:** Loretta. **White:** David. **Hamza:** Are you getting this, Rachel? I have another way to do it. **Anger:** OK, I'm just going to read them off for the tape, because I can't type and – Bizzell, Krzanowski, Newkirk, White, Miller, Baugh, Shelton, Brown. OK, so that's 8. Does it pass or fail? **Hamza:** We need a count. Is anybody else voting no? **Hannon:** I'm confused of what John's motion was. **Hamza:** Alright. The motion is that we – **Eigenhauser:** Leave it up to the clubs. **Hamza:** You want to read it back, Rachel? **Anger:** That's what I have, is the motion is to leave it up to the clubs. **Shelton:** I misunderstood. I thought we were voting on it, as printed. **Bizzell:** That's what I thought, as well. **Krzanowski:** That's what I thought, too. **Hamza:** Alright, let's call that again. **Gardiner:** My motion was, can I – my motion was to leave the color up to the club for the tan – instead of tan, apricot and cream, it is to leave it up to the club's choice. **Hamza:** Leaving the unscored breed and division ribbons up to the club. **Gardiner:** What he said. **Hamza:** It's like pulling teeth. **Caell:** So moved. **Meeker:** Second. Meeker seconds. **Hamza** called the motion. **Motion Carried.** Miller, Newkirk and White voting no.

**Hamza:** I officially hate tan, apricot and cream now. Thank you all. **Eigenhauser:** Before we go on, may I ask a question? **Hamza:** Yes, Mr. Eigenhauser. **Eigenhauser:** Sometimes when we've made rules like this, in order to avoid having to do this for the rest of the year, because I know for example the American Shorthair club is going to ask to do this for March anyway, can we just as a board give blanket approval for clubs to do it for the balance of the show year so that we don't have to wait until May 1 and we don't have to deal with these ever again. **Miller:** Yeah, that's a good idea. **Hamza:** Make the motion. I'm all for that. **Eigenhauser:** I move we give clubs a blanket waiver and allow them to do the unscored 3<sup>rd</sup> through 5<sup>th</sup> best breed awards. So moved. **Krzanowski:** Carol seconds. **Hamza** called the motion. **Motion Carried.**

[recording goes to Show Rule 28.21]

| Rule # 16.10 k.   | Presented by George Eigenhauser/CFA Board  |  |
|---|--|--|
| Existing Wording  | Proposed Wording   |  |
| <p><b>16.10</b> The show secretary MUST send the following to the Central Office ...</p> <p>...</p> <p>...</p> <p><b>k.</b> the show entry surcharge fee of \$1.00 per catalog entry (including HHP). Shows held in the International Division, Canada and Hawaii are exempt from this surcharge.</p> | <p><b>16.10</b> The show secretary MUST send the following to the Central Office ...</p> <p>...</p> <p>...</p> <p><b>k.</b> the show entry surcharge fee of <del>\$1.00</del> <b>\$2.00</b> per catalog entry (including HHP). Shows held in the International Division, Canada and Hawaii <del>are exempt from this surcharge</del> <u>will include a show entry surcharge fee of \$1.00 per catalog entry (including HHP).</u></p> |  |

**RATIONALE:** The original \$1.00 per entry surcharge was originally intended to offset the costs of scoring shows. It was modified with CFA rebating half (\$0.50 per entry) to the applicable Region to offset costs associated with the Annual Meetings.

The proposal is to increase the surcharge to \$2 for most shows. The additional \$1.00 per entry will be used to meet CFA budget shortfall, including Board meeting expenses. The clubs in the ID, Canada and Hawaii will still be exempted from the original surcharge but will be subject to the new fee. (So the ID, Canada and HI pay \$1 instead of \$2). Regions will continue to receive \$0.50 per entry for shows in their Region and will not share in the increase.

To allow clubs time to adjust their entry fees to pass through the new fees, it is suggested the increase be effective with shows held at least 90 days after the Board adopts the new fees.

**Hamza:** Roger, do you have a question? Roger Brown, you're purple. That's all I want to say. [electronic noise] If you feel that way about it. 16.1. **Miller:** 16.10. **Eigenhauser:** We already passed this. I'm not sure why this is here, unless they're just trying to clarify the language. I don't see how this is different than what we already passed. **Hamza:** He took out, "are exempt from this surcharge". I know we already passed it, but do we want to just re-vote it, just so we don't have to come back here for some reason? Somebody please make the motion. **Meeker:** So moved. **Anger:** Second. **Hamza** called the motion. **Motion Carried.**

|   |   |  |
|---|---|--|
| <b>Rule # 12.03</b>   | <b>Presented by Show Rules Committee</b>  |  |
| <b>Existing Wording</b>   | <b>Proposed Wording</b>   |  |
| <p><b>d.</b> Clubs that hold a show for two (2) consecutive years on the same weekend (also referred to as date) are considered traditional dates and do not need to seek permission from their Regional Director or National Scheduling Chairman to license their show each year thereafter. Clubs that do not hold a show for two (2) consecutive years will lose the distinction of having a traditional weekend.</p> <p>For clubs that hold a show on a biennial basis, i.e. every other year, their traditional show date will be month, weekend and either odd or even to indicate the year of the show. These clubs will lose the distinction of having a traditional date after a show is not held for two (2) consecutive show dates.</p> <p><b>e.</b> Clubs that hold traditional dates and do not plan to hold a show for one year should let their Regional Director and National Scheduling Chairman know as soon as possible. The date will be considered "vacant" for the one year only and will become available to the region or other club(s) for a one-time only show date.</p> <p>With the permission of the Regional Director and National Scheduling Chairman, another club may hold a one-time only show on the vacant weekend. The club that is approved to hold a show on the vacant date will submit with the show license a letter signed by their President and Secretary acknowledging the show as a one-time only show for that weekend. A copy of the letter will be sent to the</p> | <p><b>d.</b> Clubs that hold a show for two (2) consecutive years on the same weekend (also referred to as date) are considered traditional dates and do not need to seek permission from their Regional Director <del>or National Scheduling Chairman</del> to license their show each year thereafter. Clubs that do not hold a show for two (2) consecutive years will lose the distinction of having a traditional weekend.</p> <p>For clubs that hold a show on a biennial basis, i.e. every other year, their traditional show date will be month, weekend and either odd or even to indicate the year of the show. These clubs will lose the distinction of having a traditional date <del>after</del> <u>after</u> a show is not held for two (2) consecutive show dates.</p> <p><b>e.</b> Clubs that hold traditional dates and do not plan to hold a show for one year should let their Regional Director <del>and National Scheduling Chairman</del> know as soon as possible. The date will be considered "vacant" for the one year only and will become available to the region or other club(s) for a one-time only show date.</p> <p>With the permission of the Regional Director <del>and National Scheduling Chairman</del>, another club may hold a one-time only show on the vacant weekend. The club that is approved to hold a show on the vacant date will submit with the show license a letter signed by their President and Secretary acknowledging the show as a one-time only show for that weekend. A copy of the letter will be sent to the Regional</p> |  |

|   |           |
|---|-----------|
| Regional Director.  | Director. |
| <b>RATIONALE:</b> Change necessitated by the disbanding of the National Scheduling Committee. In the second paragraph of d. the spelling of the word ‘after’ needed correction. |           |

**Hamza:** OK, next one is 12.03. This is just housekeeping. Do we have any questions? Can I get a motion. **Newkirk:** So moved. **Gardiner:** Second, John. **Hamza** called the motion. **Motion Carried.**

|   |   |  |
|---|---|--|
| <b>Rule # 9.03b</b>   | <b>Presented by</b> Darrell Newkirk, International Division Chair |  |
| <b>Existing Wording</b>   |   | <b>Proposed Wording</b>  |
| <p><b>9.03 b.</b> Two hundred (200) points are required for Grand Championship; seventy-five (75) credited points for Grand Premiership in Mainland U.S., Canada (with the exception of the Maritime Provinces), Japan, and the International Division. In Hawaii, Russia (except Moscow), Ukraine, Malta, Asia (except Hong Kong and Japan), Mexico, Central America, South America, the Maritime Provinces of Canada, and the United Kingdom (England, Scotland, Wales and Northern Ireland) seventy-five points (75) are required for Grand Championship; twenty-five (25) points are required for Grand Premiership. In Hong Kong and Moscow one hundred twenty-five (125) points are required for Grand Championship. In Hong Kong fifty (50) points are required for Grand Premiership; in Moscow twenty-five (25) points are required for Grand Premiership.</p> |   | <p><b>9.03 b.</b> Two hundred (200) points are required for Grand Championship; seventy-five (75) credited points for Grand Premiership in Mainland U.S., Canada (with the exception of the Maritime Provinces), Japan, and the International Division. In Hawaii, <u>Israel</u>, Russia (except Moscow), Ukraine, Malta, Asia (except Hong Kong and Japan), Mexico, Central America, South America, the Maritime Provinces of Canada, and the United Kingdom (England, Scotland, Wales and Northern Ireland) seventy-five points (75) are required for Grand Championship; twenty-five (25) points are required for Grand Premiership. In Hong Kong and Moscow one hundred twenty-five (125) points are required for Grand Championship. In Hong Kong fifty (50) points are required for Grand Premiership; in Moscow twenty-five (25) points are required for Grand Premiership.</p> |
| <b>RATIONALE:</b> Israel needs to be included in our rules. Should the following rules concerning para. 9.03 be approved, the country will be inserted there as well.   |   |  |

**Hamza:** Next section is 31.01. **Newkirk:** No, we’ve got another – we’ve got a couple more 9.03b’s and the next one is to, we need to add Israel in there because we have some exhibitors from Israel that are coming to our European shows. And Israel got taken out when, uh, when our club in Israel didn’t renew their charter 3 or 4 years ago. **Hamza:** I don’t know if I have that. **Caell:** I don’t have it. **Miller:** It’s on page, it’s on page 15 of what Rachel sent out. **Eigenhauser:** 15 of 43. **Miller:** Yeah, of 43 pages. It’s page 15. **White:** I’ll pull it up. **Hamza:** Alright, we’ll pull it up. **Newkirk:** There’s two of them together there. It’s 9.03b and the one 9.03b-d. **Hamza:** Show rules is a bear. **White:** OK, it’s up on the screen. **Caell:** OK, thanks. **Newkirk:** The one is in here, it’s presented by Shirley of the Show Rules Committee. **Hamza:** OK, ah, do you want to discuss that? **Newkirk:** No. All we’re doing here is adding Israel in right behind Hawaii. **Hamza:** OK, does anybody have any questions? <no> **Newkirk:** Standing motion. **Eigenhauser:** Second. **Gardiner:** Second, John. **Hamza** called the motion. **Motion Carried.**

| Rule # 9.03b-d   | Presented by Central Office, Shirley Michaud-Dent   |
|--|---|
| Existing Wording   | Proposed Wording  |
| <p><b>9.03 b.</b> Two hundred (200) points are required for Grand Championship; seventy-five (75) credited points for Grand Premiership in Mainland U.S., Canada (with the exception of the Maritime Provinces), Japan, and the International Division. In Hawaii, Russia (except Moscow), Ukraine, Malta, Asia (except Hong Kong and Japan), Mexico, Central America, South America, the Maritime Provinces of Canada, and the United Kingdom (England, Scotland, Wales and Northern Ireland) seventy-five points (75) are required for Grand Championship; twenty-five (25) points are required for Grand Premiership. In Hong Kong and Moscow one hundred twenty-five (125) points are required for Grand Championship. In Hong Kong fifty (50) points are required for Grand Premiership; in Moscow twenty-five (25) points are required for Grand Premiership.</p> <p><b>c.</b> Grand points are earned per the process described in sections 9.01 and 9.02 above. Earned points are then converted to credited points based on the location of the show. For cats competing in Mainland U.S., Canada (with the exception of the Maritime Provinces), Japan, and the International Division (except as noted), a cat will be credited with the same number of points as the points earned towards the title of grand champion or grand premier. For cats competing in Hawaii, Russia (except Moscow), Ukraine, Malta, Asia (except Japan and Hong Kong), Mexico, Central America, South America, the Maritime Provinces of Canada, and the United Kingdom (England, Scotland, Wales, and Northern Ireland), a cat will be credited with 2.67 points for each point earned for the title of grand champion; and 3.0 points for each point earned for the title of grand premier. For cats shown in Hong Kong, a cat will be credited with 1.6 points for each point earned for the title of grand champion; and 1.5 points for each point earned for the title of grand premier. For example, this equates to 200 earned points for a Grand Championship and 75 points for a Grand Premiership in the U.S; 125 points for a Grand Championship and 50 points for a Grand Premiership in Hong Kong; and 75 points for a Grand Championship and 25 points for a Grand Premiership in Hawaii.</p> <p><b>d.</b> A cat's accumulated grand points earned in one scoring location will be adjusted when the cat changes a permanent residence to another scoring location. For example, Grand Champion points earned in a 200 point scoring location moving to a 75 point scoring location will be credited at 37.5% and Grand Premier points will be credited at 33.3%. Grand Champion points earned in a 75 point scoring location moving to a 200 point scoring location will be credited at 267% and Grand Premier points will be credited</p> | <p><b>9.03 b.</b> Two hundred (200) points are required for Grand Championship; seventy-five (75) <del>credited</del> points for Grand Premiership in Mainland U.S., Canada (with the exception of the Maritime Provinces), Japan, and the International Division. <u>For cats residing and competing</u> in Hawaii, Russia (except Moscow), Ukraine, Malta, Asia (except Hong Kong and Japan), Mexico, Central America, South America, the Maritime Provinces of Canada, and the United Kingdom (England, Scotland, Wales and Northern Ireland) seventy-five points (75) are required for Grand Championship; twenty-five (25) points are required for Grand Premiership. In Hong Kong and Moscow one hundred twenty-five (125) points are required for Grand Championship. In Hong Kong fifty (50) points are required for Grand Premiership; in Moscow twenty-five (25) points are required for Grand Premiership</p> <p><b>c.</b> <del>Grand points are earned per the process described in sections 9.01 and 9.02 above. Earned points are then converted to credited points based on the location of the show. For cats competing in Mainland U.S., Canada (with the exception of the Maritime Provinces), Japan, and the International Division (except as noted), a cat will be credited with the same number of points as the points earned towards the title of grand champion or grand premier. For cats competing in Hawaii, Russia (except Moscow), Ukraine, Malta, Asia (except Japan and Hong Kong), Mexico, Central America, South America, the Maritime Provinces of Canada, and the United Kingdom (England, Scotland, Wales, and Northern Ireland), a cat will be credited with 2.67 points for each point earned for the title of grand champion; and 3.0 points for each point earned for the title of grand premier. For cats shown in Hong Kong, a cat will be credited with 1.6 points for each point earned for the title of grand champion; and 1.5 points for each point earned for the title of grand premier. For example, this equates to 200 earned points for a Grand Championship and 75 points for a Grand Premiership in the U.S; 125 points for a Grand Championship and 50 points for a Grand Premiership in Hong Kong; and 75 points for a Grand Championship and 25 points for a Grand Premiership in Hawaii.</del></p> <p>Grand points will be adjusted when a cat competes outside their scoring location. For example, a cat competing from a 75 point scoring location to a 200 point scoring location, grand champion points will be adjusted at 37.5% and grand premier points at 33.3%. A cat competing from a 75 point scoring location to a 125 point scoring location, grand champion points will be adjusted at 60% and grand premier points at 50%. A cat competing from a 125 point scoring</p> |

|   |   |
|---|---|
| <p>at 300%.</p>   | <p>location to a 200 point scoring location, grand champion points will be adjusted at 62.5% and grand premier points at 66.6%.</p> <p>Grant points will not be adjusted up when a cat competes from a higher point scoring location to a lower point scoring location, unless there is a permanent change of residence (see 9.03 d.).</p> <p>9.03 d. A cat's accumulated grand points earned in one scoring location will be adjusted when the cat changes a permanent residence to another scoring location. <del>For example, Grand Champion points earned in a 200 point scoring location moving to a 75 point scoring location will be credited at 37.5%. Grand Premier points will be credited at 33.3%.</del> Grand Champion points earned in a 75 point scoring location moving to a 200 point scoring location will be credited at 267%. Grand Premier points will be credited at 300%. <u>Grand Champion points earned in a 75 point scoring location moving to a 125 point scoring location will be credited at 166%. Grand Champion points earned in a 125 point scoring location moving to a 200 point scoring location will be credited at 160% Grand Premier points earned in a 50 point scoring location moving to a 75 point scoring location will be credited at 150%. Grand Premier points earned in a 25 point scoring location moving to a 50 point scoring location will be credited at 200%.</u></p> |
| <p><b>RATIONALE:</b> The changes were required to provide a better explanation of what really happens while scoring the cats in the International Division.</p> |   |

**Hamza:** OK, and then you've got 9.03b-d. **Newkirk:** That's not mine, that's Central Office's. We can do it now if you want, for simplicity. **Hamza:** Yeah, that's fine, because it still deals with the International Division. **Newkirk:** She wants to add in the clause "for cats residing in competing", and that would be in Hawaii. Also, we inserted Israel in there, so don't forget that, and the Russia except Moscow was changed on the first one, so that's you know, east of the Urals. Scratch out Malta – I'm sorry, not Malta, but the Ukraine because that's dealt with later. This, this, this other thing has to do with that rule that we presented last year that was so confusing about where cats live and where they are, and so Shirley wrote up a new section on that so it would be more understandable for everybody. **Hamza:** Are there any questions on this? **White:** None on the floor. **Newkirk:** Standing motion. **Meeker:** Meeker seconds. **Brown:** Second, Roger. **Hamza** called the motion. **Motion Carried.**

**Hamza:** OK, we got through that. I'm going to jump around a little bit. **Miller:** You never did #c. **Hamza:** Yeah, Darrell, are we doing these one at a time? OK. Do #c, Darrell. **Newkirk:** Where was that at? **Miller:** This one on the same page about adjusting points. **Newkirk:** That's all in one motion. **Miller:** Oh, alright. **Hamza:** Alright. **Newkirk:** That's all one proposal. **Miller:** OK. **Hamza:** So, are we done with the International stuff? **Newkirk:** I'm trying to find and make sure. Did we do the one about increasing the points in the Ukraine to 125? I'm trying to see if – because these show rules are all over the place. **Hamza:** I know, believe me. I got a dent in my table where I was banging my head. **White:** Actually, that's part of

#c. **Newkirk:** OK, alright. Thank you. I just wanted to make sure we got that covered. Sorry it wasn't better planned. I thought we were just going to go through these as they were listed.

**Hamza:** You know, I just kind of wanted to get that part out of the way. **Newkirk:** OK, that's fine. **Hamza:** Just because I wanted you to present them.

|   |   |  |
|---|---|--|
| <b>Rule # 38.05</b>   | <b>Presented by</b> Jill Archibald, Chair, CFA Cat Agility  |  |
|   | <b>Existing Wording</b>   | <b>Proposed Wording</b>  |
|   | <p>...</p> <p>e. No food or treats are permitted in the agility ring at any time.</p> <p>f. During the timed run, the handler must not touch the cat.</p> <p>g. The CRM must complete the ringmaster's report and send it to the designated person.</p> <p>h. The CRM must give the club an evaluation sheet for them to send to the designated person.</p> <p>i. Each CRM will complete and pass a test every year to maintain certification. The test will be administered by the CFA coordinator for ringmasters and training.</p> | <p>...</p> <p>e. No food or treats are permitted in the agility ring at any time.</p> <p>f. During the timed run, the handler must not touch the cat.</p> <p>g. <u>The CRM shall provide blank CFA Feline Agility Competitor claim forms and sign the completed form certifying that the named feline is qualified for the Agility Competitor (AC) title. In addition, the claim forms may also be printed in the show catalog.</u></p> <p><u>hg.</u> The CRM must complete the <del>ringmaster's report</del> <u>Agility Sign-In &amp; Score Sheet</u> and <del>send it to the designated person</del> <u>deliver it to the master clerk for inclusion in the show package.</u></p> <p><u>ih.</u> The CRM must give the club an evaluation sheet for them to send to the designated person.</p> <p><u>ji.</u> Each CRM will complete and pass a test every year to maintain certification. The test will be administered by the CFA coordinator for ringmasters and training.</p> |
| <p><b>RATIONALE:</b> New paragraph 'g.' inserted with the remaining paragraphs re-lettered accordingly. The new paragraph provides the requirement for the CRM to certify that the proper requirements for the AC title have been met. It also provides the exhibitor info on where he might find the claim form.</p> |   |  |

**Hamza:** Go to page 18. This is 38.05, Cat Agility. Do we have any questions? Make a motion, please. **White:** So moved, David. **Gardiner:** Seconded, John. **Hamza** called the motion. **Motion Carried.**

|                     |  |  |
|---------------------|--|--|
| <b>Rule # 38.10</b> | <b>Presented by</b> Jill Archibald, Chair, CFA Cat Agility   |  |
|                     | <p>Add new paragraph 38.10 a. &amp; b. and then append the old paragraphs 39.01 thru 39.04 in their entirety as paragraphs 38.10c. thru d.</p> | <p><u><b>38.10 a.</b> Cats competing in CFA Feline Agility and completing the requirements as described in para. c., below, are eligible to confirm their first CFA FAC title and be scored for future titles. Each claimant of an Agility Competitor title must mail to the Central Office or give to the master clerk the official CFA Feline Agility Competitor Claim Form or facsimile thereof signed by the officiating ringmaster before the opening day of the next show in which the cat is benched for CFA Feline Agility, along with the</u></p> |

|   |   |
|---|---|
|   | <p><u>current confirmation fee. See current price list for applicable fees.</u></p> <p><u>b. Only the Agility Competitor (AC) title must be confirmed, the remaining titles will be awarded automatically following the completion of their requirements.</u></p> <p><del>c</del><u>39.01</u>-Agility Competitor: (AC) this title is awarded to any cat who completes the standard 10 obstacle CFA Feline Agility course within the allotted maximum time, 270 seconds, without error.</p> <p><del>d</del><u>39.02</u> Agility Winner: (AW) this title is awarded to any cat who has previously earned the title of Agility Competitor (AC), and has successfully completed the standard 10 obstacle CFA Feline Agility course within the allotted maximum time, 270 seconds, without error, in at least 2 separate CFA Feline Agility competitions, earning a minimum of 500 Points.</p> <p><del>e</del><u>39.03</u>-Agility Master: (AM) this title is awarded to any cat who has previously earned the title of Agility Winner (AW) and has successfully completed the standard 10 obstacle CFA Feline Agility course within the allotted maximum time, 270 seconds, without error, in CFA Feline Agility competitions during their competitive career, earning a minimum of 2000 points.</p> <p><del>f</del><u>39.04</u>-Agility Grand Master: (AG) this title is awarded to any cat who has previously earned the title of Agility Master (AM) and has successfully completed the standard 10 obstacle CFA Feline Agility course within the allotted maximum time, 270 seconds, without error, in CFA Feline Agility competitions during their competitive career, earning a minimum of 4000 points.</p> |
| <p><b>RATIONALE:</b> The new paragraph provides guidelines for the confirmation of the Feline Agility Titles, incorporating the title requirements into the same major paragraph. This simplifies the Agility program with ALL info for the program under Article 38.</p> |   |

**Hamza:** 38.10 is also a Cat Agility. Do we have any questions on 38.10. Somebody please make the motion. **Gardiner:** So moved. **Caell:** Second, Ann. **Hamza** called the motion.  
**Motion Carried.**

**Caell:** Jerry, I have a question about Feline Agility, 38.10. **White:** Where's your hand?  
**Caell:** It's raised in the office here. **Hamza:** Alright. 38.10, OK. Go ahead. **Caell:** It just says to remove the associated index entry or change reference to Paragraph 38.10. Do we need to address that? **Hamza:** We already voted on it. **Caell:** We voted on 39. We didn't vote on 38.10.  
**Eigenhauser:** We voted on it. **Hamza:** Rachel, didn't we vote on 38.10. **Miller:** Yes, we did.  
**Anger:** It's the same thing, Ann. Yes, we voted on it. **Caell:** Gotcha. Thank you.

**ARTICLE XXXIX  
FELINE AGILITY TITLES**

**39.01** Agility Competitor: (AC) this title is awarded to any cat who completes the standard 10 obstacle CFA Feline Agility course within the allotted maximum time, 270 seconds, without error.

**39.02** Agility Winner: (AW) this title is awarded to any cat who has previously earned the title of Agility Competitor (AC), and has successfully completed the standard 10 obstacle CFA Feline Agility course within the allotted maximum time, 270 seconds, without error, in at least 2 separate CFA Feline Agility competitions, earning a minimum of 500 Points.

**39.03** Agility Master: (AM) this title is awarded to any cat who has previously earned the title of Agility Winner (AW) and has successfully completed the standard 10 obstacle CFA Feline Agility course within the allotted maximum time, 270 seconds, without error, in CFA Feline Agility competitions during their competitive career, earning a minimum of 2000 points.

**39.04** Agility Grand Master: (AG) this title is awarded to any cat who has previously earned the title of Agility Master (AM) and has successfully completed the standard 10 obstacle CFA Feline Agility course within the allotted maximum time, 270 seconds, without error, in CFA Feline Agility competitions during their competitive career, earning a minimum of 4000 points.

Removed Article XXXIX

Also remove the associated index entry or change reference to para. 38.10.

**RATIONALE:** Remove Article 39 heading and incorporate the titles under Article 38 with all of the other show rules pertaining to the Feline Agility Program.

**Hamza:** On page 20, do we need to vote on these? **Eigenhauser:** Probably. **Hamza:** Can we lump them all together, 31.01, I mean 39.01 to 39.04? It deals with titles? **Eigenhauser:** Right. We're talking about taking out that whole article. **Hamza:** OK. Can I get a motion. **White:** So moved. David White. **Gardiner:** Second, John. **Hamza** called the motion. **Motion Carried.**

**THE CAT FANCIERS' ASSOCIATION, INC.  
PRICE LIST © (Effective August 1, 2010)**

|   |                |
|---|----------------|
| Registration of a Cat/Kitten on Litter Application.....                   | \$10.00        |
| Prepaid Cat/Kitten Registration on Litter Application .....               | \$10.00        |
| <b>Early Bird Registration of a Cat/Kitten with Blue Slip - submitted</b> |                |
| within 30 days from Date of Sale .....                                    | \$12.00        |
| <b>Regular Registration of a Cat/Kitten with Blue Slip .....</b>          | <b>\$17.00</b> |

|  |   |
|--|---|
| Registration of a Cat/Kitten with a Pedigree.....  | \$40.00                                 |
| <b>Early Bird Litter Registration</b> - submitted within 4 calendar months of birthdate .....  | \$10.00                                 |
| <b>Regular Litter Registration</b> .....   | \$15.00                                 |
| <b>Early Bird Transfer of Ownership/Supplemental Transfer</b> - submitted within 30 days of Transfer Date .....                              | \$10.00                                 |
| <b>Regular Transfer of Ownership/Supplemental Transfer</b> .....   | \$15.00                                 |
| Cattery Name Suffix Addition/Deletion .....  | \$8.00                                  |
| Duplicate or Corrected Certificate (litter, cat) .....   | \$10.00                                 |
| Lease Recording .....  | \$10.00                                 |
| Cattery Name Registration .....  | \$75.00                                 |
| Cattery Name Renewal .....   | \$25.00                                 |
| Certified Pedigrees .....3 generations-\$20; 4 gen.-\$30; 5 gen.-\$45; 6 gen.-\$60   |   |
| Reverse Pedigree ( <i>fee/deposit based on age of cat</i> )  |   |
| 15 years or less .....   | \$20.00                                 |
| 16-25 years .....  | \$100.00                                |
| 26+ years .....  | \$1,000.00                              |
| Final cost is \$10 per printed page for the 16-25 and 26+ year categories up to the maximum fee paid. A credit will be issued if applicable. |   |
| <i>(A computerized 3-generation printout of your cat's children, grandchildren and great grandchildren, complete from 1978.)</i>             |   |
| Cattery Report .....   | \$10.00                                 |
| <i>(A computerized printout of cats produced and registered from your cattery, complete from 1978.)</i>                                      |   |
| Awards Report ( <i>provides show by show national/regional points</i> ).....   | \$15.00                                 |
| Duplicate Grand or DM Certificate .....  | \$10.00                                 |
| Championship Confirmation ( <i>within 30 days</i> ) or Duplicate .....   | \$15.00                                 |
| Championship/Premiership Confirmation ( <i>30 days to 36 months</i> ) .....  | \$25.00                                 |
| Championship/Premiership Confirmation Late Fee.....  | \$10.00                                 |
| Feline Agility Confirmation.....   | \$15.00                                 |
| Championship/Premiership/Agility Certificate for Framing .....   | \$10.00                                 |
| Returned Check Fee .....   | \$20.00                                 |
| Pedigree Forms.....  | \$3.00 per dozen                        |
| Show Rules (includes S&H) .....  | \$7.00                                  |
| Show Standards (includes S&H) .....  | Single Breed -Free, Complete Set-\$9.00 |
| Clerking Manual (includes S&H) .....   | \$4.00                                  |
| CFA Online Almanac (12 months) .....   | \$49.00                                 |
| <i>Please contact the CFA Central Office for information on the CFA YEARBOOK.</i>  |   |
| <i>All prices subject to change.</i>   |   |

**THE CAT FANCIERS' ASSOCIATION, INC.**  
**1805 Atlantic Avenue, Manasquan NJ 08736-1003**  
**Phone: 732-528-9797 • Fax: 732-528-7391**  
**www.cfa.org**

2050/10-10

**Hamza:** Page 21. According to George, we don't have to vote on that. [recording goes to 38.10]

| <b>Rule # 11.04a. &amp; b.</b>  | <b>Presented by Show Rules Committee</b>   |
|---|--|
| <b>Existing Wording</b>   | <b>Proposed Wording</b>  |
| <p><b>11.04</b> Correction of entry information:</p> <p>a. It is the exhibitor’s responsibility, upon arrival at the show, to confirm that the registration number, region/area of residence, the color/tabby pattern, and other entry information as printed in the catalog is correct.</p> <p>b. If any of the entry information as printed in the catalog is in error, or a kitten registration number has not been printed in the catalog, it is the exhibitor’s responsibility to provide corrections of the information printed in error and/or the lacking kitten registration number to the master clerk at the show. An official catalog correction request form must be used and the exhibitor submitting the form must obtain a copy of the catalog correction form signed by the master clerk, or designated representative, showing the correct information has been supplied. This receipt should be retained by the exhibitor in the event any question might arise at a future date regarding an entry.</p> | <p><b>11.04</b> Correction of entry information <u>is done in one of the following two ways, depending on which information is in error. It is the exhibitor’s responsibility, upon arrival at the show, to confirm that the entry information, as listed in the catalog, matches the correct information concerning ownership, registration number, region/area of residence, color/tabby pattern, the cat’s entered competitive class, and other information as printed in the catalog is correct. If any of the entry information as printed in the catalog is in error, or a kitten registration number has not been printed in the catalog, it is the exhibitor’s responsibility to provide corrections of the information printed in error and/or the lacking kitten registration number. Any errors are corrected as follows:</u></p> <p>a. <u>It is the exhibitor’s responsibility, upon arrival at the show, to confirm that the registration number, region/area of residence, the color/tabby pattern, and other entry information as printed in the catalog is correct. For errors related to the competitive class (kitten, championship, premiership; or champion vs grand champion), color class, age, sex (which also affects color class, as they are different depending on the sex), or color/tabby pattern of the cat, corrections are made at check-in on the absentee/transfer sheet.</u></p> <p>b. <u>For errors related to the ownership, region/area of residence, name of the cat as listed in the catalog, registration number or If any of the entry information as printed in the catalog is in error, or a kitten registration number has not been printed in the catalog, it is the exhibitor’s responsibility to provide corrections of the information printed in error and/or the lacking kitten registration number, corrections are made with to the master clerk at the show. An official catalog correction request form must be used for these corrections and the exhibitor submitting the form must obtain a copy of the catalog correction form signed by the master clerk, or designated representative, showing the correct information has been supplied. This receipt should be retained by the exhibitor in the event any question might arise at a future date regarding an entry.</u></p> <p>NOTE: The following would be added at the end of section 11.04.b if both this rule AND the elimination of winners ribbons rule pass - <u>For entered Opens, the status as an Open should be confirmed with the Master Clerk.</u></p> |
| <p><b>RATIONALE:</b> Many times, exhibitors either realize that they sent in erroneous information concerning their entry (e.g., the kitten is really a boy, not a girl) or discover, after looking at the catalog, that information is in error. In some cases, the erroneous information just requires an adjustment to the marked catalog, while in others, it affects how the cat is to be</p>  |  |

judged. Exhibitors have also experienced difficulty, at times, at check-in making the corrections that are required to ensure the cat is judged correctly. The above clarifies which changes are to be made with the master clerk, and which are to be made on the absentee/transfer sheet that is then forwarded to the rings that affect judging. It has been formatted for ease in understanding the distinction.

**Hamza:** 11.04a. and b. Do we need to vote on these separate, or can we combine them?  
**George:** **Eigenhauser:** Yeah. I'm looking at these and, quite frankly, I don't think it makes the rule any clearer than it was before. I don't know why we need to have two different ways of correcting an error. If there is an error in the catalog, you do a catalog correction slip. It's pretty simple, but if we're saying, "certain errors you do this way and certain errors you do that way", I don't think that's making it easier. **Hamza:** I happen to agree with you, when I read it. I didn't get it. I didn't see where the remedy is in this. Anybody else have anything to say? Alright, somebody call the motion. Oh, Mike. Go ahead, Mike. I'm sorry. **Shelton:** That's alright. I just wanted to briefly say that, as it's written, it only says you do a catalog correction slip. That doesn't necessarily get to the clerks if there's a change in title or color class. That's why I think they're calling out that these certain things should be done at check-in on an absentee and transfer list. Those get distributed to the clerks. **Hamza:** I think this is fairly weak. Is there anybody who feels that maybe we should kick this back to Show Rules? **Eigenhauser:** Works for me. **Meeker:** Yep. **Hamza:** You know what, Rachel? Kick this back to Show Rules. **Miller:** It's too complicated. **Hamza:** If they want to clarify it, you know, we don't need one mess being replaced with another mess, because at least the people in the show hall understand this mess. **Anger:** I will resubmit that to Show Rules. **Hamza:** Thank you very much.

**Junior Showmanship Rules:**

|  |   |   |
|--|---|---|
| <b>Rule # 20.13</b>  | <b>Presented by Junior Showmanship Committee</b>  |   |
|  | <b>Existing Wording</b>   | <b>Proposed Wording</b>   |
|  | <p>Entries in the catalog should appear in the following order:</p> <p>Junior Showmanship.</p> <p>Non-Championship: Kittens, AOV kittens following entries for the particular breed. Provisional Breeds separated by breed and by kitten, adults and alters.</p> <p>Miscellaneous breeds (non-competitive) separated by breed.</p> <p>...</p> | <p>Entries in the catalog should appear in the following order:</p> <p><del>Junior Showmanship</del></p> <p>Non-Championship: Kittens, AOV kittens following entries for the particular breed. Provisional Breeds separated by breed and by kitten, adults and alters.</p> <p>Miscellaneous breeds (non-competitive) separated by breed.</p> <p>...</p> |
| <b>RATIONALE:</b> The JS committee has rewritten the JS Program and moved all our rules to Article XXXI for ease of use. |   |   |

**Newkirk:** Did we do 20.13? Wait, I've got it tabbed. We must have done it. **Miller:** Junior Showmanship. **Hamza:** That's Junior Showmanship, that's going into a Manual. **Newkirk:** There's one show rule taking Junior Showmanship out of 20.13. **Eigenhauser:** Yeah, 20.13 should stay the way it is. It should stay in the catalog where they go in the catalog. I mean, in should stay in the show rules, where they go in the catalog. **Newkirk:** OK, alright. I see.

| <b>Rule # 31.01</b>  | <b>Presented by Junior Showmanship Committee</b>  |
|--|---|
| <b>Existing Wording</b>  | <b>Proposed Wording</b>   |
| <p>A signed judging contract for the Junior Showmanship ring must be submitted for Central Office files.</p> | <p><del><i>A signed judging contract for the Junior Showmanship ring must be submitted for Central Office files.</i></del></p> <p><b>31.01</b> <u>The CFA JS Program (JS) is designed to nurture the compassionate qualities of interested young people for all animals through the teaching of basic information concerning the cat’s needs and diversities, thus enhancing appreciation not only for the cat but all members of the animal kingdom. To provide a fun learning environment in which young people will develop skills and self-confidence that will enrich their lives in the years to come, in the animal professions or wherever their ambitions lead them. The program is divided into four divisions and two categories.</u></p> <p><u><b>a.</b> Additional information concerning the program and related forms are available on the JS website, CFA website, from the JS Regional Representative (RR), or the JS Secretary.</u></p> <p><u><b>b.</b> Divisions:</u></p> <ol style="list-style-type: none"> <li><u>1. Seven through nine years of age.</u></li> <li><u>2. Ten through twelve years of age.</u></li> <li><u>3. Thirteen through fifteen years of age.</u></li> <li><u>4. Sixteen through eighteen years of age.</u></li> <li><u>5. Each participant remains in the same Division through the entire show season, determined by the participant’s age on November 1st of the show season.</u></li> <li><u>6. A child is eligible to begin participating and earning points in Division One as soon as he turns seven years old.</u></li> </ol> <p><u><b>c.</b> Categories:</u></p> <ol style="list-style-type: none"> <li><u>1. Competitive Class - A JS exhibitor may enter and exhibit a cat in any regular competitive class offered at a show (Championship, Premiership, Kitten, HHP, or Veterans).</u></li> <li><u>2. JS Class - A JS exhibitor may enter a cat in this class at any show offering JS. Each exhibitor will choose one of the following options in this class:</u> <ol style="list-style-type: none"> <li><u><b>a).</b> Short Talk.</u></li> <li><u><b>b).</b> Breed Presentation.</u></li> </ol> </li> </ol> <p><u><b>d.</b> Application - All exhibitors in the JS program must fill out an application in order to participate in JS activities and be scored for awards.</u></p> |

**RATIONALE:** During the re-write of the JS program, the committee determined the need to re-order and re-number the show rules contained in JS Article XXXI. The re-ordering and re-numbering allows the committee to provide the guidance and clarification where needed for the new program.

|  |  |  |
|--|--|--|
| <b>Rule # 31.02</b>  | <b>Presented by Junior Showmanship Committee</b>   |  |
|  | <b>Existing Wording</b>  | <b>Proposed Wording</b>  |
|  | Clubs must appoint a show committee member to handle the Junior Showmanship ring at the show. This person will be a liaison between the club, judge and entrants, and will prepare this ring before the Junior Showmanship event begins. | <p><del>Clubs must appoint a show committee member to handle the Junior Showmanship ring at the show. This person will be a liaison between the club, judge and entrants, and will prepare this ring before the Junior Showmanship event begins.</del></p> <p><u>The JS show season will be consistent with CFA's show season.</u></p> |
| <p><b>RATIONALE:</b> During the re-write of the JS program, the committee determined the need to re-order and re-number the show rules contained in JS Article XXXI. The re-ordering and re-numbering allows the committee to provide the guidance and clarification where needed for the new program.</p> |  |  |

|  |   |  |
|--|---|--|
| <b>Rule # 31.03</b>  | <b>Presented by Junior Showmanship Committee</b>  |  |
|  | <b>Existing Wording</b>   | <b>Proposed Wording</b>  |
|  | Clubs must notify Central Office as to the date and time of the Junior Showmanship ring in their show and request an information packet. Approximately 3-4 weeks prior to the show, a packet containing items for use at the show – evaluation forms, ribbons, adhesive badges and other general information – will be mailed to the entry clerk. | <p><del>Clubs must notify Central Office as to the date and time of the Junior Showmanship ring in their show and request an information packet. Approximately 3-4 weeks prior to the show, a packet containing items for use at the show – evaluation forms, ribbons, adhesive badges and other general information – will be mailed to the entry clerk.</del></p> <p><u>Scoring:</u></p> <ol style="list-style-type: none"> <li>a. <u>Participants will be scored only for activities take place on or after their enrollment date.</u></li> <li>b. <u>Accumulated scores from all JS exhibitors will be calculated by:</u> <ol style="list-style-type: none"> <li>1. <u>Regional Level – the Regional JS Chairperson for the exhibitor (s) region will calculate scores and determine regional awards placement.</u></li> <li>2. <u>National Level – the Regional JS Chairperson will forward all regional scores to the JS Secretary for national scoring and awards placement.</u></li> </ol> </li> </ol> |
| <p><b>RATIONALE:</b> During the re-write of the JS program, the committee determined the need to re-order and re-number the show rules contained in JS Article XXXI. The re-ordering and re-numbering allows the committee to provide the guidance and clarification where needed for the new program.</p> |   |  |

|  |  |  |
|--|--|--|
| <b>Rule # 31.04</b>  | <b>Presented by Junior Showmanship Committee</b>   |  |
| <b>Existing Wording</b>  | <b>Proposed Wording</b>  |  |
| <p>The entry clerk, or designated representative, must notify the evaluating judge no later than the Wednesday before the show of:</p> <ul style="list-style-type: none"> <li>a. Number of entrants;</li> <li>b. Level of entrants (novice, junior, senior);</li> <li>c. Breed of cat each entrant will be showing;</li> <li>d. Age of entrant.</li> </ul> | <p><del>The entry clerk, or designated representative, must notify the evaluating judge no later than the Wednesday before the show of:</del></p> <ul style="list-style-type: none"> <li><del>a. Number of entrants;</del></li> <li><del>b. Level of entrants (novice, junior, senior);</del></li> <li><del>c. Breed of cat each entrant will be showing;</del></li> <li><del>d. Age of entrant.</del></li> </ul> <p><u>Awards:</u></p> <ul style="list-style-type: none"> <li>a. <u>Regional/International Division Awards:</u> <ul style="list-style-type: none"> <li>1. <u>All JS exhibitors will be recognized on stage by age division and presented a participation rosette and certificate.</u></li> <li>2. <u>The top three winners in each age division will be presented their award.</u></li> <li>3. <u>The top overall winner will be presented their award</u></li> </ul> </li> <li>b. <u>National Awards:</u> <ul style="list-style-type: none"> <li>1. <u>All JS exhibitors will be recognized on stage by age division.</u></li> <li>2. <u>The top three winners in each age division will be presented their award.</u></li> <li>3. <u>The top overall winner will be presented their award.</u></li> </ul> </li> </ul> |  |
| <p><b>RATIONALE:</b> During the re-write of the JS program, the committee determined the need to re-order and re-number the show rules contained in JS Article XXXI. The re-ordering and re-numbering allows the committee to provide the guidance and clarification where needed for the new program.</p>   |  |  |

|  |   |  |
|--|---|--|
| <b>Rule # 31.05</b>  | <b>Presented by Junior Showmanship Committee</b>  |  |
| <b>Existing Wording</b>  | <b>Proposed Wording</b>   |  |
| <p>Entry fee for each entrant in the Junior Showmanship ring will be \$5.00 and will include a catalog and a double cage. The regular show entry fee must also be paid if the Junior Showmanship cat is being entered in the show.</p> | <p><del>Entry fee for each entrant in the Junior Showmanship ring will be \$5.00 and will include a catalog and a double cage. The regular show entry fee must also be paid if the Junior Showmanship cat is being entered in the show.</del></p> <p><u>Ribbons:</u></p> <p><u>All flats and rosettes for the JS classes and activities will be provided to the participating shows by the JS committee.</u></p> <ul style="list-style-type: none"> <li>a. <u>Multi-colored Flat Ribbon – used as participation ribbon for the JS class, and activities.</u></li> </ul> |  |

|   |   |
|---|---|
|   | b. <u>Multi-colored Rosette – used for Short Talk or breed presentation awards in the JS class.</u> |
| <b>RATIONALE:</b> During the re-write of the JS program, the committee determined the need to re-order and re-number the show rules contained in JS Article XXXI. The re-ordering and re-numbering allows the committee to provide the guidance and clarification where needed for the new program. |   |

|   |  |   |
|---|--|---|
| <b>Rule # 31.06</b>   | <b>Presented by Junior Showmanship Committee</b>   |   |
|   | <b>Existing Wording</b>  | <b>Proposed Wording</b>   |
|   | <p>The following items must be included in the official show packet sent to Central Office after the show:</p> <p><b>a.</b> Central Office (white) copy of the evaluation forms;</p> <p><b>b.</b> Junior Showmanship entry forms;</p> <p><b>c.</b> Catalog page listing Junior Showmanship entries and Junior Showmanship entry numbers.</p> | <p><del>The following items must be included in the official show packet sent to Central Office after the show:</del></p> <p><del><b>a.</b> Central Office (white) copy of the evaluation forms;</del></p> <p><del><b>b.</b> Junior Showmanship entry forms;</del></p> <p><del><b>c.</b> Catalog page listing Junior Showmanship entries and Junior Showmanship entry numbers.</del></p> <p><u>Cat Ownership:</u></p> <p><u>The cat may be owned individually by the JS exhibitor or may be co-owned by the JS exhibitor and another adult.</u></p> |
| <b>RATIONALE:</b> During the re-write of the JS program, the committee determined the need to re-order and re-number the show rules contained in JS Article XXXI. The re-ordering and re-numbering allows the committee to provide the guidance and clarification where needed for the new program. |  |   |

|   |  |   |
|---|--|---|
| <b>Rule # 31.07</b>   | <b>Presented by Junior Showmanship Committee</b> |   |
|   | <b>Existing Wording</b>                          | <b>Proposed Wording</b>   |
|   |  | <p><u>Entries:</u></p> <p><b>a.</b> <u>A competitive class entry will be included in the overall count for the show as licensed with Central Office.</u></p> <p><b>b.</b> <u>A JS class entry will not be included in the overall count for the show as licensed with Central Office.</u></p> <p><b>c.</b> <u>A JS exhibitor may enter only one cat in the JS class at any given show.</u></p> <p><b>d.</b> <u>A JS exhibitor may enter cats in the Competitive class at the same show where they have a JS class entry.</u></p> <p><b>e.</b> <u>The JS Class will be judged in three rings on the first day of the show.</u></p> |
| <b>RATIONALE:</b> During the re-write of the JS program, the committee determined the need to re-order and re-number the show rules contained in JS Article XXXI. The re-ordering and re-numbering allows the committee to provide the guidance |  |   |

and clarification where needed for the new program.

The JS committee does not want the JS class counted toward a license limit for any participating club show. The committee is more interested in all clubs hosting JS and to that end we do not want these cats to hinder a club from closing with a full entry plus JS entries. We are asking for this to allow clubs the full ability to accept as many entries as possible.

|  |   |  |
|--|---|--|
| <b>Rule # 31.08</b>  | <b>Presented by Junior Showmanship Committee</b>  |  |
| <b>Existing Wording</b>  | <b>Proposed Wording</b>   |  |
|  | <p><u>Entry Forms:</u></p> <ul style="list-style-type: none"> <li>a. <u>Competitive class (Championship, Premiership, Kitten, HHP, or Veterans) will use the same entry form as any other entry in the show as per show rules.</u></li> <li>b. <u>JS class has a separate entry form that allows for specific information about the entry to be collected for club and RR use for a given show.</u></li> </ul> <p><u>Entries must be submitted by the show's closing date, and confirmation of the entry should be received from the entry clerk. If a confirmation is not received prior to the show, it is the JS exhibitor's responsibility to contact the entry clerk and confirm the entry was received.</u></p> |  |
| <p><b>RATIONALE:</b> During the re-write of the JS program, the committee determined the need to re-order and re-number the show rules contained in JS Article XXXI. The re-ordering and re-numbering allows the committee to provide the guidance and clarification where needed for the new program.</p> |   |  |

|  |   |  |
|--|---|--|
| <b>Rule # 31.09</b>  | <b>Presented by Junior Showmanship Committee</b>  |  |
| <b>Existing Wording</b>  | <b>Proposed Wording</b>   |  |
|  | <p><u>Entry fees:</u></p> <p><u>All applicable entry fees will be sent to the club per established show rules.</u></p> <ul style="list-style-type: none"> <li>a. <u>JS class \$15.00 entry fee which includes a catalog and single cage.</u></li> <li>b. <u>Competitive class – The published club fee will apply.</u></li> </ul> <p><u>Any JS class exhibitor electing a double cage for their entry must pay the published club fees a double cage.</u></p> |  |
| <p><b>RATIONALE:</b> During the re-write of the JS program, the committee determined the need to re-order and re-number the show rules contained in JS Article XXXI. The re-ordering and re-numbering allows the committee to provide the guidance and clarification where needed for the new program.</p> |   |  |

### Proposed Wording

#### Responsibilities:

- **CFA Exhibitors. Exhibitors are expected to treat JS exhibitors with courtesy and respect. JS exhibitors will have activities within the show hall as part of their participation in the Program, and will thus be interacting with all exhibitors. Offensive behavior and language directed at a JS exhibitor will be considered un-sportsmanship like conduct and will be subject to disciplinary action in accordance with Article XV of the CFA Constitution.**
  - a. JS Regional Representative (RR):
    - a. Provide all items to the club liaison for use at the show including but not limited to program guidelines, evaluation forms and ribbons.
    - b. Collect any scoring information from the show.
  - b. Club:
    - 1. Submit signed judging contracts for the three JS rings to Central Office.
    - 2. The Show Manager or his/her designee will coordinate with the JS RR to handle the three JS rings at the show.
      - a. Notify the JS RR as to the date and time of the JS rings.
      - b. The club liaison and/or JS RR must provide the evaluating judges the list of questions and entrants that will be doing Short Talks or Breed Presentations in each of their rings prior to the opening of the show.
    - 3. The club will allocate the entry fees collected as follows:
      - a. Competitive class fees to cover any expenses related to the show.
      - b. JS class fee to cover:
        - 1. \$7.00 to the club for show related expenses including the payment of the judges handling fees.
        - 2. \$5.00 paid the judge officiating over the JS class and listening to the Short Talks or Breed Presentations.
        - 3. \$3.00 surcharge sent to the JS Treasurer.
        - 4. If a judge cannot full fill their obligation to hear the Short Talks or Breed Presentations than the club will forward the related fees to the JS Treasurer and not pay the judge for those activities.
    - 4. The club is responsible for scheduling the JS class.
      - a. Ideally, all Short Talks and Breed presentations would be given during the class judging in the three rings.
      - b. If the club feels the Short Talks and Breed Presentations will slow the general judging schedule the club can coordinate with the JS RR to:
        - 1. Schedule an alternate time, or
        - 2. Have an alternate person (JS RR or Regional Director) listen the Short Talks and Breed Presentations.
  - c. Entry Clerk - Accept JS entries and process for the show
    - 1. Competitive class entries will be listed is the catalog within their appropriate breed.
    - 2. JS class entries will be entered and listed in the catalog in their own section prior to the beginning of the kitten class.

- a. If the entry clerk’s software has a JS class option, process entries using this option and list JS class entries in the appropriate section of the catalog.
  - b. If the entry clerk’s program does not have a JS class option, enter the cats as Exhibition Only and correct all heading necessary in the show catalog and judges book to reflect these entries are JS class and are listed the correct section of the show catalog and judge’s book.
- d. Ring Clerk:
- 1. Call entries for the JS class to the ring.
  - 2. Provide evaluation sheet(s) to the judge.
    - a. When judging is complete mark catalog with “J” for all entries that meet the minimum criteria, an “S” for the cats that the owner gave a Short Talk, and a “P” for those cats that the owner gave a Breed Presentation.
    - b. Collect the completed evaluations from judge and make available to be collected at appropriate time.

**RATIONALE:** During the re-write of the JS program, the committee determined the need to re-order and re-number the show rules contained in JS Article XXXI. The re-ordering and re-numbering allows the committee to provide the guidance and clarification where needed for the new program.

|   |  |
|---|--|
| <b>Rule # 31.11</b>   | <b>Presented by Junior Showmanship Committee</b> |
| <b>Proposed Wording</b>   |  |
| <u>Judging Procedure:</u>   |  |
| <ul style="list-style-type: none"> <li>a. <u>Prior to the show the judge will be provided the list of questions for the Short Talk and Breed Presentations.</u></li> <li>b. <u>Before the JS class judging begins, evaluation form(s) for each JS exhibitor scheduled to give a Short Talk or Breed Presentation will be provided to the judge’s clerk.</u></li> <li>c. <u>The judge will handle each entry:</u></li> <li>d. <u>JS class – The show qualities of the cat shall not be considered in this class. The judge will determine the entry has sufficient merit, according to the following criteria:</u> <ul style="list-style-type: none"> <li>1. <u>Was the entry available for judging at the scheduled time?</u></li> <li>2. <u>Were the claws properly clipped, ears and eyes clean?</u></li> <li>3. <u>Was the cat in good condition?</u></li> <li>4. <u>Was it properly groomed?</u></li> <li>5. <u>Did the JS exhibitor conduct him/herself in a professional manner?</u> <ul style="list-style-type: none"> <li>a. <u>Once the criteria for the JS class have been met the judge will mark their judges book with “J” and hang a participation flat on each cats cage.</u></li> <li>b. <u>Short Talk – if the judge is satisfied with the answers during the Short Talk then the judge will mark their judges book with an “S” and hang a JS rosette on the cat’s cage for that child and fill out the corresponding evaluation sheet.</u> <ul style="list-style-type: none"> <li>1. <u>The Judge may request to have a less threatening individual conduct the Short Talk at a later time, if the judge feels the JS exhibitor is too uncomfortable with the process.</u></li> <li>2. <u>The JS exhibitor may request a different individual conduct the Short Talk if they are uncomfortable with the designated judge, or cannot be present at the scheduled time. The JS exhibitor should immediately contact the show committee or JS RR and reschedule the Short</u></li> </ul> </li> </ul> </li> </ul> </li> </ul> |  |

Talk, or arrange for a different individual to listen.

- c. Breed Presentation – If the judge is satisfied with the answers during the Breed Presentation and discussion portion then the judge will mark their Catalog with an “P” and hang a JS rosette on the cat’s cage for that child and fill out the corresponding evaluation sheet.
- 6. Under no circumstances will the judge criticize the child’s dress, their lack of confidence or their speech.
- 7. When several JS exhibitors are giving Short Talks and Breed Presentations at a given show, the JS exhibitors are not ranked against one another. Each is evaluated individually.
- 8. At the end of the JS class judging, the judge will give all completed evaluation forms to their clerk.

**RATIONALE:** During the re-write of the JS program, the committee determined the need to re-order and re-number the show rules contained in JS Article XXXI. The re-ordering and re-numbering allows the committee to provide the guidance and clarification where needed for the new program.

**Hamza:** The show rules, we’ve got a numbering system going. It’s, we’ll start on page 1 of the show rules. Well actually I can, we can start on the, there’s a Junior Showmanship section. Does everybody have that? **White:** What page? **Newkirk:** It starts with 31.01. **Meeker:** On page 29 of the current show rules. **Hamza:** OK, well I have, ah, to be clear in Paul’s report it’s page 24. **Gardiner:** It starts page 23 through 31. He’s got an appendix in the beginning. **Hamza:** 23 through 31, with an appendix in the beginning. Um, what I want to do with that, here’s what I would like to do with Junior Showmanship and it impacts not only the Junior Showmanship rules, but it impacts the Program itself. There is so much Junior Showmanship that we’ve decided, and obviously we’ll get board approval, that it would be best to create a manual and insert the manual into show rules, instead of, you know, 20-some pages of show rule corrections. How does everybody feel about that? OK, so we can deal with – **Newkirk:** Jerry? **Hamza:** Yeah, Darrell. **Newkirk:** Did you say you want to put the manual in the show rules? **Miller:** Reference it, probably. **Newkirk:** What I suggested yesterday is that we just make show rule 31.01 as a, however you want to word it, but put, “CFA recognizes a Junior Showmanship Program. Please refer to the separate manual, Junior Showmanship manual, Junior Showmanship Program Manual”, and then eliminate all these show rules because, and withdraw them, because all these show rules are just byproducts of what is in the Manual. They’re an abbreviated form of what the Manual is. **Hamza:** Right, but we don’t have a Manual yet, but we’ll create one with this. It just seems to me to be a much better way to go about it. **Newkirk:** So, can I make a motion? **Hamza:** Yeah, go ahead, Darrell.

| ARTICLE XXXI – JUNIOR SHOWMANSHIP  |  |
|--|--|
| Existing Wording   | Proposed Wording   |
| 31.01 A signed judging contract for the Junior Showmanship ring must be submitted for Central Office files.  | <del>31.01—A signed judging contract for the Junior Showmanship ring must be submitted for Central Office files.</del>   |
| 31.02 Clubs must appoint a show committee member to handle the Junior Showmanship ring at the show. This person will be a liaison between the club, judge and entrants, and will prepare this ring | <del>31.02—Clubs must appoint a show committee member to handle the Junior Showmanship ring at the show. This person will be a liaison between the club, judge and entrants, and will prepare this ring.</del> |

|  |   |
|--|---|
| <p>before the Junior Showmanship event begins.</p> <p>31.03 Clubs must notify Central Office as to the date and time of the Junior Showmanship ring in their show and request an information packet. Approximately 3-4 weeks prior to the show, a packet containing items for use at the show – evaluation forms, ribbons, adhesive badges and other general information – will be mailed to the entry clerk.</p> <p>31.04 The entry clerk, or designated representative, must notify the evaluating judge no later than the Wednesday before the show of:</p> <ul style="list-style-type: none"> <li>a. Number of entrants;</li> <li>b. Level of entrants (novice, junior, senior);</li> <li>c. Breed of cat each entrant will be showing;</li> <li>d. Age of entrant.</li> </ul> <p>31.05 Entry fee for each entrant in the Junior Showmanship ring will be \$5.00 and will include a catalog and a double cage. The regular show entry fee must also be paid if the Junior Showmanship cat is being entered in the show.</p> <p>31.06 The following items must be included in the official show packet sent to Central Office after the show:</p> <ul style="list-style-type: none"> <li>a. Central Office (white) copy of the evaluation forms;</li> <li>b. Junior Showmanship entry forms;</li> <li>c. Catalog page listing Junior Showmanship entries and Junior Showmanship entry numbers.</li> </ul> | <p><del>before the Junior Showmanship event begins.</del></p> <p><del>31.03 Clubs must notify Central Office as to the date and time of the Junior Showmanship ring in their show and request an information packet. Approximately 3-4 weeks prior to the show, a packet containing items for use at the show – evaluation forms, ribbons, adhesive badges and other general information – will be mailed to the entry clerk.</del></p> <p><del>31.04 The entry clerk, or designated representative, must notify the evaluating judge no later than the Wednesday before the show of:</del></p> <ul style="list-style-type: none"> <li><del>a. Number of entrants;</del></li> <li><del>b. Level of entrants (novice, junior, senior);</del></li> <li><del>c. Breed of cat each entrant will be showing;</del></li> <li><del>d. Age of entrant.</del></li> </ul> <p><del>31.05 Entry fee for each entrant in the Junior Showmanship ring will be \$5.00 and will include a catalog and a double cage. The regular show entry fee must also be paid if the Junior Showmanship cat is being entered in the show.</del></p> <p><del>31.06 The following items must be included in the official show packet sent to Central Office after the show:</del></p> <ul style="list-style-type: none"> <li><del>a. Central Office (white) copy of the evaluation forms;</del></li> <li><del>b. Junior Showmanship entry forms;</del></li> <li><del>c. Catalog page listing Junior Showmanship entries and Junior Showmanship entry numbers.</del></li> </ul> <p>CFA recognizes a Junior Showmanship Program, as set forth in the Junior Showmanship Manual.</p> |
|--|---|

**Newkirk:** I make a motion that we withdraw all the Junior Showmanship show rules, all listed, 31.xx, and insert a statement that CFA recognizes a Junior Showmanship Program that is listed in a Manual. The second portion of my motion would be that the Guidelines that were present to the board be incorporated into what we now call the Junior Showmanship Program Manual, and we accept that Guidelines as the Manual, and that Manual can be updated obviously with what Jodell [Raymond] is doing. **Anger:** Can someone turn their speaker phone off? That was completed distorted and I was trying to get the motion. I'm not real sure I got it all. **White:** You have to put your phones on mute. Star 6 to mute your lines. **Hamza:** All you're doing is making a hard process harder. **Newkirk:** Rachel, do you need me to repeat the motion? **Anger:** I think I got it all, Darrell, except the very last there. "...accept the guidelines as a Manual, updated" something, then I couldn't understand anything. **Newkirk:** Yeah. I said, "and it will be updated after Jodell does her work." **Anger:** Should we say her name as an actual part of the motion? Of course this is going in the transcript and we do want to acknowledge her. But, should

we just leave it as it is? **Newkirk:** That's fine. **Miller:** I have a question. I have a question. **Hamza:** Alright. David Mare first, Joan and then you. David. **Mare:** Can you hear me? **Hamza:** Yes. **Mare:** Just call it the current show manual, because it will be changed from time to time and the current one we'll always maintain. **Newkirk:** I'm fine with that amendment. **Hamza:** Joan. **Miller:** And I was wondering if we could have an amendment that not only would the new, we would have reference to the changed current manual, but that it would be as approved by the board, because I think there are some problems with this Junior Showmanship Program. I would want to be sure that we have a chance to review it. **Newkirk:** We're in charge of all programs and all manuals. We have the right to do any of that. **Miller:** Alright, it wasn't in the motion, but anyway. **Newkirk:** It's understood. **Miller:** OK. **Hamza:** Alright, do I have a second on the amended motion of Darrell's? **White:** David White seconds. **Hamza** called the motion. **Motion Carried.** **Hamza:** We will move that into a show rule manual, I mean Junior Showmanship manual.

RESOLVED: Amend the show rules as follows to allow opens to compete as champions and to change the requirement for winners ribbons to qualifying rings.

| <b>Rule # 1.12</b>   | <b>Presented</b> by Lilac Point Fanciers (Resolution #6). Passed by 2/3 at the Annual.   |
|--|--|
| Existing Wording   | Proposed Wording   |
| <b>1.12 CLASS</b> refers to the competitive divisions within the competitive categories as follows: Kitten, AOV, Provisional Breed, Miscellaneous (Non-Competitive) and Household Pet classes; Open, Champion and Grand Champion classes; Open, Premier and Grand Premier classes. | <b>1.12 CLASS</b> refers to the competitive divisions within the competitive categories as follows: Kitten, AOV, Provisional Breed, Miscellaneous (Non-Competitive) and Household Pet classes; <del>Open</del> , Champion and Grand Champion classes; <del>Open</del> , Premier and Grand Premier classes. |

| <b>Rule # 1.19</b>   |  |
|--|--|
| Existing Wording   | Proposed Wording   |
| <p><b>1.19 CHAMPIONSHIP CLASSES</b></p> <p><b>a.</b> The NOVICE CLASS is for altered or unaltered "listed" (unregistered) cats, of either sex, altered or unaltered, 8 calendar months old or over on the opening day of the show whose color is CFA registerable. The sire and dam of these cats must be printed in the show catalog.</p> <p>Entries that do not meet this requirement are not eligible for entry. Winners' ribbons are awarded in the Novice class. Upon the cat's registration with CFA, the winners' ribbons will be posted to the cat's record towards its Champion/Premier title. Cats competing in the Novice class may not go on to compete as Champions/ Premiers on the second day of a two day show or in subsequent shows until the cat is registered with CFA. Offspring from two CFA registered parents are not eligible for this class and must</p> | <p><b>1.19 CHAMPIONSHIP CLASSES</b></p> <p><b>a.</b> The NOVICE CLASS is for altered or unaltered "listed" (unregistered) cats, of either sex, altered or unaltered, 8 calendar months old or over on the opening day of the show whose color is CFA registerable. The sire and dam of these cats must be printed in the show catalog.</p> <p>Entries that do not meet this requirement are not eligible for entry. <del>Winners' ribbons</del> <u>Qualifying rings</u> are <del>awarded</del> <u>earned</u> in the Novice class. Upon the cat's registration with CFA, the <del>winners' ribbons</del> <u>qualifying rings</u> will be posted to the cat's record towards its Champion/Premier title. Cats competing in the Novice class may not go on to compete as Champions/ Premiers on the second day of a two day show or in subsequent shows until the cat is registered with CFA. Offspring from two CFA registered</p> |

|   |  |
|---|--|
| <p>compete in the Open class (see rule 1.19b). Novice class cats are not eligible for National/Regional points. This class is for licensed shows in the International Division and Maritime Provinces of Canada.</p> <p><b>b.</b> The OPEN CLASS is for CFA registered cats of a color accepted for Championship competition, of either sex, 8 calendar months old or over on the opening day of the show, except cats that have completed requirements for Championship confirmation. When a cat has completed requirements for confirmation, it is ineligible for the Open Class at any subsequent show (see 2.07, 8.05).</p> <p><b>c.</b> The CHAMPION CLASS is for cats that have completed Championships in this Association, and for which the required Championship claim form and fee has been mailed to the Central Office, claimed on-line or filed with the show master clerk by the end of class judging on the first day of a two day show.</p> <p><b>d.</b> The GRAND CHAMPION CLASS is for cats that have completed Grand Championships in CFA. These cats have been confirmed automatically by the Central Office, or the owner/agent has transferred the cat with the master clerk at the end of the first day of a two day show, believing that the cat has met the requirements to be a Grand.</p> | <p>parents are not eligible for this class and must compete in the <del>Open</del> <b>Champion</b> class (see rule 1.19b). Novice class cats are not eligible for National/Regional points. This class is for licensed shows in the International Division and Maritime Provinces of Canada.</p> <p><del><b>b.</b> The OPEN CLASS is for CFA registered cats of a color accepted for Championship competition, of either sex, 8 calendar months old or over on the opening day of the show, except cats that have completed requirements for Championship confirmation. When a cat has completed requirements for confirmation, it is ineligible for the Open Class at any subsequent show (see 2.07, 8.05).</del></p> <p><b>be.</b> The CHAMPION CLASS is for <u>CFA registered cats of a color accepted (see 32.01) for Championship competition, of either sex, 8 calendar months old or over on the opening day of the show and is for cats that have completed Championships in this Association, and for which the required Championship claim form and fee has been mailed to the Central Office, claimed on-line or filed with the show master clerk by the end of class judging on the first day of a two day show.</u></p> <ol style="list-style-type: none"> <li>1. When a cat has completed requirements for confirmation, it is ineligible for entry as an Open at any subsequent show (see 2.07, 8.05).</li> <li>2. The champion class includes opens for competition purposes. Opens are <b>annotated</b> in the Master Clerk's marked catalog as Opens, and in the published show catalog and judge's book as champions. Opens compete in the champion class and count as champions.</li> </ol> <p><del><b>d.</b></del> <b>cd.</b> The GRAND CHAMPION CLASS is for cats that have completed Grand Championships in CFA. These cats have been confirmed automatically by the Central Office, or the owner/agent has transferred the cat with the master clerk at the end of the first day of a two day show, believing that the cat has met the requirements to be a Grand.</p> |
|---|--|

|   |  |
|---|--|
| <b>Rule # 1.20</b>  |  |
| <b>Existing Wording</b>   | <b>Proposed Wording</b>  |
| <p><b>1.20 PREMIERSHIP CLASSES</b></p> <p><b>b.</b> The following classes will be recognized for neuters and spays of each Championship Color Class: Grand Premier, Premier, Open and Novice. The eligibility for each class will be determined in the same manner as for the corresponding</p> | <p><b>1.20 PREMIERSHIP CLASSES</b></p> <p><b>b.</b> The following classes will be recognized for neuters and spays of each Championship Color Class: Grand Premier, Premier, <del>Open</del> and Novice. The eligibility for each class will be determined in the same manner as for the</p> |

|                                    |  |
|------------------------------------|--|
| class in Championship competition. | corresponding class in Championship competition. |
|------------------------------------|--|

| <b>Rule # 2.08</b>  |   |
|---|---|
| <b>Existing Wording</b>   | <b>Proposed Wording</b>   |
| <p><b>2.08</b> A cat that has been confirmed a Champion, Grand Champion, Premier or Grand Premier may be eligible for entry under a different color and/or pattern than its confirmed color and/or pattern. It may be shown in the Open Class at the show in which the owner decides to make the change. These cats may not continue to compete as the new color and/or pattern at any further shows until the Central Office has been notified of the color and/or pattern change and payment of the current fee for a corrected registration has been submitted.</p> <p>Points and titles earned under the previously confirmed color and/or pattern are not carried over to the new color and/or pattern and the cat must compete in the Open Class.</p> | <p><b>2.08</b> A cat that has been confirmed a Champion, Grand Champion, Premier or Grand Premier may be eligible for entry under a different color and/or pattern than its confirmed color and/or pattern. It may be shown, <u>as an open</u>, in the <del>Open</del> <u>Champion/Premier</u> Class at the show in which the owner decides to make the change. These cats may not continue to compete as the new color and/or pattern at any further shows until the Central Office has been notified of the color and/or pattern change and payment of the current fee for a corrected registration has been submitted.</p> <p>Points and titles earned under the previously confirmed color and/or pattern are not carried over to the new color and/or pattern and the cat must compete, <u>again as an Open</u>, in the <del>Open</del> <u>Champion/Premier</u> Class.</p> |

| <b>Rule # 8.01</b>  |   |
|---|---|
| <b>Existing Wording</b>   | <b>Proposed Wording</b>   |
| <p><b>8.01</b> Of each color class recognized as entitled to Championship or Premiership, the winning Open male or neuter and the winning female or spay in any type of ring, e.g., Allbreed, Longhair/Shorthair or Breed specialty will be awarded the “Winners Ribbon.”</p> | <p><b>8.01</b> Of each color class recognized as entitled to championship or premiership, <del>the winning open male or neuter and the winning female or spay in any type of ring, e.g. Allbreed, longhair/shorthair or breed specialty will be awarded the “winners ribbon.”</del> <u>all opens in any type of ring, e.g. Allbreed, Longhair/Shorthair or Breed specialty, can use the ring as a “Qualifying Ring” so long as the judge does not disqualify or otherwise withhold awards, from the open.</u></p> |

| <b>Rule # 8.02</b>   |  |
|--|--|
| <b>Existing Wording</b>  | <b>Proposed Wording</b>  |
| <p><b>8.02</b> Winners ribbons claimed must be won competing as the same color and/or pattern and must be won under the exact name in which the cat is registered. The cat’s registration number must be printed in the catalog. Ownership shown in the show catalog must agree with the registered ownership, subject to the provisions of Paragraph 4.08. Wins made in Championship competition may not be transferred to Premiership records. However, titles won in Championship</p> | <p><b>8.02</b> <del>Winners ribbons</del> <u>Qualifying Rings</u> claimed must be <del>won</del> <u>earned</u> competing as the same color and/or pattern and must be <del>won</del> <u>earned</u> under the exact name in which the cat is registered. The cat’s registration number must be printed in the catalog. Ownership shown in the show catalog must agree with the registered ownership, subject to the provisions of Paragraph 4.08. Wins made in Championship competition may not be transferred to</p> |

|                           |  |
|---------------------------|--|
| competition are retained. | Premiership records. However, titles won in Championship competition are retained. |
|---------------------------|--|

| <b>Rule # 8.03</b>   |  |
|--|--|
| <b>Existing Wording</b>  | <b>Proposed Wording</b>  |
| <p><b>8.03</b> Six (6) Winners Ribbons won under at least four (4) different judges are required for Championship or Premiership confirmation. For cats residing and competing in Hawaii, Mexico, Central America, South America, the Maritime Provinces of Canada (New Brunswick, Newfoundland, Nova Scotia and Prince Edward Island) and United Kingdom (England, Scotland, Wales and Northern Ireland) four (4) Winners Ribbons won under at least three (3) different judges are required for Championship or Premiership confirmation. For cats residing and competing in Russia, Malta and Asia (except Japan) four (4) Winners Ribbons won under at least two (2) different judges are required for Championship or Premiership confirmation.</p> | <p><b>8.03 a.</b> Six (6) <del>Winners Ribbons</del> <u>Qualifying Rings won earned</u> under at least four (4) different judges are required for Championship or Premiership confirmation. For cats residing and competing in Hawaii, Mexico, Central America, South America, the Maritime Provinces of Canada (New Brunswick, Newfoundland, Nova Scotia and Prince Edward Island) and United Kingdom (England, Scotland, Wales and Northern Ireland) four (4) <del>Winners Ribbons</del> <u>Qualifying Rings won earned</u> under at least three (3) different judges are required for Championship or Premiership confirmation. For cats residing and competing in Russia, Malta and Asia (except Japan) four (4) <del>Winners Ribbons</del> <u>Qualifying Rings won earned</u> under at least two (2) different judges are required for Championship or Premiership confirmation.</p> <p><b>b.</b> <u>Winners Ribbons won prior to May 1, 2011 or as a Novice in the International Division, satisfy the requirement for an equal number of Qualifying Rings in the corresponding color classes for Championship or Premiership confirmation. All requests for confirmation must satisfy show rule 8.05 f.</u></p> <p><b>c.</b> <u>Opens must complete all of the requirements for Championship or Premiership confirmation before competing as a Grand Champion or Grand Premier.</u></p> |

| <b>Rule # 8.05a. b. &amp; f.</b>  |   |
|---|---|
| <b>Existing Wording</b>   | <b>Proposed Wording</b>   |
| <p><b>8.05a.</b> A Championship or Premiership claim can be made by completing the official CFA Championship Claim Form and mailing to the Central Office before the opening day of the next show in which the cat is benched, or filing with the show master clerk by the end of the first day of a two day show. The CFA Championship Claim Form must include the following information on the shows where Winners Ribbons have been won: show name, show date, and judges who awarded each Winners Ribbon and be accompanied by the appropriate fee. The confirmation fee is \$10.00. The fee for certificates for framing is an additional \$10.00.</p> <p><b>8.05b.</b> Cats completing the requirements for the Championship or Premiership class by the end of class</p> | <p><b>8.05a.</b> A Championship or Premiership claim can be made by completing the official CFA Championship Claim Form and mailing to the Central Office before the opening day of the next show in which the cat is benched, <u>completing an online confirmation at the CFA website,</u> or filing with the show master clerk by the end of the first day of a two day show. The CFA Championship Claim Form <del>must</del> includes the following information on the shows where <del>Winners Ribbons</del> <u>Qualifying Rings</u> have been <del>won earned</del>: show name, show date, and judges who <del>awarded</del> <u>judged</u> each <del>Winners Ribbons</del> <u>Qualifying Rings</u> and be accompanied by the appropriate fee. <del>The confirmation fee is \$10.00. The fee for certificates for framing is an</del></p> |

|   |   |
|---|---|
| <p>judging on the first day of a two day show may file the Championship Claim Form and fee with the master clerk for inclusion in the show records package for CFA. Such cats will be eligible for competition as a Champion or Premier on the second day of the show. Championship and Premiership transfers must be given to the master clerk by the end of class judging on the first day of a two day show.</p> <p><b>8.05f.</b> Requests for confirmation of Championship or Premiership must be made within three years of the date of the first show at which Winners Ribbons are achieved except where Championships or Premierships have been earned over a longer period. Such requests may be confirmed subject to the availability and verification by official show records. Exhibitors may validate Winners Ribbons achieved at a show whose date approaches the three year limit by contacting the Central Office in a timely manner providing the details of the award—name of show, date, and judge.</p> | <p><del>additional \$10.00. See current price list for applicable fees.</del></p> <p><b>8.05b.</b> Cats completing the requirements for the Championship or Premiership class by the end of class judging on the first day of a two day show may file the Championship Claim Form and fee with the master clerk for inclusion in the show records package for CFA. Such cats, <u>upon completion of a corresponding catalog correction form transferring the cat,</u> will be eligible for competition as a Champion or Premier on the second day of the show. Championship and Premiership transfers must be given to the master clerk by the end of class judging on the first day of a two day show.</p> <p><b>8.05f.</b> Requests for confirmation of Championship or Premiership must be made within three years of the date of the first show at which <del>Winners Ribbons</del> <u>Qualifying Rings</u> are achieved except where championships or premierships have been earned over a longer period. Such requests may be confirmed subject to the availability and verification by official show records. Exhibitors may validate <del>Winners Ribbons</del> <u>Qualifying Rings</u> achieved at a show whose date approaches the three year limit by contacting the Central Office in a timely manner providing the details of the award—name of show, date, and judge.</p> |
|---|---|

| <b>Rule # 9.03f.</b>    |  |
|-------------------------|--|
| <b>Existing Wording</b> | <b>Proposed Wording</b>  |
|                         | <p><b>9.03f.</b> <u>An Open must complete the requirements for the Champion/Premier class in order to qualify for the title of Grand Champion/Grand Premier. Opens may not compete as Grand Champions or Grand Premiers until all of the requirements for the Championship or Premiership claim have been met.</u></p> |

| <b>Rule # 11.04a.</b>   |  |
|---|--|
| <b>Existing Wording</b>   | <b>Proposed Wording</b>  |
| <p><b>11.04a.</b> It is the exhibitor’s responsibility, upon arrival at the show, to confirm that the registration number, region/area of residence, the color/tabby pattern, and other entry information as printed in the catalog is correct.</p> | <p><b>11.04a.</b> It is the exhibitor’s responsibility, upon arrival at the show, to confirm that the registration number, region/area of residence, the color/tabby pattern, and other entry information as printed in the catalog is correct. <u>For entered Opens, the status as an Open should be confirmed with the Master Clerk.</u></p> |

| <b>Rule # 11.18.c. &amp; d.</b>   |  |
|---|--|
| <b>Existing Wording</b>   | <b>Proposed Wording</b>  |
| <p><b>11.18c.</b> To qualify for the Champion or Premier class on the second day of a two day show, the exhibitor must notify the master clerk and file a completed Championship or Premiership Claim form and fee with the master clerk before the end of the first day of a two day show. Transferring a cat from Open to the Champion or Premier class is at the option of the exhibitor.</p> <p><b>11.18d.</b> To qualify for the Grand Champion or Grand Premier class on the second day of a two day show, the owner/agent must notify the master clerk and must file a correction form with the master clerk before the end of the first day of a two day show. Transferring a cat from Champion to Grand in either the Championship or Premiership class is at the option of the exhibitor.</p> | <p><b>11.18c.</b> To qualify for the Champion or Premier class on the second day of a two day show, the exhibitor must notify the master clerk and <u>either</u> file a completed Championship or Premiership Claim form and fee with the master clerk before the end of the first day of a two day show <u>or have already filed the claim form electronically.</u> <u>The exhibitor must also complete a catalog correction form transferring the cat from Open to Champion.</u> Transferring a cat from Open to the Champion or Premier <del>class</del> is at the option of the exhibitor.</p> <p><b>11.18d.</b> To qualify for the Grand Champion or Grand Premier class on the second day of a two day show, the owner/agent must notify the master clerk and must file a <u>catalog</u> correction form with the master clerk before the end of the first day of a two day show. <u>If the transfer is from open to grand, the owner/agent must either file a completed Championship or Premiership claim form and fee with the master clerk before the end of the first day of a two day show or have already filed the claim form electronically.</u> Transferring a cat from <u>open or</u> Champion to Grand in either the Championship or Premiership class is at the option of the exhibitor.</p> |

| <b>Rule # 11.24</b>   |  |
|---|--|
| <b>Existing Wording</b>   | <b>Proposed Wording</b>  |
| <p><b>11.24</b> Each claimant of a Championship or Premiership must mail to the Central Office or give to the master clerk the official CFA Championship Claim Form, or facsimile thereof, before the opening day of the next show in which the cat is benched, a list of shows where Winners Ribbons have been won with dates, names of shows and judges, along with the current confirmation fee.</p> | <p><b>11.24</b> Each claimant of a Championship or Premiership must mail to the Central Office, <u>have already filed the claim form electronically</u> or give to the master clerk the official CFA Championship Claim Form, or facsimile thereof, before the opening day of the next show in which the cat is benched, a list of shows where <del>Winners Ribbons</del> <u>Qualifying Rings</u> have been <del>won</del> <u>earned</u> with dates, names of shows and judges, along with the current confirmation fee.</p> |

| <b>Rule # 16.06</b>   |   |
|---|---|
| <b>Existing Wording</b>   | <b>Proposed Wording</b>   |
| <p><b>16.06</b> The Show Secretary or a designated representative is responsible for preparing the judges' books, including those for judging best of the bests competitions, which shall be in sequence by catalog numbers. A minimum of two (2) lines</p> | <p><b>16.06</b> The Show Secretary or a designated representative is responsible for preparing the judges' books, including those for judging best of the bests competitions, which shall be in sequence by catalog numbers. A minimum of</p> |

|   |   |
|---|---|
| <p>must be left between color classes. The color class number, age (indicated in years and months) and the class for each entry must appear in the judges' books. At least two (2) spaces should be left between each class (Open, Champion and Grand Champion) to allow for transfers. When a color class includes entries of more than one color/tabby pattern, the exact color/tabby pattern indicated on the entry form must be entered in the judges' books. At the end of each breed, the show secretary shall type a form for the following awards: Best of Breed/Division, Second Best of Breed/Division for Kittens, Championship and Premiership, and where necessary, Best Champion/Premier of Breed/Division.</p> <p>At the end of the Veterans Class, the show secretary shall type a form for Best through Fifth Best Cat and, if applicable, Sixth through Tenth Best Cat.</p> | <p>two (2) lines must be left between color classes. The color class number, age (indicated in years and months) and the class for each entry must appear in the judges' books. At least two (2) spaces should be left between each class (<del>Open</del>, Champion and Grand Champion) to allow for transfers. <u>Opens shall be listed as champions or premiers in the judge's book as applicable. Champions and opens competing as champions shall be listed within each color class in sequence by age, youngest to oldest. Premiers and opens competing as premiers shall be listed within each color class in sequence by age, youngest to oldest.</u> When a color class includes entries of more than one color/tabby pattern, the exact color/tabby pattern indicated on the entry form must be entered in the judges' books. At the end of each breed, the show secretary shall type a form for the following awards: Best of Breed/Division, Second Best of Breed/Division for Kittens, Championship and Premiership, and where necessary, Best Champion/Premier of Breed/Division.</p> <p>At the end of the Veterans Class, the show secretary shall type a form for Best through Fifth Best Cat and, if applicable, Sixth through Tenth Best Cat.</p> |
|---|---|

|                         |  |
|-------------------------|--|
| <b>Rule # 17.07</b>     |  |
| <b>Existing Wording</b> | <b>Proposed Wording</b>  |
|                         | <p><u>17.07 the entry clerk shall enter all opens such that they will print out in the judges books as champions. Open entry forms will be segregated from other entries and provided to the master clerk in catalog order at the beginning of the show.</u></p> |

|   |  |
|---|--|
| <b>Rule # 18.04</b>   |  |
| <b>Existing Wording</b>   | <b>Proposed Wording</b>  |
| <p><b>18.04</b> The chief ring clerk shall mark a catalog <b>as the ribbons and rosettes are placed on the cages</b>, indicating 1st, 2nd, 3rd, Winners, Best/Second Best of Color Class, Best/Second Best of Breed/Division, Best Champion/Best Premier of Breed/Division, and all Finals awards in championship, kitten and premiership classes, merit award ribbons for HHP. 1st place ribbons and Finals are marked for the Veteran Class. All absentees and transfers including competitive transfers after the first day of a two day show must be clearly marked. The chief ring clerk must NEVER mark his catalog using the judge's color class sheets.</p> | <p><b>18.04</b> The chief ring clerk shall mark a catalog <b>as the ribbons and rosettes are placed on the cages</b>, indicating 1st, 2nd, 3rd, <del>Winners</del>, Best/Second Best of Color Class, Best/Second Best of Breed/Division, Best Champion/Best Premier of Breed/Division, and all Finals awards in championship, kitten and premiership classes, merit award <del>ribbons</del> <u>ribbons</u> for HHP. 1st place ribbons and Finals are marked for the Veteran Class. All absentees and transfers including competitive transfers after the first day of a two day show must be clearly marked. The chief ring clerk must NEVER mark his catalog using the judge's color class sheets.</p> |

|   |   |
|---|---|
| <b>Rule # 18.08e.</b>   |   |
| <b>Existing Wording</b>   | <b>Proposed Wording</b>   |
| <b>18.08e.</b> The chief ring clerk shall verify titles (OP, CH, GC, PR, or GP) which the judge has entered on the finals Sheets for cats receiving finals awards in the Championship and Premiership classes prior to submitting the sheets to the master clerk. | <b>18.08e.</b> The chief ring clerk shall verify titles ( <del>OP</del> , CH, GC, PR, or GP), which the judge has entered on the Finals Sheets for cats receiving finals awards in the Championship and Premiership classes prior to submitting the sheets to the master clerk. |

|                         |   |
|-------------------------|---|
| <b>Rule # 18.11c</b>    |   |
| <b>Existing Wording</b> | <b>Proposed Wording</b>   |
|                         | <b>18.11c</b> <u>The master clerk (if not already done by the entry clerk) shall annotate the official marked catalog to be forwarded to Central Office from the entry forms provided by the entry clerk. The catalog will indicate OP/CH or OP/PR, as appropriate, for these entries. The entry forms will be forwarded to Central Office with the show package.</u> |

|   |   |
|---|---|
| <b>Rule # 18.18.1</b>   |   |
| <b>Existing Wording</b>   | <b>Proposed Wording</b>   |
| <b>18.18.1</b> The master clerk will accept completed official Championship/ Premiership claim forms at the end of class judging on the first day of a two day show for transfer the second day to Championship or Premiership. In addition, the master clerk will also accept correction slips that transfer a cat from Champion or Premier to Grand in either the Championship or Premiership classes from the owner/agent. The master clerk will provide the show secretary with a list of the catalog numbers of these transfers.<br><br>The master clerk . . . | <b>18.18.1</b> The master clerk will accept completed official Championship/ Premiership claim forms at the end of class judging on the first day of a two day show for transfer the second day to Championship or Premiership. In addition, the master clerk will also accept correction slips that transfer a cat from <u>Open</u> , Champion or Premier to Grand in either the Championship or Premiership classes from the owner/agent. The master clerk will provide the show secretary with a list of the catalog numbers of these transfers.<br><br>The master clerk . . . |

|  |  |
|--|--|
| <b>Rule # 20.11.e</b>  |  |
| <b>Existing Wording</b>  | <b>Proposed Wording</b>  |
| <b>20.11.e</b> The competitive class is not included in the group headings, but is noted below each catalog entry number as in the following example. The following abbreviations should be used: "MISC" for | <b>20.11.e</b> The competitive class is not included in the group headings, but is noted below each catalog entry number as in the following example. The following abbreviations should be used: "MISC" for |

|  |  |
|--|--|
| Miscellaneous; “PROV” for Provisional; “AOV” for Any Other Variety; “KIT” for Kitten; “NOV” for Novice; “OPN” for Open; “CH” for Champion; “GRC” for Grand Champion; “PR” for Premier; “GRP” for Grand Premier; “HHP” for Household Pet; “VET” for Veteran Class; “EXH” for Exhibition Only. . . . | Miscellaneous; “PROV” for Provisional; “AOV” for Any Other Variety; “KIT” for Kitten; “NOV” for Novice; <del>“OPN” for Open</del> <u>“OP/CH” or “OP/PR” for Open (official marked catalog only)</u> ; “CH” for Champion; “GRC” for Grand Champion; “PR” for Premier; “GRP” for Grand Premier; “HHP” for Household Pet; “VET” for Veteran Class; “EXH” for Exhibition Only. . . . |
|--|--|

|   |   |
|---|---|
| <b>Rule # 23.02</b>   |   |
| <b>Existing Wording</b>   | <b>Proposed Wording</b>   |
| <b>23.02</b> On all ribbons or rosettes/awards designating prizes to be awarded in the various classes, the following words must appear: First, Second, Third, or Winners and the CFA insignia. In the case of a standard Household Pet show, the words “Household Pet Merit Award” and the CFA insignia must appear. In the case of Veterans competing in the show, the words “Veterans Merit Award” and the CFA insignia must appear. | <b>23.02</b> On all ribbons or rosettes/awards designating prizes to be awarded in the various classes, the following words must appear: First, Second, <u>or</u> Third, <del>or</del> <del>Winners</del> and the CFA insignia. In the case of a standard Household Pet show, the words “Household Pet Merit Award” and the CFA insignia must appear. In the case of Veterans competing in the show, the words “Veterans Merit Award” and the CFA insignia must appear. |

|   |   |
|---|---|
| <b>Rule # 23.03</b>   |   |
| <b>Existing Wording</b>   | <b>Proposed Wording</b>   |
| <b>23.03</b> Permanent ribbon designations, ribbons, or rosettes in the color designated MUST be given for the awards listed below. If more than one type of memorial is listed, any one of the choices may be given.<br><br>First Place Perm/ribbon/rosette Dark Blue<br>Second Place Perm/ribbon/rosette Red<br>Third Place Perm/ribbon/rosette Yellow<br>Best of Color Class Perm/ribbon/rosette Black<br>2nd Best of Color Class Perm/ribbon/rosette White<br>Championship Winners Perm/ribbon/rosette Red, White & Blue<br>Premiership Winners Perm/ribbon/rosette Red, White & Blue<br>Best of Breed/Division Perm/ribbon/rosette Brown<br>2nd Best of Breed/Division Perm/ribbon/rosette Orange<br>Best Champ/Prem of Breed/Div Perm/ribbon/rosette Purple<br>Household Pet Merit Awd Ribbon/rosette Red & White<br>Veteran Merit Award Ribbon/rosette Silver or Gray<br>Best, 2nd, 3rd AB Best Champ Ribbon/rosette/award Any Color<br>Best, 2nd, 3rd LH Champ Ribbon/rosette/award Any Color<br>Best, 2nd, 3rd SH Champ Ribbon/rosette/award Any Color | <b>23.03</b> Permanent ribbon designations, ribbons, or rosettes in the color designated MUST be given for the awards listed below. If more than one type of memorial is listed, any one of the choices may be given.<br><br>First Place Perm/ribbon/rosette Dark Blue<br>Second Place Perm/ribbon/rosette Red<br>Third Place Perm/ribbon/rosette Yellow<br>Best of Color Class Perm/ribbon/rosette Black<br>2nd Best of Color Class Perm/ribbon/rosette White<br><del>Championship Winners Perm/ribbon/rosette Red, White &amp; Blue</del><br><del>Premiership Winners Perm/ribbon/rosette Red, White &amp; Blue</del><br>Best of Breed/Division Perm/ribbon/rosette Brown<br>2nd Best of Breed/Division Perm/ribbon/rosette Orange<br>Best Champ/Prem of Breed/Div Perm/ribbon/rosette Purple<br>Household Pet Merit <del>Awd</del> <u>Award</u> Ribbon/rosette Red & White<br>Veteran Merit Award Ribbon/rosette Silver or Gray<br>Best, 2nd, 3rd AB Best Champ Ribbon/rosette/award Any Color<br>Best, 2nd, 3rd LH Champ Ribbon/rosette/award Any Color<br>Best, 2nd, 3rd SH Champ Ribbon/rosette/award Any Color |

|   |  |
|---|--|
| Best & 2nd Best AB Premier Ribbon/rosette/award Any Color<br>Best & 2B LH Premier Ribbon/rosette/award Any Color<br>Best & 2B SH Premier Ribbon/rosette/award Any Color<br>Best-10th Best Cat Rosette/award Any Color<br>11th-15th Best Cat (if appl) Rosette/award Any Color<br>Best-10th Best Kitten Rosette/award Any Color<br>11th-15th Best Kitten (if appl) Rosette/award Any Color<br>Best-10th Best Premiership Rosette/award Any Color<br>11th -15th Best Premiership Rosette/award Any Color<br>Best-5th Best HHP Rosette/award Any Color<br>6th-10th Best HHP (if appl) Rosette/award Any Color<br>Best-5th Best Veteran Rosette/award Any Color<br>6th-10th Best Veterans (if appl) Rosette/award Any Color | Color<br>Best & 2nd Best AB Premier Ribbon/rosette/award Any Color<br>Best & 2B LH Premier Ribbon/rosette/award Any Color<br>Best & 2B SH Premier Ribbon/rosette/award Any Color<br>Best-10th Best Cat Rosette/award Any Color<br>11th-15th Best Cat (if appl) Rosette/award Any Color<br>Best-10th Best Kitten Rosette/award Any Color<br>11th-15th Best Kitten (if appl) Rosette/award Any Color<br>Best-10th Best Premiership Rosette/award Any Color<br>11th -15th Best Premiership Rosette/award Any Color<br>Best-5th Best HHP Rosette/award Any Color<br>6th-10th Best HHP (if appl) Rosette/award Any Color<br>Best-5th Best Veteran Rosette/award Any Color<br>6th-10th Best Veterans (if appl) Rosette/award Any Color |
|---|--|

| Rule # 28.14  |  |
|---|--|
| Existing Wording  | Proposed Wording   |
| <p><b>28.14</b> Transfers. A judge may, with the consent of the exhibitor, transfer to another color class any Kitten, Championship or Premiership entry wrongly entered, provided that the correct color class has not yet been judged. If a cat is being judged as a color different from the one it was entered, the judge shall indicate the “judged as” color in the judges book.</p> <p>A judge may transfer, with the consent of the exhibitor, to AOV any Kitten or Open entry that, in his opinion, does not conform to the accepted show standard for its breed as described in show rule 1.18b. A transfer from one breed to another breed is not permitted. (See paragraph 2.04.)</p> | <p><b>28.14a.</b> Transfers. A judge may, with the consent of the exhibitor, transfer to another color class any Kitten, Championship or Premiership entry wrongly entered, provided that the correct color class has not yet been judged. If a cat is being judged as a color different from the one it was entered, the judge shall indicate the “judged as” color in the <u>judge’s</u> book.</p> <p><b>b.</b> A judge may transfer, with the consent of the exhibitor, to AOV any Kitten <del>or Open</del> entry that, in his opinion, does not conform to the accepted show standard for its breed as described in show rule 1.18b. A transfer from one breed to another breed is not permitted. (See paragraph 2.04.)</p> |

| Rule # 28.19  |          |                    |                  |                       |
|---|----------|--------------------|------------------|-----------------------|
| Existing Wording  |          |                    |                  |                       |
| <b>28.19</b> The following awards will be made by the judge subject to the provisions of paragraph 28.18. |          |                    |                  |                       |
| a. CHAMPIONSHIP WINS  | Allbreed | LH or SH Specialty | Best of the Best | Color/Breed Specialty |
| ...   |          |                    |                  |                       |
| Best & 2 <sup>nd</sup> Best of Color Class  |          |                    |                  |                       |
| Championship Winners  | X        | X                  |                  | X                     |
| First - Third   | X        | X                  |                  | X                     |
| ...   | X        | X                  |                  | X                     |

| b. PREMIERSHIP WINS   | Allbreed     | LH or SH Specialty | Best of the Best | Color/Breed Specialty |
|---|--------------|--------------------|------------------|-----------------------|
| ...   |              |                    |                  |                       |
| Best & 2 <sup>nd</sup> Best of Color Class  |              |                    |                  |                       |
| Premiership Winners   | X            | X                  |                  | X                     |
| First - Third   | X            | X                  |                  | X                     |
| ...   | X            | X                  |                  | X                     |
| <b>Proposed Wording</b>   |              |                    |                  |                       |
| <b>28.19</b> The following awards will be made by the judge subject to the provisions of paragraph 28.18. |              |                    |                  |                       |
| a. CHAMPIONSHIP WINS  | Allbreed     | LH or SH Specialty | Best of the Best | Color/Breed Specialty |
| ...   |              |                    |                  |                       |
| Best & 2 <sup>nd</sup> Best of Color Class  |              |                    |                  |                       |
| <del>Championship Winners</del>   | X            | X                  |                  | X                     |
| First - Third   | <del>X</del> | <del>X</del>       |                  | <del>X</del>          |
| ...   | X            | X                  |                  | X                     |
| b. PREMIERSHIP WINS   | Allbreed     | LH or SH Specialty | Best of the Best | Color/Breed Specialty |
| ...   |              |                    |                  |                       |
| Best & 2 <sup>nd</sup> Best of Color Class  |              |                    |                  |                       |
| <del>Premiership Winners</del>  | X            | X                  |                  | X                     |
| First - Third   | <del>X</del> | <del>X</del>       |                  | <del>X</del>          |
| ...   | X            | X                  |                  | X                     |

| <b>Rule # 30.02a.</b>   |   |
|---|---|
| <b>Existing Wording</b>   | <b>Proposed Wording</b>   |
| <p><b>30.02a.</b> The <b>Novice class</b> is for “listed” (unregistered) cats, of either sex, altered or unaltered, 8 calendar months old or older on the first day of the show, whose color is CFA registerable. The sire and dam of these cats must be printed in the show catalog. Entries that do not meet this requirement are not eligible for entry. Winners’ Ribbons are awarded in the Novice class. Upon the cat’s registration with CFA, the Winners Ribbons will be posted to the cat’s record as official Winners Ribbons towards its Champion/Premier title.</p> <p><b>b.</b> The <b>Open class</b> is for CFA registered cats of a color accepted for Championship competition, of either sex, 8 calendar months old or older on the opening day of the show, except cats that have completed requirements for Championship confirmation.</p> <p>When a cat has completed requirements for</p> | <p><b>30.02a.</b> The <b>Novice class</b> is for “listed” (unregistered) cats, of either sex, altered or unaltered, 8 calendar months old or older on the first day of the show, whose color is CFA registerable. The sire and dam of these cats must be printed in the show catalog. Entries that do not meet this requirement are not eligible for entry. <del>Winners’ Ribbons</del> <u>Qualifying Rings</u> are <del>awarded</del> <u>earned</u> in the Novice class. Upon the cat’s registration with CFA, the <del>Winners’ Ribbons</del> <u>Qualifying Rings</u> will be posted to the cat’s record as official <del>Winners’ Ribbons</del> <u>Qualifying Rings</u> towards its Champion/Premier title.</p> <p><del><b>b.</b> The <b>Open class</b> is for CFA registered cats of a color accepted for Championship competition, of either sex, 8 calendar months old or older on the opening day of the show, except cats that have completed requirements for Championship confirmation.</del></p> |

confirmation, it is ineligible for the Open Class at any subsequent show (see 2.07, 8.05).

**b. The CHAMPION CLASS is for CFA registered cats of a color accepted (see 32.01) for Championship competition, of either sex, 8 calendar months old or over on the opening day of the show and is for cats that have completed Championships in this Association, and for which the required Championship claim form and fee has been mailed to the Central Office, claimed on-line or filed with the show master clerk by the end of class judging on the first day of a two day show.**

When a cat has completed requirements for confirmation, it is ineligible for entry as an Open at any subsequent show (see 2.07, 8.05).

**RATIONALE:** This proposal in modified form passed the delegates by a less than 2/3 vote. The proposal was to allow opens to compete as champions, and thus earn grand points as opens. In addition, the concept of qualifying rings was introduced to replace winners ribbons, and proposed in a manner that would allow all opens to earn qualifying rings as long as they were of sufficient quality to not warrant withholding of an award. As proposed at the annual, there would be two different sets of records for each open – that in the judge’s books, and that in the show catalog. The concern is that many clubs would need to change entry clerk software because of this requirement. The above addresses that concern by having all opens entered into the records as champions, and the correction made solely to the marked catalog sent to Central Office by the Entry Clerk or Master Clerk.

There are alternative approaches that could be utilized to address the same concept, such as having the entry clerk manually mark the official catalog and printed catalog before it is sent for copying in lieu of revised entry clerk software. That approach would make it easier for exhibitors to tell if their cat was entered correctly in the show.

The rationale provided at the annual where these show rules were proposed as one proposal follows:

There is an inequality in our scoring system with the winner’s ribbons requirement. Opens without any disqualifying traits get winners ribbons by default when there is no competition. The inequality is that most opens have no competition in their color classes, while a few color classes have some competition. A pet quality cat that has just enough merit but no competition can easily earn the title champion in one show, yet two NW caliber cats will have to compete if they are at the same show and both could take two or more shows to get all of their winners ribbons.

The solution in this resolution is to make the requirements for the champion/premier titles the same for all color classes. Since all opens do not have to compete for winner’s ribbons, no opens should have to compete for winner’s ribbons. As long as a cat is not disqualified, the cat earns a qualifying ring. When the cat has six qualifying rings (or the required number for the geographic area), the owner can claim the champion/premier title. This is the effective requirement right now for most opens.

In addition, the changes in this resolution allow opens to compete for champion points so that exhibitors can start working on the grand title right away. Opens will be eligible for the purple ribbon and for the champion/premier final spots. Exhibitors will still enter their cats as opens, champions/premiers, and grands and the show catalog will use those titles. However, the judges’ books will list opens as champions/premiers so that the judges will judge opens and champions/premiers together. Opens will count as champions/premiers. In the event an open earns 200 grand points in fewer than six rings, the open cannot compete as a grand until finishing the necessary number of qualifying rings.

It is unclear what will happen to the champion/premier counts at shows. At first, those counts will go up. At some shows, like a large 450 show, this could be significant but should be no more than what those counts were 10 or so years ago. At other shows, the champion count will go up around 10 points per specialty, again this will be no more than what the counts were 10 or so years ago. Increasing the points available increases the competition, but it also makes the finals worth more and it will be quicker to grand a cat. However, if we find that it becomes too easy or difficult to grand a cat, we can adjust the required points or add champion/premier spots to the finals.

By allowing exhibitors to avoid split rings for winner’s ribbons, we save them money, which helps keep people in the hobby. By allowing opens to compete for champion points, we allow people to start working on the true competitive titles right away.

**Hamza:** Alright, here's the one I, I didn't want to do. I do want to do it. It's just gotten very complicated as of late. Has everybody received Paul Patton's email in reference to this? <yes> I mean, there's a – **Newkirk:** What one are we at? **Hamza:** We're actually at the rules #1.12 and so on. It's basically the, the open class. [recording goes to 20.13] **Hamza:** Alright, this is just for clarity on all of these rules. We'll call this resolution 6. This is the one that had been altered to the point where my feeling is, is that the spirit and intent have been altered and Paul Patton raises in his email a concern about our programs and David has put it up on the board for you all to see. You know, let's start the discussion. George. **Eigenhauser:** Here's my thought. Apparently, there are now three versions. There's our existing wording, there's the resolution that was passed at the Annual, and there's the Paul Patton wording. I would really like to see all three side by side, rather than just the existing wording and the proposed – I'll stop calling him by name, the Show Rules Committee wording to see whether, what changes they have done. This is a huge thing, and just trying to do it on the fly – this change, that change, another change – is this still consistent enough with what the delegation passed to be in the spirit, or is it such a complete change that it's going a different direction? I would like to see a three column in front of me, with the existing wording, the wording that was passed, and the Show Rules Committee amendment, review them side by side, so when people tell me, "well, this isn't really what they meant, this is what was really meant," I can look at them in black and white, line by line, side by side and compare them. I would like to boot this back and send this back for February. I know people would like to get this done, but this is such a big nut and we're going to have people complaining about whether the changes were – and I don't even know what the changes were, off the top of my head, without seeing them side by side, so I would be much more comfortable if we had a side-by-side comparison in February and took a look at this. **Hamza:** Let me interject what I, what I thought I would work out. I had talked to Mary, who was the author, and I talked to Mark Hannon, who is a board member, and I, my feeling is similar to yours, George. My feeling is to put Mark, give Mark a board appointment to go work between Mary and Paul, and to rework this so that it maintains the spirit and the intention of the proposition that was passed. I'm not certain that we can't get to a point where we can write something – well, let me rephrase that. I believe that something can be written that maintains the spirit and integrity of the proposition, will not cause the clubs to have to go and buy new software, and achieves the ultimate goal. And I agree with you, we meet once a month. We don't have to rush this through. We have time to craft this into something that makes sense. Darrell. **Newkirk:** I think basically the spirit of the rule is the same, either way we go. What Paul Patton did was, he changed how opens are entered with the entry clerk. They send their cat in as a champion, and then the master clerk or the entry clerk pulls out the entry forms and then the person who has an open has to go to the master clerk and then change that cat in the master clerk catalog to an open. The original that was passed at the Annual was that the cats would be listed in the catalog as an open, but the entry in the judge's book would be a champion. Now, this morning I wrote to Steve Thieler, who has one of the programs, and he wrote me back a little bit ago, and he said, "have opens appear in the show catalog as opens and then the judge's book as champions is a trivial change." OK, so it's not a big deal. However, we have entry clerk programs that are widely used who are not supported by the vendor anymore. EntryMax is one, and there are still people using Larry Ritter's old program. So, I think one of the big entry services uses an entry program that's not supported. I'm not defending what Paul did, I'm just saying I understand why Paul changed it so that you, all the cats would be, all opens and champions would be entered as opens. Now, one other concern, and

I was trying to find this before I got called on and I can't find it, I think that the opens and the champions were to be listed from youngest to oldest, but Steve tells me that that can't happen because you would be actually changing the order of the cats in the, in the judge's book if you did that. So, in the judges' book, those cats are going to be, the opens are going to be listed youngest to oldest and the champions youngest to oldest. I hope I made myself clear there with that, so that's, that's just one thing to toss into the mix. I think the spirit of both of these is that opens will compete in judges' books as champions and be entitled to grand points, and that's what the bottom line is. It's the process that, that we have an agreement over between what the Show Rules Committee presented and what was presented at the Annual meeting. **Hamza:** You know, just as a quick aside, I did get an email from the chair people of the Clerking Committee that didn't like the, this either, so I guess what we're seeing here is that this process is getting close to being complete, but in it's form now, it appears to me that it definitely needs more work. Loretta. **Baugh:** OK, I just wanted to make a comment. Paul spoke to me several months ago about this, about the problems with the entry clerk program, and I told him at that time that both myself and Gary Veach, as previous Show Rules Chairs, had presented alternatives but what had to happen was, they had to present what was passed at the meeting and then present an alternative. He didn't follow through on that portion of it, but I agree that it's almost done and I hate to see us rush into passing something. I would like to see a little bit more work on it with a comparison, like George said, and hopefully work something out that will satisfy everyone and perhaps the Clerking Chair people need to be involved in discussion, as well. Thank you. **Hamza:** You know, also there's another point here I want to make. I don't want to seem like I'm giving the Show Rules Committee a hard time, because they have certainly done a yeoman's task. They've gone, you know, they've done a ton of work and they've cleaned up a lot of inconsistencies. They've done a good job, so I don't want it to seem like we're bashing them. We're not. This is just something I think that needs a little more work. Mark. **Hannon:** I turned myself green. **Hamza:** I know, but we had talked previously and I would really appreciate if you would, on behalf of the board, take this as a quasi-committee assignment, and work with Mary and work with Paul. I believe you are uniquely qualified to bridge the – **Hannon:** How so? **Hamza:** Pardon? **Hannon:** How do you see me uniquely qualified? **Hamza:** To bridge those gaps? You have the ability to talk to both parties, and you have been in the fancy long enough to know what the membership wanted, and you also are smart enough to get to a point where you can preserve the spirit and integrity of what was written versus having to cost every cat club in the fancy to buy a new program, or most of them. You know, I see this as almost done. I see you as a person that's on the board and you're close to Mary and you have a decent relationship with Paul. I see you as being able to make this come out and bring it back to one of the board meetings in the next month or two with something that is amenable to everybody. **Hannon:** OK. **Hamza:** Darrell. **Newkirk:** To me, the important key factor in all of this is the non-vendor supported entry clerk programs we have. That, to me, really has to be considered very much in how this goes. **Hamza:** You know, Darrell, I agree it needs weight, but you know we also have to realize that, you know, I mean, how much longer are clubs going to get out of that? Eventually, something is going to come up. You know, our club had this crisis just recently and we decided that we needed to go with new software. You know, it's inevitable but I agree that we should do everything we can not to push the clubs to that point, and I think Mark understands that point. And I also think, Mark, you know, you're probably going to want to get some input from the Clerking Committee on this, as well. **Hannon:** Right. I'll talk to the Clerking Committee. I will

talk to Dave Peet, who has a very large entry clerk service with an unsupported software to see what we are imposing on him. **Hamza:** OK. I think this can be a win/win. I don't see it as, as, I don't see these roadblocks being impassible. Ginger.

**Meeker:** Is there any way, with the design of the new computer system, that CFA could offer an entry clerking package? Thank you. **Hamza:** You know, being off topic, that's something that has always been in my head. I think that it would go a long way to solving certain problems. You would have, you know, a database that would have most of the cats' numbers, it would give us the ability to make a deal with some sort of national company that does printing, whether it's Kinko's or someone else, so that we could save the clubs money. All we would have to do is send a PDF file to whatever printer was in that city, and the clubs go pick it up. Also, you would have a unified closing date and you would have a unified day that you post the counts, so that, you know, some of these games that we see played by certain clubs, they would go away. You know, I think it would increase entries, too, if there were no leaks to who was showing up at which show. But, you know, that's definitely down the road. We don't even have the system up yet.

**Hamza:** At this juncture, I think that we should let Mark Hannon take this back and rework it. Does anybody have objections to that? <no> And Mark, you're OK with doing it?

**Hannon:** Yes. **Hamza:** Alright, so be it. **Baugh:** Do you need a motion to that effect? If it's necessary, so moved. **Hamza:** Do we need a motion? One of our constitutional experts.

**Raymond:** It would be wise, yes. **Baugh:** Then I make the motion. I move what Jerry said.

**Gardiner:** I second what Loretta said. **Hamza** called the motion. **Motion Carried.**

**Hamza:** You guys are making me laugh. I've got hard candy, and if I drop that – **White:** You're going to do a big resuscitation here. **Hamza:** That's not what you said earlier. **White:** No mouth to mouth. **Hamza:** That's it. I don't support your OCD anymore. Alright, that brings us to – **Gardiner:** Lunch? **Hamza:** We've still got a few more. Does that bring us to 18.11c? **Baugh:** I believe they're all part of the proposition. **Hamza:** OK, all the rest is part of that. OK, cool, man. **Anger:** This is Rachel. I'm at 18.04. **Hamza:** What page is that, Rachel? 18.04? **White:** Page 37. **Anger:** OK. **Hamza:** 37. Is that part of the proposition 6? **Shelton:** Yes. **Hamza:** So, that goes back to Mark. **Baugh:** Yes, that's removing one. **Hamza:** All the rest is proposition 6, correct? **Baugh:** Quick overview, it looks that way. **Gardiner:** Yes. Resolution #6 goes from 32 to 44. **Hamza:** 44, so that's the end of show rules. **White:** That's it. **Hamza:** I am very happy. Well, you know, it was huge, and it was so hard to go through. I don't know if you guys felt the same way, but you know I can't remember when I read something that was that hard. It just was boring. It was hard to get through, but I did it. OK, do we want to keep going, or does everybody want to take a quick break? Well, thanks for the input. Alright, we'll keep going.

(14) **AKC-CFA MEET THE BREEDS.**

*Committee Chair: David White*  
*List of Committee Members: Roeann Fulkerson (CFA Director of Marketing & Public Relations), Claudia Hasay, Breed Booth Coordinator, Karen Lawrence, Editor*

---

**Committee Activities since June Board Meeting:**

*Bi-weekly conference call meetings leading up to the event, weekly meeting the month of October with committee members.*

*Walk thru conducted at Javits Center in August. Will be using different exhibition hall this year versus last year.*

**Highlights:**

*40 of 41 breeds participating this year, compared to 34 breeds last year*

*We have increased vendor participation by 150% over last year. Last year we had 4 mom/pop vendors, this year we have 16 as well as our corporate sponsors. Just to name a few- Red Roof, Litter Robot, Pet Airways. We exceeded vendor income by \$6,000.*

*We have 173 breeders that took advantage of advertising their cattery at MTB- total revenue of \$3800; budgeted @ \$3100.*

*Each exhibitor will be insured as this is a CFA sanctioned event- must sign form*

*Corporate Sponsors this year include: IAMS, Royal Canin, Dr. Elsey, World Best Cat Litter*

*Mayors Alliance (adopt-a-cat is not participating this year due to timing. They are having a standalone event in December.*

**Hamza:** Alright, we'll keep going. The next would be Meet the Breeds, and I believe that would be Mr. White. **White:** Yes. **Hamza:** And I believe we got that last night, is that correct? **White:** Yes, you did. Let me just pull it up. Actually, it's changed again this morning, so let me pull it up. Just one little section, a dollar amount. Can everybody see it? **Baugh:** Sure. **White:** Is it big enough? So, real quick, we're fast approaching our meet the Breeds date. We are officially 13 days and counting, as our count down. Just a couple of different, a couple of highlights. One thing I'm particularly happy about is the fact that we're going to have 40 of our 41 breeds represented this year at Meet the Breeds, versus last year we had about 34 breeds represented, so I can really say that the breed councils really stepped up in terms of participation this year, so everyone's really flying high and reeling with excitement, and really ready to participate at Meet the Breeds. From a vendor perspective, Ande [DeGeer] handled vendors for us this year and has done a tremendous job in securing a lot more vendors than we had last year. So, needless to say, we pretty much filled all of our vendor spots this year, in addition to having to add 3 additional

spots, so we're hoping somehow, some way we'll be able to fill. Actually, there's two vendor spots that we just recently added that we're trying to fill. So, from a dollar perspective, we are \$6,000 over our projected income in regards to vendors, so that's certainly going to help us lessen the gap in terms of our bottom line. From a breeder perspective, we have 173 (this is the part that changed from the report that I sent), we have 173 breeders that signed up for the advertisement of their catteries at Meet the Breeds, so that actually pulled in revenue of \$4,000 compared to our budgeted \$3,100. Everyone will be insured, similar as last year, so we have our current insurance agency, or insurance policy for each person that will be attending Meet the Breeds. So, thank Jim on that for contacting our insurance carrier. Some of our corporate sponsors include Iams, Royal Canin, Dr. Elsey's and World's Best Cat Litter. One change that did take place that I will note is, Mayor's Alliance did decide not to participate at Meet the Breeds. So, good news/bad news is, it's one less thing to worry about from an expense standpoint, because that's one of our items last year that really went over, in terms of our invoices from the decorator, so we won't have to worry about anything pertaining to, to the Mayor's Alliance. Last year, they could only set up on Saturday morning, which means that we have to have, we have to pay the union workers overtime, so we don't have to worry about any of that this year. The bad news is, it's something that Iams really wanted their involvement there. That has been communicated to Iams and Roemann, I don't know if there's anything that you want to speak in regards to the communication between Iams regarding the Mayor's Alliance?

**Fulkerson:** No, not really. No. **White:** OK. **Hamza:** I just wanted to state that we bent over backwards in every way, shape and form to open the door for the Mayor's Alliance.

*Scheduled MTB events:*

1. *Cat Walk Couture- Cat Fashion show will be held on Saturday. Caroline Scott will MC, while Wayne Trevathan will present cats to the audience.*
2. *Cat Idol- Panel of judges for CFA-Iams Cat Idol. Judges walk into each breed booth for pre-selection. Then the final determination will be a grand finale event selected by the audience (applause meter) will be the 2010 CFA-IAMS Cat Idol winner.*
3. *Cornell Feline Health will be attending and will be guest speaker on the CFA stage area, topics will be :*

*Caring for your kitten during the first year.*

*Geriatrics: Caring for your older cat.*

4. *Breed Show Case- Joan Miller will be conducting. We did get permission for Production crew to film at the event. Sturdi Cages has donated 20 new orange paw print Sturdi cages that will have the CFA logo embroidered.*
5. *Press Preview will be held on Wednesday, October 13th at the Double Tree Hotel in Times Square. Will have a mock breed booth and fashion wear by cat fashion designer.*

6. *Rosettes for top 5 breed booths will be presented. CFA will do our own breed booth judging and have pre-printed sheets for judges to use for things such as originality, overall theme, flow of the booth, educational aspect, and aesthetic appeal.*
7. *BINGO GAME FOR KIDS: Cards given out to each kid, who must get your card stamped at each breed appropriate booth, and drop it in the BINGO box. Completed cards will be eligible for a prize drawing every hour throughout the weekend.*
8. *Seven (7) members from the Ambassador program will be present to meet, greet and direct crowd. We also have Ambassador cats present.*

**White:** In terms of some of the scheduled Meet the Breeds events that will take place, we are going to have a Cat Walk Couture, which is essentially a fashion show that will take place on Saturday. Caroline Scott with MC, while Wayne Trevathan will present cats to the audience. We will have Cat Idol, although it's going to be done a little bit differently this year than last year, with a little more finesse to that. We also will have the Cornell Feline Health Veterinarians that will be attending as guest speakers, and be available to talk to the public about cat health. In terms of their presentations on stage, they're going to have a presentation designed for caring for your kittens during their first year and caring for an older cat, so we're looking forward to that. Joan Miller, of course, will be conducting her famous breed showcase. We did get permission from Javits and AKC in regards to the production crew that's going to be filming. A lot going on at the breed showcase from Joan. Joan's well aware of that. In addition, Sturdi has donated 20+ cages that we think is going to really look nice in your area, Joan. They're all going to be orange with white paw prints, and what's nice about it, they're all going to have the CFA logo on them. **Miller:** Great. **White:** That was donated, no charge, to CFA. In addition to having these same Sturdi cages at the Ambassador section that's also going to be at Meet the Breeds in between Iams and the CFA booth. We are going to be doing, providing rosettes for the top 5 breed booths at Meet the Breeds. That's the feedback that we got last year, that some of the exhibitors wanted to see in regards to us recognizing what we felt was the best designed booth. We're going to have a Bingo game for kids, which we're going to have the Ambassadors help facilitate the Bingo game for kids, and we're going to be handing out prizes hourly throughout the weekend.

**Action Items:**

*None*

*Respectfully Submitted,*

*//s// David White, Meet The Breeds Chairperson*

**White:** And, that's it. No action items. **Hamza:** Any questions? **Miller:** Yes. **Hamza:** OK, Ed. **Raymond:** Yes? **Hamza:** I'm recognizing you. **Raymond:** I'm not – I'm green. I think it's George you're looking at. **Hamza:** George. Go ahead George. I'm sorry. **Eigenhauser:** Yeah, I'm not sure if this is a question for David White or for Carla. We're getting little snippets that we're doing good on some things. I appreciate that our breeder directory is doing well, that our vendor participation is up, we're saving a little bit of decoration money on Meet the Breeds, but big picture, financially, how close are we to budget right now? **White:** According to my figures,

George, we're about \$1,000 shy, compared to the \$8k that we were. **Bizzell:** That's wonderful. **Newkirk:** We're in the red? **Eigenhauser:** We're very close. **Hamza:** So, you're almost at break even, because when we first looked at that, there was a \$21,000 deficit, so you guys have closed up \$20,000 of that? I'm pleased as punch. Will you give that to me in writing? **White:** As soon as Carla and I go through the figures. **Bizzell:** Yeah, OK. **Hamza:** Alright, Joan. **Miller:** One of the main purposes of this, of course, is PR and promotion of our breeds and CFA, and I know that in the past, one of the reasons why we're in New York is also for the opportunity to get to the media. In the past, it has been important for the media to promote some sort of competitive aspect of this event, and the Cat Idol, we have this year again. Do we have, maybe this is a question for Roemann, as well as David. Do we have any commitments for media coverage? Is the Cat Idol pal sufficient as a finale event to excite the media? What is, I would like to know a little bit more about that. **Fulkerson:** Joan, I – this is Roemann. I can take that. I've got an overview summary that I can forward to you of what is currently in place and what has been done, and yes, we do believe that the Cat Couture is going to be as media worthy as the Cat Idol, and with great hopes, this year on *Regis & Kelly*, the appropriate event will be mentioned when it's presented, and so yes, we're really probably more intense earlier this year on media coverage than what we have been in the past. **White:** We're also trying to get Whoopi Goldberg to actually participate at the Agility ring, so hopefully we'll hear whether or not that's going to come true in the next week or so. **Fulkerson:** And the other one is the New Jersey Housewife who's retired from the show but is extremely popular, who has a Himalayan and a Sphynx. We're trying to coordinate final with her having a presence there also, so as far as media coverage, I feel we've done excellent and a lot of planning ahead for execution. **Miller:** OK, if I can, Jerry, I had a second question. I'm very disappointed that the Mayor's Alliance is not doing the adoption. In the past, it's been about 200 cats or more that have been adopted and I think we've been very proud in participating in one of the biggest cat adoptions in the country. I just don't understand why. I know you said that a lot of work has been put into trying to keep this, but I don't understand what happened. **Fulkerson:** Joan, I can address that, as well. Jerry spoke to coordination on this and really gave 1000% support in a conversation that he had with Dennis Sprung and Dennis came on board to back it, through Jerry's conversation, and basically what it came down to was with the renovation of the Javits Center, there were limited spaces available that the Mayor's Alliance could use, and it came down to J North, and it was absolutely impossible to get a dollar figure, and it still stands without a dollar figure, from the Javits Center for a cost for that particular location. So, it truly wasn't anything that had to do with, with not wanting Mayor's Alliance, but it is we couldn't get a dollar figure from, from the Javits Center to, to tell how much that particular portion of the Javits was going to cost, and it's down to the wire and we had to make a decision. They have reassigned their adoption, their indoor adoption, which CFA will have participation with. I just, I had a long conference call with them on Tuesday of this week and it is going to be on December 17<sup>th</sup> and 18<sup>th</sup>, but the details have not been worked out yet. That's why nothing has been reported or requested. **Miller:** OK. In what way will CFA be participating in this December event? **Fulkerson:** That will, I'll have a report on that as soon as it's finalized, but we're looking at an education ring, agility and some volunteers as far as being present. I've got 4 pages of notes that we're working on finalizing so that we have the details. But we recognize that the Mayor's Alliance and that indoor adoption event which is clearly their largest adoption event annually, through circumstances, not being able to be at the Javits in conjunction with the event, we needed to have another alternative, and they got working on that very quickly, and it's going to be at the

Metropolitan Pavilion on 18<sup>th</sup> and 19<sup>th</sup> Street, and it's really a beautiful facility. But again, before I give a lot of details out, they really want to confirm and firm things up. They've already reached out to Dave Peet to do cages. I'll give a summary as soon as it's more thorough. **Miller:** OK, thanks Roeann.

**Hamza:** OK, Loretta. **Baugh:** I just have a real quick question. Which breed is not represented? **White:** LaPerm. **Hamza:** Why, you want to bring one? **Baugh:** I don't have one, thank you. **White:** We've tried very hard. **Miller:** Is the Li Hua going to be there? **White:** They tried very hard to ah, to be represented and we just couldn't pull it off. **Miller:** The Li Hua? **White:** Well, with the Breed Council Secretary and various members, allegedly they just don't have enough cats out there that they would be able to bring, so we offered, if they could at least get us one for the Breed Showcase. We'll see if that works out. **Miller:** David, I was asking about the Li Wow. The Li Hua. The Chinese cat. Do we have that? **White:** Oh. No, we do not. **Miller:** OK, so we've got two breeds missing, then. **White:** Is the Li Hua accepted? **Hamza:** No, it's not even – we're not anywhere near there. **White:** We weren't really counting them. **Miller:** OK. It's miscellaneous, anyway. **Hamza:** OK, Ginger. **Meeker:** I would like to know what's going to happen to those donated Sturdi cages. I was wondering if they couldn't be split up between the regions, for silent auctions for fundraising. **Hamza:** There's a purpose for them, and it's a surprise. **Meeker:** Well, OK. **Hamza:** You'll have to wait and see. **Miller:** OK, thank you. **White:** Joan, are you still purple? **Miller:** Oh, I'm sorry. No. **White:** Actually, if I could see by the show of purple hands, how many of our board members and regional directors plan on being present at Meet the Breeds? If you could just turn yourself purple. OK, very good. Mike, Mark, Joan, Ginger, Ed and Carla. I'll look forward to seeing you there. And Carla, we need to talk, too, because I have a special job for you, too. **Bizzell:** OK. **Hamza:** Carla, I have a question. In the budget, how much did we budget for the loss on this event? **Bizzell:** I think about \$9,000. **Hamza:** Oh good, so we have the possibility, if David's not full of jelly beans, of picking up \$8 grand on the budget. **Bizzell:** Yeah. Yeah, yeah, yeah. Yeah, I had included, we had some of that good news that he reported early enough to include in the budget, but it was only, it was only a small portion of the additional revenue that he reported in his report there, so you know, we are closing in on break even, which makes me very happy. **Hamza:** Me, too. Me, too. If you guys break even, I commend you. I commend everybody working on this for bridging the gap, because when we started it was a \$21,000 gap, so – **White:** So Carla, what I'll do is, I'll send you a spreadsheet that I had Carol put together for me, in terms of vendor dollars, so you can kind of see the break-down because I had asked what was outstanding or anything that wasn't paid, so I'll get you that, as well. **Bizzell:** Thank you. **Hamza:** OK Carla, do you have a question? **Bizzell:** No, I was just purple as attending. I just greened myself. **Hamza:** OK, the vote is over everybody. Darrell, do you have a question? **Newkirk:** I do. Is there any way that we can get some feed-back on a comparison between the media exposure we got from the Cats! Show New York shows versus this Meet the Breeds? **Fulkerson:** Oh, definitely. We have that for even last year, Darrell, and I've got both reports. We far, far exceeded coverage with Meet the Breeds last year than we had CICC the previous year. **Newkirk:** But is that media just for CFA, or is that for everybody – AKC, all the food companies and everything? **Fulkerson:** No, it was actually event, strictly event coverage that was monitored, and CFA was included in, in the event coverage. **White:** Well, Roeann, wasn't there a CFA-specific, I guess, impressions, too, though? **Fulkerson:** No, we didn't pay for a CFA-specific impressions last year, I don't believe. I can

look it up, um, but I do not believe that we invested in that. We did it, we allowed AKC to pick up that dollar amount for a valuation of impressions for the event. **Hamza:** You know, Darrell, all my life I've worked on publicity, and I know exactly where you're coming from, and I can tell you that the strength of the impressions from our own cat show are far greater for CFA than the strength of the impressions from Meet the Breeds for CFA. **Newkirk:** That's what I'm getting at. **Hamza:** Yes, I understand it and you're absolutely right. You would have to show me a lot of data to convince me that I was wrong. **Newkirk:** Well, I, I, the reason I'm bringing this up is, I talked to Peter Collins for nearly 45 minutes at Garden State and, and he's a big proponent of us going back to having a cat show, because it's media specific for us, and the other people are getting the, the bulk of the media impressions and it's not CFA that's getting them. **White:** Well, Peter was very negative about the event from get-go. **Hamza:** But, isn't there, it's my impression that we're going to see a drop-off in things, like going to television after this event because we haven't controlled the event. Roeann, are we going to have like the Kathy Lee stuff and all of that this year, or has AKC gotten in the way of that? **Fulkerson:** Are we going to have what? **Hamza:** The television exposure after the event. **White:** Yes. **Fulkerson:** Yes, absolutely, and in fact we only had *Regis & Kelly* last year and I believe that we're going to have the ah, ah, *Regis & Kelly* and *Martha Stewart* this year, because it's being pitched, personally what I believe to be more professionally. **Hamza:** Where do you think our best interests are served? **Fulkerson:** Ah, you're putting me on the spot here, but obviously I would like to see CFA as a stand-alone event in the main arena at Madison Square Garden. **White:** I would second that motion. Can I get a third? **Hamza:** Go control the people trying to move our screens. OK, is that it for Meet the Breeds? **White:** Yes. **Hamza:** Darrell, do you have anything else you would like to add? You're still purple. **Newkirk:** Just turned green. **Hamza:** OK. **White:** Can we take a break? **Hamza:** You know, let's take a 15 minute break.

(15) **BUSINESS DEVELOPMENT COMMITTEE.**

**Business Development Team Liaison Pam DelaBar** presented the following report:

**Committee Chair:** *Kitty Angell*  
**Committee Members:** *Roeann Fulkerson, CFA Director of Marketing and Public Relations; Bob Johnston, Clubs Liaison; Karen Lawrence, CFA Webmaster*

---

*Trying to effectively market in a national economy that is flat is a frustrating experience. It is imperative, however, that we remain positive in our approach and work to “make things happen.” Our marketing partners have done their best to keep us going in an intimidating economic downturn.*

**Ongoing Committee Activities:**

- **4Kids/4-Sight Licensing** is focusing on development of new product manufacturers licensees for CFA. There are some exciting possibilities being reviewed.

*Jakks Pacific, Inc.* continues currently to be CFA’s largest brand manufacturer with over 75 (sku product) items.

*Motel 6 and Studio 6 “Accor”* (This is an example of how we receive revenue from our different contracts)

| CP #     | Brand    | Quarter | CP Name                   | Nights     | Revenue            | Rebate            |
|----------|----------|---------|---------------------------|------------|--------------------|-------------------|
| CP542766 | Motel 6  | Q1      | Cat Fanciers’ Association | 385        | \$16,186.35        |                   |
| CP542767 | Studio 6 | Q1      | Cat Fanciers’ Association | 33         | \$1,643.65         |                   |
|          |          |         | <b>Total Q1</b>           | <b>418</b> | <b>\$17,830.00</b> | <b>\$891.50</b>   |
| CP542766 | Motel 6  | Q2      | Cat Fanciers’ Association | 331        | \$14,553.51        |                   |
| CP542767 | Studio 6 | Q2      | Cat Fanciers’ Association | 14         | \$780.69           |                   |
|          |          |         | <b>Total Q2</b>           | <b>345</b> | <b>\$15,334.20</b> | <b>\$766.71</b>   |
|          |          |         | <b>YTD TOTAL</b>          | <b>763</b> | <b>\$33,164.20</b> | <b>\$1,658.21</b> |

*Paramount Chemical Supplies; The new packaging launched this past spring for the Stain and Order remover has been very well received by the public.*

**Sherpa Pet Group:** The CFA branded carrier is now available and being distributed to select retailers. It's a beautiful black leather (type) bag trimmed in teal piping. This has the CFA logo embossed on the hang tag in leather.

**Red 82:** the CFA iPhone applications received an update to support the new OS 4.0 iPhones. The application is now available in U.S.; Canada; China; Hong Kong; India; Indonesia; South Korea; Macau; Pakistan; Philippines; Singapore; Taiwan; Thailand; and Vietnam. The iPhone CFA Breed application was submitted to Cat Fancy magazine for review of the Editors Choice Award. An online gallery of sample screenshots of the CFA application can be seen at [this link](http://red82.com/cfa_samples/).

Please note that these images are taken directly from an iPhone4, which has double the resolution of the previous generation of devices, which is why they are so large - they have not been scaled up or enhanced in any way whatsoever.

[http://red82.com/cfa\\_samples/](http://red82.com/cfa_samples/)

1. Application icon as it appears on the user screen.
2. List of all CFA recognized breeds
3. Search
4. User managed favorites
5. Breed profile
6. Photographs. There are between 5-8 professional quality images of each breed.
7. Competition point scoring and full breed standard
8. Official color definitions
9. The ability to share via email and Facebook.

**Hybrid T's:** Continue to place orders in multiply retail outlets for "tweens".

**Eagle Eye Marketing Group** increased the distribution channels for the warming Petz Pads and added additional product in the ultra light, easy clear pet beds.

**Pet Airways** has completed their new online system for better tracking and is projected to complete its partnership with CFA before year end.

**FotoGrafix USA Inc.** now has over 350 sku items with magnets, flags, bumper stickers, greeting cards, etc.

The entire branding revenue for the second quarter was received mid August in the amount of **\$67,228.04**

- **Major Corporate Partners**

**P&G Pet Brands: Iams/Eukanuba** The recent recall of many Iams products has led to company to cut back on some of their sponsorship programs. CFA has already received the money for MTB, but banner advertising, coupons, and CFA-based program sponsorship has been put on hold until the company is able to get its products back on

*the market. This was a big financial blow to our banner ad campaign, as well as several of our programs, but once Iams recovers, we should be able to recoup the funding.*

***Dr. Elsey's Precious Cat Litter** continues to be one of CFA's strongest corporate partners. Although unable to announce until the first of the year, our CFA cat fanciers and the public should be on the look out for some exciting news from Dr. Elsey. As for the 2011 year partnership, finalization will be completed by November 2010.*

***Royal Canin** will be reviewing their 2011 partnership with CFA so the good news should be available shortly after the October board meeting. If details are available prior to the Board Meeting, the BDC will provide via addendum to this report.*

***Sturdi Products** has extended their partnership with CFA once again. In addition to partnering with CFA as a MTB's sponsor for the second year, sponsor for the Annual and prizes for different CFA functions, Sturdi agreed to donate to CFA 20 new show shelters in the Iams fabric for the Meet the Breeds Breed Presentation Ring.*

***World's Best Litter** came through with a contract to participate at Meet the Breeds as a sponsor of the Breed Showcase.*

- ***Expanded Web Marketing:** Now that we have the ability to expand the CFA Website, we will be able to work with our corporate sponsors so that they can play a more active role in banner advertising. We will also be opening our own retail store selling our own products online. This is a hugely beneficial tool for our committee to use in fulfilling our goals.*
- ***CFA Pet Healthcare** launched the '60 Complementary Pet Insurance Coverage' for our CFA breeders. It allows everyone to place coverage of their kittens/cats free for 60 days when they leave the breeder to go to their new homes. It is easy to do and can be activated right online at the CFA-Pet Insurance web site. The PPI web site for CFA has been completely updated and revamped to be much more in line with CFA logo and colors. [www.cfapetinsurance.com/BHIA/](http://www.cfapetinsurance.com/BHIA/)*
- ***Public Relations and Media** Karen Lawrence has helped put together a wonderful publicity manual for individual clubs to use when they produce their shows. It gives tips on how to keep a timeline for the most effective use of publicity materials. It also has sample public service announcements, feature story ideas, and many other ways to entice more people to attend our shows!  
Ann Caell will be using this manual as part of her duties to be of service to CFA clubs.*

#### **New Business Activities:**

- *NYC Madison Square Garden televised event for 2011. Roeann turned over all contact information related to the major media outlets to Jerry Hamza for his perusal.*
- *Information gathered regarding a new computer system for Central Office was turned over to David White, IT Committee Chair.*

- *Enslow Publishing has requested CFA to endorse the publication of six children book targeting the age's K-3<sup>rd</sup> grade. These will have actual cat photos and be approximately twenty pages in length.*

**Hamza:** Mark. **Hannon:** My comments were about something else in the report, so if you have other comments on the Budget car, come back to me. **Hamza:** I think we've got a handle on the Budget thing, so go ahead. **Hannon:** Under New Business Activities in the report that we were originally sent, I see something about a show at Madison Square Garden. Are we in any position to talk further about that right now? **Hamza:** Yeah, we can. I can tell you that it's not moving very quickly. The dollar amounts needed for it are high. You know, I foresee it happening. I don't know how quickly it will happen. We have to, you know, we have to get it to a situation where we can have sponsors involved in that, and right now, you know what? We'll know better after we get some exposure to our sponsors at Meet the Breeds. You know, especially with Iams and their present situation. Do you have anything to add to that, Roemann? **Fulkerson:** No, other than Iams, I had a heart-to-heart talk with our representative at Iams, and their current situation and the drawback that was necessary because of their situation as far as limitation on not even being able to produce food to put it on the shelves, they are very supportive of CFA, they have no other registry organizations that they endorse or do business with, other than CFA. Of course, AKC, but I'm talking cat registries. So, our relationship with Iams is very solid, and Eukanuba, and they've just purchased the Innova/Evo brand, as well, so we shouldn't be, we shouldn't be feeling as though we had done anything as an organization to have had an effect on the drawback for marketing. They did 70% drawback on all funding, straight across the board no everything, so we have a very solid, good relationship with P&G Petcare.

### Action Items:

*None*

### Projection for the Future:

*Expanded Website and promotion of CFA Brands:*

- *More Banner Advertising sales to current and new partners*
- *Push CFA Healthcare Plans through collection of emails from CFA's registrations.*
  - *Redesign of CFA Registration forms to better highlight inclusion of email address from our customers.*
- *Promote and market CFA DNA Testing Offered*
- *More Visible Site for CFA Shows, information for clubs and easy access search of information, event calendar and highlight activities, accomplishments of CFA*
- *Development of "online store" where CFA products and partnerships can be effectively marketed to the public. Specific companies in communication to discuss these opportunities are Amazon.com and Yahoo.com, both having highly successful online sales experience.*
  - *Availability to purchase CFA brands directly from an online store doubles the revenue opportunity to CFA.*
    - *Royalty revenue for sales directly from the licensee manufacturer partner*
    - *Revenue from retail sales of wholesale purchases*

- *Breeder Visibility with Emphasis on Breeds*

*Respectfully Submitted,  
Kitty Angell, Chair  
Roeann Fulkerson, CFA Director of Marketing and Public Relations*

**Hamza:** I'll call the meeting to order. Are we recording? **White:** We are live. **Hamza:** OK, the next thing, the next committee report is the CFA Business Development Committee, and giving us this report will be Roeann Fulkerson. We're going to make sure that we avoid asking specific questions on dollar amounts, and if we have those kinds of questions still at the end of her presentation, we'll go into closed session for a brief period of time and talk about them. Go ahead, Roeann. **Fulkerson:** Hi everyone. I'm sure that you've read the overall report, so if no one has any questions regarding that overview that was submitted prior to the deadline, so that everyone could have that in hand, I'll go right to the agenda, I mean the addendum, which I provided to David last night. I don't know, David, do you have that up on the screen? **White:** Yep, it's up. **Fulkerson:** OK, pretty much this is an overview of some of the items that have occurred since the first part of September.

#### **UPDATE – ADDENDUM**

*Since the Business Development Committee Report was submitted prior to due date, the following is an overview of new business:*

**Budget Corporate Discount (BCD) number is U285933.** *Everyone should consider using the new budget corporate discount number, give it to friends and family. The Budget Business Program adds up to great savings and earnings that include:*

**Up to 40% discount on all car rentals and \$2 back on every qualifying completed rental day.** *CFA's unique BCD number awards a \$2 rebate for every completed paid rental day at participating locations in the U.S. Every month CFA will receive a check for the total rebate earned, as well as a statement that details all qualified rentals.*

**Fulkerson:** One of the good things that just came up this last week is the Budget corporate discount, and if we can encourage everyone to at least price out using Budget with this corporate number before they rent a car, it would be terrific because you have an opportunity of having up to 40% discount on the publicized rate, but the very best part for CFA is that for each day a car is rented under our CFA Budget corporate discount number, we will receive \$2, so \$2 every day a car is rented with that number, so potential, and that's worldwide. There's only a couple places that do not accept this number and I think actually, you know, it's overseas. But otherwise, there's really a nice potential for some extra revenue for CFA.

**Eukanuba/Iams \$25,000.** *Eukanuba Brand came through with \$25,000 (of the projected/committed \$35,000) to sponsor online individual registration applications. This amount was invoiced this week and processing time is the expected 45 to 60 plus days.*

*Iams explained all remaining marketing funds “have been shifted to pay for the recall” so the profit commitments to P&G (parent) can be met. Quoted from our contact, “To date event funding has been cut almost 70% with a possibility of more cuts in the next few weeks.” Also shared was a thanks to CFA for being very patient with Iams. They have been through tough times like this before but they are confident they will be back on track in the next budget process.*

*Please remember Iams has already awarded/paid CFA \$215,000 in funding this year. Funding that is pending from the original partnership agreement is \$5,000 for Pet Expos (which I still believe will be funded), \$10,000 for banner advertising on CatsCenterstage.org, and as mentioned above, \$10,000 decreases to the online registration application sponsorship.*

**Fulkerson:** The other good thing that has occurred is that I received notification from Iams, Iams and Eukanuba, that they will be coming through with the dollar amount that was discussed and is disclosed in the report, for the online individual registration application, and that was great news. I still think we have an opportunity to make up the small difference now that is from what was originally committed prior to the recalls and the issues that P&G Petcare has had in the last 4 or 5 weeks, so I’ll continue to work on that, and the figures are disclosed in that paragraph there as to what is the two amounts that are outstanding and what they were covering.

***Contract for Enslow Publishing was reviewed by Ed Raymond, approved and executed. CFA will receive \$6,000 revenue compensation and have CFA’s logo and mission on six children’s books targeted for age K-2 grade.***

**Fulkerson:** The last thing is Enslow Publishing. Ed reviewed that contract, and that’s been executed so that is a dollar amount, again, that’s disclosed in the report that CFA will have the logo and marketing our mission statement on the 6 children’s books that are targeted for K through 2<sup>nd</sup> grade.

***New Branded Product lines for 2011, additional lines under development with our existing licensees. Thermos/Betras—Creating a line of drink ware and mugs***

***Alchemy 3. Branded lottery tickets***

***Best Brands. CFA Impulse Items/Clip Strip/Sidekicks/Self-Standing Displays/Pallet Carton & PDQ Display***

***Fur Remover Mitt/Brush/Lint Brush remover for Clothes & Furniture***

***Travel Feeding & Water Bowls***

***Nail Trimmer***

***Eating Mats***

***Food Clips & Can Covers***

***Throws/Blankets***

***Litter Bags***

***Scoops***

***Pet Medicine/Supplement Holder***

***CFA approved extending the Aspen Pet Products contract.***

**Fulkerson:** The next part is just a branding list. I thought it was kind of interesting that our branding company is looking into getting our brand-specific lottery tickets. If for no other reason, at the very least, it's excellent exposure and that's just a really terrific marketing tool that I hope we have an opportunity to have. Best Brands has put in some impulse items that are listed there on the bottom, and we did extend the Aspen Pet Products contract, so if anyone has any questions? **Hamza:** Ginger. **Meeker:** Roeann, excuse me. I'd like to know if we've ever tried to develop any kind of working relationship with La Quinta. **Fulkerson:** Oh, my goodness, yes. That's been under works for about a year and a half now, and due to a change, I believe it was in their senior executive marketing director, a new person came on board. They were reviewing that. We actually have a program, corporate program in place but it's fairly standard to what they offer all corporate, and it's not as lucrative as what is being negotiated, where in fact CFA would receive a percentage back, like we do with Studio 6 and Motel 6, and that is what is still being worked on. **Meeker:** Great. **Hamza:** My question is to the judges on the board. Is there anything we can do to induce the judges to using this Budget program? **Bizzell:** The judges? **Miller:** Budget Rental Car, you mean? **Hamza:** Yeah, because you folks are the ones who probably consistently use the most rental cars in the fancy – the campaigners as well, but I have judges on this board. We'll go with George first. Go ahead, George. **Eigenhauser:** Roeann talked about sending out an addendum earlier. I don't have the Addendum and that's not what's appearing on the screen. **Caell:** Neither do I. **Fulkerson:** I can send it out to everyone. I just forwarded it last night or yesterday afternoon to David, Rachel and Jerry. **White:** That's what I have. That's what I have up, though. **Eigenhauser:** No, this is the report. **Fulkerson:** Yeah, this is the report, David. **White:** Oh. **Eigenhauser:** It's the wrong thing. **Hamza:** OK, resend it to David and we'll pop it up. **Anger:** I just resent it. This is Rachel. **Fulkerson:** Thank you, Rachel. **Hamza:** David Mare. **Mare:** You were asking some of the judges to respond, what would encourage us to use the Budget number. I have been doing a lot of car rentals because a lot of my distance shows, or a majority of them, I've been getting packages which include hotel, a car and air fare, and saving the clubs considerable money. This week, coincidentally, I was about to rent a car when I received the notification that we had an arrangement with Budget and I compared the rate with Budget versus the rate with carrental.com, which is a service that anyone can use, and actually it was significantly lower on the latter, so it didn't work for me. I would certainly use anything that would provide a benefit to CFA like this if, in fact, it were useful to the clubs in terms of dollars. **Hamza:** It's going to have to be a window of opportunity. Rachel. **Anger:** I would agree with David. That has been my experience, as well. When we do these bundle deals through Orbitz, it's almost never Budget and I don't think that we can take advantage of a direct discount such as this when we do a bundle deal. And the bottom line is what's cheapest for the clubs. If Budget is \$5 more expensive than Hertz, I'm going to get a Hertz car. I don't want to do that, but if it saves the club \$5, I will. That's it. **Hamza:** Loretta. **Baugh:** Pretty much the same thing. As an exhibitor, we tend to go with the one that's local, which is Enterprise, because they're right here in town. My nearest Budget place is about 20 minutes away. I usually don't have to rent a car when I fly, because I'm very fortunate to being in a real hub. As an exhibitor, as I said, I have to look at both cost and convenience. I would certainly do it. Budget, for us to rent it, is actually pretty comparable with Enterprise on the basis of an exhibitor, but here again we have to go over 20 miles each way to go and get a vehicle picked up, so we have to look at that time, also. **Hamza:** Joan. **Miller:** Well, as far as judges using a rental car, many judges including myself often use a shuttle to the hotel, or we're picked up by exhibitors, and we only have about 130-some judges.

To me, the potential for this is through CatsCenterStage when we build a database where we reach the general public, where we have thousands of people that might be impacted. We already have on CatsCenterStage the discount for Avis and for the hotels, and I don't know if Karen has put the Budget one up yet, but I see that as our real place to promote the ability to get special rates, where we have thousands of people. **Hamza:** Well, that's a good thought. Roeann, you should touch base with Karen.

**Hamza:** Any other questions for Marketing? I mean, Business Development? **White:** What's nice is a lot of the sponsors, or corporate sponsors that Roeann has listed in her report here are all attending Meet the Breeds – Dr. Elsey's, Royal Canin, Pet Airways, Sturdi, World's Best litter, all, plus Iams, are all. **Fulkerson:** And Red Roof. **White:** And Red Roof are all attending Meet the Breeds, so I think that kind of speaks to their commitment to the organization well. **Hamza:** Thank you, Roeann. **Fulkerson:** OK, I'll put me back on mute. Thank you.

**Hamza:** Next item. Oh, Rachel. **Anger:** Yeah. Unfortunately, I'm not going to be at Meet the Breeds, but I would just like to say, in my experience in the past when there has been one of our sponsors at a major event, if I go up and talk to them or have Roeann bring me up and introduce them, they are delighted to meet any of the board members. I think if we could, those people that are attending, if we could make a point of swinging by and acknowledging the sponsor and say, "I'm a board member and we're proud to have you as a sponsor", something like that, they would appreciate it incredibly much. **White:** Or if you see me or Roeann at the event, that's one reason why I asked who would be in attendance. I certainly would love to bring you over to Bud and introduce you personally, myself.

**Hamza:** OK, on to Junior Showmanship. **Miller:** I had a question, or a comment, Jerry. Last year, at Meet the Breeds, World's Best Cat Litter had been a sponsor of the education ring and I wondered if they – **White:** They are. **Miller:** They are? Because I would like to make a special effort to say hello to them and thank them, and are they going to be benched right next to the ring? **Fulkerson:** Yes. They're right across from the ring, Joan. I will say that World's Best is the only, the only participation directly with CFA organization that they are doing all year and which they did last year is only Meet the Breeds. **Miller:** OK, great. I will definitely talk with them. **Fulkerson:** OK, you know, that's great. [personnel information deleted] **Anger:** Can I just remind everybody this is a live transcript, and all this is going in the minutes? **Fulkerson:** Thank you. **Miller:** OK.

(16) **JUNIOR SHOWMANSHIP.**

*Committee Chair:* Jo Ann Cummings  
*Liaison to Board:* Loretta Baugh  
*Assistant Chair :* Teresa Keiger  
*Secretary :* Cathy Dunham  
*Treasurer /Fund Raiser:* Karen Lane  
*Web Site Administrator:* Orca Starbuck

---

**Brief Summation of Immediate Past Committee Activities:**

*Not Available*

**Future Projections for Committee:**

*Junior Showmanship Web Site*

**Action Items:**

- *Not counting Junior showmanship class in total show entries.*

**Hamza:** Before we went to lunch, Darrell brought up that we need to vote on the action items on Junior Showmanship. Loretta, are you here? **Baugh:** Yeah, I'm here. There are four action items here. I'll go over them one by one. The first action was, *Not counting Junior showmanship class in total show entries.* **Eigenhauser:** What page is that on in the report? **Baugh:** 121. **Eigenhauser:** No, no, no, not in the combined reports – **Baugh:** [inaudible] have on the screen. It's on the third page. **Eigenhauser:** Not on mine. **Gardiner:** It might actually be the last page, George. **Eigenhauser:** Oh, there it is. OK. I think the last two are pretty much moot. **Hamza:** Alright, well, Loretta, go ahead. **Baugh:** OK, it's not counting Junior Showmanship class in total show entries. The intent is that a club would not be reluctant to accept Junior Showmanship entries, in lieu of their actual limit of entries. Most shows aren't filling, but those that are might be unwilling to accept Junior Showmanship if they felt that this was going to preclude championship, premiership or kitten entries to come in. **Hamza:** Rachel. **Anger:** I don't know that we need an action item, because we don't count them in our show entry now. **Baugh:** OK. **Anger:** If that becomes part of the Manual, then it would be stated in there, but to me an action item would be the reverse – if we wanted to count it as part of the total entry. That's it. **Baugh:** OK.

- *Allowing already licenses shows to conduct Junior Showmanship without penalty.*

**Hamza:** Well, that just leaves us one more, then. **Baugh:** Right, *Allowing already licenses shows to conduct Junior Showmanship without penalty.* **Eigenhauser:** But since we haven't adopted the program yet, how are they going to do that? **Baugh:** Precisely.

- *Permission to launch program November 1, 2010.*

**Hamza:** Darrell, we're back here on your account. Do you have any thoughts at this moment? **Newkirk:** I only did a point of order because we overlooked those, but I mean we have an old Junior Showmanship program that's going on right now and we adopted the Manual earlier this morning, so I'm not sure why #3 is a moot point. They want to start the new program on November 1. That's just my thoughts. **Hamza:** Well, you know, I would be more comfortable when we get everything all together, to look at maybe in February. **Eigenhauser:** I thought we didn't approve the Manual, we had approved what they had done so far, but sent it back for revisions. **Newkirk:** That was not my motion, and Rachel can read it. I'm sorry, you have the floor, but my motion was that we approve the Guidelines as the Manual, and include it in 31.10 of the show rules, that the Manual can be modified later on, that's being worked on. **Hamza:** And that's where I came in and said I would like to at least give them some sort of incentive by approving the program at this point with the caveat that we know that it has to be transformed into a manual. Basically, it's a procedure to let these people know that we've read their work and we understood how much it was and that we approved at least in spirit everything that's there. David. **Mare:** Yes, am I incorrectly under the assumption that show rules take effect the following, the beginning of the following show season, May 1? Is that not correct. **Miller:** That's right. **Hamza:** That is correct, so we have time for this. **Mare:** OK, thank you. **Newkirk:** Unless – **Hamza:** Go ahead, Darrell. **Newkirk:** Unless it's stated elsewhere and the time frame is stated in this action item. Normally, the show rules take effect May 1, unless stated elsewhere of a different time frame, and that's stated here. I mean, if you want to go back and we can reconsider and not accept the Manual, we can do that, but I would ask Rachel to read what the motion was that we approved this morning, but my motion was, is that we put that wording in for 31.10, change the Guidelines and accept it as a Manual. As far as I'm concerned, the board approved that this morning. **Anger:** Yeah, I've got the motion – **Hamza:** Rachel. Please read it, Rachel. **Anger:** This was the one I asked you to repeat, Darrell, so I'm glad I did. **Newkirk:** Yes. **Anger:** Newkirk moves to withdraw all Junior Showmanship rules 31.xx and insert a statement that CFA recognizes a Junior Showmanship program that is listed in a Manual. The Guidelines that were presented to the board be incorporated into what we call the Junior Showmanship Manual, accept Guidelines as the Manual, updated after Jodell has updated it. White seconded, motion carried. **Hamza:** You know, I have another issue here. I know that there's currently a Junior Showmanship season underway, and this has got a November 1 date assigned to it, but it makes no provisions on merging the season somehow. You know, I always assumed that this program was going to launch the next show season. I can't see, you know, I would be willing to give them permission to start promoting it, but how do we launch something when there's a current season underway? Loretta is next. **Baugh:** Well, that basically is what I was going to say, that we do have something going on right now, and I think that a new show season launch is what we would be looking at, as a preference. **Hamza:** Joan. **Miller:** I think, since the show rules, the motion was passed that the show rules referred to a Manual, and yet what we voted on was that the Manual was going to be reviewed and edited by Jodell, I thought when I was voting that we were going to see what came of the work that Jodell was planning to do on this, and that it would then come back to the board. At least, that's what my impression was and I think that we can't have a program launching in November unless we have a manual that links to the show rules, so we have to wait until that's done. I don't know if that could be done by November 1<sup>st</sup>. **Hamza:** I don't think so. Carol. **Krzanowski:** Yes, I agree with what Joan said, and I think since we do have a program underway right now and the new show rules do not take effect until May 1<sup>st</sup> and

there is more tweaking to be done on the new Junior Showmanship Manual that we have, in essence, approved, I think that we should try to plan on a May 1 launch of the new program and let the current, existing program go through and finish this year. **Hamza:** I really don't see any way around that. Darrell, go ahead. Darrell Newkirk? Alright, Mark Hannon. **Newkirk:** Am I on? **Hamza:** Yeah, you're on, Darrell. **Newkirk:** My motion was to approve that Manual and Rachel read it. The thing was that that would be the manual that we would use, and that Jodell would have the opportunity to amend that Manual later on. Last February at the board meeting, Allene told us that the Junior Showmanship was defunct because there was no money. There were two clubs that donated money. I personally donated \$100 myself to the Junior Showmanship Program so they would have some money to keep going. So, is there someone who knows how many Junior Showmanship shows we've had? Are there any currently in progress? Are there any scheduled? **Hamza:** I know for a fact that there's, the Program is underway. They've had, I know that there were people, there were children at National Capital that were competing. Mark. **Hannon:** I thought that the recommendations we got from Jo Ann included the current people that are in the Program would be given credit for what they had already done and it would be rolled into the new Program. While I do agree that it would be better not to start the new Program mid-season, though, I like what Carol said about waiting until the first of the season. **Hamza:** I agree with that, because in my opinion, although the work is mighty, I think it's at the next to last step before it's ready to launch. I think that it's too lengthy and it needs a little bit of polish so we can sell it. Ed, can I call line 3 out of order? **Raymond:** I think the easier thing to do is just put a vote on it, and vote it down. **Hamza:** Alright, I've got Darrell. Do you have another question? **Newkirk:** Sorry, no. **Hamza:** David Mare. **Mare:** Actually, I was going to do what Ed suggested. I was going to move to reconsider, since I was with the majority on that. **Hamza:** Ginger. **Meeker:** I would like to know what funds are available for Junior Showmanship. I know as of last board meeting, perhaps the one before, both Region 1 and Region 2 donated \$500 each to the fund, and I know there have been some other donations, but I'm not certain where that fund stands at this point. If Carla could find that information, I would appreciate it. **Bizzell:** Yes, I've got that information. The amount sitting on the balance sheet at this point – it's labeled Friskies Junior Showmanship, but I assume any, any sponsors Junior Showmanship – is \$1,327. So, about \$1,300 is what is currently showing on our balance sheet for that account. **Hamza:** Rachel. **Anger:** Yeah, I'm just going through the show schedule looking for Junior Showmanship. There's one next weekend in Santa Barbara, one in January in Texas. Actually, there's one in Burlington, Vermont, so there is some Junior Showmanship activity going on. We've got one in Japan here in January, so quite a few yet this year. Well, not quite a few, 3 or 4. **Hamza:** So, if we simply vote this motion down, it just leaves it sort of where we want it. Is that correct? **Anger:** I agree. **Hamza:** Somebody please make the motion. **Newkirk:** I'll make the motion. Hold it. How about just not making any motion, then it dies. **Hamza:** That's fine, too. So, we'll move on then. **White:** Will people know that, though? **Miller:** No. I think we should vote on it. **Hamza:** Well, let's not get bogged down on whether we should vote on it or not. I mean, it's just as easy to vote as it is not to vote. You know, I know Darrell's thinking that we don't want to look like we're being negative to the Program, and I agree with that. You know, can we, can we create another proposal, that we postpone the vote on this until it gets to a point where we're comfortable in launching it? **Baugh:** Jerry, I have my hand up and I was going to suggest that we change the launch date and simply state permission to launch the new Program on May 1, 2011. **Hamza:** The only problem with that is, and I don't see

a problem with it, is what if it's not ready? We can always change it at a future meeting, I guess. **Eigenhauser:** Right. I'll second. **Hamza:** OK, all in favor. **Hamza** called the motion. **Motion Carried.**

- *Immediate ratification of the show rules.*

*\*Note: Paul Patton will read JS show rules that need to be considered.*

**Time Frame:**

N/A

**What will be presented at the Next Meeting:**

*Program progress*

*Respectfully Submitted,  
Jo Ann Cummings, Chair*

[from Saturday] **Hamza:** I know, I know. Well, alright. You know what? We should be fine, because also the other thing is, is that Junior Showmanship needs some refinement, so I'm going to pull that off the table and have it worked on so it can be presented in February. You know, these revamped programs, they're not going to take effect until next season, and if we have to rework something in the meantime so that we, you know, as long as they're in place by February and everybody has enough notice that they're coming, I don't see a problem. **Newkirk:** Jerry? **Hamza:** Yes. **Newkirk:** I talked to Jo Ann on the phone last night about the Junior Showmanship program, and her guidelines that she sent to us and I sent out – well, they were included in the packet that Rachel sent. She's happy with just eliminating the show rules, except making one show rule making reference to a Junior Showman program manual, and making the guidelines a manual. That way, it would be easier for the board to approve and then they can modify and add things to that. At least we would get the Junior Showmanship program on the books, and up and going. So, I was going to make that proposal when we got to that area. **Hamza:** Well, here's what I would like to do, and I've already set some of that in motion. I agree with you that it should be a manual, but also I've got Jodell [Raymond] working on it and I'm going to work on it, too. What I would like to do with that program is put a little polish on it and simplify it a little, just like we did with the Ambassador Program, because it's my feeling that if we do that to that program, it increases the likelihood of us getting corporate funding for it by a great deal. Roeann, are you on this call? **Fulkerson:** I am, yes. **Hamza:** How do you feel about polishing it up? If we did, would we be in a better position to get funding? **Fulkerson:** I, I believe that and, and I've always felt that this is a very valuable program. It just wasn't quite ready to be presented, but yes, I agree with you Jerry, totally. **Hamza:** And it seems to me that we have something that's readily – it's not quite there yet, but if we put a little time into it, we would have something that would drive its own revenue and it wouldn't be a, you know, we wouldn't have to donate to it from the regions or take it out of the CFA coffers. And I'll call Jo Ann tonight and see just how upset she would be with that, and depending on what – I know a lot of people worked very hard on that program and it shows. I just think that, you know, if I had a chance of getting them some significant money to, to, you know, implement the program all over

the place, I can't see how they would object to that. **Newkirk:** They, they did work very hard on it and I think it's a very good manual, what they've got in there for guidelines. Yeah, it could be tweaked, I agree, but it's a good start and I don't see a reason why we couldn't just go ahead and approve it and then tweak it and then, you know, just make the changes that we need to do so their work is rewarded. That's, that's – that's the main thing, I think. They worked so hard to get this up and going, and I don't see any major, super-major issues. I think we need to put some things in there that make it more fun for kids. That, to me, is the big issue and that could just be a, a, an amendment with inserts in certain areas of it. **Hamza:** Right. That's fine, too. You know, and that's the part I wanted to address. I wanted to make it so that, like I said, (a) it's fun for the kids, and (b) it becomes a vehicle that helps promote CFA. I mean, that's what it should be, so, you know, I agree. We need to, we need to reward them so maybe we approve moving it into a manual form and approve it, and encourage continual evolution of the project so that it gets to a place where we would all like to see it. **Newkirk:** I think the Committee would really appreciate that. That's the message I got from Jo Ann last night, anyway. **Hamza:** And I know they've worked incredibly hard and it shows. So, alright.

[from Sunday] **Hamza:** I guess we're ready to go on to Junior Showmanship. **White:**[personnel information deleted] **Hamza:** No, it's already been dealt with. As you look at this Junior Showmanship, you can tell just by the girth of it that a lot of people have done a lot of work to bring it to fruition, and I think that at this juncture, I had talked earlier, well I had talked yesterday [see above] about creating a Junior Showmanship Manual or handbook, or whatever it ends up being called and I think that this belongs in there, as well as I think this is the body of what that's going to be. You know, I have gotten independent feed-back from board members about this and I understand that it needs to be streamlined and polished a little bit, so that it's not so voluminous for children to read and that it has a special sheen to it that makes our sponsors want to participate in it. I see a need to let the people who worked on this know that we appreciated their efforts and that, give them some sort of way that they understand that we, we do appreciate them and also at the same time to pass this on to its final development. Darrell. **White:** You're on mute. **Hamza:** Darrell. You're on mute, Darrell. **Newkirk:** We already voted on this, this morning and made this a Manual. **Hamza:** OK, alright. I just wanted to, you know, it's next in line. **Newkirk:** Exactly. **Hamza:** Does anybody have a problem with just passing it through, then? OK.

[from end of Management Committee Report] **Newkirk:** My other thing is that back on the Junior Showmanship Committee, there were like 4 or 5 action items that we didn't consider. **White:** After lunch. **Hamza:** Well, we'll consider them after lunch. I tried at the time, but we'll do that after lunch. Is that acceptable? **Newkirk:** Fine with me. Loretta is the liaison. I just brought it as a point of order. **Hamza:** OK, go eat some food. We'll see you at 3:40.



(Pocket Patch)

T-SHIRTS DESIGNED BY: *AUBREY ANDERSON*  
Zazzle Chairman: Aubrey Anderson  
Can be bought from Zazzle. Your choice of T-shirt colors.  
Choose exhibitor, supporter or plain.  
Starting November 1, 2010  
Price approximately \$19.95

Ribbon Chairman: Dee White. Flat and Rosettes ribbons will be rainbow colored.



## Junior Showmanship Regional Representatives



|               |   |  |
|---------------|---|--|
| Region 1      | Debra Fagerstrom  | <a href="mailto:SuttonMeows@aol.com">SuttonMeows@aol.com</a>   |
| Region 2      | Aubrey Anderson   | <a href="mailto:blueinle@yahoo.com">blueinle@yahoo.com</a>   |
| Region 3      | Chair - Donna Hinton<br>Kathy Black<br>Susan McNeice<br>Sunny Lodge | <a href="mailto:NascatMaine@yahoo.com">NascatMaine@yahoo.com</a><br><a href="mailto:kathy.black@yahoo.com">kathy.black@yahoo.com</a><br><a href="mailto:caesareacattery@yahoo.com">caesareacattery@yahoo.com</a><br><a href="mailto:sunny.lodge@gmail.com">sunny.lodge@gmail.com</a> |
| Region 4      | Co-chair - Martha Auspitz<br>Co-chair - Donna Runzel                | <a href="mailto:abizaq@bellsouth.net">abizaq@bellsouth.net</a><br><a href="mailto:moonstars@columbus.rr.com">moonstars@columbus.rr.com</a>   |
| Region 5      | Sharon Rogers   | <a href="mailto:Wilsharhse@aol.com">Wilsharhse@aol.com</a>   |
| Region 6      | Cathy Dunham  | <a href="mailto:brtzohny@mchsi.com">brtzohny@mchsi.com</a>   |
| Region 7      | Co-chair - Marguerite Epstein<br>Co-chair - Susan Melia             | <a href="mailto:marguerite01@juno.com">marguerite01@juno.com</a><br><a href="mailto:bucksharbor@aol.com">bucksharbor@aol.com</a>   |
| Region 8      | Edward Maeda  | <a href="mailto:wirecats@gaia.eonet.ne.jp">wirecats@gaia.eonet.ne.jp</a>   |
| International | Maria Kaldeweide  | <a href="mailto:kaldeweide@yahoo.de">kaldeweide@yahoo.de</a>   |



September 14, 2010

Cat Fanciers Association  
Board of Directors

Re: The CFA Junior Showmanship Program

The Junior Showmanship Committee wishes to thank the CFA Board of Directors for taking the time to review the revamped Junior Showmanship guidelines and forms. We know that the guidelines are lengthy, mainly because we tried to give detailed outlines for each person and for the clubs that will be involved in this program. To summarize the guidelines:

- We created four age divisions.
- Added a list of activities where the JS members can earn points.
- Added JS Regional Representatives and International Representative appointed by the Regional and International Directors.

We feel that we should emphasize the following:

- Not count the Junior Showmanship entries in the scored count for the show.
- Letting an already licensed show include Junior Showmanship without penalty.
- Adopt the guidelines/show rules changes in order to launch the program November 1, 2010.
- Recommend that all CFA clubs participate in this program.

Two other points of interest:

- ❖ Junior Showmanship website will be created; first year services covered by donation.
- ❖ T-shirts will be available on Zazzle.

It is important to know that the Regional Representatives will play a major part in the success of this program. We also feel that it is imperative that all Junior Showmanship members be recognized at both the Regional and National level.

Respectfully,  
Jo Ann Cummings  
Chair, Junior Showmanship  
Cathy Dunham, Secretary - 217-370-7871

PS: I take little credit for this program. After the June annual, I pitched out the idea of revamping the JS program. Hardly a day passed that the committee did not work on this program. A new yahoo group was formed, ideas started pouring in and this is the result.



# THE CFA JUNIOR SHOWMANSHIP PROGRAM

## OVERVIEW

### MISSION STATEMENT

To nurture the compassionate qualities of interested young people for all animals through the teaching of basic information concerning the cat's needs and diversities, thus enhancing appreciation not only for the cat but all members of the animal kingdom. To provide a fun learning environment in which young people will develop skills and self-confidence that will enrich their lives in the years to come, in the animal professions or wherever their ambitions lead them.

### OBJECTIVE

The CFA Junior Showmanship Program is open to all children between the ages of seven and eighteen. We hope to provide the opportunity to involve young people in an educational and meaningful competition focused on the cat.

The program's goals are to foster knowledge of CFA pedigreed cats or household pet cats, the pedigree standards, knowledge of general feline health, grooming, and care of the cat, and developing qualities such as self-confidence and sportsmanship.

By introducing young people to the basics of proper feline health and nutrition, the concepts of breeds and standards, and the qualities of sportsmanship and interacting with the public, the Junior Showmanship Program will provide the basis for a lifelong love of the cat and the sport of exhibiting pedigreed and household pet cats.

JS exhibitors are important to the sport of pedigreed cats. Exhibitors who learn about good sportsmanship, cat care, breed standards, presentation and cat shows will be valuable to the sport in the future.

The Junior Showmanship Program allows young people to:

- experience winning and losing among those who are similar in age;
- learn the correct way to present and handle the breed they own or work with;
- practice presentation skills in competition;
- improve their knowledge about their chosen breed as well as other breeds;
- be encouraged to show in regular show classes

Ideally, after this program is more fully developed, the activities as described will also be offered for use by school programs, Boy and Girl Scout badge work, 4-H programs, and other youth programs. In this manner we can increase knowledge about the pedigreed cat and the sport of

exhibiting cats to the general public, and promote responsible cat breeding and exhibiting as a positive activity.

## **IMPLEMENTATION**

### **AGE AND DIVISIONS**

Recognizing that a large developmental range exists among young people, this program is divided into four divisions. The awards presented at the end of each season will be based on this division.

- **Division One** – seven through nine years of age.
- **Division Two** – ten through twelve years of age.
- **Division Three** – thirteen through fifteen years of age.
- **Division Four** – sixteen through eighteen years of age.

Each participant remains in the same Division through the entire show season, determined by the participant's age on November 1st of the show season.

A child is eligible to begin participating and earning points in Division One as soon as he turns seven years old.

## **APPLICATION**

All applicants to the Junior Showmanship program must fill out a short application in order to participate in JS activities and be scored for awards. The application will be available on the CFA web site under Junior Showmanship. A parent's signature is required. The application should be submitted to the Secretary of the Junior Showmanship program. The effective date of enrollment is the day on which the application is received.

## **SHOW SEASON**

Each show season begins May 1, and ends April 30 of the following year.

## **SCORING**

Junior Showmanship participants may earn points by participating in the special Junior Showmanship class, or by showing their cats in the HHP class, Veterans class or the competitive classes, or by choosing any of the other activities listed.

Scoring will be based on judges' evaluation slips, and additional points each participant has accumulated by the activities they have chosen and completed. The JS Regional Representatives, Regional JS Chairperson, JS Secretary, and/or National Honors Representative will be responsible for overseeing scoring and determining eligibility for awards. (See Responsibilities and Roles section.) Credit will be given only for activities that take place on or after the participant's enrollment date, with an exception made for breed presentations given in the first part of the show season before this program is launched; credit will be given for these presentations provided that the participant enrolls in the program before the end of the season.

## AWARDS

Awards will be presented to the three highest scoring JS participants in each Division in each region, and to the three highest scoring JS participants in each Division nationally.

At the Regional and National Award ceremonies, all age divisions will be called up on stage at the same time. Exhibitors will be recognized in order by age division.

All JS participants attending the Regional and National Award ceremonies shall be recognized on stage, even if they are not one of the highest scoring. Additionally, at the Regional Awards ceremonies, rosettes and certificates will be given to all JS exhibitors who participated in the region.

The three highest scoring JS exhibitors in each age division will be presented their awards at the end of their age division class. Finally, the JS exhibitor with the highest number of points will be recognized and presented with his/her award.

## ACTIVITIES

Junior Showmanship participants have a widely varied list of activities to choose from. The JS participant may select the same activity as many times as they wish. If they have an idea of their own, they can submit it to their Regional JS Representative for approval. Refer to the “Definitions” section for a description of the individual suggested activities.

### Points

- All activities except those designated are worth five points.
- Exhibiting in the Junior Showmanship class and giving a Short Talk or Breed Presentation is worth ten points.
- Extra Credit (if applicable) is worth an additional five points.

### Summary of recommended activities for each Division

The age divisions are only a guide; the participant is not confined to choosing activities from only their division, and may choose any activity that they are comfortable with.

|                               | Div One<br>7-9 yrs | Div Two<br>10-12 yrs | Div Three<br>13-15 yrs | Div Four<br>16-18 yrs |
|-------------------------------|--------------------|----------------------|------------------------|-----------------------|
| Creating a poster             | ✓                  | ✓                    | ✓                      | ✓                     |
| Bringing a friend to the show | ✓                  | ✓                    | ✓                      | ✓                     |
| Craft work                    | ✓                  | ✓                    | ✓                      | ✓                     |
| Runner at a show              | ✓                  | ✓                    | ✓                      | ✓                     |
| Stewarding at a show          | ✓                  | ✓                    | ✓                      | ✓                     |
| Agility                       | 4                  | 4                    | 4                      | 4                     |

|  |   |   |   |   |
|--|---|---|---|---|
| Writing a breed report                                     | ✓ | ✓ | ✓ | ✓ |
| Breed Presentation   | ✓ | ✓ | ✓ | ✓ |
| Short Talk   | ✓ | ✓ | ✓ | ✓ |
| Junior Showmanship class                                   | ✓ | ✓ | ✓ | ✓ |
| Competitive Class  | ✓ | ✓ | ✓ | ✓ |
| HHP Class  | ✓ | ✓ | ✓ | ✓ |
| Show/Health Journal  | ✓ | ✓ | ✓ | ✓ |
| Volunteer in a no-kill shelter                             |   |   | ✓ | ✓ |
| Helping in a breed booth                                   |   |   | ✓ | ✓ |
| Helping in the CFA Information booth                       |   |   | ✓ | ✓ |
| Assistant clerking   |   |   | ✓ | ✓ |
| Head ring clerking – see copy of CFA show rules.           |   |   |   | ✓ |
| Club Participation   |   |   |   | ✓ |
| Join and participate in the CFA Ambassador program         |   |   |   | ✓ |
| Additional activities of the member's choosing or creation | ✓ | ✓ | ✓ | ✓ |

## Definitions

**Posters:** The poster should be cat related, be your own creation, and should be signed and dated. Get permission from a show manager to display the poster at any cat show. Suggested Topics include: Welcome to The Cat Show, My Cat is a (Havana Brown); I took my cat to the Veterinarian; I am getting my cat ready to go to the show; This is my cat; Grooming my cat; Examples of the types of tabby patterns; Breeds and the countries they came from; Hybrid breeds and their parent breeds. (Multi Form C)

**Bring a Friend:** The JS exhibitor brings a friend with him to a show in which he participates. The JS exhibitor should keep a record of the club name, show name, location, and date entered, as well as the friend's name. Interview the friend afterwards about their likes and dislikes about the show. Write a short report about the experience. (Multi Form C)

**Craft work:** Any type of feline-themed craft work is accepted. Other craftwork includes making articles to place in the raffle booth, or making cat toys. (Multi Form C)

**Runner:** A runner assists clerks at a show by collecting the breed sheets and final sheets from the ring clerks and delivering them to the Master Clerk, or any other errands that the Master Clerk may ask.

**Ring Steward** (minimum age 8 years, height at least 50 inches): A ring steward cleans and disinfects each judging cage before cats are placed in the cages. Stewards may also perform other duties as requested by ring clerk or judge, such as organizing flat ribbons, collecting cage numbers, organizing cage numbers, or delivering papers to Master Clerk. The JS exhibitor may not work as a steward and show a cat on the same day of a show. Contact show management before the show regarding stewarding at a show. Keep a record: List the show where you served as a steward (name, location, date, judge's ring). Have the head ring clerk or judge fill out a brief evaluation form. (Steward Evaluation Form)

**Agility:** The JS exhibitor trains and exhibits their feline in a class designed to show off the feline's ability to follow direction while completing a course of jumps, stairs, tunnels and more against the clock. (Multi-Form C)

**Writing a Breed Report:** The JS exhibitor writes a report on a breed of his choosing. The exhibitor does not have to be exhibiting a cat of the particular breed. The report should include information such as: the origin of the breed, tracking the breed down through history, a description of the breed in the member's own words, listing the prominent breeders of the breed, listing early cats of the breed, the dates they were shown or were used for breeding, the first Grand Champion of the breed if the information is available, and/or the first Distinguished Merit cat of the breed. (Multi Form C)

**Competitive Class:** the JS exhibitor may enter and exhibit a cat in any regular competitive class offered at the show (Championship, Premiership, Kitten, or HHP). A competitive entry will be entered in the judge's book in the same way as other entries in the show, included in the count for its class, judged as part of its class, and will be eligible for all awards in its class. No Breed Presentation or Short Talk will be given. Points towards JS awards will be based on the JS exhibitor's show report. (Multi form C)

**Junior Showmanship Class:** the JS exhibitor may enter and exhibit a cat in the special Junior Showmanship class at those shows that offer it. The JS class will be judged in three rings on the first day of the show only. Each exhibitor in the JS class will choose one of the following options:

**Short Talk** - The JS exhibitor may enter either a CFA registered purebred or HHP. In one of the three rings, the judge will ask the JS exhibitor no more than five predetermined questions about the cat. (Judge's evaluation form)

**Breed Presentation** – The JS exhibitor must enter a CFA registered purebred cat. In one of the three rings, or at another time determined by show management, the exhibitor will give a prepared breed presentation about the cat and its breed. (Judge's evaluation form)

**Show/Health Journal:** The JS exhibitor keeps a handwritten or electronic record of the cat he is showing. This should include the cat's health records (shots, vet visits, weight, etc), the cat's personal information (birth date, name, breed, registration number [if applicable], color, pattern), and Show Record (name and date of show, judges rings, wins taken, cats defeated, etc). The

member's personal observations and statements are also appropriate for this journal. (Multi form C)

**Working in a shelter:** The JS exhibitor will volunteer at a non-profit animal shelter (preferably a no-kill shelter) in his area and for a day. He should record the name and location of the shelter, and the date on which he volunteered and have someone at the shelter document this service. Writing a short essay about the experience is an additional activity, and thus worth an additional 5 points. (Multi form C)

**Helping in a breed booth at the shows:** Working in a breed booth and providing the public with information regarding the breed. Answer questions concerning the show and pass out printed information. The JS exhibitor will keep a record of the experience including the name of the cat breed, the booth representative, and the name and date of the cat show. (Smiles count). (Multi form C)

**Assistant Clerking** – Working with a clerk at a CFA cat show as their assistant. This activity's record should include the name of the Clerk assisted, the name of the Show, Club, Show Manager, Master Clerk; the ring's judge and ring type, and date of the show. Contact show management regarding assisting at their show. (Multi form C)

**Clerking:** Complete the clerking school and clerk at a show. This activity's record should include the name of the Show, Club, Show Manager, Master Clerk; the ring's judge and ring type, and date of the show. (Multi form C)

**Club Participation:** Attend one or more meetings of a CFA club. The club could be a show producing club, breed club or other type of CFA club. Volunteer to help with club activities or serve on a committee. Some clubs may allow a young person age 16-18 to join as a junior member or associate member. Keep a record: meetings attended (club name, date, signature of adult club member), club activities completed (description of activity, dates, evaluation form signed by adult club member). (Multi form C)

**Ambassador program:** Sign up with CFA Ambassador program. Study Ambassador handbook questions and answers. Attend shows, wear button as appropriate, answer spectator questions. Give tours to groups of spectators at a show. Keep a record: date joined program, shows attended (name, location, signature of adult who observed participation - could be a parent), extra credit activities completed (description of activity, date, evaluation. (Multi Form C)

### **The Junior Showmanship Class**

At a show that offers the Junior Showmanship class, JS participants may enter and exhibit a registered purebred cat or unregistered household pet as a special entry in this class. The same cat cannot be entered in both the Junior Showmanship class and one of the competitive classes (Championship, Premiership, Kitten, HHP, or Veterans) at the same show. An exhibitor can enter only one cat in the JS class at a given show. JS exhibitors are also permitted to enter cats in the competitive class at the same show where they have a JS class entry, with the understanding that the JS class is to be their first priority and they are expected to be present in the ring during

the entire JS class judging. Younger or less experienced exhibitors are advised to enter only one cat at a time until they gain experience managing competing responsibilities at the show.”

There are two options for the JS exhibitor in the Junior Showmanship class. They can choose to do a “Breed Presentation” or they can choose “Short Talk.”

For each show that offers the JS class, the Regional JS Chairperson will designate a JS Representative who will attend that show and ensure that the JS class runs smoothly. The JS Representative for a show may be a JS Regional Representative, or if none can attend the show, it may be a parent of one of the exhibitors or another person designated by the Regional JS Chair.

The JS exhibitor may elect to do the Short Talk or the Breed Presentation with the JS Representative rather than with a judge if he feels that he is not ready or would be uncomfortable working with a judge. The JS exhibitor should let the RR know of this request before the show. If the JS exhibitor is reluctant to work with one particular judge at the show, he should also let the RR know this in advance of the show.

### **JS Class Entries**

Entries in the Junior Showmanship Class use the Junior Showmanship Entry Form (available on the CFA Web Site under Junior Showmanship). On the entry form, the exhibitor must select either Short Talk or Breed Presentation.

The entry fee for an entry in the JS class is \$15.00 for a single cage; if the JS exhibitor elects to have a double cage he/she must pay the club’s published fee for a double cage fee.

Entries must be submitted by the show’s closing date, and confirmation of the entry should be received from the entry clerk as for a regular show entry. If a confirmation is not received prior to the show, it is the JS exhibitor’s responsibility to contact the entry clerk and confirm the entry was received.

The cat may be CFA registered or HHP, and should have all its physical properties (with noted exceptions) as outlined in the CFA show rules. Declawed cats are not permitted.

Ownership: The cat may be owned individually or may be co-owned. The cat must reside in the home of the JS exhibitor, and the JS exhibitor must be the primary person responsible for all aspects of the cat’s care, including feeding, grooming, and all other care and presentation for the ring. Exceptions from this rule may be made on a case by case basis by the Regional JS Chairperson.

### **JS Class Judging Procedure**

The Junior Showmanship Class will be judged in three rings on the first day of the show. The specific three rings will be chosen by show management, and printed in the catalog or distributed on the show schedule sheet. When it is time to judge the Junior Showmanship Class, all JS entries will be called up together as a single class. If the ring clerk does not call the cat’s number

in its proper sequence, the JS exhibitor should politely and quietly tell the ring clerk so that it can be called up to the ring.

Before the JS class judging begins (either at the start of the show or when the class is called), the show's JS Representative will provide the judge with an evaluation form for each JS exhibitor scheduled to give a Short Talk or Breed Presentation in that judge's ring. Each evaluation form will have the entry number, and the exhibitor's name, age, and JS division already filled in.

The judge will examine each entry in the JS class and will hang a JS flat on the entry if the judge determines that the entry has sufficient merit, according to the following criteria:

- Was the entry available for judging at the scheduled time?
- Were the claws properly clipped, ears and eyes clean?
- Was the cat in good condition?
- Was it properly groomed?
- Did the JS exhibitor conduct him/herself in a professional manner?

Entries in the Junior Showmanship class may be CFA registered purebreds or household pets. Whether or not the entry is CFA registered, the show qualities of the cat shall not be considered in the Junior Showmanship class.

### **Short Talk**

In the Short Talk, a CFA judge will ask the JS exhibitor a few short questions.

The purpose of the Short Talk is to help encourage the child to speak comfortably in public and later advance to conducting the Breed Presentation. This is a gentle way to move them along and let them be comfortable speaking in public.

The JS exhibitor will be informed before the start of the show which judge was selected to have the Short Talk with the JS exhibitor. If the exhibitor is uncomfortable with being asked questions by the designated judge, or cannot be present at the scheduled time, the exhibitor should immediately contact the show's JS representative and reschedule the Short Talk, or arrange for the JS representative to perform the role of the judge in this activity.

The judge selected to have the Short Talk will first judge the JS exhibitor's entry as described in "JS Class Judging Procedure" above. After judging the entry, instead of simply hanging a JS flat, he will ask the JS exhibitor to speak with him.

The judge will ask the JS exhibitor up to five questions drawn from the list of sample questions. If the judge determines that the JS entry has sufficient merit, and is satisfied with the JS exhibitor's answers, the judge will hang the designated Junior Showmanship Rosette on the JS entry. Then the judge will fill out the evaluation form corresponding to this entry.

At the end of the JS class judging, the judge will give all completed evaluation forms to the show's JS Representative, who will distribute them to the exhibitors.

## **Breed Presentation**

A JS exhibitor who wishes to give a Breed Presentation at a given show must enter a CFA registered purebred cat in the Junior Showmanship class and select “Breed Presentation” on the JS entry form.

To prepare for giving a Breed Presentation, the JS exhibitor should study the CFA written standard of the breed and be able to describe its important features. The JS exhibitor should also review the “Presentation Tips” handout and the list of sample questions.

The JS exhibitor will be informed at the start of the show when his/her presentation has been scheduled. The time of the presentation is the club’s decision. Ideally each presentation would be given during the JS class judging in one of the three rings, but if the club feels this would slow up the show, breed presentations may be given before the show begins or around lunch break. If time is an issue, or if a judge is not available at the chosen time, the show’s JS Representative can oversee the breed presentation.

When the JS exhibitor is called upon to give the presentation, the exhibitor will take the cat from the judge’s benching area, bring it to the judge’s table, and give a prepared presentation on the cat’s breed and its standard, using the cat on the table to show the features of what they are describing. The JS exhibitor will be judged on his/her knowledge of the breed and general CFA rules and regulations, and his/her ability and skill in presenting the cats in the show ring. Upon completion of the speaking part of the presentation, the judge may ask the JS member up to five questions drawn from the list of sample questions.

Under no circumstances will the judge criticize the child’s dress, their lack of confidence or their speech. Some children have speech impediments and they are not to be penalized for it.

If the judge is satisfied with the JS exhibitor’s breed presentation and answers to any questions that were asked, the judge will hang the designated Junior Showmanship Rosette on the JS entry.

Just as with the Short Talk, the judge will then fill out the evaluation form corresponding to this entry.

At the end of the JS class judging, the judge will give all completed evaluation forms to the clerk for collection by the show’s JS Representative, who will distribute them to the exhibitors.

Note: When several JS exhibitors are giving Breed Presentations at a given show, the exhibitors are not ranked against one another. Each is evaluated individually.

## **RESPONSIBILITIES AND ROLES**

### **Adult Exhibitors**

CFA expects all adult exhibitors to treat Junior Showmanship exhibitors with courtesy and respect. Junior Showmanship exhibitors will have activities within the show hall as part of their participation in the Program, and will thus be interacting with adult exhibitors. Offensive

behavior and language directed at a Junior Showmanship exhibitor will be considered conduct detrimental to the cat fancy.

### **Junior Showmanship Participants**

All participants in the JS Program are expected to conduct themselves in a professional manner while attending a show or engaging in other JS activities.

The participant is also responsible for documenting all activities, as follows:

- Competitive Class - send their show report to the Regional JS Chairperson for scoring. (Multi form C)
- Junior Showmanship class: send the evaluation slips received and show report to the Regional JS Chairperson for scoring. Annotate the ring where they had the Short Talk with the judge/official. The JS member should check their evaluation slips to see if they were filled out correctly. Extra credit will be given to the JS member if they write a brief summary of the show and their experience. (Multi form C)
- Other activities: Submit appropriate form (Multi form C) and any additional documentation as described in description of the activity.

### **Parents or Guardians**

Parents / Guardians are responsible for:

- Supporting their child and giving them encouragement in order for them to gain self-confidence.
- Seeing that the child is properly dressed if he is stewarding, exhibiting, or giving a presentation. Particularly if stewarding, the JS member should wear comfortable shoes.
- If a Regional Representative cannot attend the show, a parent may be designated as the JS Representative for a show, and will perform duties listed below for the Regional JS Representative as needed.

### **Regional JS Representatives**

The JS Representative acts as the 'face' of the Junior Showmanship Program in the show hall. They help guide the JS members through their activities at the show, interface between the JS members and the club, judges, and exhibitors.

The responsibilities of each Regional JS Representative include:

- Promoting JS Showmanship in their region.
- Conducting seminars, or other activities within the show hall. The RR will send out a notice to the JS members in their region ahead of the show date and announce what that activity will be. It may be a grooming session, how to mark a catalog, or an explanation of the forms used explaining the input and praise on performances and improvement. The material will be the RR's decision.

- Ensure that both the judge and the JS participant have a copy of the Presentation Tips and Sample Questions handout prior to the show.
- Passing out the JS flat ribbons and rosettes in each ring that will be holding a Junior Showmanship class.
- Fill out the top part of evaluation forms (Form B) for each exhibitor in the JS class, and give each form to the judge who will be hearing the exhibitor's Short Talk or Breed Presentation.
- Collect evaluation forms from each ring after the judge has completed them.
- Give completed evaluation forms to each exhibitor individually at the show, and discuss the judge's comments with the exhibitor if needed. If there was any negative feedback from the judge, the exhibitor may need support and advice so he/she can do a better job next time.
- At the show, take exhibitors' completed Multi-Activity Forms with supporting documentation, check the forms, and send them to the Regional JS Chair.
- Play the judge's role if the JS exhibitor wishes to give a breed presentation (and do not feel they are ready to give the presentation before a judge).
- Ask to be benched by a JS exhibitor.
- Put together an unbiased committee to review all activities that are submitted at a show for evaluation. This committee will provide feedback to the Regional JS Representative and evaluation forms will be completed according and submitted for scoring.

Each region and the International Division can, and should, have more than one Regional Representative. Hawaii should have its own RR. The number of RRs should correspond to the activity level of the JS Program in the region.

### **Regional JS Chairperson/Co-chairperson**

The Regional JS Chairperson will be the driving force for this program. Each Regional JS Chairperson will be appointed by the Regional Director or by the International Chairperson.

The responsibilities of the Regional JS Chairperson include

- Promoting JS Showmanship in their region.
- Welcoming each JS exhibitor to the program either by email or snail mail upon receiving a copy of their application form from the Junior Showmanship Secretary.
- Coordinating with the show committee at each show to determine whether they will offer Junior Showmanship activities and providing encouragement.
- Coordinating with judges who are contracted to judge each show to see if they are willing to participate in either the Breed Presentation or Short Talk.
- Providing judges with the list of sample questions for each portion.
- Keep a supply of JS flat ribbons and rosettes for the regional representative and parent use at shows and provide when requested.
- Compiling the points for each JS member to determine who has earned the most points in each age division.

- Ordering the rosettes and preparing the certificates to be awarded at the Regional Awards banquet.
- Arranging for the JS members who attend the regional award banquet to be presented on stage.
- Provide oversight to the Regional Representatives.
- Perform all duties of the Regional Representatives as needed.

The Regional JS Chairperson will keep track of each JS participant's accumulated points. Once the Regional JS Chairperson has compiled the scores for the JS exhibitors' regional honors and determined who has the highest points value in each of the three age divisions, that information will be forwarded to the National Honors Representative.

### **Junior Showmanship Secretary**

Upon receiving the application, the secretary will mail to the JS applicant a copy of all materials related to the program, including but not limited to the following:

- Program Guidelines
- Name and contact information of their Regional Representative
- List of upcoming shows
- Tips for the JS Showmanship Exhibitor
- Responsibility of Parents
- Official Junior Showmanship pin or button. (We are not sure about this yet)

The Secretary will then send a copy of the application to the Regional Representative.

### **National Honors Representative**

The National Honors Representative is responsible for the awards presented in each Division at the national level. Responsibilities include:

- Coordinating with the Regional Chairs to collect scores for all JS participants.
- Comparing the points to determine the top three participants who have earned the most points in each age division.
- Ordering the rosettes and preparing the certificates to be awarded at the National Awards banquet.
- They are also responsible for any cash awards or bonds to be awarded.
- Arranging for the JS members who attend the National Awards banquet to be presented on stage.

### **Club and Show Committee**

All clubs are encouraged to offer the special Junior Showmanship class. Clubs offering this class should coordinate with the JS Regional Representative.

The club will accept a \$15.00 entry fee for entries in the JS class to be distributed as follows:

\$7.00 to club  
\$5.00 to judge for short talk or presentation  
\$3.00 to JS program.

If the JS member elects to have a double cage he must pay the club's double cage fee.

Entries in the JS class will not be included in the competitive show count.

If the entry clerk's software has a JS class option, entries in the JS class will be listed in the show catalog and judge's book under a single heading for Junior Showmanship, ordered by breed or Persian division, with no subheadings for breeds or color classes. Within each breed or Persian division, entries may appear in any order. Household pets will be listed after all the breeds.

If the entry clerk's software does not have a JS class option, entries in the JS class should be entered as Exhibition Only in the show catalog and judge's book, and the special JS judging worksheet should be printed in the catalog.

Entries in the JS class will be shown in three rings. The JS committee will furnish the flat ribbons for the JS entry. Upon completion the judge will award a rosette, also furnished by the JS committee.

Ring Clerks will be responsible for calling entries in the JS class to the ring when it is time to judge the class. As with other classes in the show, the entry clerk should bench JS entries in order, while separating adult males. There is no need for the ring clerk to mark the catalog when the JS class is judged.

The club is responsible for scheduling the breed presentations for the JS class. Ideally each presentation would be given during the JS class judging in one of the three rings, but if the club feels this would slow up the show, breed presentations may be given before the show begins or around lunch break. If time is an issue, or if a judge is not available at the chosen time, the show's JS Representative can oversee the breed presentations.

## **Judges**

At a show that offers the special Junior Showmanship class, three judges will be chosen to judge the class. These judges will have the following responsibilities during the show:

- When the JS class is called to the ring, the judge will evaluate each JS entry according to the criteria in "JS Class Judging Procedure" above, and hang JS flats on entries that meet the criteria.
- The judge will speak briefly with each exhibitor who has been selected to have a Short Talk with the judge. The judge will ask the JS exhibitor up to five questions drawn from the list of sample questions. If the judge is satisfied with the exhibitor's answers, the judge will hang a JS rosette on the entry. Then the judge will fill out the exhibitor's evaluation form.
- The judge will hear the presentation from each exhibitor who has been selected to give a Breed Presentation in the judge's ring. If the judge is satisfied with the presentation, the

judge will hang a JS rosette on the entry. Then the judge will fill out the exhibitor's evaluation form.

- During and after the JS class judging, the judge is encouraged to speak with the JS exhibitors as a group. The nature of this interaction will depend on the judge's personal style and comfort level with the JS class. The judge may address the group with questions, observations, and advice. The judge may also speak to the exhibitors individually, and is permitted to refer to them by name if known. Any comments on entries or exhibitors should be gentle and encouraging. The atmosphere of the JS class should be friendly, fun and engaging for the exhibitors, yet always professional.
- JS flats, JS rosettes, sample questions, and evaluation forms for exhibitors giving a Short Talk or Breed Presentation will be provided to the judge by the JS Representative. After the judging is complete, the JS Representative will collect the evaluation forms.

(17) **CFA OUTREACH/EDUCATION.**

**CFA Outreach/Education Chair Joan Miller** gave the following report:

**Committee Chair:** *Joan Miller*  
**List of Committee Members:** *Dee Dee Cantley, Roeann Fulkerson, Donna Isenberg, Karen Lane, Karen Lawrence, Jodell Raymond, Mary Sietsema*

---

**Brief Summation of Immediate Past Committee Activities:**

*New committee members. Jodell Raymond and Karen Lane are helping with marketing strategy for CatsCenterStage. Dee Dee Cantley is assisting with education.*

*Long range planning – I prepared an extensive 6 page business plan on August 1, 2010 outlining the goals for Outreach and Education with timelines and a budget. A few highlights:*

**<<Overall Outreach and Education Program vision –**

- *Establish CFA as a primary information resource on cats*
- *Provide feline educational programs and events (general public, shelters, veterinarians)*
- *CatsCenterStage Project – A website to promote respect for all cats. This includes a CFA pet owner membership program. The goal is that the website will provide revenue for CFA through advertising and sponsorship.*
- *Increase involvement in CFA activities (attract new exhibitors, gate and breeders)*

*This committee provides one of the best ways for CFA to involve pet owners and is designed to help many more people become aware of CFA, our shows, other activities and to interest cat lovers to become exhibitors and breeders. >>*

**<<CatsCenterstage –**

- **Marva Marrow, Editor.** *Content oversight, development, creation:*

*Create, obtain video/photos/articles/other content (such as games, puzzles, quizzes, slide shows, existing interviews), coordinate, refine, edit, interview, write articles.*

*Format and copy edit. Crop/edit, etc photos as needed.*

*Find and contract writers/photographers. Assign and guide writers from initial idea development to conclusion of assignments. Correspond with writers to obtain original or reprint content and email releases and in idea refinement or development.*

*Research and follow up with information sources, develop ideas for potential content.*

*Write Q&As for behavior topics.*

*Write requests, announcements, intros - any copy - as needed for articles, PR uses, development of ideas or plans, exchange of links or content with other sites, etc.*

*Participate in planning and other meetings as needed.*

- **Karen Lawrence, Website management.** Daily monitoring of the website; weekly updates

*Checking daily for Forum spammers, removing spam ads, activating new member accounts, monitoring and updating the Forum calendar. Updating the articles, videos and photos, polls for the main website. Providing photos and graphics, HTML coding of web pages, etc. General promotion and help with press releases. Newsletters, announcements, news items and CFA News. Maintain pet owner email address database. Coordinate with Roeann on advertisements. Help with webinar promotion. Participate in planning, new ideas and meetings as needed.*

- **Joan Miller - Overall guidance and oversight of CatsCenterstage**

*Interaction with the cat fanciers and committee members, respond to emails, plan teleconferences and committee meetings. Review articles and other content prior to placement on the website. Monitor the CatsCenterstage Forum and stats. Help to find writers and content. Work with Jodell Raymond on marketing and promotion. Work with Allene and MonkeySee production company on video series (two complete, one underway). Help to establish webinars, obtain speakers, topics.>>*

**Hamza:** Joan, you're up next. CFA Outreach and Education Program. **Miller:** Outreach, OK. I want to just go over a few things that are in the report, just to highlight them and also bring some updates to the board's attention. First of all, I want to say that we've added a couple of more new Committee members. Jodell Raymond and Karen Lane are going to be helping with some marketing strategy for CatsCenterStage. Dee Dee Cantley is very interested in education. I've gotten her quite involved in that in California, and she's now on the Committee to assist in that area, and Mary Sietsema is also one of the ones that works very hard on education. When Roeann mentioned about education at the new Adopt-a-Cat event that is planned in December, one thing I would very much like is that our Committee would have some input in something like this. Mary, Dee Dee and I are all very familiar now with the kinds of topics that are especially appealing to a public audience and we might be able to give you some input, and so I just wanted to say that I hope that our Committee will be called upon for educational programs like shelter, that shelter or rescue people would be interested in.

**<<Committee Budget Requirements (summary):**

*Editor and website management - \$3925.00 per month*

*Three months costs - \$11,775*

*Iams Sponsorship commitment - 8,800*

*Budget request from CFA for three months \$2,975*

*Budget request from CFA for additional 3 months 11,775*

*(unless corporate support can be obtained or advertising income can cover costs) \$14,750*

*Funds to execute the Breed Selector project Intelligent Database estimate \$1,000*

*Some CatsCenterstage job responsibilities, such as video production and coordination, are covered by Allene Tartaglia within her job description of Special Projects. Overall guidance, coordination, etc. and work on video production is provided by Joan Miller at no cost.*

***Other committee budget items:***

|  |                 |
|--|-----------------|
| <i>Conference/meeting travel and registration fee – one conference (estimate)<br/>(Cat Writers Association, White Plains November 18-21, 2010)</i>           | <i>\$ 1,500</i> |
| <i>Miscellaneous and postage for mailing of pamphlets/materials – educational events<br/>(Note – teleconferences are currently provided by Marva Marrow)</i> | <i>\$500</i>    |
| <i>Educational programs – miscellaneous expenses for pilot programs,<br/>pet fairs, other events</i>   | <i>1,200</i>    |

*(Note - When I am invited to do all day presentations for staff and volunteers at shelters, air travel and hotel are provided but driving, meals and other expenses are not covered. We need funds for assistants, speakers’ expenses, cages, signs, etc. for special events. Corporate sponsorship is sometimes obtained but may not cover all expenses of pet fairs.)*

|  |                        |
|--|------------------------|
| <i>Committee budget items</i>            | <i>\$3,200</i>         |
| <i>Breed Selector project (website)</i>  | <i>1,000</i>           |
| <i>CatsCenterstage professional fees</i> | <i>\$14,750</i>        |
| <b><i>TOTAL</i></b>                      | <b><i>\$18,950</i></b> |

*In the CFA approved budget for fiscal year 2010-2011 there was no budget given to Outreach and Education. The funds we understood were committed by Iams for CatsCenterstage were also not available.*

*New content was provided for the CatsCenterstage website for August and some work is ongoing on a volunteer basis, such as minimal website and Community Forum maintenance, as well as keeping the calendar of events updated and watching for spammers. We have been unable to provide new editorial content or take steps to initiate the membership concept, the breed selector project, the webinar project and many other plans for the website.*

*The website continues to receive positive comments and new Forum members. We need much more help from Breed Councils and fanciers to send photos of their breeds in pet home settings. Volunteers are needed to help develop crossword puzzles, do product reviews, send questions to the “experts” about health, behavior, grooming. Clubs should post on the Forum Calendar information for the gate for their shows. The more visits to the Forum, members and discussion topics the better our statistics will look for potential advertisers. If fanciers and clubs will copy and paste the CatsCenterstage button (on the home page) as a link this will help generate traffic and increase search engine interest.*

*We need everyone’s help to download the CatsCenterstage.org flyer on the home page to have available at shows for the public. We also would like to receive email addresses obtained from general public visitors at shows so we can build a database in all parts of the country.*

*The mission of [www.catscenterstage.org](http://www.catscenterstage.org) is "to promote respect for all cats - random bred, pedigreed and feral - through participation, education, communication and advocacy".*

**Miller:** As far as any long-range planning, I, I ah, felt that the board should see part of the extensive business plan that I had submitted in August, because to get an idea of what we need for CatsCenterStage, I really felt that there should be some awareness of the board of the need for an editor that would have compensation, and for Karen Lawrence, who wants to have compensation for website management, in addition to what she's got – pardon me? **Hamza:** Let me interject. Let me interject here. We've worked it out with Karen. She has agreed to do the editing and I think now you need to find somebody who can do content, oversight, development and creation that's on a volunteer basis. **Miller:** Wait a minute now. You mean editing? You mean, she has agreed to be the editor? **Hamza:** No. Karen has agreed to do the website management. **Miller:** OK. Alright. **Hamza:** We dealt with that in her contract. **Miller:** OK. Alright, that's very good, but we still need an editor and, um, we need, and of course my work is all volunteer, but I, maybe I have to talk about this later. You're talking about an editor on a volunteer basis? **Hamza:** Yeah. I think there's people in the fancy that might be able to do it and would be willing to do it on a volunteer basis, as opposed to charging an organization that was on the verge of going out of business. **Miller:** OK, well, I would like to talk to you further about that, Jerry, because I had talked with several people that were interested in being editor, but all of them wanted compensation and it's an almost every day job. You know, it's very, I think a little bit beyond what many people feel that it might be, to handle, and it needs someone that has good contacts with writers and is also capable of maybe doing some video editing and other things, so it takes quite a bit of professional skills, I think. **Hamza:** Maybe, maybe we have separate volunteers to do separate tasks. Maybe you have somebody who is willing to help with the video editing, and maybe you have – **Miller:** Well, part of the editor's job would be to coordinate some of the volunteer work, because we do expect to have to have volunteers on many things, but um, it's really a, a, quite a responsibility for a program that we have in mind, with webinar promotion and all sorts of things. It's, ah, it does include volunteers but I think, you know, it's very difficult to coordinate the volunteers, as well. I don't know, this is a brand new thought for me, so I would like to talk further with you, maybe not as part of this report. **Hamza:** OK, it's just, you know, and I'll just end by saying that, you know, I'm going to get you as much money as I can. I just don't think that when you, you've got a budget for almost \$4,000 a month for editing and website management, I just don't see that kind of money coming through, so I don't want you to have unrealistic expectations. **Miller:** Right. Well, if Karen's contract has taken care of the website management, then that cuts the cost of the editor, which I thought was a very minimal budget request for the editor. It cuts that request in about half per month, so it's more like \$2,000 a month for an editor and someone that would do a lot of coordinating with Roeann on advertising and with the news and announcements and the writers and the webinar and the membership program. It's just an enormous job for that amount. **Hamza:** Roeann? Roeann, are you here? Roeann Fulkerson. **Fulkerson:** You've got to give me a chance to take it off mute. I'm here. **Hamza:** I'm going to put you on the spot again. I want an honest, honest answer. Do you foresee us being able to procure, now or in the reasonable future, \$24,000 a year through sponsorship for editing? **Fulkerson:** I would have to say that that would – I'm going to be really honest. I would say that that would tie in with the capabilities of the person who is editing and what expertise they bring to the table and how it is handled. Under the existing circumstances of where the

CatsCenterStage site sits right now, I don't feel comfortable that we would have an ability on that site right this minute to bring that in right now. We have to look at the, the starting in November is when we discuss with our corporate partners and new partners for projected sponsorship for the new year, which is, I know our fiscal year ends in April but, but all of these companies, they too have fiscal years. They change, but we, we put funding in place in January. CatsCenterStage has sat fairly stagnant for the last 4 or 5 weeks, and the first thing that any company does is, they go onto the internet and they log on to verify the activity, so as it stands right now, I don't perceive that we would have to, we would have to make some changes. And I do, I'll endorse what you're saying, is if we have 4 or 5 people who are making contributions, it can be done and get it active on a volunteer basis, versus having it sit stagnant, waiting for it to be funded, with an editor paying \$2,000 or \$3,000 a month. **Hamza:** So, we're kind of in a chicken and the egg situation. **Fulkerson:** That is correct. **Miller:** It's unfortunate, because we've spent a lot of time and we did a lot of volunteer work to get it launched, and then yes, without an editor, without someone that's getting, actively getting new content, actively working with the writers, getting things ready, it's just about impossible. I had tried to get some volunteer help and people say that they will do crossword puzzles or they are doing various things, but they haven't really come through. So, it's just, I'm very skeptical about what we can do on a volunteer basis, but maybe if Roeann and Jerry and I could have a 3-way call or if you had some thoughts about ways that we could get a qualified editor on a volunteer basis, then certainly that would be marvelous. I'm just skeptical about that, and I know that Roeann says the website, we made some content changes in August. We had a paid editor until June, so July was volunteer and then August was volunteer, also, to get new content and then, and then gradually, I cannot ask people on a volunteer basis to work almost full time to keep this thing going. I just have not been able to get any, any possibility of that, but we'll, I'm happy to, if there's some particular people that are, or ways to find people that would like to volunteer, then certainly I would be happy with that. **Hamza:** I'm more than happy to have a conference call where we, we approach the problem, problem solving. In order to keep the meeting moving along, please continue with your report. **Miller:** Yeah, because the membership concept in itself is just enormous. I mean, if you set up a membership concept, you have to be able to respond to the members, and even the forum, to keep the topics going and the questions to the behavior and the questions to the veterinarian. It all is just a huge job and I'm sure that people realize that.

**Miller:** Anyway, the website is getting some good comments and we had some new forum members. Usually, every day we have quite a number of people that are going to the forum and we have asked for some help and so far I would like to reiterate some of the things I had asked for that have not yet come through that I had in my report. We need breed councils to send us photographs of their breeds in pet settings, not show settings. We need volunteers to help us with crossword puzzles, product reviews, questions to the experts about health, behavior and grooming. We need clubs to post their shows on the forum calendar, with information that's interesting to the gate. The CFA calendar of show schedules is things for the exhibitors – who is judging the show and who the entry clerk is, but on the, on the CatsCenterStage forum, we have information like, how much does it cost to get to the show, what's the parking arrangement, what special events like agility or education are going to be at the show, so this is a place where anybody can post their show and put information. [inaudible] the more discussion topics, the better our statistics will look for potential advertising. So far, we don't have a database for the

general public, which is something we need to build, so right now we depend on the cat fanciers to visit the forum. Let's see, also I want people to paste, copy and paste the CatsCenterStage button and put it on their website. I see it on some of the regional websites. Thank you very much to the regional directors that have done that, but it can go on breed council websites, it can go on private cattery websites. The more we have our buttons, the better it looks also for the potential advertisers. Also, the flyer is on the home page of the CatsCenterStage and it could, can easily be printed and it can be available at shows.

### **Current Happenings of Committee:**

#### ***Video projects: (supported by Dr. Elsey's Precious Cat Litter)***

*As reported in June, we completed two series of videos with MonkeySee/Knowlera Media. The website - [www.MonkeySee.com](http://www.MonkeySee.com) - produces instructional videos on numerous topics from cooking to gardening. The "Feline Agility Training" video series is on the CatsCenterstage website and on MonkeySee.com. "How to Show Your Cat" is on the MonkeySee website and will be available on the CatsCenterstage site.*

**Miller:** Now, on the Current Happenings of the Committee, the video projects that have been supported by Dr. Elsey, I've been putting most of my time and effort in that, particularly since Allene had been coordinating.

#### ***Current video project "How to Choose a Pet Cat" – 8 webisodes***

*Several attempts to accomplish this series started with Painless Productions and later with PineRidge Productions. We ran into numerous problems including budget. The decision was made to wait until we saw the two completed MonkeySee video series in June. We were pleased and then decided to do this project with MonkeySee. An outline was prepared for the content. I then completed scripts for the 8 webisodes. CFA has now signed a contract with Knowlera Media. The visuals list is being developed by Knowlera. Footage is scheduled to be filmed on September 29<sup>th</sup> in Virginia and at Meet The Breeds on Saturday, October 16<sup>th</sup>. Gary Powell is the CFA spokesperson for the series. We have assistance from Roemann Fulkerson, Susan Henry, Donna Jean Thompson, Donna Isenberg and several others who will work with the filmmakers in Virginia and in New York City at Meet the Breeds. I created the content, scripting and am managing the overall coordination of this project.*

**Miller:** I took over the coordinating of the current video series of 8, and we had a major filming of footage on September 29<sup>th</sup> last week, a couple of days ago, and that went very, very well. It was an enormous coordination to pull it all together. Two pages full of materials that we needed, and many people brought their cats to Susan Cook-Henry's home, where we did some interesting filming for all of these segments. Our #8 in the series has to do with, what happens if you find a stray cat, and we needed to have pictures of cats that are out and about, and ? feral cats, and I was able to talk with Becky Robinson, the President of Alley Cat Allies, to work with MonkeySee to get existing – is somebody asking something or talking? **White:** Whoever has the dog needs to put their phone on mute, star 6. **Miller:** That would be helpful. So, that, that is, let's see. I think that's pretty much the current situation.

## **Education:**

### *Recent educational programs:*

- *No Kill Conference, Washington, DC. July 31, August 1, 2010. This was an important gathering of shelter directors, staff and volunteers. I was a speaker presenting “Cultivating Cool Cats” (handling of cats in the shelter environment to enhance their behavior.) CFA is a conference sponsor with funds provided by the National Capital Cat Show and matched by the Sy Howard Legislative Fund. Several local fanciers attended the workshops and manned the CFA table with breed information, legislative materials and CatsCenterstage flyers. Donna Jean Thompson, Mary Kolencik, Sarah Sieffert and George Eigenhauser were there to network with representatives from shelters around the country.*
- *San Diego Cat Fanciers show, August 7-8, 2010 – Education program. Mary Sietsema provided coordination for cats and assistants for this program on Sunday.*

### *Upcoming educational program:*

- *Meet the Breeds Oct 16-17, 2010 – Breed Showcase in New York City. The educational program will include breed history, the basic nature of cats, grooming longhairs, shorthairs, slinky cats and hairless cats as well as other topics.*

**Miller:** We’ve had a number of educational programs that are happening, and of course Meet the Breeds is the next one that’s coming, coming up for me. Just for some of the board members that don’t know what is covered in that Meet the Breeds, I’ll just go over the topics that will be covered: the origin and the history of the pedigreed cat breeds, how did cats evolve, their unique characteristics and personalities. Another talk has to do with grooming. We’ll have 4 people doing grooming. We have a, a, grooming of longhairs, Persians and Maine Coons. We’re going to have shorthaired cat grooming, including how to groom and mousse waterless shampoo your Household Pets at home. We’ll have the slinky cat type of grooming, and we will have the hairless grooming. Then another topic is choosing a pet cat, with the predictable personalities and traits of pedigreed cats. I’m talking about the need to consider one’s own lifestyle when choosing a pet cat. Another talk is fundamental cat nature, why cats act the way they do, their body and their coat characteristics that have helped them survive over the years, all the things that make up the special character of all cats, and in addition, the unique character of some of the pedigreed cats. And then another presentation that will be given is, how to introduce a new cat to your resident cat. It seems to be, we have a 7-step talk that either I do or Dee Dee Cantley often does it. It talks about how to make this a smooth introduction and this is another talk that the public just loves, so we’re really homing in on some of our talks that the public really likes. The only, let’s see, oh, we would like to increase our educational activities program and we haven’t yet worked on it, but we, we, we, again, it depends a bit on having a budget because we would want some pilot programs. Mary Sietsema has talked to me about maybe having programs for veterinarians, for private practitioners as well as the veterinary schools, which I would love to do, and have us do that, but often when we don’t have educational programs connected to a show, we need to have some compensation for people that bring cats to things like that. So, all of this is on

the back burner until we have at least a minimal amount for pilot programs. We are asking for donations to the Outreach Committee and I know that we have a little bit of money in our kitty, but I hope we will have more and that regional directors can encourage clubs to donate to the Outreach and Education Program until we have some sort of sponsorship or some budget from CFA.

**Hamza:** David White has a question. **White:** Hi Joan. Just a couple questions for you. In regards to some of the talking sessions that you're going to have at the breed showcase, do you have those plotted out in terms of timeframes? **Miller:** Yes. I have a whole schedule. I had copied you on my schedule, and Jerry and everybody. I have a Saturday schedule and a Sunday presentation schedule that ends at 3, as I understand you're going to have your Cat Idol thing. **White:** But is it charted out with a specific time, though? **Miller:** Yes, uh-huh, uh-huh, the exact times and the titles of the talks. **White:** OK, alright. **Hamza:** You want to forward that? **Miller:** I can send it to you again if you want. **White:** No, if you sent it then I'll look for it. The reason why I ask is, we're doing some signage for you, so I was just thinking it would be a good idea – **Miller:** Also, last year, what we did have was a marker board, and I was planning to send another copy of the things. Jerry said we would have what we had last year, but I didn't want any confusion, and last year on the list was a marker board and that was just great, because then we could mark it on ourselves if we had a change of time or something like that, and I can, not at this meeting but maybe you and I could talk about it, or I'll send you a list of the things that we, we had before and would like again. **White:** Yep, please do so. Also, how many educational-type videos do you have? **Miller:** Well, we have finished the Agility one and we have finished how to show your cat, and now we're working on how to choose your pet cat or it may be, the title may be changed to adding a new cat to your life. The marketing people at MonkeySee and Knowlera Media are checking it out to see which is best. A lot of it has to do with what the search engines are looking for, so it will be one or the other of those titles, and that has 8 webisodes in it. Now, I want to say that included in the price of the 8 webisodes that we did with, we already did part of the filming, as I said, on the 29<sup>th</sup>. We need to pick up some more shots at Meet the Breeds, but part of that is also to have 3 broadcast news segments. These are only a minute and a half, and I did the scripting for these, as well as for all the other, the other webisodes, and I gave them 7 topics and they chose 3 that they thought the news people around the country would be interested in, so I think I'll tell you what those are. One has to do – **Miller:** Actually, Joan, the reason why I ask is, one of the things I was thinking of doing is, on the CFA stage area at Meet the Breeds, if we had enough content in terms of educational video, we're going to have like a data show with a screen. I was thinking perhaps if we had enough footage, we could just loop that on the CFA stage area, you know, if people want to sit down and watch those educational-type videos in between various events. I don't know if you have – **Miller:** That would be great for the two that are completed. The one that, the one with the 8 series that we're working on now would not be completed in time because some of the footage will be filmed there, but we have the two that are completed. **White:** Any idea of what the length of those two are? **Miller:** Yes, let's see. The one about Agility training is on CatsCenterStage under You and Your Cat, and you can look up under Agility, and that one is 7 segments and each one is about 4 minutes. The How to Show Your Cat, I'm sorry, that one is about 4 or 5 segments, I believe. The How to Show Your Cat is 7 webisodes or segments, and I think those are each about 4 minutes. It just seems to be the typical length. They are all sponsored by Dr. Elsey's, so there's just a short, very quick advertisement or

graphic logo in the beginning. **White:** I could just download those and so we can treat them like a loop? **Miller:** Yeah. Now, the one is on the CatsCenterStage already. The other one I had asked Karen to put up there, and I don't know if it's there yet or not, about how to show your cat. If not, Karen knows exactly how to do the downloading. They're also both on the MonkeySee website, which reaches thousands and thousands of people, and gives credit to CFA and also to Dr. Elsey's. **White:** OK. **Miller:** So, we can help you download that, David. **White:** OK. **Miller:** Karen and I can. And then I want to tell you about the news segments, because this will reach the public all over the country. There's 3 topics that were selected and I've done the script and we're working on the footage right now, and this was included in the cost of the, of the Dr. Elsey's supported video, so it didn't cost us any extra to do this. One has to do with the problems of feral cats, that are huge in the United States, and the value of TNR (trap, neuter and return). The second one has to do with the crisis of abandoned cats, due to the economy and to the foreclosures around the country. In some parts of the country, this is a huge problem. The shelters are so overwhelmed with cats that have been left on the streets by people or left in their homes, and for people that cannot find an apartment that will take cats, that they have had to turn down taking stray cats in certain shelters because they just can't handle any more. It's a very big crisis, and the third one has to do with cat identification, which is something CFA has always promoted on a voluntary basis. That's one of the things that will be, the footage will be done at Meet the Breeds. I hope – I haven't had an answer yet, but I've asked the Cornell veterinarians if they will do, bring a scanner and we can film them doing a scan. I'm going to be posting to the CFA list soon, asking if there will be any cats coming that have a microchip so that we can get an actual scan of a cat that is microchipped. I also, we need some footage of a cat that's tattooed, so this is something I have to follow up with next week and try to find a cat at CatsCenterStage that is tattooed, or someone who would be willing to let us use a small marker pen tattoo in the ear or inner hind leg. So anyway, the cat identification is another topic that is of interest to CFA and the general public around the country. So, those three news items I think will be very positive to CFA, to show that we have concerns about the cat issues.

**Hamza:** On one of your educationals, did you actually say you can mousse your cat?  
**Miller:** Yes, I use a waterless mousse shampoo. I've done it in every educational program. It's actually marvelous. You use it to clean a shorthair cat, especially, and I show how you massage it through the cat's coat and that a Household Pet can be easily kept clean by using this product, and the one that I like is designed by a veterinarian that has non perfumes and everything is totally safe. Often when I use this product, if the vendor is there that has it, they are mobbed by the audience after my talk, so when I go to talk about this kind of thing at the cat shows, Chuck Ober and some of the other vendors always have the products on hand. I bring my own with me, and I think I asked somebody – maybe I asked David if anybody was going to have this product that I like to use, which I won't mention right now, but they do make great sales. Also, any vendors that have sales of grooming tools, like the combs that we use and the brushes, the pin brushes, and other things, they get big sales after the talk. So, I don't know how we can coordinate that, what we use in our grooming demonstrations, but the public very much responds to this, and they want to know how to do it. **White:** I found your schedule, too, so you don't have to send it to me. **Miller:** Oh, great. OK, good.

### Future Projections for Committee:

**Video production** – complete the series “How to Choose a Pet Cat” with MonkeySee Productions. Plan further video series for CatsCenterstage.org and for the MonkeySee.com website with the funds from Dr. Elsey Precious Cat Litter sponsorship.

**CatsCenterstage.org** - Find funding for editor/coordinator, website management and other expenses to sustain the website concept, membership and Forum until advertising income can be obtained. Develop the “Breed Selector” project. Explore online Webinars geared to education of newcomers in the cat fancy. Prepare the marketing plan. Motivate volunteers to help with website projects.

Further develop the educational activities of the committee to develop programs for veterinarians and shelters as well as provide guidance for educational programs at shows.

### Action Items:

We ask the CFA Board to give high priority to finding funding to continue and sustain CatsCenterstage and for other goals of this committee per the requested budget.

**Miller:** I guess my only action item is, I would like to know about the priority in finding funding to sustain CatsCenterStage and our other ? Right now, I feel sort of in limbo, like I was practically the only committee that does not have any budget given to them at all. **Hamza:** No, you weren't. There were other committees that have no budget.

**Hamza:** OK, anything else, Joan? **Miller:** No, except my action item. I really need to know whether the board is, or, you know, if we're going to be giving high priority to finding funding. I don't know, I, I heard Roeann's comments that it's a catch 22, while the CatsCenterStage website is stagnant, then it doesn't interest the sponsors or the advertisers, and yet we can't really move ahead without any funding at all. So, that's my biggest concern. I don't know if that's an action item or what, but I would sort of like to get an idea of whether we should continue to work our heads off on this or not. **Hamza:** As you know, we're – you know, we're going to have to have a talk on how to keep this moving – **Miller:** Alright. **Hamza:** – with the minimal amount of funding, especially for this year. We are working on the budget for next year. You know, we had talked about giving funding for CatsCenterStage, but it's not going to be what you need to have for a bunch of paid help. It will probably be – **Miller:** We didn't ask for a bunch of paid help. We just really want an editor that's a professional. I don't want some volunteers that, you know, are interested. I need a real professional that can be an editor. **Hamza:** OK, well, we'll have to – **Miller:** It's only one person. If Karen is willing to do the management, according to her contract, then that just leaves us with one person, because I'm volunteering. **Hamza:** We'll address that. You know, we'll have to see, when I sit down with Carla and Rich [Mastin], and we continue to flesh out this budget, we'll have to see what the organization can afford in that direction. I appreciate the report, thank you very much. **White:** You have one question. **Hamza:** Oh, I have a question. Rachel. **Anger:** I wanted to mention that, although I realize it's just one person, it's still \$24,000 a year, and I know it is someone that is crucial for this position, and I also hear what you're saying about your frustration about volunteer help. I

don't know, there's got to be some middle ground between \$24,000 a year and refusing to use volunteers. I know that Jerry has committed to trying to find some sponsorship, and I think this is the #1 committee in line for sponsorship, if and when that happens, because I'm confident that it will. But I think in the meantime those of us that work, you know, 6 and 8 hours a day on our CFA stuff are not getting \$24,000 a year, either. So, I think there has to be a happy medium, and I am having a frustration that this is an important project and we're all very supportive of it and very sympathetic to the space between your financial needs and what it will take to make it go. I can hear your frustration, too, that you need the money and we don't have the money. It's just a simple matter of that, but I'm trying to say some supportive things here for the CatsCenterStage because it's really a magnificent project and the people that have worked hard on it have done a great job. I would hate to see it just sort of fade away. **Miller:** Well, I appreciate that, Rachel, and you know I have been working at least, oh, I would say 5 hours a day on this, particularly the video projects and other things, not counting the education, and so a lot of the work is being done volunteer and we, we, all of our writers have volunteered their articles. We have a huge – if you go to the CatsCenterStage and you go to our contributors, just look at all the people that have contributed articles as volunteers, but it still needs someone that is capable of doing top-quality editing and other work. It's just an enormous undertaking that I just don't think that anybody has any concept of what it is to consider a website that's going to reach thousands, maybe millions of the public, once we get a database. We're starting to get search engine interest. Once we start to get higher on Google and some of the others, we're going to be getting a lot of the general public and it's just beyond, I think, what as you say a bunch of volunteers can do, and it's not that we're refusing volunteers, we're using volunteers. Most of our people are volunteers. I'm just, I don't think \$24,000 is much, considering the millions of the general public that we intend to reach. **Anger:** This is Rachel again, and that is what I'm trying to say is, we do understand this. **Miller:** Yeah, OK. Thanks. Alright. **Hamza:** Thank you very much.

**What Will be Presented at the Next Meeting:**

*Updates*

*Respectfully Submitted,  
Joan Miller, Chair*

(18) **CLERKING PROGRAM.**

**Committee Co-Chairs:** *Bethany Colilla & Cheryl Coleman*  
**List of Committee Members:** *Regional / Division contacts (TBD)*

---

**Brief Summation of Immediate Past Committee Activities:**

*From June 2010 Committee report:*

- *Development of “Outstanding Clerk of the Year” Award to be voted by judges*
- *Revisions to existing clerking manuals*
- *Methods of making a clerking database with info such as number of assignments, evaluations returned, clerking status, etc. to be available online for clerks*

**Current Happenings of Committee:**

- *Cheryl Coleman and Bethany Colilla have been appointed as co-chairs*
- *Test being developed for new applicants to clerking program (NOTE: all clerking tests returned were relicensed)*
- *Gathering information and costs to move clerking test online, as well as having clerking schools/master clerk seminars online*
- *Designating Regional Clerking Reps (Regions 1 thru 7) as well as Divisions (Asia and Europe).*
- *Continuing from last committee report in regards to revision of Clerking Manuals (making it one book instead of 3)*

**Hamza:** Michael Shelton. Are you available to give us a report on the Clerking Program?

**Shelton:** Yes, I am. This will go very fast, because there's not really much new information here, and what is listed under Action Items are more action items for the Committee, not action items for the board. Most of what's been going on is, Cheryl and Bethany are still a little bit trying to get their feet under them, trying to catch up with where they're supposed to be and get some of the things from the last committee report moving. They have been working on those and it's all described here. I'm not going to read it all again. A couple of things they do want to do that are somewhat new are, designate regional clerking representatives, pretty much as a liaison from them to the individual regions, and to deal with certain issues that come up that might be specific to certain regions.

**Future Projections for Committee:**

- *Update current clerking manuals into one manual*
- *Program to reward clubs for hiring licensed clerks; investigating ways to encourage present unlicensed clerks to become licensed*
- *Computer based master clerking at shows, and methods to submit master clerk forms electronically*
- *Increase the number of licensed clerks vs. non-licensed clerks by at least 15% within year*

- *Improve methods for evaluating clerks*
- *Design online clerking schools (and refreshers classes) (Master clerking seminars – optional course)*

**Action Items:**

- *Budget approved for pursuing online test software (preliminary estimated cost at present is \$300-\$800 – but no definite figures as of yet)*
- *Budget for pursuing online clerking training (videos vs. slides)*
- *Budget for online seminars (informational – videos vs. slides)*

**Shelton:** One of the things that are listed here under Action Items that I want to talk about real briefly is, they would like to improve the amount, or increase the amount of the Clerking Committee's activities that are done online, which I think is a great thing to do and I've had some conversations with them and they realize that this is going to be something again, this has come up a lot this weekend, that will be implemented into a new computer system. They don't have a good idea yet of exactly how much that's going to cost and they realize that we can't approve any open-ended expenditures or budget items, so they're not looking for any approval of any budget at this point. They are, as I said, those action items that are listed there are really intended to be action items for the Committee, not for the board. **Hamza:** Michael, let me just interject here that when we get into the phase of programming the computer, it would be really the right time for them to have it done, because then it would be, you know, we could cover it under the umbrella of the cost of the new computer system. **Shelton:** The conversations I've had with them is, they hope to have a firmer idea of exactly what they want to do by the February meeting. **Hamza:** We may, we may hit you up before then if the programming phase goes quicker than that, but go ahead. **Shelton:** There's really not much else. As I said, there's really not much on here as far as anything that the board needs to take action on. This is really informational on what has been going on. They're both really just trying to get going and bring themselves up to speed on where they need to be and start implementing some of these things that are left over from the June Committee report, and they anticipate having a more full report as is typically received from the Clerking Committee for February. They just haven't had time to put that much information together yet.

**Time Frame:**

90 Days

- *New test for new clerking applicants*
- *Announce list of Regional / Divisional clerking representatives*
- *Clerking statistics for past year*
- *Costs for online testing*

180 Days

- *Cost for online training*
- *1<sup>st</sup> Draft of combined clerking manual (revisions as necessary)*

- *1<sup>st</sup> draft of clerking evaluation methods*
- *Continue with previous suggestion of “Outstanding Clerk of the Year” award – qualifications for award*

**What Will be Presented at the Next Meeting:**

- *Assessment of our 90-day action items (status)*
- *Minimum of 2 suggestions of software for online testing, training, and their estimated costs*
- *Clerking statistics*
- *Regional/Division Representative names*

*Respectfully Submitted,  
Bethany Colilla & Cheryl Coleman, Co-Chairs*

**Hamza:** OK, does anybody have any, Ann, you have a question? **Caell:** Yes. Yes I do. Thank you. Michael, I just wanted to find out what you are looking for in a regional clerking representative? What type of background or specifics? **Shelton:** I haven't talked to them very much about that yet, really only in concept, so I'm speaking for myself here, not for Bethany and Cheryl. My idea, my anticipation is that it would be an experienced clerk who is familiar with the issues that come up that may be region-specific and could liaise between the region and the Clerking Committee. **Caell:** Thank you. And when, did you have an idea as to when you would like to have that person or that name? **Shelton:** They hope to have that list in the next 90 days. I'm hoping it's sooner than that. **Caell:** We should submit this to you? **Shelton:** I beg your pardon? **Caell:** [inaudible] **Shelton:** You can certainly submit suggestions to me. In the end, it will be Bethany and Cheryl's decision. **Caell:** OK, thank you. **Hamza:** OK, any other questions for Michael? Thank you very much, Michael.

## **AD HOC COMMITTEE TO REVIEW SHOW PACKAGE.**

***List of Committee Members:***     *Rachel Anger, Nancey Thomas-Abbott, Elaine Crews, Cheryl Thieler, Sheryl Zink, Sande Willen, Sandra Douglass, Clinton Parker, Mary Kolencik, Karen Lawrence, Terri Zittel, Lori McClain, Lori Vicars*

---

### **Brief Summation of Immediate Past Committee Activities:**

*Following a recent discussion on the Master Clerks' List regarding the CFA show package and the large volume of supplies that go unused, an ad hoc committee was formed to discuss in more detail whether or not the package could be trimmed. An "official" list of the show package contents was requested and received from Central Office.*

### **Current Happenings of Committee:**

*The ad hoc committee members have reviewed the materials and have made recommendations. Surprisingly, it was determined that most of the contents could be either printed from the CFA website or made available upon request. This will save our association thousands of dollars each year in man hours, paper and postage, without compromising the quality of our services.*

### **Action Items:**

*Review and approve the recommendations on the attached chart.*

### **Follow-Up Items:**

- 1. Create a checklist for the entry clerk's own use, listing all the documents that will be required for the show.*
- 2. Set up an "entry clerk's page" on the CFA website, where entry clerks can go to easily find all the documents they might need to print out for the show.*
- 3. Create an "available upon request" checklist for entry clerks to submit to CFA, to request their customized show package.*

### **Time Frame:**

*Immediately.*

*Respectfully Submitted,  
Rachel Anger, on behalf of the committee*

## SHOW SUPPLIES PACKING LIST

| <b>Clerking Forms</b>          |  |                                 |   |
|--------------------------------|--|---------------------------------|---|
| Amount                         | Description  |                                 | Recommendation  |
| 1                              | Clerking Manual  |                                 | Delete – put PDF on website   |
| 1 pad                          | Preliminary Finals form (pad of 25)  |                                 | Delete – put PDF on website   |
| 1 pad                          | CCATS (Clerks Cats at show – pad of 25)  |                                 | Delete – put PDF on website   |
| 35                             | Catalog Correction Request forms (3 part)  |                                 | Reduce to 25  |
| 1 packet                       | Alternative Finals Sheets for Master Clerk   |                                 | Available upon request  |
| <b>General Forms</b>           |  |                                 |   |
| 10                             | Clerking Contracts (2 part NCR) – paper clipped  |                                 | Delete – put PDF on website   |
| 10                             | Clerking Evaluation Forms – paper clipped  |                                 | Delete – put PDF on website   |
| 1                              | Entry Surcharge Notice   |                                 | Delete – put PDF on website   |
| 1                              | Envelope for returning show results to CO (Tyvek envelope)   |                                 | No change   |
| 1                              | Floppy disk  |                                 | Delete  |
| 1                              | Show Rules   |                                 | Delete – put PDF on website   |
| 1 set per judge + 1 extra      | Finals Page Sets (3 part, 3 different pages: 2 of finals page, 3 of each breed page, sets paper clipped) |                                 | No change (3 part form)   |
| 1 set                          | Transfer & Absentee sheets (3 part, 5 of page 1 & 2 plus cover sheet rubber banded together)             |                                 | No change (3 part form)   |
| <b>Judges' Book Pages</b>      |  |                                 |   |
| <i>Domestic</i>                | <i>Japan/Int'l</i>   |                                 |   |
| 150                            | 100  | 1 day 4 ring                    | Available upon request  |
| 175                            | 100  | 2 day, 4 ring                   | Available upon request  |
| 300                            | 175  | 2 day, 6 ring                   | Available upon request  |
| 375                            | 175  | 2 day, 8 ring                   | Available upon request  |
| 75                             | 50   | White NCR paper                 | Available upon request  |
| 50                             |  | Entry Forms                     | Reduce to 5   |
| 1 per judge + 1 extra          |  | Ring Posters (rolled up in box) | Available upon request. Allow clubs to opt out – Many clubs have their own ring signs |
| 4 (2 small size, 2 large size) |  | Cat Show Welcome posters        | Available upon request (see   |

|  |   |  |
|--|---|--|
|  | rolled up with judge's name ring posters and rubber banded.                   | above).  |
| <b>Forms for Printing in Show Catalog</b>                            |   |  |
|  | Memo re items for reproduction in catalog                                     | Delete – put PDF on website                              |
| 2 pages  | CFA Logos – different logos and different sizes                               | Delete – put PDF on website                              |
| 2 pages  | Winn Foundation ads – different sized ads                                     | Delete –PDF is on website                                |
|  | Championship/Premiership claim form   | Delete –PDF is on website                                |
|  | CFA ad  | Delete –PDF is on website                                |
|  | CFA Breeder Assist/Breed Rescue   | PDF is on website  |
|  | Legislative ad  | PDF is on website  |
|  | New Bee ad  | PDF is on website  |
|  | Winn Foundation ad  | PDF is on website  |
| 1  | Championship finals   | Delete –PDF is on website                                |
| 1  | Kitten finals   | Delete –PDF is on website                                |
| 1  | Premiership finals  | Delete –PDF is on website                                |
| 2  | LH Divisional Awards (2 for championship, 2 for kitten and 2 for premiership) | Delete –PDF is on website                                |
| 2  | SH Divisional Awards (2 for championship, 2 for kitten and 2 for premiership) | Delete –PDF is on website                                |
| <b>Master Clerk Forms/Alternative Finals Sheets – 1 set per show</b> |   |  |
| 1  | Cover memo  | Delete – put PDF on website                              |
| 1  | Master Clerk's Statement  | Delete – put PDF on website                              |
| 1  | Unofficial Count  | Delete –PDF is on website                                |
| 1  | Show Information Sheet  | No change (3 part form)                                  |
| 1  | Championship Finals   | No change (3 part form)                                  |
| 1  | Kitten Finals   | No change (3 part form)                                  |
| 1  | Premiership Finals  | No change (3 part form)                                  |
| 6  | LH Divisional Awards (2 for championship, 2 for kitten and 2 for premiership) | No change (3 part form)                                  |
| 6  | SH Divisional Awards (2 for championship, 2 for kitten and 2 for premiership) | No change (3 part form)                                  |
| 4  | Sunday transfer sheets (3 part)   | Eliminate for 1-day show.<br>Reduce to 3 for 2-day show. |

**Anger:** We did a project to see if we could reduce the amount of materials that are sent in the show package and you'll see in this Ad Hoc Committee report that we have a chart with the show supplies packing list, and in it is a description of each item that's in the show box. Any of you that do the show secretary job know that this is a huge box. I have no idea what the postage is, but it's got to be, I don't know, \$20, \$10. **Hamza:** It's more than \$10. I suspect you're closer to \$20, easily. **Anger:** Not to mention the man hours that go into assembling it. I understand they have assembly line projects that they do, where everybody just gets a stack of their particular document and puts it in 20 or 30 boxes, so it's got to be quite a project. But, basically what our recommendation is, is to delete a majority of the things that are currently in the box, put them on the website so that entry clerks can download it all in one consolidated place and have everything they need for their catalog. What remains in the package are the catalog correction forms and all of the 3-part forms. There's really no way that we can facilitate that at this time, having individuals produce those documents. We also have some items that are available upon request. So basically the entry clerk would have a, or the show secretary would have a checklist that they go through and say, "OK, our show is going to need ring signs" or "we're going to need, we would like to use that alternate form of the master clerk sheet". So, hopefully we can reduce the size of the box down to maybe just an envelope. **Hamza:** OK, I believe we've got questions from George. **Eigenhauser:** Yeah, I have one that I'm a little concerned about. On page 2, the show surcharge notice. That makes no sense to put as a PDF on the website. The reason for that notice is to tell people if they forgot or remind people to send in the money. If they know to look it up on the website, they haven't forgotten. So, there is no reason to put that up on the website. I do think, though, that with us changing the show surcharge to December 1, that maybe that's something that we really need to include some sort of a notice about the change in the show surcharge in every show packet for awhile, until people get used to the new numbers. So, I think that's one that really belongs in the show packet, not on the website. **Anger:** And that's just a one-sheet piece of paper, so that's not going to have any impact at all on the totality of the proposal. **Eigenhauser:** Unless it's the straw that broke the camel's back. Every one sheet adds up, but that's one I think belongs in the packet. **Anger:** OK, we'll keep that. **Hamza:** You know what I would like to do with this, and I don't know when we'll get to this, but I would like to have Jim put together several of these and send them out to some board members, show-producing board members anyway, to see how you like opening it up and if you – you know, I think it will have a better impact in a bunch of different levels getting it. Mark, you had a question? **Eigenhauser:** I think it's Mike. **Hamza:** Mike. **Shelton:** I had a couple of things I just wanted to bring up, to see if people, other people on the board think they're feasible. One of them is on finals pages, and the other is the 3-part forms, the finals pages, the breed sheets, stuff like that. I realize why you can't just have those as downloadable files, but is this the kind of thing that we could put together a packet and mail some number of them to the judges once a year when they're relicensed, and have the judges be responsible for bringing them, instead of putting them in the box? The second one is something that Jerry had mentioned before in relation to the entry programs during the entry clerk stuff, some of these things, could we again email them to a local Kinko's and have Kinko's or somebody else local ship them to try and save on shipping costs that way? **Hamza:** These are things, these are the kinds of conversations that lead to solutions. So, you know, I think the first step would be to put some of these packages together and see how they look, and see how we feel as people who produce shows. Loretta. Loretta is purple, but no Loretta. **Baugh:** I had to unmute. I had to unmute, I'm sorry. I pushed the wrong

button. A lot of the clubs – I know our club used, that use entry clerks that are not local and have that – you use Dave Peet or we use Lori Vicars or whatever, we get our catalog in a electronic format and when we take that in to be printed, there's no reason why we couldn't have these other forms printed as well, at all one time. We're going to the printer anyway, and I think the majority of clubs probably do it that way. **Hamza:** That's a thought. Mark. **Hannon:** I got a show package just this week and it was considerably smaller than I had been receiving. Part of it is because we use the Peets for entry clerk. And for those of you who aren't familiar with the Peets, they often do as many as 3 shows on a single weekend, so they do a lot of shows. They get in bulk the sheets that they need to print up the judges' books and other materials that the entry clerks would use, and those in the past have also been duplicately sent to the show secretary, alright? So we ended up with a lot of sheets we didn't use, the entry clerk used and the entry clerk was a professional service. I think that one of the things that we can benefit from is talking to the professional entry clerks that are doing multiple shows and seeing what we can work out with them. I mean, Dave Peet already has a contract with Staples to print catalogs. I wouldn't think he would have any problem going to Staples and printing up, you know, judges' finals sheets and things like that. You need to talk to these professional entry clerks, not just to the clubs. **Hamza:** That's a good thought, and you're right. Dave does an incredible volume of shows. So, I guess, at this point what I'll do is, I'll sit with Jim and we'll talk about this process a little bit, and maybe talk to Dave Peet and see what his input is, and we'll come up with something that will look like a final, that will look like what we might mail out, and then as I look down the list, you know, some people are in show production and some are not, and we'll just ask who is in show production and see if they would like to receive a test batch. You know, I do a lot of shows and some of these people on this list do. I'll know how I feel when I open it up. Rachel. **Anger:** Yeah, I did want to mention that two of our committee members – one is Clinton Parker and another one is Cheryl Thieler, and they both have entry clerk services, so we did get input from that type of people. Dave Peet didn't volunteer to be on the Committee but, you know, I would be very interested in his input, as well. **Hamza:** Dick. **Kallmeyer:** Associated with that is, you know, the problems of the International Division. It costs a bundle just to get stuff over there. If we could do any kind of pre-staging or something to simplify that process, it would help a lot, as well. **Hamza:** Yeah, that's a good point. Darrell. **Mare:** I think it's David. **Hamza:** Oh, David. **Mare:** Piggybacking off what Mike said earlier and as a judge, I can tell you that I allow at least 30 minutes for filling out a lot of those forms prior to a show. Mike's suggestion about judges having this in advance would allow us to do that, maybe even make it neat enough for other people to read, laugh here. At any rate, I think it's an interesting idea. **Hamza:** How do the other judges feel about, you know, it cuts both ways. Then you're responsible for having those sheets when you go to shows. Carla. **Bizzell:** Yeah, I always have a set of those sheets with me when I go to shows, particularly if I go overseas. I have arrived at shows overseas where they had received no forms. They had not received the show package, so we were able to use the forms I brought to reproduce them for use at the show. But I, particularly one-day shows, I like having those things filled out in advance anyway, so I can have the first few minutes of my show experience not feeling rushed, so I have no problem in making sure the judges have a supply and bring their own to the show, just like our judges' statements. We have to bring those. **Hamza:** Loretta. **Baugh:** Yeah, I would agree with Carla. I don't have a problem with that. A number of the clubs that I work with kind of suggested that it would be a good idea if they filled the tops of those sheets out ahead of time, and I'm seeing more and more of it, but it

is time consuming and I wouldn't have a problem taking it with me. **Hamza:** Rachel. **Anger:** Back in the day when I used to entry clerk a lot and had a supply of these forms, and I would judge, I would type them up ahead of time. Boy, that was such a great time saver. I completely would not be against carrying those and having a supply of those. I know some will be, so I don't know what kind of reaction we'll have. I don't think it will be overwhelming support, but I would imagine that enough would be willing to do it where it would make a difference. **Hamza:** What I would like you to do is, I would like you to approach the judges' list and let them know (a) this is going to end up saving CFA some money, and (b) all the judges that have been on this call seem to be positive to it. How they would – try to get a general reaction how they would feel if we shifted the responsibility onto the judges for having these, and then we can just send each judge a bunch. **Anger:** I would be glad to do that. **Miller:** I just wanted to say I would like to add my appreciation for this and I, I don't see any problem with judges carrying these papers. We get a supply of judges' contracts. We order those ourselves. When we run out of the sheets, we could order more and take responsibility ourselves. I don't find a problem in it. **Hamza:** It seems like the judges that are on this board, you folks have put a good face on this with your peers and then we can discuss this at the next meeting. Everybody OK with that? <yes> OK, so that's it for Ad Hoc, unless you have anything else, Rachel. **Anger:** That's great, thank you. **Hamza:** OK, I see this as a process that develops over the next several months.

(19) **ANIMAL WELFARE UMBRELLA – BREED RESCUE; BREEDERS’ ASSISTANCE; FOOD PANTRY.**

*Committee Chair:* Linda Berg  
*List of Committee Members:* John Bierrie, Food Pantry; Dru Milligan, Breed Rescue; Leslie Falteisek, 501c3 Treasurer; Regional Coordinators

---

**Brief Summation of Immediate Past Committee Activities:**

*Animal Welfare cases and Breeders Assistance cases are becoming more of a cross over. In a recent case I had AC call me in regards to conditions. I was able to say that I had two recent complaints on health/condition and was waiting for a third. They told me they felt they needed to go in and access the situation from the information they had been sent. I told them should there be a need we would help them with vetting and neutering/spaying of these animals. They did take 68 animals and we have sent them some money for care and hopefully once the animals are officially confirmed as wards of the state we will be pulling and placing them in forever homes. This is a growing trend for outside agencies to come to CFA when they are confronted with issues and it shows that our reputation for helping in these situations is getting known.*

**Treasurers Report:**

*Quarterly Financial report for CFA Board: The attached report for May ‘10 - July ‘10 shows minimal financial activity for CFA’s first quarter. We received \$538.45 in donations -- a number of them were in memory of Susan Ferguson (\$204.70), others were from cat club raffles/fund raisers on our behalf (\$297.00) and one from an individual to use however.*

*Expenses totaled \$1561.58 -- \$500.81 paid directly to clinics for neuters/spays and some other doctoring on cats from Northeast & Southern regions; \$940.36 was sent to two rescue groups to reimburse their veterinary expenses on our behalf (both in Southern region) and \$120.41 was spent on postage and equipment toner costs.*

*Therefore, overall we lost \$1023.13 for the May-July quarter. I know that BAP’s representatives around the country were busy, but we were not always called upon to spend our funds.*

*Respectfully submitted,  
Leslie Falteisek, treasurer BAP/BRP*

*Leslie’s full report will follow at the end of this report.*

**Current Happenings of Committee:**

*The Cattery Organizing System has been made available to our Regional Coordinators and a few other individuals who have asked to work with it. So far we have had one suggestion but otherwise things seem to be working as planned. I will go out to the CFA List and ask for some volunteers next to put it to use and see what feedback we can get on its usability. After that we will try packaging and promoting it as a fundraiser like the wallet cards for BAPBR or CFA.*

*We have one new Regional Coordinator in Region 2, Julie Beeman and Cathy Dunham has returned in Region 6. Many thanks to the two who have left but are still helping where they can Carolyn Huddy and Gigi Gentile!*

**Future Projections for Committee:**

*We continue to get more people involved and continue to find other avenues to raise money for the food pantry and BAPBR.*

**Action Items:**

*I have two items that are changes to the verbiage in two of our policies.*

*The first one has to do with sharing of information. We share files once we have permanently suspended an individual with TICA and ACFA. We recently had a case with TICA where the individual is on suspension with us while we wait for them to do something but he is not technically permanently suspended. They requested information and Central Office felt our policy allowed us to share info once they were permanently suspended but not while the case was still open. I would like the policy to read:*

**“Once a person is placed on permanent suspension a copy of our file will be shared with TICA/ACFA or any registering body domestic, Canadian or International and also the World Cat Congress that requests it. When asked for information on an open file by any of the above we can also share information.”**

**Hamza:** Next one on the agenda is Animal Welfare and Breeder Assistance and Breed Rescue. Very quickly, it starts off with a summation of committee activity, followed by a treasurer’s report. Talking about the current happenings, future projects. They have several action items. The first action item has to do with the sharing of information. [reads]. And she proposes a change in the policy, and the proposal is, [reads]. We have some questions already. Alene, go ahead. Alene? While we are waiting for Alene, George. **Shafnisky:** Sorry. Can you hear me now? **Hamza:** Yeah, go ahead. George, hang on. **Shafnisky:** OK. First of all, I have a problem with the first sentence right off where it says, *Animal Welfare cases and Breeders Assistance cases are becoming more of a cross over.* I think that’s the wrong way to go and I find I have a problem with seeing that as an official part of this report, only because we don’t want people to be scared to ask for assistance because they’re worried that Animal Welfare will be the next ? I just think that’s the wrong way to look at this, but as far as the policy that was recommended, I would agree with that if it would be restricted to cases dealing with animal cruelty only, only because sometimes we put people on permanent suspensions for things like not paying a fine and that’s not necessarily applicable in other organizations, animal cruelty, that’s a whole different story, obviously, but I wouldn’t support it without that change. Thank you. **Hamza:** George. **Eigenhauser:** Just to be clear, the first sentence IS our current policy. When we suspend somebody, we notify TICA and we tell them. We share permanent suspensions, we place ? in temporary suspensions. It’s pretty much what we’re doing now. I was rather surprised, because I assumed that we also cooperated on the investigation and work-up. I was rather surprised when Central Office said our policy did not cover sharing information on an open file, it had to be a

file that had already come to conclusion, so the final sentence is really the new policy. We already give TICA a copy of the file, if they request it, on anyone we suspend permanently. It's something we've been doing for as long as I've been on the board. It's only the last sentence, that we will work with them on an open file, that is really the change, and I thought this already was our policy, so I, I strongly support it. **Hamza:** My only question, and this is I guess to Ed, do we open the organization up to any kind of exposure on a civil basis? **Raymond:** I don't think we open the organization up if we share. We're already opening the organization up, potentially, to claims that the information being shared is defamatory. I don't think that this extends that liability in any appreciable way. I think, though, to be complete we should, if we're going to share the information we have on hand when the request comes in, we would want to share any subsequently obtained information, as well. **Hamza:** Do we have any other questions? **Eigenhauser:** Yeah, I just kind of want to answer yours a little bit. May I? **Hamza:** Yeah, yeah. Please do. **Eigenhauser:** One of the things to remember is, we publish our suspensions on our website. This is no big secret. It's information we put out to the world. The thing we're talking about sharing with TICA is some of the – primarily TICA, but some of the other registries, as well – is some of our background material, much of which comes from public sources – police reports, newspaper articles, things like that. I will mention two things. First of all, we have buckets of insurance, so I'm not, I don't make liability our #1 concern when we make board decisions. The other thing is to remember that most states have some sort of, it's expressed different ways in different states, but conditional privilege. It says that you can share information with people that have a reasonable need to know or a common interest without getting sued unless you've done it maliciously. For example, if I call up a perspective employee's last employer and they say, you know, "he didn't quit, we let him go," they can't get sued for saying that if it's true. It's not an invasion of privacy because employers share a certain common interest that provides a partial protection from liability. We and the other registries have a common interest in not taking in the others' rejects. **Hamza:** OK, in the interest of moving along, can I get a motion to accept this? **Eigenhauser:** I move. **Hamza:** Alene, do you have another question? Apparently not. **Hamza:** Second the motion? **Kallmeyer:** I second it. George made a motion, I Second it. **Hamza** called the motion. **Motion Carried.**

*The second has to do with our policy on Conduct Detrimental. It reads:*

*“Conduct Detrimental to the Cat Fancy” is a behavior that seriously and adversely impacts the Cat, CFA, the Fancy or any individual, and concerns matters relating to the Cats, CFA or the Fancy. This behavior may consist of a single harmful act or a series of negative acts which, when considered together, create a significant injurious affect on the Cat, CFA or the Cat Fancy”.*

*I and the Ombudsman are finding many more individuals who have paid a large amount of money for a cat and have not received it. This has been from \$1,000.00 to \$14,000.00 for one cat. As it currently stands I wait until I have three complaints against the individual before I can consider it Conduct Detrimental. We usually suspend with the caveat that they must pay the people back and then we will consider lifting their suspension. I don't know of one case where anyone has gotten money back. My change would just be one of how we interpret “single harmful act or a series of negative acts” to allow me to work this case after the Ombudsman tries. I think we would have a better chance of getting the money back for the individual when it*

*is a smaller amount rather than waiting for three individuals to have lost money and in most cases it is not a sum that can easily be refunded.*

*I would like to add the interpretation at the end of our policy to read:*

*“Conduct Detrimental to the Cat Fancy” is a behavior that seriously and adversely impacts the Cat, CFA, the Fancy or any individual, and concerns matters relating to the Cats, CFA or the Fancy. This behavior may consist of a single harmful act or a series of negative acts which, when considered together, create a significant injurious affect on the Cat, CFA or the Cat Fancy”. (If one detrimental act involves an exchange of a large amount of money for expected shipment/delivery of a cat/kitten, and if it is worked by the Ombudsman and cannot be resolved it can be taken forward as a protest for Conduct Detrimental).*

**Hamza:** OK, then there’s another part to this that is a little, little, little stickier, I guess. It deals with, ah, well it deals with our willingness – and again I believe exposure’s in here somewhere – to get involved in civil transactions. We know that there are places where people are paying very large amounts of money for a cat and never getting the cat. I have mixed feelings on this, myself. Anyway, let me read what’s being proposed. [reads] George. **Eigenhauser:** Yeah, I have several comments on this, so don’t cut me off just when I stop to draw a breath. The board runs hot and cold on protests. Every so often, the board will get kind of a burr under their saddle and say, you know, “We ought to clean up CFA. We ought to make sure everybody gets what they are paying for. We need to protect cats being shipped across state lines or across national borders. We need to protect these.” And then we have the board saying, “But we’re taking too much time on Protests. We’re wasting too much energy. We’ve got a Central Office staff person who spends half her time dealing with Protests.” It’s been only about a year since we stopped having the contract disputes included in the Protest report, because the board was tired of reading them. So, the board runs hot and cold on this, but there are some things I would like to suggest. I’ve always seen Protests as kind of through this metaphor: Protests are like the criminal justice system in CFA. When somebody does a bad thing, we punish them for doing a bad thing. It’s just like getting arrested for a crime, and that’s why I’ve always opposed having any kind of a filing fee for protests, because you don’t charge somebody a filing fee to save their neighbor’s house that’s being burglarized. On the other hand, in the real world, there are also civil cases where somebody says, “I want to collect money. I want the court to assist me in collecting that money.” In those kinds of cases, there is typically a filing fee and, you know, you pay for what you get. I don’t see necessarily that any one failure to live up to a contract is necessarily conduct detrimental. What I would prefer to see, rather than using the term “conduct detrimental” is for the board to take a policy that says, “We will look at contract disputes if certain conditions are met”, and then outline those conditions. A large amount of money, I think we need to define that term, because every kitten buyer that spends \$70 on a vet bill for the sniffles thinks they’ve spent a large amount of money. I think there should be a requirement that people that come before the board expecting us to resolve their contract disputes at least have taken the initiative and had a written contract. I don’t think the board should try to put together an oral contract. And I think there should be a filing fee. I think if we’re being asked to function as a civil court, in a civil dispute, then they should pay for the privilege. It’s not like a real protest where we’re acting to protect the interests of CFA, we’re acting to protect an individual person from loss of their money, so that’s a very different thing to consider, so what I would like to do is send this back

and flesh this out, to define what a large amount of money is and what kinds of conditions they would need before CFA would get involved in a contract dispute. Now, before CFA gets into a contract dispute, there's one other thing I want to mention. Everybody thinks they know what contract law is, and that the board could handle it pretty well. I disagree. Many, many jurisdictions have started to pass local laws that say, "A breeder that does breeding in this, you know, jurisdiction and sells a kitten has to include A, B, C and D in their contract or their contract is void", and the best example of that is the Florida Pet Lemon Law, so if we had a case that involves a breeder in Florida, the board would suddenly have to become experts in the Florida Pet Limit Law. I think that's something we need to consider when we get involved in these cases, that there may be instances where we will be expected to know local law when there's I think 30,000 cities and towns in the United States, and that we may be called upon to apply differing laws to differing cases, and I don't really think the board is in that position. We have words to deal with that, so I would be, you know, very precise and very narrow in which cases we're going to do. If you look at the Ombudsman Report, they took in 41 new cases in the first 3 months of this year. How many of those do you want to see at the board table each board meeting? And that's my comments. **Hamza:** Darrell. **Newkirk:** I agree with what George says, but this is really getting to be a problem with American breeders getting money from the Europeans and the Asians, and not sending them cats. It's just, and then a lot of those Ombudsman reports are just those things, and they know that the board is not going to do anything and when the Ombudsman writes to them, they just laugh at them. So, we need something when that system fails. **Hamza:** Alene. **Shafnisky:** Well, my first thought is, I'm already seeing a little bit of abuse of this whole pattern of conduct. I know we're going to have another one coming down the pike pretty soon, and my fear is that people are going to use this to just sort of swipe at each other and make a bunch of claims that may or may not be true. My second thought, and I think you'll get this from every attorney who's on the board is that, when you're talking about a contract dispute, CFA is not a party to that contract, and so for us to step in and try to enforce that contract on either side is, in my opinion, a very tenuous position and one that I think, first and foremost, we don't even have standing to intervene in, so as much as I abhor these people who are hurting people and taking them for a ride and selling them top show cats and either giving them nothing or giving them a bad cat, I simply don't see where CFA as an organization has the standing or the ability to step in and essentially be the judge in those cases. Thank you. **Hamza:** Dick Kallmeyer. **Kallmeyer:** Right now, I guess we do do some tracking for serial offenders, and right now I guess we trigger a protest if we see three offenses from which they don't deliver the cat, so we are paying attention to it a certain way. I would like to follow George, too, and kind of define with this single offense. You know, lay it out much clearer than we are right now. **Hamza:** Ginger. **Meeker:** Is there some other stance that we can take, between the term "contract negotiation" and labeling a behavior that's just not good for the Association? Is there another way to put this that we're saying, "Get it fixed, and until you get it fixed, we're going to watch it?" **Hamza:** We know that we don't want to get involved with a pet transaction over the sniffles. We also know that when a breeder is paying a large amount of money for a cat that they're going to import into their breeding program, \$3,000 and there's a blatant offense that the cat doesn't show up because the breeder said, "Well, I don't think my cat will be right in that home anymore but I have a policy of not refunding the money," we, we know that's not right and as far as us sorting out contracts, that's not really what we do. But, our registering of anyone's cat is a privilege that we can withhold if we perceive that there's a real threat to the fiber of the

organization. I think there's nothing worse than ripping off someone who's new or recently new in the fancy. They exit in a hurry. You know, and even though we police the serial people, I agree with George that we have to be very specific, that there has to be a threshold involved that we consider significant, that we can put ourselves in that person's place and say, you know, "That's not right." Is it \$2,500? I'm not sure where that lies, but I do know that it hurts this organization when cats are being sold as being represented, CFA registered cats, for the purpose of a CFA breeding program and that doesn't come through. You know, one of the things that AKC has done that has been so important to their marketing is, they have developed a brand recognition, and whether they enforce it rigorously or not, people have a certain expectation when they buy an AKC-registered animal. I think that we need to, this is important and I don't think that right here, knee jerk on this particular issue, we're going to resolve this here. I have the suspicion and I would like to see somebody like George Eigenhauser and Dick Kallmeyer and maybe one or two other board members to work with Animal Welfare and the Ombudsman to come up with a protocol where we can catch the obvious transgressors, the ones we just know aren't right. A criteria that just weeds out something that's just wrong, even if it's one instance. You know, it has to be known that we aren't going to tolerate some poor person in Europe who buys a cat for \$4,000 and they don't get a cat, or they get a cat that's clearly not the one they bought, or any of the other things we've all seen over the years. You know, we're trying to encourage new people into this fancy and one of the – you know, I can state for my own personal breeding program, I got it right, not because I did it twice, but because I did it three times. So, George, is this something you would be interested in working on? **Eigenhauser:** Yeah. I've already sent Linda an email expressing some of my concerns, and if Dick will help, we can probably work together and put something together for February. **Hamza:** Alright, is there anybody else on this board who wants to get involved in this? Don't all jump in. Alright, well, that's a good start. You two guys have got an intimate knowledge of the protest process. **Shafnisky:** This is Alene. I would be, if they need the help, I'm happy to offer it. **Hamza:** OK, well, so there's an ad hoc committee. If we can get you folks to give us something by December or, you know what? If you have something prepared by the February meeting, I would be happy with that. Does anybody else have an objection to this direction?

**Newkirk:** Darrell, you had a comment? **Newkirk:** Yeah, I wanted to say back on the prior thing where Dick and George are going to be on that Committee, is that I think if when someone gets a complaint and there's a large amount of money, if that person's cattery is put on suspension until such time as the complaint is resolved, that would go a long way and speed things up a whole lot. I just wanted to say that.

***Time Frame:*** *At this meeting.*

**What Will be Presented at the Next Meeting:**

*We will hopefully have enough input on the Cattery Organizing Plan to present how we are going to proceed.*

*Respectfully Submitted,  
Linda M. Berg, Chair*

(20) **MANAGEMENT COMMITTEE.**

**Management Committee Chair Ginger Meeker** presented the following report:

**Committee Chair:** *Ginger Meeker*  
**Committee Members:** *Ellyn Honey, Rich Mastin, Dick Kallmeyer, James Watson, John Gardiner, Cyndy Byrd*

---

**Brief Summation of Immediate Past Committee Activities:**

*With the changes in the CO structure this committee has been and will continue to be very active. Multiple projects are in process with the full awareness that day-to-day management of the CO is in the hands of the Director of Operations, James Nicklaus.*

**Current Happenings of Committee:**

*John Gardiner has made and will continue to make trips to CO to determine work flow process. While many areas needs to be streamlined the Committee has prioritized processes and will work first on the registration process as this is our core business. A priority task will be to get the Breed Book copied as this is a vital manual for the on-going registration process and there is only one in existence.*

*James Watson is in the process of writing a job description for the Director of Operations position.*

*Ellyn Honey is currently looking at current job descriptions and working with the team to document work flow process in a step by step manner so new employees can be more easily trained as we shift our work force to another location.*

*Please note that multiple members of the committee are making multiple trips to CO to work on their own and without financial reimbursement from CFA CO. The committee would also like to make it crystal clear that members of this committee see the task of running CO as that of the Director of Operations - not that of this committee. We will work on projects and processes to support the running of CO.*

**Future Projections for Committee:**

*The committee members are working on varied projects based on priority.*

*We are in the process of setting up a committee to review and streamline the protest process. As this is being written, I am gathering members for that committee and will report to the Board when the committee is formed.*

*James Watson has agreed to continue working on the specific project of job descriptions and will be doing the next job description task on his prior list – Director of Operations. A job description will then be formulated and presented to the Board for approval.*

**Action Items:**

*None at this time.*

**Time Frame:**

*Projects will be completed in an efficient and effective time frame with some, obviously, taking longer than others. Completed tasks will be presented to members of the Board at the monthly on-going Board meetings.*

**What Will be Presented at the Next Meeting:**

*Any completed projects done in the next time period.*

*Respectfully Submitted,  
Ginger Meeker, Chair*

**Hamza:** That brings us to the Management Committee, and after this we'll break for lunch if that's OK with everybody. Ginger, you want to give us a quick run-down of the Management Committee? **Meeker:** I sure will. There are no action items. I trust that all of you have read the Management Committee report. Are there any questions? Jerry, are there any questions? **Hamza:** Ginger, are you hungry? **Meeker:** I think everyone is. I'm hearing growling. **Hamza:** I thought that was somebody's dog. I kept hearing, "no, no". **Meeker:** I just want to take this opportunity to publicly thank the members of the Committee, Ellyn Honey, John Gardiner, Rich Mastin, Dick Kallmeyer, James Watson and Cyndy Byrd. They've all worked really hard to support the move of Central Office, the transition, and I trust that James Nicolaus will be in contact with him to make certain that we're following through on any projects that he needs our help with, and if there aren't any questions, that completes my report. **Hamza:** Well, we have two. We've got Darrell. **Newkirk:** Something about a couple other things. It wasn't about the Management Committee. **Hamza:** Alright. Let's finish this up and then we'll go to you. Loretta. **Baugh:** I just wanted to say a thank you. I think it should be noted that the members of the Committee are going to Central Office, at their own expense, without financial reimbursement, and I think we need to thank them for that effort. We appreciate that. **Hamza:** Thank you. **Meeker:** Absolutely. That was in the report and, you know, our Committee does not have a budget. Ellyn and John are making it a point on going to Central Office because they live close. However, I think "close" means a 3-5 hour car trip one way, so I do express a lot of gratitude to these folks and I would also like to wish Ellyn Honey a rapid recovery from her carpal tunnel surgery. Since she had that surgery, John Gardiner has picked up some of the Central Office visits that Ellyn had planned to do, so thank you both. **Hamza:** I think she's feeling better, because she entered an arm wrestling contest in Hoboken, so I think that's going good.

(21) **ANNUAL MEETING – 2011.**

**Committee Co-Chairs:** *Donna Jean Thompson and Susan Cook-Henry*  
**Liaison to Board:** *Mark Hannon*  
**List of Committee Members:** *See addendum*

---

**Brief Summation of Immediate Past Committee Activities:**

*We successfully changed the location of our annual meeting to a much better property, the Hyatt Regency Reston Town Center, in Reston, VA. This location will provide an enhanced experience for our delegates, families and friends and is conveniently located to Dulles International Airport for our International delegates and visitors. It is our goal to present a “Delegate Friendly” Annual Meeting that will be the pride of the Southern Region and CFA. We wish to incorporate all clubs and individuals desiring to participate, and the opportunity to do so working together will strengthen our Region as well as the presence of CFA within our particular borders. We have many volunteers for the various committees and activities we are planning. In addition, we are very pleased to announce that Region 8, our fellow Japanese fanciers, have been invited to share in our annual because of the special connection we share through their gift nearly a century ago of the magnificent cherry trees which grace Washington, D.C. Japan has agreed to host the pre-dinner cocktail festivities, “A Cherry Blossom Festival.” This special event will be followed by our awards banquet which will truly be “A Capital Celebration!”*

**Current Happenings of Committee:**

*We continue to organize and implement various fundraising events to raise the capital for anticipated expenses of our various functions. Our goal is to leave a sufficient balance of funds for seed money for the next Region 7 annual in our Southern Region treasury, after final billing reconciliation late summer 2011. We have already received a number of key donations from clubs and individuals with some exciting raffle items underway or planned. Our “Capital Elite” membership – a group of 100 individuals donating \$100 each – is more than 75% subscribed. We are approaching the half-way mark of our fundraising goal and that is not set as an absolute limit. Decorations and banquet planning is well underway with hospitality events being planned as well. Our Travel and Tourism committee is moving forward to create an easy, one-stop on-line shop for our delegates and visitors to make the most of the many and varied sights and tourist destinations in the greater National Capital Area. We have also established a committee to research and determine a new national award representative of our region or more specifically our annual’s location, as directed by President Hamza.*

**Future Projections for Committee:**

*Fundraising efforts remain our top priority, and corporate funding will be sought for specific needs and events. We will be working diligently on the details of our event with the capable guidance of key committee chairs. Committees will be augmented by additional volunteers, and others to be established as details are worked out. We realize our annual is shaping up to be*

*somewhat experimental with potential heightened responsibilities and duties coming our way, and we are braced for that challenge. It is hoped that we are not expected to shoulder additional expenses not carried by previous annual chairs.*

**Action Items:**

*Direction from Central Office as to what specific responsibilities and additional costs (if any) the Southern Region will assume as a “transition annual” without the continuing technical expertise and experience of Allene Tartaglia. We need to know who will be our Central Office contact (or contacts) for specific obligations and responsibilities of CFA in the production of our annual meeting as outlined in a detailed document created by Allene which the past few annual chairs have found to be invaluable.*

**Time Frame:**

ASAP

**What Will be Presented at the Next Meeting:**

*We expect to share a comprehensive summary of committee reports and financial updates. We will have firm information on banquet dinner plans, an organized excursion and other special events being planned, without revealing any of our specifics regarding what we plan as a spectacular Saturday evening!*

*Respectfully Submitted,  
Susan Cook Henry and Donna Jean Thomson  
Co- Chairs: CFA 2011: A Capital Idea!*

*ADDENDUM: Current Committee Chairs, Committee members and local partners. Other duties and responsibilities to be determined and added as needed.*

*FUNDRAISING CHAIR..... Karen Boyce*

*DELEGATE BAG CHAIR.....Karen Lane*

*DECORATIONS CHAIRS..... Connie Wardlaw and Cyndi Lewis  
Committee ..... Kerry Ury, Joanne Hardeman, Douglas Myers, Allen Scruggs, Deborah Curtis*

*BANQUET SEATING.....Linda Peterson*

*TRAVEL & TOURISM CHAIR ..... Laurie Coughlan  
Committee ..... Mary Kolencik, Ellyn Honey*

*HOSPITALITY NIGHTS COMMITTEE .....Danielle Griggs and Lyn Knight*

*FOOD AND BEVERAGE COORDINATOR..... Wayne Trevathan*

*LIAISONS TO REGION 8 – JAPAN..... Kim Everett and Wayne Trevathan*

*VENDOR COORDINATOR*.....*Jacqui Bennett*  
*Local Partner*.....*Tim Fowler*

*DELEGATE BOOK ADS* ..... *Sue Beuerlein*  
*Local Partner*..... *Traci Lovelace*

*DELEGATE BOOK PRINTING*.....*Dave and Shirley Peet*

*AWARDS BOOKLET PRINTING – COLOR*..... *TBD*

**Hamza:** That takes us out of Junior Showmanship and brings us to Mr. Hannon with the Annual Meeting. Mark. **Hannon:** Yes, sir. I'm not going to repeat what's already in the report. Things are going very well. I do have a concern. I expressed a concern in June about the loss of Allene [Tartaglia] to help us with the Annual, and we were told that we would be getting some information on the types of things that she handled, and then we were subsequently told there would be a committee formed to help us with this, and we were also told that existing CFA staff that had been working on previous annuals; that being, Gwen and Shelly, would be continuing to work on the annual next year. Subsequent to that, we decided to move the Central Office, so I'm not even sure that we're going to have those two employees with CFA in June, so I'm concerned as to what kind of assistance we're going to be getting from the Central Office and from this committee that you said you were going to form, to help us work through some of these things.

**Hamza:** Can you do this, Mark? Can you identify the exact things that you're not sure you can manage on a regional level? **Hannon:** Well, I think the problem is, and a lot of us have learned this with the lack of Allene, we really weren't sure of all the things she did do behind the scenes that kept these things moving so smoothly, so it's difficult for us to say, "Well, she did this and we can do it, and she did that and we can't do it." We don't know what-all she did, and you were going to provide us with that kind of information. You were going to get a list from her of all the things that she did and you said you were going to form a committee to help us work through it all. **Hamza:** David White. **White:** I just wanted to suggest to Mark, because I kind of went through a little bit of that with Meet the Breeds, also. One thing that I had Allene do, since she specifically took care of those tasks herself, I just reached out to her myself and had her put together a list of items that she kind of handled that we needed to be made aware of, so nothing would fall through the cracks. So, can I suggest that you just reach out to her and find out what she did? **Hannon:** I don't want to make her re-do work she's already done, because Jerry told us that he was going to ask her to create such a list. I assume he did. I assume she did. We haven't gotten it. **Hamza:** I've asked for a bunch of stuff, and subsequently I haven't received that.

**White:** Maybe it would be better if it came from you. **Hannon:** Alright, but that still doesn't help me with the Central Office situation, and I don't know that anyone's in a position to answer that yet, because no one knows whether those two employees will still be with CFA and, if they are not, are there going to be CFA employees to pick up the things they were doing? **Hamza:** Well, why don't we do this sequentially and find out what we've got. You get a list from Allene and we'll work on it. I don't think there's anything – look, all I know is this; we put on a big regional show every year. We put on an annual alone. There's nothing that's come up that's that much different than a CFA annual. Actually, there's nothing that's different. I'm confident that if push came to shove, I could ask the people in Region 4 to give Region 1 a hand, and they would all come running, and nothing will fall through. And I have a lot of confidence in Donna Jean and

Susan Henry, so you can get it from Carol and if you can get it from Allene, I would be more than happy to take a look at the list, and sit down with you and come to some solutions. I'm really not that, I mean, AV is not a big deal. **Hannon:** My concern is, I just don't want to arrive at the Annual and have somebody say, "Well, what happened with such-and-such", and nobody ever thought about it. **Hamza:** Right, so we need, we need to have a checklist. Loretta? **Baugh:** Yeah. **Hamza:** I think we can use the checklist we've got in Region 4. You and I will get together and we'll send Mark a copy of that. **Baugh:** And I can tell you that when Jo Ann chaired the Annual, I have hundreds, literally, of emails and I also have a number of reports that outlined almost everything that happened. **Hamza:** You know, go ahead. **Baugh:** The comment I wanted to make is that in a worst case scenario, Washington is not that far from New Jersey and, perhaps, if necessary, we could hire Shelly, who was at the last Annual, to come down and help in a worst case scenario. Definitely, I can provide the things that we had for both our Regional and what we do at our Annual. I mean, what we do at our Regional, as well. **Hamza:** You know, we hire out the AV at our, at our Regional and it works extremely well. It's, Mark, we'll get through it. **Hannon:** I want to be more [inaudible] at the board meeting for this. Are you there? **Hamza:** I'm here. George. **Eigenhauser:** I just want to say two things. First, if we still have a couple of people at Central Office that worked on the last Annual, we should at the very least get reports from them on what it is they did and what they know about things Central Office did. They may not be there in June, but they're there right now, so we can certainly ask them now and get that information, but I agree with Mark. The danger here isn't the things you know, it's the things you show up and they say, "Oh, didn't you remember, Allene usually brings the extension cord for this", or some other trivial, little thing that nobody would have thought of, that falls through the cracks. And yes, we've all put on regional award shows and we've, you know, I've been involved in a couple of annuals, but there are always those little, nagging details that you just don't know until somebody finds out it isn't there, and that's, Mark has my sympathy. **Hamza:** Carla. **Bizzell:** Yes, I just wanted to mention that I do have a job description that Allene put together. It's 4 pages long. Obviously, it did not include things like providing extension cords, but it might be at least a starting point. There is a section here for board/annual meetings, at least general headings for responsibility she had with respect to those meetings. I would be happy to forward this to whomever can use it. **Hamza:** Would you forward a copy to me and one to Mark, please? **Bizzell:** I would be glad to. **White:** Why not send it to everybody? **Hamza:** Well, actually, send it to everybody, because all the regional directors are looking at an annual in the next 7 years. **Bizzell:** OK. **Baugh:** And Jerry, I'm certain that Jo Ann – you can't hear me, I'm sure. **Hamza:** Yeah, I can hear you. Hello? **Baugh:** I'm certain that Jo Ann would be more than willing to give her expertise, as well. **Hamza:** Yeah, and her lists were crazy. **Baugh:** Oh, they are. I mean, she had it down to every couple minutes, I swear. **Hamza:** You want to talk about details, she was counting the hairs in Colonel Sander's moustache. So, I think if anything, that report will be over the top. Ann. **Caell:** Yes. Carla, I'm not sure that what you're talking about is the same as what I have, but James Watson referred me to Allene when she was in office, in the Central Office, with the annual meeting function/responsibilities. I have about a 4-page thing, as well. I would be more than happy to share with you, if it's not a duplication of the one that you have. **Bizzell:** OK, is it 4 pages just regarding the annual, or is it 4 pages total? **Caell:** It says, "Annual Meeting Functions/Responsibilities". **Bizzell:** OK, that's a different, that's a different document than I have. **Caell:** OK. I'll see if I can find it online and shoot it off

to everybody, if that would be helpful. **Bizzell:** Perfect. **Caell:** Alright? **Hamza:** OK. Alright, thank you Mark, for your report.

(22) **WINN FOUNDATION.**

**Winn Foundation Liaison George Eigenhauser** presented the following report:



**President:** *Betty White*  
**Liaison to CFA Board:** *George Eigenhauser*  
**Executive Director:** *Janet Wolf*  
**Board Members:** *Steve Dale, George Eigenhauser, Betsy Gaither, Fred Jacobberger, Dr. Melissa Kennedy, Dr. Susan Little, Dr. Vicki Thayer*

---

*Winn is looking forward to participating again this year in “Meet the Breeds” in New York. We hope to have our new booth ready for the event.*

*The 2010 recipient of the Winn Excellence in Feline Research Award – the “Winnie” – is Dr. Leslie Lyons of UC Davis, certainly no stranger to CFA cat fanciers. Dr. Larry Corry, president of the American Veterinary Medical Association, presented the award at the President’s Installation Lunch on August 3 in Atlanta.*

*The American Veterinary Medical Foundation (AVMF) pairs this award with a matching \$2500 scholarship award for a veterinary student interested in feline medicine. Adam Breitenicher, a third- year student this fall at Auburn University’s College of Veterinary Medicine, is the recipient selected by the Winn Feline Foundation board at their June 24 meeting in Minneapolis, Minnesota. The two awards are designed to promote and encourage feline health studies by both established veterinary research scientists and by those entering this field of study.*

**WINN FELINE FOUNDATION, PARTNERING WITH THE SAN FRANCISCO FOUNDATION WHICH MANAGES THE GEORGE SYDNEY AND PHYLLIS REDMAN MILLER TRUST, RECEIVED APPLICATIONS THIS SUMMER FOR THE 2010 FELINE RESEARCH GRANTS. THE BOARD WILL TELECONFERENCE ON SEPTEMBER 30 TO SELECT THE GRANTS TO BE RECOMMENDED FOR FUNDING BY THE MILLER TRUST.**

*Respectfully submitted,*

*Betty White*

*Winn Feline Foundation, President*

<http://www.winnfelinehealth.org>

<http://www.winnfelinehealth.blogspot.com>

<http://www.facebook.com/WinnFelineFoundation>

<http://www.twitter.com/WinnFeline>  
<http://rememberyourcat.org>

**Hamza:** George. **Eigenhauser:** I don't really have much to add for Winn. Normally, we have our board meeting in conjunction with the CFA board meeting, but because CFA has gone to telephonic, so has Winn and our board meeting isn't going to be until the middle of October. The one thing we did do is, on September 30<sup>th</sup> we had a teleconference to select grants for the Miller Trust and this year we had about \$105,000 worth of money that we were entrusted to distribute among various feline research projects. Unfortunately, because we have to notify the applicants first before I'm allowed to announce it publicly, I can't really tell you what they are yet, but they will be on the Winn website as soon as we have had a chance to notify everybody and follow proper procedure. So, that's my update. Unless somebody has a question, I'm done.

**Hamza:** Any Winn questions? David White has one. **White:** I just have a quick question for you, George. In speaking to Janet Booth, I know you guys are going to be present at Meet the Breeds. One of the things that Janet was looking into is, securing I guess separate space at Meet the Breeds for Winn. Do you know if that is something that you guys are going to need?

**Eigenhauser:** That's an operational matter and no, I wouldn't. Whoever they are talking to at Winn, they are talking to – **White:** She said she would have to bring it back to the board members.

**Eigenhauser:** She'll probably bring it back to the board members on the 13<sup>th</sup>. **White:** OK. Well, the 13<sup>th</sup> is event, 3 days before the event. It might be too late then, but never mind.

**Eigenhauser:** We have an email list. If you need it sooner than that, send a note and we'll take it up on our email list. **White:** Alright.

(23) **CFA LEGISLATION COMMITTEE.**

Legislation Committee Chair George Eigenhauser gave the following report:

**Committee Chair:** George Eigenhauser  
**List of Committee Members:** Joan Miller, Fred Jacobberger,  
Phil Lindsley, Jill Abel  
**CFA Legislative Group:** Joan Miller, Sharon Coleman, George Eigenhauser

---

**Brief Summation of Immediate Past Committee Activities:**

***The recent HOT SPOTS -***

***California***

*California AB 250 was the bill that had more lives than Dracula. It was a mandatory spay/neuter (MSN) bill despite frequent denials by its supporters. It would have made it illegal to own, keep or harbor a dog with intact sexual organs, except as specified. It would have made it illegal to have any intact cat remain outdoors.*

*AB 250 passed the California State Senate in 2009 but “died” last summer when it failed to get enough votes in the Assembly for passage. However, it was revived as a two-year bill. Supporters of the bill spent the year working both publicly and behind closed doors to garner the necessary votes for passage. It lay dormant in its coffin until just days before the end of the 2010 legislative session in August. It was granted reconsideration but failed to muster the necessary votes to pass. Despite all of our opposition it was AGAIN granted reconsideration. But we never stopped trying and it failed again. The legislative session has now ended and it’s **definitely dead** (for this year.)*

*THANK YOU to everyone who helped us win in California. Multiple alerts were sent to all CFA clubs in California and an intense letter writing campaign conducted. People walked the halls of the Capitol visiting staff members, delivering CFA “CatFacts” folders, coping letters and delivering opposition materials. This was a huge effort that involved not only dog and cat fanciers, but the pet industry, the media, pet lovers and just about anyone who saw the danger in this badly written law. The opposition tried every tactic in the book while we maintained our goal line defense. Your letters, calls, faxes, e-mails, and personal efforts all contributed to this victory. But above all, we won because we were persistent. We refused to stop fighting no matter how long it took. We kept reminding our elected representatives that we don’t want this law no matter how many times they bring it back again. **Congratulations to us all.***

**Hamza:** Legislative, George. **Eigenhauser:** Yeah, Legislative. A couple of things have happened over the past couple of weeks. Memphis, Tennessee unfortunately did pass the ordinance. We were hoping they wouldn’t. The Governor of California has vetoed several of the bills we were watching but didn’t really get into the battle on, including the one involving pet insurance, the disclosure form for pet insurance. He thought it was unnecessary and vetoed it. It

wasn't something the CFA would live and die over, but it was one of the ones we were monitoring.

### **Missouri**

*Officially known as Proposition B, the Missouri "Puppy Mill Cruelty Prevention Act" is a ballot initiative being submitted directly to the voters. Opponents of the bill were unsuccessful with litigation intended to correct the misleading title and description. The measure would incorporate into law a number of standards covering persons with ownership or "custody" of more than ten female dogs used for breeding pets. It would create a numerical quota and prohibit any breeder from having more than 50 breeding dogs for the purpose of selling their puppies as pets; **without regard to the health or welfare of the dogs**. While not affecting cats it represents a new approach by well-funded Animal Rights groups to bypass a state legislature to take away rights of hobby breeders. The battle over this ballot initiative is well underway. The Missouri Federation of Animal Owners (MoFed) and others have opposed the measure because the quota is completely unrelated to the health or welfare of the dogs and serves no public interest. The initiative is **on the ballot** for November.*

**Eigenhauser:** In Missouri, Proposition B, the ballot initiative to, in addition to regulating dog breeders, would essentially ban anything over 50 animals. It is turning into what we expected, a horrible media war back and forth between the two sides. HSUS has way more money than the other side, so we're just in the sidelines watching how that comes out.

### **New York (State)**

*The State of New York has been a hotbed for Animal Rights activism this year because of perceived disarray within the state government. AKC has been tracking 156 (one hundred fifty six) bills at the State level in New York which would impact dogs. Many of these are prohibitions which do not affect cat fanciers, such as ear cropping or tail docking. While CFA is monitoring a much smaller number, 61, this still represents a substantial number within any one state.*

### **Local Issues**

*Mandatory spay and neuter (MSN) of all pets continues to be presented at the local level across the country. For example, the Memphis TN City Council is considering an ordinance to require mandatory spay/neuter of cats over the age of six months and dogs that weigh 30 pounds or more. The ordinance provides a number of exemptions, such as dogs used for law enforcement or service reasons or if a veterinarian declares a health issue in which spay/neuter may not be performed. The ordinance also states that any fertile dog that has bitten or attacked must be spayed/neutered. An increase in dog licensing fees is up for consideration as well. The Council is set to vote on the ordinance at its **September 28th hearing**.*

*Cities continue to put a leash on pet sales and other restrictions on pet shops across the country. Albuquerque, NM. South Lake Tahoe, CA, West Hollywood, CA, Albuquerque, NM, and South Lake Tahoe, CA have enacted laws to ban pet sales at pet stores. San Francisco, CA and a number of other cities across the country have considered or are considering similar bans. While these laws target commercial pet shops and purport to exempt hobby breeders they represent a*

larger trend to demonize the purchase of a pet (as opposed to “adopting” one at a shelter.) These pet sales bans also provide a framework for regulating hobby breeders by requiring licensing and inspection to be exempt from the ordinance.

*In the City of Los Angeles CA the feral cat trap-neuter-return (TNR) program has been successfully challenged in court and has been enjoined. Bird and conservation groups successfully sued the City to stop its TNR programs. The City had been providing free traps to feral cat caretakers, low cost or no cost spay/neuter and had been allowing feral cat caretakers to reclaim cats taken to the shelter. The City will not appeal the ruling. Unless humane and TNR groups are allowed to intervene in the lawsuit to file their own appeal the ruling will stand and the City of Los Angeles will be prevented from offering any assistance to feral cat programs. **Feral cats in managed colonies will be killed** if taken to the shelters since the City will be unable to return them to their caretakers.*

### **Federal**

*U.S. Department of Agriculture (USDA) Office of Inspector General issued a report extremely critical of the USDA enforcement of the Animal Welfare Act (AWA). The AWA regulates large scale commercial breeders and brokers of animals and is enforced by the USDA’s APHIS unit. In fiscal year 2008 the APHIS had 99 inspectors who conducted 15,722 inspections or re-inspections on facilities including 4,604 licensed breeders and 1,116 licensed brokers. Criticism included failure to inspect and reinspect large scale problem breeders, insufficient follow up, failure to enforce existing regulations and other systemic shortcomings. The report also mentioned the growing Internet sales of pets and lack of inspection for these sales.*

*Ignoring the larger problems with USDA/APHIS, such as insufficient inspectors to police the commercial breeders and brokers already licensed under the AWA, Congress has instead focused on small breeders selling dogs over the Internet. The “Puppy Uniform Protection and Safety Act” (PUPS) has been introduced in the United States Senate (S 3424) along with a companion bill in the House of Representatives (H 5434). PUPS would require federal licensing and inspection of home hobby dog breeders who place as few as 50 puppies per year. At present cats are not included in the bill but experienced sources have informed us that it is unlikely Congress would amend the Animal Welfare Act for dogs without adding cats. The bill has been assigned to committee in each house but no hearing dates have been set. **The battle over this bill has just begun.***

*The numbers of facilities/homes which would be added by PUPS to the APHIS work load would be in the thousands, meaning fewer inspections of the large, commercial breeders the AWA was intended to regulate. The USDA’s current animal care regulations cover breeders who sell at wholesale who breed commercially in large quantities and are ill-suited to home-based hobby breeders. Compromising the regulations in order to accommodate the newly added home breeders may lessen the enforcement of the AWA standards of care for the commercial operations it was intended to regulate. Inspection of small hobby breeders will diminish enforcement of the AWA among the large and problem breeders the law was intended to regulate. This will exacerbate, not solve, the problems identified in the Inspector General’s report. **CFA OPPOSES.***

**Eigenhauser:** The PUPS bill in Washington is continuing to draw more and more co-sponsors. It probably won't go forward this session. They are already overloaded with things on their plate. They haven't even gotten a budget yet, but it is something to be aware of on the back burner.

### ***Non-economic damages***

*The CFA Board has allowed CFA to join with the Animal Health Institute (AHI) coalition on amicus briefs opposing non-economic damages for injuries to animals. These lawsuits are intended to expand human rights, specifically the right to recover pain and suffering, for injuries to animals. In the past we (AHI and others) have been successful in opposing many of these attempts to change the laws through litigation. It appears that the trend in court rulings continues to favor our position. Legislation introduced at the state or federal level on this subject has been almost non-existent this year. However, efforts within the American Bar Associations' "Animal Law" section (really their Animal Rights section) continue. It is their goal to expand human rights to animals either by litigation or by promulgating model laws for states to follow. We will continue to monitor these efforts and work within the coalition to **stop Animal Rights** from becoming law.*

### **Current Happenings of Committee/Legislative Group:**

*In addition to daily contact with legislative teams around the country.....several other matters.*

### ***CFA Fanc-e-Mews - Legislative page***

*Articles on public affairs matters and animal sheltering issues are in every issue to help build awareness of the general pet owning public. Published since the June 2010 Board meeting:*

- *July/August 2010 – “**Cat Leash Laws’ Is the cure worse than the disease?**” by George Eigenhauser. This article is a reprint from 2008 that explores the limits and failures of cat confinement laws.*
- *September/October 2010 – “**Feral Cat ‘Trap/Neuter/Return’ is Under Siege Part One**” by Joan Miller. This article explores the history of the TNR movement from its inception through gradual acceptance. Part Two will review attitudes concerning TNR by some of the animal welfare organizations and others and the challenge of addressing environmental objections raised by the Los Angeles court action.*

### ***Conferences:***

***No-Kill Conference**, Washington, DC, George Washington Law School, July 31 to August 01, 2010. The conference was organized by Nathan Winograd and his “No-Kill Solutions.” CFA had been a sponsor of the first No Kill Conference and was a sponsor again this year thanks to donations to the Sy Howard Legislative Fund. Joan Miller continues to be a popular speaker and presenter and demonstrated handling of shelter cats, discussed cat behavior in the shelter environment and how to enhance chances for adoption. George Eigenhauser attended as well to*

*promote CFA's interest in the no kill movement. There was a great deal of energy at the conference but many of the "traditional" organizations did not have a presence. On a positive note, the previous No Kill Conference was tainted by some discussion on stopping the "puppy mills" by some of the presenters. After the last conference CFA did mention our concerns and this year the conference was more positive and focused on building community support. The no kill movement continues to be **breeder friendly** and focused on building coalitions to solve problems.*

***Animal Health Institute (AHI) Pet Night on Capitol Hill**, Washington, DC, September 14, 2010 (with a September 15, 2010 follow up meeting). CFA was a sponsor in 2010 for our 13th straight year thanks to a donation from National Capitol. George Eigenhauser, Traci Lovelace and Mark Lovelace attended on behalf of CFA. Due to timing (and availability of the meeting room) there were more capitol activities this year which conflicted with Pet Night but attendance appeared to be unaffected. This year more members of Congress and staff brought their families with them to the "meet and greet." The morning following Pet Night there was a meeting with the AHI coalition (and sponsors such as CFA) to discuss strategy on legislative matters such as non-economic damages and the Missouri ballot measure. George Eigenhauser represented CFA at the AHI meeting. This year AKC returned as a sponsor and participant at the meeting. Once again this was an excellent opportunity to meet with representatives of AHI, AVMA, AAHA, Bayer, PIJAC, AKC and other animal groups with interests aligned with our own.*

#### **Future Projections for Committee and Legislative Group:**

##### ***Upcoming conferences related to legislation –committed or pending:***

***Cat Writers Annual Conference**, White Plains, NY, November 18-21, 2010. CFA is a founding member and has been active in CWA since its creation. The 17th Annual Conference includes educational seminars and the annual awards banquet. It provides us with the opportunity to have a positive influence on writers, editors and other media contacts regarding cat issues. While the Cat Writers Association meeting is no longer being held in conjunction with the CFA International Show our presence and participation remains important to reach out to the media.*

***HSUS Humane Care Expo**, Walt Disney World, FL, May 4-7, 2011. A CFA presence at the Expo gives us an opportunity to reinforce CFA's goal of promoting respect for all cats with an emphasis on public education. This conference provides positive networking with a variety of animal groups and leaders. This is by far the largest animal rights conference of the year and is often used to showcase upcoming HSUS initiatives. Our presence at Expo helps us anticipate upcoming HSUS legislative initiatives for the coming year.*

##### ***Ongoing goals -***

- *Networking with the sheltering community, aligned organizations, veterinarians and lawmakers so we better understand the problems and trends that cause homeless animals to be in shelters and develop ways to address the issues that motivate legislation detrimental to our interests.*

- *Continuing to find new methods for presenting perspective on the cat fancy views to those in animal related fields and government.*
- *Working with national and local cat fancy teams to defeat legislation/regulation detrimental to pedigreed cats, feral/unowned cats, CFA's mission and cat ownership.*
- *Enlisting professional help with strategic public relations and communication to build greater public awareness and gain more support for our opposition to mandated sterilization laws across the country.*
- *Increasing efforts to raise funds for the Sy Howard Legislative Fund and to help clubs present projects suitable for funding. Jill Abel has assisted in this area. She and Donna Isenberg write personal thank-you's to our donors.*

**Action Items:**

*None at this time.*

**Time Frame:**

*Ongoing.*

**What Will be Presented at the Next Meeting:**

*Updates and pending legislative matters.*

*Respectfully Submitted,*



*George J. Eigenhauser, Jr., Chair*

**Eigenhauser:** Those are the updates, since the written report. Any questions? **Hamza:** Any questions for George on any of these? It's a good report, George. Thank you very much.

(24) **CLUB MARKETING.**

*Committee Chair: T. Ann Caell*

*List of Committee Members: Karen Lawrence, Kitty Angell, Roann Fulkerson*

---

**Brief Summation of Immediate Past Committee Activities:**

*Committee has been working on completing the CFA Club Media Kit & Publicity Guide.*

**Current Happenings of Committee:**

*The CFA Club Media Kit & Publicity Guide is complete and available for download from the CFA web site. It can be accessed at [http://cfa.org/club\\_media/](http://cfa.org/club_media/)*

*There are also links throughout the guide which will “jump” a viewer to a chosen topic for additional information.*

*With just a little extra time and lots of help from the new CFA Club Media Kit & Publicity Guide, clubs can create their own working plan to obtain meaningful publicity for their show in local newspapers, magazines as well as on radio and TV.*

*The guide offers step-by-step advice on handling a publicity campaign for your club’s show and even provides sample fill-in-the-blank press materials to work with. Also included is an Excel spreadsheet, formatted to keep track of your publicity campaign, and the associated costs.*

*Demographics, and an overview of CFA and its programs, make it easy for clubs to find “talking points” when doing pre-show publicity and at-the-show interviews.*

*The attached cover page details the chapters in the guide and show how comprehensive it is. The Appendix list shows the extensive sample and current items available for clubs to use.*

*This guide is based on “Cat-ching Attention,” a publicity guide completed by Michael W. Brim. Contributions and updates have been provided by Kitty Angell, Karen Lawrence and Lorraine Saunders. The Internet Cat Club’s show guide chapter on Publicity has also been included.*

**Future Projections for Committee:**

*Send notification of release of Club Media Kit & Publicity Guide to club secretaries, regional mailing lists and CFA-News no later than October 15, 2010.*

**Action Items:** *None*

**Time Frame:**

*Roll out announcement of availability of CFA Club Media Kit & Publicity Guide following October 2, 2010 Board approval.*

**What Will be Presented at the Next Meeting:**

*Show successes with CFA Club Media Kit & Publicity Guide and feedback from clubs.*

*Respectfully Submitted,  
Ann Caell, Chair*

**Hamza:** Ann Caell. **Caell:** Yes, sir. **Hamza:** You're on with Club Marketing. **Caell:** OK. We have, this is a summation of what is on the Club Marketing Kit & Publicity Guide. It has been completed and it is 77 pages in length, which is very, very comprehensive and includes an awful lot of stuff about posters, with ads, how to get free PSA's [public service announcements], how to, you know, assign somebody in your club to do publicity, and so on and so forth, and that website that's listed there, [http://cfa.org/club\\_media/](http://cfa.org/club_media/) and if you'll go to that, you will go directly to it and see all the things that are available and scroll down the different, different listings there, categories, and I would like for the board to take a look at it and scan through some of it if you have a minute here to get a feel for it so that it can be approved and put on the website permanently so that we can start using it. I have several clubs that are really interested in taking bits and pieces of this and using them in their, with their, to get publicity, get some gate for their shows. So, any questions? **Hamza:** Does anybody have any questions? Ann, I have one question. When are you going to make this link public? **Caell:** It's ready to go as soon as you guys say it's alright. We can put it out. It's on the list. If you go through the, you click on this here, the link, and you go in and you can see it. It will come up and you will get an idea. It's right there. I don't know if it's currently on there or not, because I've had trouble going in, accessing it from my computer, as opposed to accessing it from the link that Karen gave me. It's the same link, but for some reason hers goes directly to it. She may have taken it off. Karen Lawrence, Kitty Angell and of course it starts with Michael Brim's Publicity Guide, and then we also have Lorraine Sanders, Saunders, contribution there from her, so I want thank everybody for doing this, but it can be launched immediately, whenever anybody is ready to put it up on the website and make sure it's there permanently. **Hamza:** Does anybody have any thoughts or objections to this being implemented immediately? **Miller:** Jerry, I have – **Hamza:** Go ahead, Joan. **Miller:** I just brought up the website. Oh, I see. It just takes awhile to come up. I clicked on it and it didn't come up, but now it has, so it's here. I've reviewed this a long time ago and I know that it was based on what Michael Brim had done, and it was fantastic and I'm so glad we have it. I don't see any problems in it at all. It's really going to be very helpful. **Caell:** Towards the end, Joan, there's a whole big piece on Centerstage. **Miller:** Oh, great. I hadn't – **Hamza:** OK, well, you know Ann, there doesn't seem to be any objection. I would, I would get that up as soon as possible. **Caell:** OK. **Miller:** It's there now. It comes up. It takes awhile because it's so huge. **Hamza:** I don't believe it's on the website yet though, Joan. **Miller:** Yes, it is. That's where I have it. I've been on AOL and I just pulled it up and it's right here. **Hamza:** On the CFA website. **Caell:** I saw it there earlier today. I was looking for it because I couldn't pull it up at first and then I found another link and I used that and that's the one that's in the report, the link, the appropriate link for it. **Miller:** I went to the CFA website and it's there. **Hamza:** OK, OK. It wasn't there a week ago. **Caell:** Well, we have something interesting there. There it is. **Hamza:** There it is. [Guide appears on the screen] **Miller:** Terrific. **Hamza:** Loretta. Or is it Mark? **Mark:** Mark. We need to put out some sort of a media thing telling CFA-News, telling people

that it's there, though. They're not going to find it unless we tell them to look for it. **Caell:** And that's what I would like to put on the CFA-News list. **Hamza:** Rachel, Rachel would you put up a note saying that we're excited to announce that the, the CFA Club Media Kit and Publicity Guide is available on the website, with a link to it? Would you be able to do that? **Anger:** Sure. **Caell:** Thank you. **White:** Ta-da. **Caell:** This is the cover sheet with all the different things that we have on it, and then the other one is an appendix, which is more detailed. **Hamza:** I like it. Good job, Ann. **Caell:** I just orchestrated it. I had a lot of talent that helped me with it and I'm certainly grateful for them, for this. This is just great. I hope it will help getting a lot of gate in for different clubs. They are suffering right now. We're really struggling for gate, as well as exhibitors and count and so on. **Hamza:** I have a bunch, I have a bunch of stuff I'm going to send you, as well, and so now that it's up, I suspect you'll be getting a lot of stuff in. **Caell:** Ginger has already wanted, been hounding me for it, so I know that she's interested in using it in her region, so. **Hamza:** OK. **Meeker:** Can I go ahead and put a link on the website? **Hamza:** Yeah. Yes, any regionals who want to put a link on their region's website, feel free to. This is something that has immediate value and it should end up being put up everywhere. David. **Mare:** I just want to ask Ann quickly, that's a beautiful website presentation. Who did the work for the website on your Committee? **Caell:** Well, I guess it started with Michael Brim, but then Karen Lawrence did the bulk of the work, merging all these different programs that we had together. **Mare:** Nice job, thank you. **Caell:** Fantastic, thank you. I'll be sure to share that with her.

**Caell:** Yes, thank you. I just had a quick thing. I overlooked thanking Roeann Fulkerson for all her work on the Club Marketing Committee and it was just because I was thinking too fast, but thank you very much, Roeann, for all of your help and support with the Club Marketing and Media Kit – Guide. That's all.

(25) **HOTEL AND TRAVEL PROGRAM.**

*Committee Chair: Rachel Anger*

---

**Brief Summation of Immediate Past Committee Activities:**

*Since the time of the creation of this committee at the June 2010 board meeting, the committee's immediate goal was to make a recommendation to the CFA Board of Directors regarding a site for the February 2011 board meeting. To accomplish this, a map was created of board member residences, and departure airports were determined. With that information, a chart was created, showing air fares of all board members to a destination city in each domestic region (Seattle, Houston, Detroit, Cleveland, Las Vegas, Los Angeles, St. Louis, Chicago, Baltimore, Newark, Atlanta). The lowest combined air fare was St. Louis (\$1,898) followed by Baltimore (\$1,911) and Newark (\$2,028). We then determined that St. Louis was again the winner, with the lowest hotel rate (\$52.99) at a convention-style hotel with airport shuttle service.*

*A recommendation was made to the Board of Directors, who voted to accept the committee's recommendation. Therefore, the February 2011 CFA Board of Directors meeting will be held on February 5/6, 2011, at the Best Western Airport Plaza Inn. Our budget for air fare and lodging is a modest \$4,500. Board members will purchase their own food and beverage.*

*We have succeeded in our goal to cut the meeting expense by at least 50%. The same savings will be experienced by the Winn Foundation board, as well as any attendees of the meeting.*

**Future Projections for Committee:**

*Regional directors are asked to solicit volunteers to serve on the committee, as regional representatives. Those individuals will be tasked with shopping for hotel deals in their region, and making recommendations for possible board sites.*

**Action Items:**

*None.*

*Respectfully Submitted,  
Rachel Anger, Chair*

**Hamza:** OK Rachel, we're ready for the Ad Hoc. **Anger:** Oh, Ad Hoc, or my Hotel Program? **Hamza:** We'll go, whatever one you want to do first. **Anger:** Let's do Hotel, because we can buzz right through it. My only, I have no action items, but I did want the Regional Directors to see if they have someone in the region that might be interested in participating in this program, since I'm the only committee member right now. This would just involve someone who has a knowledge of the hotels in your region and, you know, who might be involved in the travel industry in some way and have an "in" that could help us out to search for future event sites. At this point, we're just doing the board meetings. I don't know if it will ever go into helping to select sites for the annual or helping in that capacity at all, but it's certainly a thought. That's all I

have. **Hamza:** You know, I have an idea that may help you find people and it goes along with the Volunteer Committee. You know, it would be kind of neat if the Regional Directors would set up a help wanted section in their regional websites so that when committees were in search of people with specific talents, we could send a help wanted ad to the regionals and they would put them up. I don't know how people feel about that. We have a couple questions here. Darrell. **Newkirk:** I was going to say, I sent Rachel an email 2-3 months ago volunteering to help. **Hamza:** There you go, Rachel. **Anger:** Yeah, I do have that email. I think that was through our Volunteer Program, too, that Ginger and I are trying to get launched. **Hamza:** I think that if we put out specific help wanted's into the regional websites, you would get exactly what you're looking for, instead of a huge catch-all. Joan. **Miller:** Oh, I'm sorry. I didn't mean to have it on. **Anger:** But I did want to say to Darrell, thank you very much. And also of tremendous help was Beth Cassely, who spontaneously came forward with this hotel information that ended up being our site for the February board meeting. So, thank you very much. **Hamza:** This particular program saved CFA a lot of money. I'm very pleased with it. I can't thank you enough for the work you've done on it, Rachel. It has saved thousands of dollars. You know, they are all drips in a bucket, but these were big drips right here, so thank you very much. You know, it's going to be amazing. I can't wait to see board expenses after the first year, compared to historical board expenses. I think it's going to demonstrate that we really care about what we're doing. You have, you want to do the Ad Hoc now? **Anger:** Sure, and thank you for saying that. The irony is, that meeting, the work that went into it was just a matter of hours, and it probably saved us \$20,000 so I'm glad it worked out.

(26) **OMBUDSMAN REPORT.**

*Committee Chair: Pam Huggins*  
*Committee Members: Gail Frew, Graham Stevens*

---

**Brief Summation of Immediate Past Committee Activities:**

*The Ombudsman team continues to be quite active and received 41 new cases in June, July and August. Twelve of the new cases were closed either via mediation efforts, administratively due to lack of response or adequate documentation, or the complainant pursued formal legal mechanisms. Two additional cases were transferred to other registering associations. One pertained to a TICA judge and was transferred to TICA while another involved a LOOF breeder in France and was transferred to their organization. Although they are not involved with CFA, they responded they received the information and would keep it on file for future reference. An additional six long standing cases were referred to protest, 5 of which were deemed appropriate for the protest process and one was determined not to be applicable at this time. The six cases referred to protest were worked closely with the Animal Welfare Chairperson who presented the cases to the Protest committee via the established process.*

*We also received 5 additional queries for Ombudsman assistance which could not be considered due to lack of CFA affiliation. Currently, the Ombudsman team has a total of 34 open cases ranging from November 2009 through the end of August. As a reminder, due to the confidentiality of the Ombudsman program, other pending CFA actions, or continuing mediation efforts, specific details and names of the individuals involved are not included in the board reports.*

*Of the remaining open cases, two additional cases have been successfully mediated and are awaiting refund payments, or replacement cats, at which time they will be closed. Many of the new cases again involve breeders who sold cats or kittens, received full payment and either delivered cats that died shortly after the new owner received the cat (FIP, upper respiratory infections, or serious heart conditions), delivered a less than breeder quality cat, or delivered cats with known hereditary issues and/or disqualifying faults. Issues for resolution continue to be lack of adequate documentation and refusal to honor agreements for refunds or replacement cats. Other cases involve rightful ownership, registration issues, and cats purchased, paid for, and never received.*

**Current Happenings of Committee:**

*Continue to work ongoing and new Ombudsman issues via mediation efforts and in concert with the Chairperson of Animal Welfare and the Chairperson of the Protest Committee as needed.*

**Future Projections for Committee:**

*In an effort to defer superfluous complaints, and ease the complaint process, the committee determined that a template and a "FAQ" (Frequently Asked Questions) may be beneficial if*

*placed on the CFA web. The committee will work towards completing both as time and case workload permits.*

**Action Items:**

*None at this time.*

**What Will be Presented at the Next Meeting:**

*Updated information regarding Ombudsman issues worked since the last report.*

*Respectfully Submitted,  
//s// Pam Huggins  
CFA Ombudsman, Chair*

**Hamza:** Ombudsman report I have in front of me. Does everybody have the Ombudsman report? It's pretty straightforward. You know, they let us know how active they are, having 41 cases in June, July and August. There's no action on this. Is everybody satisfied with what it contains? <yes> I'm going to take that as a yes.

(27) **PUBLIC INCLUSION COMMITTEE.**

**Committee Chair:** *Alene Shafnisky*  
**List of Committee Members:** *John Bierrie (I am asking for commitments from Mark Hannon, Beth Cassely, Marguerite Epstein, and various exhibitors who are either well known for travel or for participation in CFA events, including Karen Lawrence, Judy Thomas and Hilary Helmrich)*

---

**Brief Summation of Immediate Past Committee Activities:**

*At this time the primary action was outside the committee's oversight. However, it was handled extremely well, as Mark Hannon was able to "set the tone," so to speak, in introducing the intent of this program at a well-attended show such as National Capital. At this time, we are struggling a bit to find the best and least method to get participation from and in every region, however we have seen some ideas lately that have given us a lot of new ideas to move forward.*

**Current Happenings of Committee:**

*Currently we are looking at ways to have this kick off at the lowest possible cost and highest convenience. My preference is to create one banner that will then be made in "bulk" which may allow us a reduction in cost on the project. Then each Region can be given one banner, possibly more, depending on their size. The idea of using cage services as our storage and transport is I believe one that deserves merit; by allowing them to in effect transport the banner and other items will save us the cost of mailing or trying to pass them between individuals for each show, which can be very difficult in large regions. This will be a problem in the case that a cage service is allied with other organizations and may not always be available. Larger regions should likely have at least two setups to avoid shipping costs but to help ensure the presence at each show. Additionally we will be reviewing the available publications to ensure the mini-booths are not overtaken by vast amounts of brochures and instead are kept to several, updated ones of interest. We are trying to determine the best way to integrate this, particularly in regions without large clubs or large exhibitor bases who are willing to man the booth. It might work in conjunction with any intake of spectators, or it may need to be separately handled by exhibitors only. The provision of a benching map for those working the booth, ideally with breeds indicated, would be helpful. We also may want to develop a short set of bullet points or script type of offering for those willing to man the booth but unsure what to say. Ideally this concept would be expanded beyond the booth concept to include more specific introductions to pedigreed cats, but this is the most sensible start. In short, this will require a large number of cooperative volunteers to ensure a successful start, let alone any expansion of the project. As noted in the Publications report, we are in need of a revamp and edit of the tri-fold breed brochure, which should be included with any of the mini-booths at any show.*

### **Future Projections for Committee:**

*We will solicit firm commitments, as well as seek out a large base of volunteers to count on, and have to work with Entry Clerks to determine who present is able and willing to spend some time at the booth. I believe we should encourage anyone who wishes to assist to bring a cat for handling at the table; this will have to be confirmed through the official Ambassador cats program as we do not want to unintentionally conflict. We feel the presence of a cat, whether an official Ambassador or not, is of great interest to gate and is a very fast introduction into the importance of preservation of the pedigreed cat. Additionally, we will want to discuss other items that will result in all the mini-booths being consistent, including curtain, drape, or any other item we wish to include. As time goes on and we are proven to have sufficient individuals to handle the booth, if more involvement is desired we can expand, in particular at larger shows, to include short tours of the show hall and basic introductions and information about CFA show mechanics. Our current view is toward promotion of both CFA itself and the pedigreed cat, which will necessarily have some crossover into areas such as Outreach, and we can work together perhaps for a volunteer base and publication information for each show.*

### **Action Items:**

*Possible Board approval of available funds for the creation of the booth necessities, should regions be unable to afford the purchase.*

### **Time Frame:**

*Six months.*

### **What Will be Presented at the Next Meeting:**

*Progress and reports from any show that utilizes the idea of the mini-booth. Any correctional items or improvements that are suggested after the actual use and interaction with a spectator base to determine the method of most positive impact.*

*Respectfully Submitted,  
Alene Shafnisky, Chair*

**Hamza:** Alright, I have, Alene, are you here? **Shafnisky:** Yes, I am. Can you hear me? **Hamza:** Yes. We have Public Inclusion Committee and the other committee. **Shafnisky:** Publications, yeah. **Hamza:** Publications, OK. Why don't you start, because these are the last ones. **Shafnisky:** OK, I will be brief, I promise. The Public Inclusion Committee I think is starting off a little bit slower than we hoped, but I think that it is in a lot of ways affected by the economy at large. It's hard for us right now to go to regions, particularly ones that are on their way to presenting annuals in the next three years, and ask them to spend a few thousand dollars on materials, but I think what Mark Hannon did at National Capital sort of set the tone for us and I would recommend that we go with one uniform system so that all of the banners and all of the material, I mean, they can vary slightly by region if you think that there's something going on in your particular area that you want to have addressed or have materials on, but if you order banners, they're pretty much close to what we've already seen at National Capital. I think maybe

we can order them in bulk, save a little bit of money for all the regions that want to participate in the program. Aside from that, we do know that we have to pare down, and this is kind of goes along with Publications, but we know that we have to change some of the brochures. They're a little bit outdated. Most of them are just too lengthy and there's too much to order. Right now, if you order breed pamphlets and other things from CFA, you might end up with 60 different packets of pamphlets to put out on the table, which really doesn't help anyone. So, we want to work on paring down some of those brochures, some informational brochures, and we'll be probably talking to all the Regional Directors to figure out what the most important points they think we should hit on and some of the most important brochures that we should update and make sure that everyone has available. My suggestion would be that each region, particularly the larger regions, actually have two of these, two full sets of materials. I just think that's going to be a lot easier covering geographical ground. In the North Atlantic Region, you may be able to have one and really not worry about it, but in a region the size of mine, you know, if you have one up in Chicago and Wisconsin end, and one in Kansas City end, you've probably covered just about any show that you want. In conjunction with this, of course, we need the participation of the clubs. We've got a lot of clubs I'm hoping are going to use Ann's materials and start to focus on gate because we think we have a bit of a disconnect, particularly in certain areas of the country. People don't realize how important the outreach to the public is, so that's why we want to get them focused on what's most vital to their region and their area. Maybe if there is legislation going on in their community, like we have right now in Missouri, we can use that as a springboard to what would be contained at the table. I would also suggest we get table skirts that are matching, just to sort of keep everything as professional and uniform as possible. I really do want to look for a way to purchase them in bulk, if at all possible, because of how much money it will save to do so. Another issue we face, and I'm really not sure the best way to solve this, is that many of our clubs are small and many of them have an aging population, so I am not sure how we're going to overcome having a club that's got, you know, only 4 or 5 members who might be 65 or older and ask them to both, you know, be the show manager, be hospitality, sit at the door to take money from gate and man a CFA booth. So, I think we need to come up with a good way to get volunteers for this. I think each region has a small number of people who do this. I know that one of the issues we faced with the Ambassador Program in my region was, the people who were running their cats tended to volunteer for this, but when the second year came around, they were no longer running their cats, they were no longer going to be active participants in the Program and it sort of left us in a lurch. We had one year where we had a ton of ambassadors at every show and then the next year almost none in our region, so we recognize that this is going to be an uphill battle, it's going to require changing the fundamental mentality of a lot of our club members and a lot of our clubs, but I think if we can pull it off at a few shows and really demonstrate how successful this can be, and the number of conversations people can have that produce positive results, I think perhaps more clubs will be interested in getting on board. I know Lincoln State always encourages any kind of outreach that they can and, you know, we've seen firsthand the effectiveness of a one-on-one conversation with a spectator, particularly in the legislative arena, because usually they don't understand what's actually happening, so in that regard, we have to overcome the fact that people are afraid to do it, because they're afraid that they don't have sufficient information, so I don't know if that would require doing things like setting up training sessions or simply building a bigger volunteer database where someone can feel comfortable saying, "I don't know, but I know someone who does, let me take you over

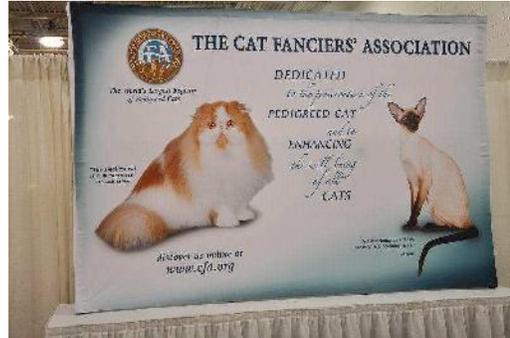
to them”, so it’s sort of, it’s a very broad plan and it hurts us in the implementation of course, makes it a little bit more difficult, but I do think it’s important to continue moving toward this, so anyone who’s got ideas who has put together things like this, I know some of the people in my region are very, like John Bierrie, are very outward thinking and very proactive when it comes to shows, he recognizes the value of gate and that we have a lot of – go ahead. **Hamza:** We have a couple questions here. Joan. **Shafnisky:** OK, that’s fine. **Miller:** Alene, as legislative information liaison, I have put together lists of materials that are appropriate for legislation for some time, and I have those in my file. One of the things about legislative information is, it’s transient, so we have a few basic brochures that need to be ordered from the Central Office but most materials are 8-1/2 x 11 and we’re trying to get as much as we can on the CFA website so they simply have to be downloaded by the club. What the club needs is a list and a link so that it’s easy for them to know what they should download, like if they have a cat licensing proposal coming up, they would want to download, “Why is CFA Against Cat Licensing”, for instance, so I could help you on that. I have done it many, many times, and also now we’re having some materials for the general public at pet expos and other places, so we’ve also started to try to get as much as we can, and I want to continue to do that on the CatsCenterStage website so that all it takes is just a link and they can have them printed locally in various colored papers. We find if you put everything out in white, it’s not very effective, but when you do it in colored papers, it works. **Shafnisky:** Sure. And I will say, some of the clubs do do that, but they run into issues like what Lincoln State has where they pull out their bin to be put on the table for spectators and it is absolutely overflowing with pamphlets, and that’s, you know, we need to pare it down, maybe – **Miller:** For instance, at the no-kill shelter conference, we had information that was particularly interesting for shelter people or pet population or animal welfare issues, or “Why Neuter/Spay”, so every venue has a different list, and I’ve done so many of these that I could probably help a little bit with that, as far as putting together a list of things that they can download and what they have to order from the Central Office. **Shafnisky:** Great, that would be fantastic. **Miller:** Yeah. I can help you with that. **Hamza:** Ginger. **Meeker:** Michael Shelton and I are working together to get two booth presentations and then Michael has agreed to take it to the northern California shows that he attends, and I’ll get it around the upper part of Region 2. We were hoping to work together because my region is one of those spread out areas, and I thought what I would do the first couple times is, I would man the booth and then as other clubs saw what it was about, then we could just hand off the materials and get people to buy in. Sometimes when you ask them to do something that’s never been done before, there’s a fear factor, and I guess they figure if I can do it, they might be able to do it, too. **Shafnisky:** That’s actually a very good idea, and I think if each region could find someone, even if there were, for example, a judge and a trainee, or any apprentice judges, because they’re going to feel a little bit more confident about doing public things and talking information, talking about the different breeds of cats, so I think anytime we can tap into an existing knowledge base, that would be a great way to go and maybe even the Judging Committee – I hate to bring this back up, but perhaps that’s something that they could also award points for, as well, if judge trainees were willing to participate in some of these CFA mini-booths at some of the larger shows. **Hamza:** At this point, I want to tell you folks that you don’t have to reinvent the wheel, because Mark Hannon already invented the wheel. Their booth in Region 7 is exactly what I was thinking of. Not only is it exceptional, Mark, you used Theresa for the graphics on that booth? **Hannon:** Yeah, she interfaced with the company that produced it, to find out exactly what their needs

were, and she came up with the graphics design for us. **Hamza:** One of the things I love best about the booth in 7, besides how it looks, how eye appealing it is, how perfect it is in every way, the cats that he uses were Region 7 cats, so that the people in the region felt a connection to it. I would like to see every region getting one of these booth set-up's. Mark, if you could share with the other Regional Directors the company you used, and I had talked briefly with Theresa and I think she would be willing to help any of the other regions get this booth. I'm not, I can't make you buy this booth, but can tell you that any regions that don't have this booth by the first of the year will not be granted favorable nation status, because for the price it costs, the return on investment in the coming years will be far greater than you put out. You say you can't afford to do it; I say you can't afford not to do it. And Mark, I wish you would help these other people. I mean, what I saw at National Capital blew me away. Mark, are you having any resistance to getting that booth up at shows? It was so phenomenal, I can't imagine a club anywhere not wanting to have it. **Hannon:** Well, that's, I don't know what to tell you. I've had some resistance to it, just because of space considerations, but once they've seen it, it just takes up the space of an 8 foot table, and it has space on the table for brochures and stuff. If you want to set it up as a self-service type of booth, you can. We did that at Freestate and you were there, Jerry, and you saw it, where we just had a lot of candy on the table to attract people over to it, and they were picking up brochures at the same time, but it wasn't staffed, and I think staffing is going to be the main problem. As Ginger has suggested she was going to do, it was my intention to staff the booth to the extent that I can in hopes that people see how it's maybe time consuming, but it's not difficult. **Hamza:** OK, Darrell. **Newkirk:** I was going to suggest, I think Dick is going over to China soon, that maybe Dick could look into the production costs of these things over there, because we had a lot of those Ambassador things that were printed in Hong Kong that you see in the shows, the ones that just pop up and they're about 2-1/2 feet wide and 8 foot tall, those things were like \$10 or \$15 over there, so we might be able to get these done over there at a much, much reduced cost. We really should look into it. **Hannon:** Ours was actually produced in China, although we ordered it from somebody in the northwest part of the United States. So, going direct to China probably will save money. We paid, I believe it was \$675 for the 5 foot by 8 foot booth. **Hamza:** That's really not that much, folks. Mark, as I understand it, this folds up into something like a fishing rod case? **Hannon:** Yeah. It's real light and it's like, I don't know, 2-1/2 feet long by a couple inches wide. It's amazing how small it packs up. What we have done in our region which has been a big help is to use the cage service. I mean, many of the clubs in this region, as well as the North Atlantic Region, use the same cage service and so he's willing to take it with him and set it up, take it down at the end of the show, bring it back. You know, that's been great for the clubs because they haven't had to worry about it and I haven't had to ship it to them. **Shafnisky:** I think where that's available, that's a very good idea. The only issue, like for example, we out here in the Midwest have probably 3 different cage services. One of them is sort of the primary guy, but he splits his time between CFA and TICA, so we can't always count on that, but it's not very large at all, if I'm understanding this correctly. In fact, we had a judge just bring back the regional booth from a show in Nebraska, so, you know, we found ways to do things to get them where they need to be. We have all the components. We just have to convince people to get involved and do it. **Hamza:** I really wouldn't mind it being set up at a TICA show. <laughter> **Shafnisky:** The problem is, we won't have any people at a TICA show. At least, I won't be there. **Hamza:** David White. David has a question. **White:** I was just going to say, as a possible solution with option is perhaps setting these up at check-in when people are entering

show halls, because there is obviously always going to be someone staffed there. Maybe that could kind of kill two birds with one stone. **Hamza:** Mark has even figured out a way just to set it up without staffing, so the model he has, if it's staffed it works wonderful. If it's not staffed, it still works. **Hannon:** David's got a good idea. If you set it up at the front gate, then you've already got people who are taking the cash from the gate. **White:** Right, not to mention in some cases it might be outside of the show hall, so it's not going to be intrusive or taking up space in the show hall, if that's a concern with some clubs. **Hannon:** It sits in the lobby nicely, yes.

**Hamza:** Joan. **Miller:** I just wanted to say that I judged a big show in Hong Kong several years ago and they had a whole section of booths that looked just like this. For every breed they had a booth and people could wander through and look at the breeds, so I definitely think to try to find out if we can have them made in Hong Kong would be the thing to do, and maybe talk to the Hong Kong club that already has these booths and are using them, would be excellent because I think they would be very inexpensive and impressive. **Hamza:** Darrell. OK, Ann. **Caell:** I just wanted to find out, Mark, if you could send notice around to who the manufacturer is and how we can get a hold of these booths. We used to use them all the time when I was working for J&J, and they were phenomenal. They were great. I don't know about the \$675, though. I would love to see the price down a little bit. Maybe in Hong Kong it will work better, if we can get them manufactured over there. It would be less expensive. **Hamza:** I think that if the other 6 regions were to purchase these all at the same time, you would have a unified product and you would get a cheaper price. You may even be able to lose \$100 a unit or something. I think that could be negotiated. Mark, I would like you to send the company link to all the other RD's. **Hannon:** Sure. **Caell:** Thank you. **Hamza:** Dick. **Kallmeyer:** Yeah, just all we need really is the specification and maybe some pictures, and we can price it out with our Hong Kong people. To give you an idea, they had a banner printed for one of their shows that was I think 40 feet long and about 20 feet high, and it depicted cats, and to print it cost \$5 a square yard, but again probably shipping would be a pain. **Hamza:** I was going to ask you to bring one back with you when you came back. **Kallmeyer:** Yeah, if I could fit in the suitcase for carry-on. But anyway, if we can get the specification and maybe some pictures on what you want, we can work through especially Phebe Low, who's the elected Asian official there for us. **Hannon:** OK, I'll send it to you. **Hamza:** One of the other brochures I would like to see developed, Alene, on here that I would like to see on the table, I would like to see brochures aimed at gate. One title would be, "So You Want to Show in CFA?", and other title may be, "So You Want to Own a CFA Registered Cat?" I would like to see stuff that engages the public directly and that we develop some sort of system here at Central Office where they can call in and get the right kind of information. Maybe "So You Want to Show Cats", we can tie in with the New-Bee Program. Do you have anything else? **Shafnisky:** No, I think that was it. I know I was going to rely heavily on Mark's experience for this, so I think it's a great idea to purchase in bulk and it sort of rolls into the Publication, because the other thing we want to make sure is also present in all of these booths is the new breed tri-fold that was developed. We all knew there were some problems with the initial prototype, if we can get them sorted out, that should certainly be a part of every one of these booths. **Hamza:** Go ahead. **Caell:** Are you talking to me? **Hamza:** You got a question, Ann? Go ahead. **Caell:** I just wanted to tell Alene that she should check out the Club Media Kit, because there is a spectator section there, and there might be some information on something you could print out that you could take and use, incorporate into a brochure for the spectators. **Shafnisky:** Oh, great. Thank you. **Hamza:** Dick, do you have your hand up again? **Kallmeyer:**

Yes. I want to point out, too, that we, we need materials actually captured. You know, how do we get their names and addresses, so we can start sending out some emails. I know we have Centerstage, but at the shows if we can get that information, we can supply it to the clubs to use for their local advertising, but also our database for CFA, in general. **Hamza:** One of my plans here shortly is to go through the junk that we have accumulated here in Central Office, and by “junk” I mean old Yearbooks. There’s little islands of them everywhere and there’s these kinds of things all over the place. I would like to be able to send them to clubs to set up a raffle table for the public, where they can capture the email addresses. It will be good with the new computer, to do these databases. Let’s try to wrap this up. Let’s get to the Publications.



**(28) PUBLICATIONS.**

**Committee Chair:** *Alene Shafnisky*  
**List of Committee Members:** *John Bierrie, Jodell Raymond, Carol Krzanowski, Kelly Jones, Stephanie Ulyani*

---

**Brief Summation of Immediate Past Committee Activities:**

*We are currently finishing the transition and completion of the Yearbook for another early distribution next year. We are excited to have accepted the assistance of Jodell Raymond as an executive editor/producer in charge of the print Almanac in order to ensure the Yearbook is completed in a timely, attractive and professional manner. We continue to solicit help in both research, writing or updating content from articles to make all CFA publications more interesting and compelling to breeders and fanciers alike.*

**Current Happenings of Committee:**

*Currently we are engaging in the regular monitoring to ensure the timely production of the Yearbook for this year. In addition, we will be conducting the final solicitation of ads for this year's yearbook. At this time we are debating the merits of strictly holding to the usual distribution of 20% of ads total in the print Almanac, in the case where attractive, full and half page ads featuring top winning cats are purchased and add visual interest to the reader (despite technically being an advertisement), and whether a classified section would be an appropriate and fundraising idea that would allow more income and participation. In addition, we have received feedback on the new tri-fold brochure featuring every breed, and will be engaging in the effort to as quickly as possible ensure that appropriate photos of each breed are selected, rather than simply the last BW, and ensuring that the BCS are included in either the review or the composition of their short breed summary, which due to space limitations must remain at most 3 sentences.*

**Future Projections for Committee:**

*At this time we have a lot planned, but must get through the production of the Yearbook and the first edition of the new print Almanac as our first priorities. We do believe that all production must be done with an eye to appeal to the public, with our ultimate goal being dissemination beyond only CFA breeder/exhibitors. Concurrently we need to immediately rework the trifold breed brochure for immediate use by any club wishing to use one. Beyond that, we have the goal of re-evaluating the online Almanac and the print Almanac, with an eye toward bringing them to their primary function. For example many people now subscribe to the OLA as almost equivalent of subscription to Epoints. The Grandstand and articles are often ignored, and it's difficult and time consuming to open the White Pages for necessary information. We intend to move the OLA back into the online "quick access" focus, as really a scoring update tool allowing them fast access to current standings and show results and counts, as well as lists of judges and clerks, and then use the print version to again serve as a permanent memorialization of various achievements. We know we saw huge declines in subscriptions to the OLA that were expected to*

*rise after the termination of the print Almanac. People are no longer supporting the Grandstand or other parts of the web pages and have noted that they vastly preferred having a paper copy of the Almanac, with schedule, to take to shows. As well, the print version will reduce the duplication of the OLA – for example, the “Scoreboard” section can be eliminated, and the points standings can be reduced to a “snapshot” that only takes up one page (two columns, one showing the top 200 in Championship, with a second column showing the top 100 in kittens and Premiership). We have additional ideas such as a spectator handout that will be a “dumbed down” version of the exhibitors’ catalog; however, this will require additional programming skills and costs. We’ve been using AKC material that sells very well, at much higher prices, as templates and believe we are on the right path for all of our printed publications. Further, we intend to review all of CFA’s currently available publications, which is overwhelming in number and in some cases out of date. We will conduct condensation, along with adding to the pamphlet specific links to other topics of interest on the CFA site.*

**Action Items:**

*Select a subscription price for print almanac.*

**Time Frame:**

*End of 2010 – January 2011.*

**What Will be Presented at the Next Meeting:**

*By February we should have a dissemination of both the Yearbook and the first version of the print Almanac. We will be seeking extensive feedback from subscribers and purchasers in an effort to continue to provide valuable content without becoming a publication that is of interest only to breeders.*

*Respectfully Submitted,  
Alene Shafnisky, Chair*

**Shafnisky:** Sure. On the Publications, we of course have the, I’m sorry, the print Almanacs that will be coming out, and Jerry has very helpfully assigned most of that work to Jodell Raymond, and I understand that it is doing fantastically. I think we just need to finalize some things, such as the subscription price and we still have some things, I think, to talk about as far as advertising areas and sort of what the final product is going to look, but I think that is going to be ready to go in January. **Hamza:** We’re going to be selling subscriptions. We’re going to be selling subscriptions probably by Halloween. **Shafnisky:** Good, good. At about the same time, we’re probably going to pull back a lot of the information on the Online Almanac that we know is not being used. We’ve been following the hits on that and, and following some of the areas that we saw a lack of participation in, such as the Grandstand, and we think by putting that back into printed material, we’ll have something, a reason for people to actually put their money into that. We’ll also give them the print schedule, obviously, which is one of the biggest complaints about losing the Almanac. The Yearbook, as I understand it, we had some miscommunications and I think it’s a little bit behind, but I’m going to have that conference call

tomorrow with Central Office to make sure we know what we're doing at the beginning of each breed. What happened was, if there is no input from the Breed Council Secretary, what will be put in that area is all of the official information which we gleaned from CFA's records, so it won't have a narrative but what it will have is a listing of all of the breeds, first the national winners, then any regional winners, number of grand champions, number of premiers. It will list the names of the DM's and other important accomplishments in the breed, but if a Breed Council Secretary hasn't been, hasn't assisted us with producing any written material, then we're just going to make sure that we have something there that will promote the breed and give some breed statistics, along with the traditional layout we have now. We're going to have to put out a final advertising call for that, as well, because that has got to be sent to the printer in order to hopefully meet the deadline and get an early distribution, which we did last year. **Hamza:** We've got a couple questions. **Mark:** **Hannon:** Yeah, I have a couple questions regarding the Yearbook. When we're planning to move the Central Office, it does not appear that either Shelly or Kelly has expressed interest in moving. That's going to be mid-production cycle for the following year's Yearbook, and so I'm concerned as to what we're going to do about the 2012 Yearbook if we have staff working in New Jersey through Spring and then all of a sudden they're no longer with us. **Hamza:** Let me say this; I am starting to investigate outsourcing the Yearbook. It just seems the way we're doing it is very inefficient. There are certain things we may have to do when we outsource it. I mean, one of the things we're wasting humongous blocks of time on is verifying titles. **Shafnisky:** Yes, and we actually decided – as of last year, we actually stopped proofing ads for just that purpose, because there was an immense amount of time being spent, you know, if someone sent in an ad that said, “the first national winning Bombay from Canada”, a CFA employee would spend half a day chasing down whether that was true or not. So, we're backing away from that and going more towards an artistic layout and just making sure that the material makes it in. **Hannon:** Alright, one of the suggestions – **Shafnisky:** But I agree with you, Jerry. **Hannon:** A suggestion I have is that to follow the production cycle, perhaps we could continue to have Shelly and Kelly finish out that Yearbook offsite; that is, staying in New Jersey, just so we can finish that particular book. **Hamza:** Well, this book has still got 3 months left in it. **Hannon:** I'm talking about the next one. The next one they're going to start working on December/January and they are going to work through Spring on it, and then all of a sudden their work's going to stop and we're going to be handed a, you know, partially finished production cycle. **Hamza:** Option B may be, me presenting this board an outsource company that is willing to, for a set price, take the thing on and we do it. And if that's the case, then those two people will be done when this Yearbook is done. **Hannon:** OK. I just don't want to see the 2012 Yearbook fall through the cracks because we've got employees that are leaving and we aren't yet in a position to take over for them. **Hamza:** And we also as a board, and you know I'm going to start after this board meeting, I'm going to start getting those numbers together. We also as a board have to decide what we want to do with this Yearbook. I mean, when, when is it that we're selling so few copies that we should not do it anymore, or at least revise the way we do it? I mean, this upcoming Yearbook may fall under 500 copies. **Hannon:** Ginger suggested and it had been suggested prior to that, even, that we turn it into a monthly edition of the Almanac. **Hamza:** That has possibilities. **Shafnisky:** I have to say that I think we're selling ourselves short as an organization if we do that. I think the more and more we are reducing the quality and the production of these items, and we saw the drop in the Yearbook when we went from hard cover to soft cover. The data is there. It shows that people did not like that. We used to do a lot of

distributing of Yearbooks at no cost to educational facilities. At some point, that stopped happening. Nobody could figure out when or why. Nobody had any decision from the board that said, “We’re going to stop providing these things to major educational facilities”, and I think we have, in a lot of ways just walked away from a lot of opportunities, and I think now if we’re talking about making this into a magazine, I’m sorry but I think our organization is worthy of more than that. **Hamza:** It may be, but there are some judgments that you make, you know, that are based in common sense and sensibility. If you’re putting out 70 Yearbooks, is that enough to incur \$80,000 to \$100,000 a year in cost? **Shafnisky:** Right, and we do. We have to make sure that it is something that is viable, that contains information, that is going to encourage people to participate, both in purchasing and in advertising. We have got to make sure that – **Hamza:** I’m not thrilled with CFA’s historical documents going away. One of the main downfalls of electronically doing things is, there’s no permanence, there’s no history to it. I’m sitting here at Central Office and I watched David White grab a stack of old Almanacs and started going through them. History has value. **White:** During a break, by the way. **Hamza:** He’s lying. He’s lying, he’s lying. Anyway, I understand where you’re coming from, but to say that we need to put out this – this present format may not be appropriate anymore. You know, we’ve gone with this traditional Yearbook format that is very old. Part of the problem just isn’t people’s lack of wanting it, it’s the requirements as far as, you know, photo quality. We live in a digital camera world where more people are taking pictures of their own cats with their own cameras at home that don’t have the resolution requirements we need to put it in print in the Yearbook. The staff we have now has very specific needs for, for picture resolutions that would require somebody to go and take these pictures. I mean, these are solutions that this board is going to have to look at very shortly. I didn’t want to bring it into this board meeting because I wanted to get through this agenda and I wanted to see how this Yearbook was shaping up, and I wanted to get a good feel on the orders for the current year, but to spend \$70,000 in employee cost, which is what the Yearbook cost last year to put out less than 600 books, means that just in employee cost we’re spending over \$100 a book that we’re selling – what are we selling the Yearbook for now, \$49? **Shafnisky:** Yes. **Hamza:** So, you have twice as much in just labor cost. And yeah, you recoup some of it with the ad revenue, but in the end it’s a lost leader, and not everything we do has to make money, but it should make sense. **Shafnisky:** I agree, and I really do – we’ve been coming up with at least in my region a lot of ways to reach out to exhibitors and find out what exactly stopped them from doing so. I’ve done some ad compilations and seen how we went from, in 1994 having I believe something like 360 full-page ads to maybe 70 last year. People used to take out 3-page spreads. We need to figure out why that’s not happening anymore and how we can assist people, what kind of deals we can offer in order to encourage that kind of desire to memorialize their cattery and their accomplishments. **Hamza:** You know, most people in the older days, advertising in the Yearbook drove sales. Now, we have our own websites to drive sales, and I think, I think that’s the – you know, I foresee maybe some sort of reformatting so that instead of advertising our catteries, maybe we, you know, we give people a chance to get their cats’ pictures in a way that is a memorial. I don’t know, these are ideas we’re going to have to come to – we’ve got some questions. Joan. **Miller:** Well, I think, you know, we’ve gone through this before, but I mean there’s certain needs for publications; one is, the long-term history of the organization. The print Almanac I’m very excited about, because that will fill the need for advertising, I think. One of the reasons why I think many people don’t advertise with beautiful print pictures in the Yearbook is because it takes a year for it to come out, whereas the monthly

print Almanac is going to be better, but there's one need that I really think we should consider, and that's for the things that are short and newsworthy and current, and I believe that we need a CFA newsletter and we've talked about it before. I get them and I read them, the American Pet Products Association, the Alley Cat Allies one is excellent, Modern Cat is good, and one of the, the Fanc-e-Mews one is good. The best one I've seen recently is the one that Mark has just put out for Region 7, and when I saw it, it though "wow", this is something that everybody would like to see, and maybe if somebody has a subscription to the Almanac, that would enable them to have this newsletter or else it could go out to anybody that wants to subscribe, but we're not filling the need for the people that want the current, newsy things that are short and easy to read. They may have photos or videos on them, but ah, that's some area that I think we really need to explore in Publications and I hope everybody looked at Mark's newsletter. I really thought it was great. **Hamza:** I – **Shafnisky:** I agree, Joan. My biggest fear is that we're sort of diluting the marketplace and it's one thing that I probably should have brought up when you talked about CatsCenterStage. You know, we have to figure out ways to bring things from different directions. So, for example, if CatsCenterStage is only being linked to on the CFA website, then you're only going to get the same traffic that's going to the CFA website. **Miller:** But, but – **Shafnisky:** We need to figure out ways to go outside in both, in all of our publications. **Miller:** Part of the CatsCenterStage database is created by the Fanc-e-Mews, because that has been building up for a number of years of general public, but it's a small section of what we hope to get, but it's all we have now, but it is pet owners that we get for CatsCenterStage and I would see the Almanac directed to the cat fanciers, so that's a different audience, and the newsletter, at least if it's a model of Mark's, would be definitely sort of the inside news and information about CFA and Fanc-e-Mews is, that is a model for reaching the general public and CatsCenterStage will eventually, when we have memberships, we will want to include a newsletter for the members, which would be general public. So yes, we have definite different needs for information. The articles that would be interesting to the general public may or may not be interesting to the cat fanciers. **Shafnisky:** Correct, and that is another need that we've identified specifically in the Yearbook, is that we have lost so much specific content that it is really hurting what we've got. Basically, you know, if you're buying it to see pictures of your cats and other cats, where it used to be something that would also provide information that was very valuable – how to house, how to run a cattery well, things that are useful for new breeds and for old breeders, as a matter of course. **Hamza:** OK, I would like to bring this to a close. We've got some more questions, actually 3. Well 2. Ginger, go ahead. **Meeker:** I would like to clarify the comment about the proposal that was forwarded to the Publications Committee from Canada. The proposal that was made from that company was for four quarterly publications that would mimic the CFA Almanac and that one could also include in that subscription price a 450 page annual Almanac that we think of as our Yearbook. It wasn't just a 5<sup>th</sup> magazine-type publication. It would be the 4 Almanacs, plus the Yearbook configuration and if everyone, or if the agreement or decision has already been made to go with another format, I think getting back to that publisher with that information would be in order. He's sort of waiting to find out what's going on so he can move on to other projects. Thank you. **Hamza:** He, he's been talked to. He's been talked to, Ginger. And not only that, he's on the Almanac Committee. **Meeker:** OK, because when I talked to him a week ago, that wasn't the impression I had. **Hamza:** Well, he got on it Friday night or Thursday night. **Meeker:** Ah, thank you. **Hamza:** Any other questions?

(29) **AMBASSADOR REPORT.**

*Committee Chair: Willa K. Hawke*  
*List of Committee Members: Jodell Raymond - Team Leader, Art Graafmans, Cyndy Byrd; Karen Lane*

---

**Brief Summation of Immediate Past Committee Activities:**

*The Ambassador Program continues to remain very active and following the June CFA Board meeting, the Iams Ambassador Cats Program has continued with its development efforts. Karen Lane chose 12 individual cats from different breeds for the first group of representatives. Six of these beauties will be exhibited at the upcoming Meet the Breeds Expo in NYC.*

*Our search for additional Regional Coordinators worldwide is a continuing effort and has helped provide us with additional representatives here and Internationally.*

**Current Happenings of Committee:**

*On September 19<sup>th</sup> during the Cat Friends of Germany show, I conducted an organizational meeting in Cologne Germany. My judging was completed on Saturday and I returned to the show hall for this meeting on Sunday. The club graciously allowed the show to stop during this period. We deeply appreciated their kindness and the patience of the three working Sunday judges. There were approximately 60 exhibitors in attendance. Fortunately three of our European Regional Coordinators were on hand and they each spoke to the audience in their native tongues and in English. Those Regional Coordinators were: Olivier Grin from Switzerland, Henny Wintershoven from the Netherlands, and Natalya Gnatyuk from Russia. It was a lively meeting and with the help of David Mare we conducted a successful question and answer session. Samples of our handout materials were distributed to the attendees, photos of ambassadors at work in other areas of the world were shown. There appeared to be considerable interest and we hope for an immediate influx of applicants.*

*The handbook and some of the handouts have already been translated into Russian and I received promised translation for the German and Dutch languages. Italian translations should be forthcoming at a later date.*

*CFA Ambassador Cats (ACs) have become very popular participants in many of our shows around the USA. These cats are NOT to be confused with the 12 Iams cats mentioned earlier. CFA ACs have been featured in several of our larger gate shows during this year. Some of these shows included, San Diego Cat Fanciers, Hidden Peak, and National Capital. In smaller shows, the ACs are normally just special entrants owned by Ambassadors. Their cages denote their importance and their owners allow them to be handled by the public. Clubs are asked to donate cage space for these special cats.*

*Recently the question has arisen concerning the show rules and these ACs. We have Ambassadors that like to attend their local shows with their AC while perhaps not showing a competitive entry in the show. I fear this violates the current show rules. I would ask the board to*

*make a special dispensation for these ACs and perhaps even a line in the show rules allowing for their presence in the halls. I have been asked as to how we are going to designate these special cats so not EVERYONE can just bring a cat because they say it is an AC.....possibly to sell and then later does not follow through with the AC concept. Any suggestions?*

**Future Projections for Committee:**

*We will have a large presence in the Meet the Breeds Expo in New York City . Karen Lane, Sandy Foust, Cindy Crawford, Teresa Keiger, Jodell Raymond, Ed Raymond, and I will be full time on both desk and floor Ambassadors. Art Graafmans, Gwen Foster, and Shelly Borawski will help and work the CFA Desk and continue with their other obligations as required. Additionally, each CFA Ambassador participant will be provided an Ask Me button/sticker and will help in our efforts. We plan to make Iams and CFA proud.*

**What Will be Presented at the Next Meeting:**

*Results from Meet the Breeds. Further actions taken to enhance the program domestically and Internationally. Report on the Iams cats project and our proposed Iams coupon program*

*Respectfully Submitted,  
Willa K. Hawke, Chair*

**Hamza:** The next one, David is on a break. I think he's out smoking, so we'll go to the Ambassador Report. Does everybody have the Ambassador Report? It's pretty straightforward. I don't see anything on here that, you know, we need – they really have their act together. I don't see anything on here that we need to discuss. Does anybody else? **OK David. Mare:** In a phone conversation with Willa this week, she asked me to find out if there's someplace we can put a definition of what an Ambassador Cat is. It may or may not be a problem, but some of the Ambassador Cats will be coming to these shows and not be entries in the show. Some feel that that is a problem, and others feel that it isn't. And is there a place that we can define what an Ambassador Cat is so that that can be circumvented. **Hamza:** George and I have had this conversation and we may as well open up to the board at large. George, do you want to jump in here? **Eigenhauser:** Yeah. I can't recall specifically what show rule it is, but basically there's a show rule that says, "Cats not entered in the show can be present on such terms and conditions as the show committee determines." There's no requirement that every cat in the show hall be entered in the catalog, there's no requirement that they be charged a fee to be present. Non-entered cats, as long as they're over 4 months of age and even that can be waived for non-profit groups, are pretty much up to the discretion of the show committee, so I don't think we need to change a show rule to be able to deal with the Ambassador Cats, I just think we need to educate some of the show committees on what an Ambassador Cat is and what we expect of them. And to that extent, I think it might be good if we came up with some sort of a formal program for Ambassador Cats, because I know several people are using that term and they're not necessarily the same person. So, I'm not sure what's meant by and "Ambassador Cat" at this point, in terms of will they look the other way. I know it's been used in some other clubs, so maybe coming up with some sort of a definition might be helpful to educate the clubs as to, you know, what they are and what we expect of them. **Hamza:** OK, Ann. You had your hand up. [recording goes to

Club Marketing Report] **Hamza:** Loretta. **Baugh:** Can you hear me? **Hamza:** Yes. **Baugh:** OK. We used the Ambassador Cat concept at our Regional show and several of the shows in the region have picked up on it. Basically, what we required was that it was a cat that was not entered in the show, and that the people that brought it were willing to stay there and let the public interact with the cat. In return for that, we gave them a double cage and we also encouraged them to bring a breed booth, if they had one. It was very, very well received and it's been very well received in every show that we've had it at. It really gives the public the chance to interact. We sprinkled them throughout the show hall and it encouraged people to go up and down the aisles. It was really heartwarming to see people taking their cats out, holding them and little kids with grins on their faces. I'm always thinking of Roger Brown when I see that happen, because he's done that consistently for all the years he's exhibited. It's a very positive, positive thing for the public. As I said, we basically simply said, "This is what we expect and this is what you get in return," and everybody was very, very willing and very happy with the results. Thank you. **Hamza:** Joan. **Miller:** I would like to say that any of the cats that are used in breed showcases and in educational programs that we've done at pet expos and at cat shows should all be considered Ambassador Cats. We do the same in between talks, so people can interact with the cats, their owners. Those cats are all real pro's and I also would like to know, what is the – it says here, *These cats are NOT to be confused with the 12 Iams cats mentioned earlier.* What are the 12 Iams cats? What distinguishes them? It says Karen Lane chose them. **Hamza:** The only thing that distinguishes the Iams Ambassador Cats from CFA's Ambassador Cats is, the Iams Ambassador Cats are ? promotional material paid for by Iams, so they have an Iams cage and an Iams skirt, and their, their presence at the show is being facilitated by monies given by Iams. **Miller:** I see, OK. So, this is just a one-time thing, then. **Hamza:** No, they actually are going to – Iams has purchased special Iams cages and skirts, and there's a program so that these cats are supposed to be at a certain number of shows and they're supposed to be accessible to the gate, to be able to be touched and to answer questions, and Iams, in supporting this effort, has paid for the special Iams Sturdi cages and they get a section where you can, with pockets that you can put promotional material that can be seen, and a skirt. So, basically, these 12 cats are outfitted with this Iams cage set-up. **White:** Well, correct me if I'm wrong, Roeann. They're not really Iams cages. They happen to be orange with white paw pads, but they have the CFA logo embroidered on them. **Fulkerson:** Right, it's, yes. It has the CFA logo on it, and it's in the Iams fabric trademarked that we had to get authorization to use, but it is CFA logos on them, absolutely. **White:** And Joan, they will be the same cages in the breed showcase at Meet the Breeds this year. **Miller:** OK, I understand now. These cats are really, they're tied into promotion of Iams as I understand it. I know that at the San Diego show, we wanted to call our cats in the education ring Ambassador Cats, so we didn't want to step on any toes and so we had to pull that, although I do consider them all Ambassador Cats. They're really doing great work for CFA, but I'm wondering, can we still do that? **Hamza:** You're free to call them, you're free to call them Ambassador Cats. **Miller:** OK, great. Alright. **Hamza:** Loretta. **Baugh:** Looking at what Willa has in her questions here about questions arising concerning the show rules and *We have Ambassadors that like to attend their local shows with their AC while perhaps not showing a competitive entry in the show.* Obviously, that does not violate the show rules, but her question and concern is, *how we are going to designate these special cats so not EVERYONE can just bring a cat because they say it is an AC.* I think that's up to the show, to the show-producing club, whether or not they choose to have that, and that those invitations come from the club. I

don't think we have to have anything that specifically says that anybody can bring a cat in.

**Hamza:** I had talked to Willa. I talked to Willa and I know that she's had concerns with this, and the easiest way I see to doing this is to put out on the CFA-News that the board interpretation of the, of the rules does not in any way, shape or form prohibit clubs from engaging in an ambassador program. **Baugh:** I think that would cover it, because that leaves it to the club's discretion. **Hamza:** You know, so I don't know. Rachel, can you, can you make up something to that effect and then, you know, maybe pass it along to Willa and see if it's OK with her? And to David? And David, I know that she's looking for a broader definition of an Ambassador Cat to insert into the CFA culture. Would you be willing to work with Willa and have something for us to view at the February meeting? **Mare:** I would. **Hamza:** OK, I think that, does that basically address most of the Ambassador concerns at the moment? **Anger:** Yeah, I would be glad to do that. Somebody has – we're having a phone problem again here. I don't know if anybody else can hear it, but it's – **Mare:** I can. It's awful. **Anger:** Yeah, somebody! **White:** Star 6.

\* \* \* \* \*

**Hamza:** I just want to make some closing commentary. You know, we had some passionate moments here, and we had some emotions rising high, and I don't mind that. It means that we're passionate about what we do when we have a general and genuine concern for this organization, and I respect that on every level. The important thing to remember is that when we leave these meetings, we leave those feelings behind so that we continue to operate as a team and as a group. We've gotten through a tremendous amount of information and work here this weekend, and everybody seems to have contributed in one way or another and I'm extremely proud. At this point, I would like to thank the non-board members for their participation in a long and hard process. Ed Raymond, Jim Nicolaus, Roeann Fulkerson, Shino Wiley, we thank you with all our hearts for helping make CFA a better place and coming in and doing what you had to do, to help us facilitate this. To my fellow board members, I've sat on a bunch of boards and I've got to say that this is probably the best board I have sat on. When I got elected, I was afraid of the size of this board. At one of the first meetings, I said I could think of 100 reasons why this could go bad and I could only think of one way that this could be good, and the one way that this could be good is if we all rowed in the same direction. And that's what's happened, so I'm very proud to say that I serve on a board with all of you, and I'm very proud of this board meeting and the work we accomplished here. I think that when the membership sees what goes on, they have to be pleased. I would like to get a motion to adjourn. **Eigenhauser:** I move we adjourn. **Meeker:** Seconded. **Hamza** called the motion. **Motion Carried.**

**Hamza:** This meeting is adjourned. Go in peace.

**(30) DISCIPLINARY HEARINGS AND SUSPENSIONS.**

[To be provided when the 30-day appeal period expires]

Respectfully submitted,  
Rachel Anger, CFA Secretary